



Spirit

AMES SENIOR HIGH
1979-1980

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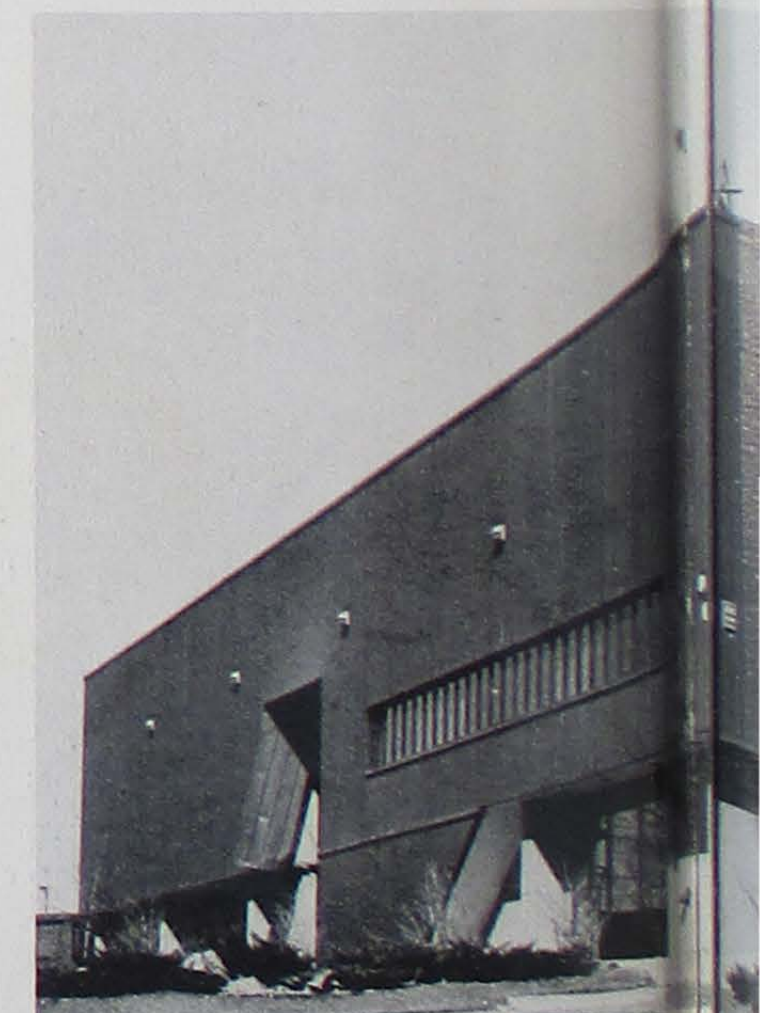
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Dear Reader:

The 1979-80 SPIRIT is an attempt by the yearbook staff to represent the students of Ames High as accurately as possible. The information contained in the following pages concerns what we believe to be representative of the student body. We hope this annual helps to preserve the activities and events that were a part of the students' lives.





recycle, cled, cling. 1. To cause to pass through or undergo further treatment, change, use, etc. 2. To reuse (manufactured products) by breaking up, melting, cleaning, etc., and reprocessing the raw materials.

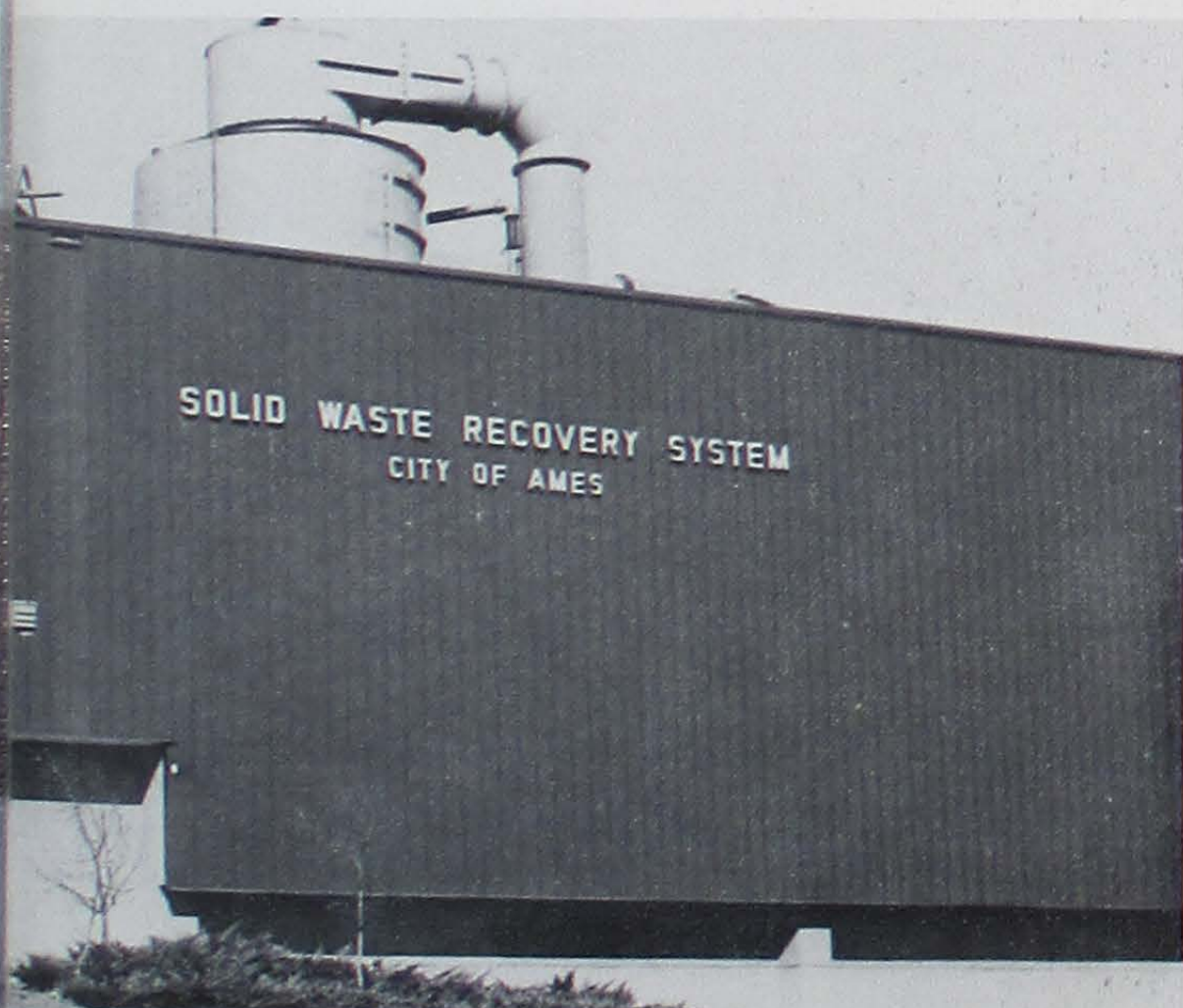
The word "recycling" wasn't included in most dictionaries in 1965. Fifteen years later, however, the procedure had become common knowledge among Americans. State bottle-deposit bills, energy-producing solid waste plants, recycled shopping bags and pop cans manufactured from recyclable aluminum all contributed to make recycling an everyday fact of life. With rapid consumption of the world's resources, such as fossil fuels, precious metals and forest areas, it appeared that recycling would become an even more important process for all Americans.

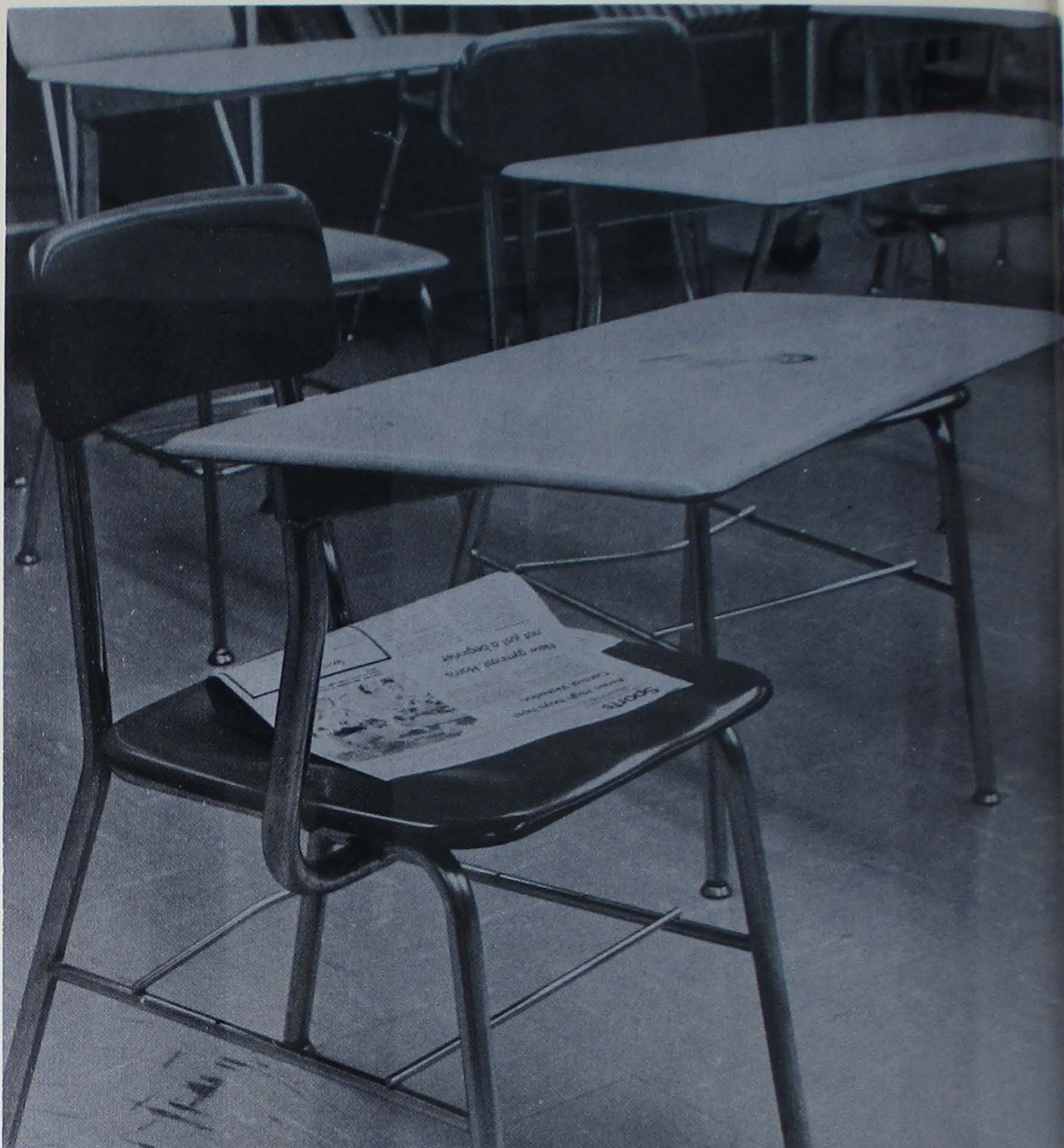
Far Upper Left: CHILLS. President Carter's emergency order limiting building temperatures to no warmer than 68 degrees and economy-minded school administrators saving money on energy prompted many students, like Fareed Tabatabai, to wear coats and heavy sweaters to class.

Upper Left: REBATE. Leigh Jenison takes advantage of the new deposit law on cans and bottles by returning his "empties" at Randall's.

Left: RECYCLER. The City of Ames' Solid Waste Recovery Plant was among the first in the nation to recycle waste products into fuel for electrical power plants.

Far Left: CONSERVATION. Mark Greiner, an employee of North Grand '66', checks the oil in a customer's car. Greiner observed a drop in gasoline consumption as gasoline prices rose and people became more conscientious about their driving habits.







Recycling applied in education as well as in conservation. The term "sophomore" was used and re-used as each new class of tenth-graders entered Ames High. When a new teacher was hired to fill a vacancy, he or she assumed the same title and responsibilities of the departed teacher. And at registration time, students were offered much the same choice of classes as students before them.

Recycling affected the lives of students in other ways as well. The desks students sat in, the textbooks they read and the classrooms they studied in were likely to be carry-overs from previous years; only the people using them were different.

These and the other recycled components of Ames High are the subject of the 1979-1980 SPIRIT.

Far Upper Left: ANOTHER YEAR. The familiar classroom desks are the subjects of mis-use and re-use; the desks reappear each year after classes leave their marks of graffiti, broken book racks and bent chair backs.

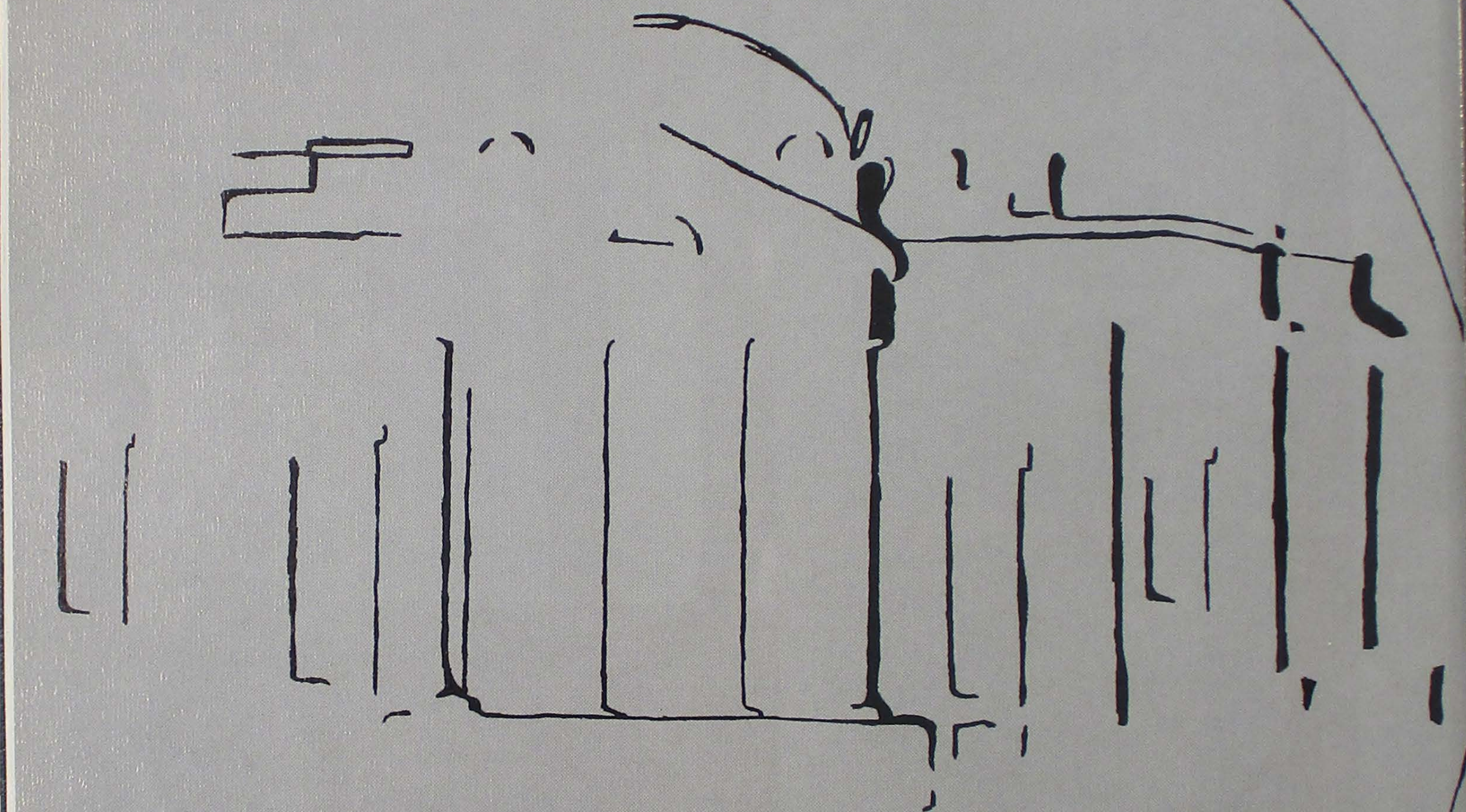
Top Left: FROM A HEIGHT. An aerial view of AHS provides a look at the building which serves as the base for recycling at Ames High.

Above Left: CLASSTIME. Curt Ringgenberg collects the necessary books from his locker before heading down the hall to his next class. Lockers and textbooks were some of the many recycled items at Ames High.

Left: OUT OF CLASS. Dorothy Gugel, Dale Tramp, Robert Ammann, Don Faas and Keith Bailey discuss a recent school event during their lunch break. The staff's teaching responsibilities generally remain the same from year to year, but are fulfilled with the help of new ideas and procedures.

Far Left: ONE LAST TIME. Val Rowley has his schedule approved at pre-checkout during his last run through self-scheduling.

PLURIBUS UNUS



MONTICELLO

THE CENT'S

Below: SUNSHINE. During a visit to a local nursing home, Monica Zaffarano brightens the day of a resident.

Bottom: DEJECTION. The glum faces of the crowd reflect the losing score at a girls' basketball game.



FEATURES



ACCEPTING REUSE

Recycling played an important role for Ames High students with the Ames Solid Waste Recovery Plant in the community and the new Iowa bottle bill. Dwindling available sources of energy also forced the nation to research new energy options and to utilize current sources more efficiently.

Student surveys showed a generally positive view towards recycling as a plan for tomorrow.

"Recycling should have a bright future, but it will be awhile before the American people realize that it is a necessity," explained John Jacobs.

Cindy Lee said, "Even if we do find other forms of producing energy, we shouldn't forget about recycling. Why should we waste materials if we can reuse them?"

"With depleting energy sources, trash will have to become a valuable commodity," Loren Wobig said.

John Core disagreed, "Recycling doesn't have a future. It costs too much. The Ames Solid Waste Plant is an example of gross overspending of the government."

The bottle bill, requiring Iowans to pay a five-cent deposit on beverage cans and bottles, went into effect in July 1979.

"It's a hassle, but I think it's doing its job of eliminating litter and saving some money," Jane Maakestad noted.

Roger Windsor said, "No trouble is too much to keep our country clean."

Below: STURDY. Jim Fletcher checks over army boots for wearability at his favorite store, Ames Surplus.





Above: TAKING PAINS. Laurie Kernan washes her car which has been recycled through the years in ways such as a change in drivers and the replacement of parts.



Left: UNAWARE. Students linger in the auditorium to watch the last few minutes of the spring talent assembly. All students use recycling in one form or another without knowing or realizing its broad connotation.

GETTING CREATIVE

"I get the inner satisfaction of being in the fourth dimension!" joked Mike Shevokas as he related why he was in Speech Club. "It's an outlet for my creative juices. It's a great way for the non-jock types to get involved."

The fifty members of Speech Club were very successful in large-group competition. Out of eleven groups who entered district competition, eight went on to win "1" ratings at the state level. One group, which performed "The Diabolical Dictionary of Education," won the Outstanding Performance award, the highest possible honor.

There were a total of twenty large group or individual categories to choose from. The large group categories included one-act plays, duet acting and choral readings. Individual divisions included dramatic and humorous acting, interpretive readings, storytelling and original oratory.

"Speech Club is a bad name for it," asserted Mark Kislingbury. "It's more of a cross between Toastmasters and Reader's Theater."

Speech Club participants assembled in an empty classroom after school to rehearse their presentations. Beth Clarke, founder and sponsor of Speech Club, observed and gave advice to improve the presentations.

Many reasons were given for being in Speech Club, ranging from personal satisfaction to the attention. Meg Schneider probably represented most Speech Club members when she admitted, "I'm a ham. I love being in the spotlight."

Below: MUTES. Julie Budnik, Meg Schneider, and Dori Phillips gesture their way through a humorous mime, "Hats Make the Woman."

Bottom: EMOTIONAL. Duet actresses Jackie Courteau and Kay Fanslow put feeling into their presentation, "The Patio."





Below: WHIZ BANG FINALE. Kristi Kuhn, Susan Walsh, Jon Aitchison, Don DoBell, and Mike Shevokas conclude "A Diabolical Dictionary of Education" with a flourish.

Left: ENTHUSED. Beth Clarke enjoys the antics of Speech Club members rehearsing their act.





Upper Left: WALK THIS WAY. Varsity football team members help raise school spirit by showing their legs at the pep assembly.

Right: ECSTATIC. Don Dobell and Gail Ganske, Homecoming king and queen, lead the procession to the gym for the post-coronation pep assembly. "Wow! I just can't believe it!" Don exclaims.

Above: GO FOR IT. Paul Heil, Doug Canon, and Bob Ratliff rush the West Waterloo quarterback.

SPIRIT PREVAILS

How much were AHS athletes really worth? They were "purchased" by the highest bidding student or faculty member at a slave auction, one of the highlights of Homecoming week. The slaves spent one day carrying books, cleaning lockers, and fulfilling other requests of their "masters." Other activities included a kick-off assembly, a car bash, and a leg contest.

Don DoBell and Gail Ganske were crowned king and queen at the coronation ceremonies. Bad weather forced the bonfire to be cancelled. The late-night tradition of decorating athletes' houses was discontinued because of last year's damages.

A huge pep assembly on Friday, dedicated to former student Linda Jones helped fire up the students. An Ames police officer took noise level readings to judge a cheering contest involving the three classes.

Despite the enthusiasm, the Little Cyclones lost to the West Waterloo Wahawks, 0-7. The Homecoming dance followed the game, and was well attended, with Smokey Moses providing the music.

Activities during Homecoming provided more students with a chance to get involved in school activities. "Homecoming brings the school together," Paul VanDenBosch summed up.

Above: GO, TEAM, ROCK! June Millard, Sharna Robinson, Leslie Richard, and Lynnette Seifert represent girls' swimming in a cheer contest. Despite their efforts, the cross country team won.

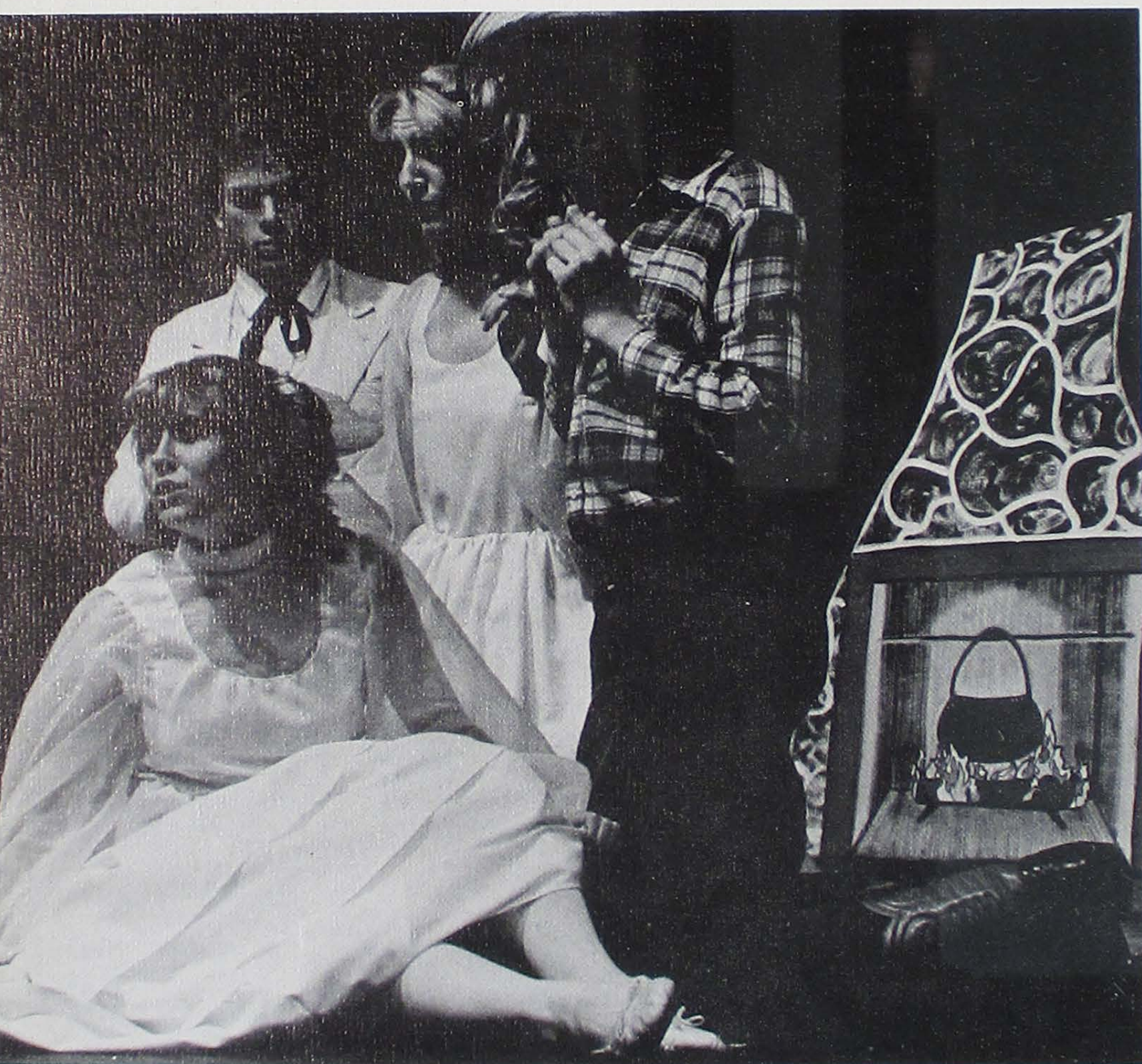
Right: FOR SALE. Leslie Richard and Chris DesEnfants are ready for work, as William Ripp prepares to bid \$13 for Kermith Harrington.

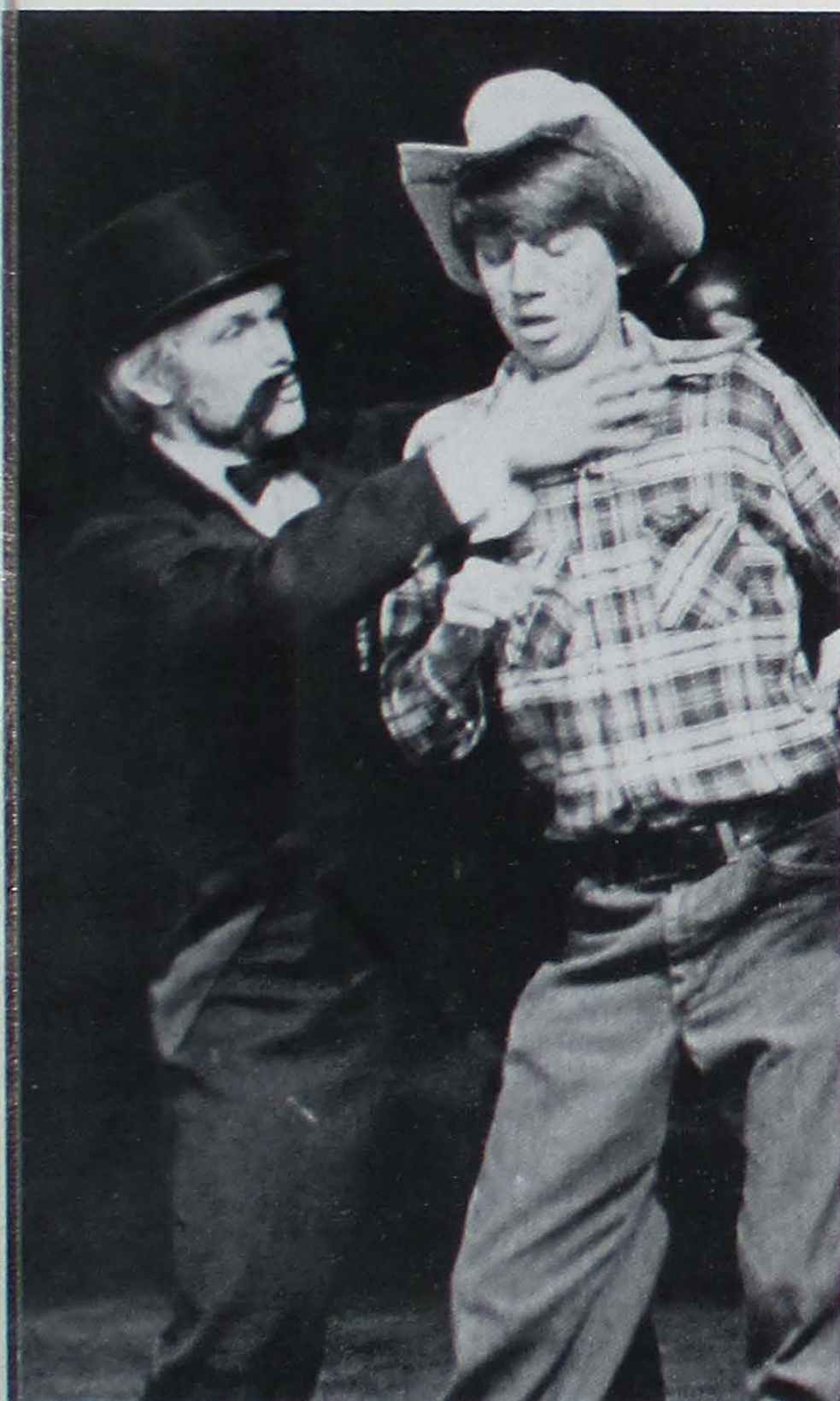


Right: FOREVERMORE. Thelma Goodwright (Mary Gruber) promises to wed the hero, Wallace Worthy (Dave Simpson), even though he turns out to be a bumbling Wells Fargo agent.

Lower Right: PLANS. The Mad Gypsy (Maria Osborn) schemes diabolically, working to uncover George Goodwright's gold fortune.

Below: "NOT DEAD YET?" Splinters (Don DoBell), Thelma Goodwright (Mary Gruber) and Wallace Worthy (Dave Simpson) concernedly await Harriet Goodwright's (Margo Showers) voyage to heaven to join her father after being bitten by a poisonous spider.





HEROES TRIUMPH

Humor, slapstick and melodrama combined in "The Mad Gypsy," a tale of treachery and heroism set in the California goldfields.

The play opened with the Mad Gypsy (Maria Osborn) using her fraudulent fortune-telling to rob unsuspecting miners of their hard-earned gold. With the help of her stupidly evil husband Bracken (Tim Brooks), she acquired control of a tremendous fortune.

Enter the good guys. Wallace Worthy (Dave Simpson) and his sidekick Splinters (Don DoBell) came riding into town carrying a miniature stagecoach. Wallace, a hero in the best Hollywood tradition, won the admiration of everyone, especially the lovely daughter of one of the miners (Mary Gruber), with his manly exploits. A timely earthquake intervened to help him recover the fortune and vanquish the villains.

Cardboard scenery dominated "The Mad Gypsy" set in an attempt to save money. Often the scenery fell over, prompting hilarious improvisation by the actors. During all three performances the audience cheered, whistled and booed as they felt the situation demanded. "The audience reaction was incredible," said Mike Deppe, one of the villains. "I loved the way they hissed at me."

John Seagrave bubbled, "It was a great play. I loved doing it!"

Upper Left: CRYSTAL BALL. As her husband Bracken (Tim Brooks) looks on, the Mad Gypsy (Maria Osborn) tries to coerce George Goodwright (Rob Compton) into disclosing the location of his hidden gold fortune.

Left: OPPOSITION. Saber Slade (Mike Deppe) manhandles Splinters (Don DoBell) to prevent further interference in his criminal affairs.



AWAITED WINTER

The delayed winter had students wondering what had happened to the hassles of the Iowa winters they had learned to tolerate and expect.

The higher temperatures and snowless landscape inspired students to continue some of their warmer-weather pastimes, rather than staying home wrapped in a blanket and reading a book in front of a fire.

"I've done a little bit of jogging outside because of the warmer weather," Kristen Ripp noted.

Elizabeth Hotchkiss admitted, "We go scoping guys' houses."

Although the chances to participate in traditional winter recreation, like skating and snowmobiling, were limited, other activities seemed to fill the gap.

"I haven't been sledding as often," Rhonda Thurman said, "so I have to go to more parties!"

"I'm doing less skiing, but a larger variety of other things; it's easier to get around," Richard Cole reasoned.

Students usually found something to do in the absence of snow, but most were anxious for the opportunity to participate in the familiar winter activities.

Teresa Albertson complained, "I haven't been able to do any of my favorite things!"

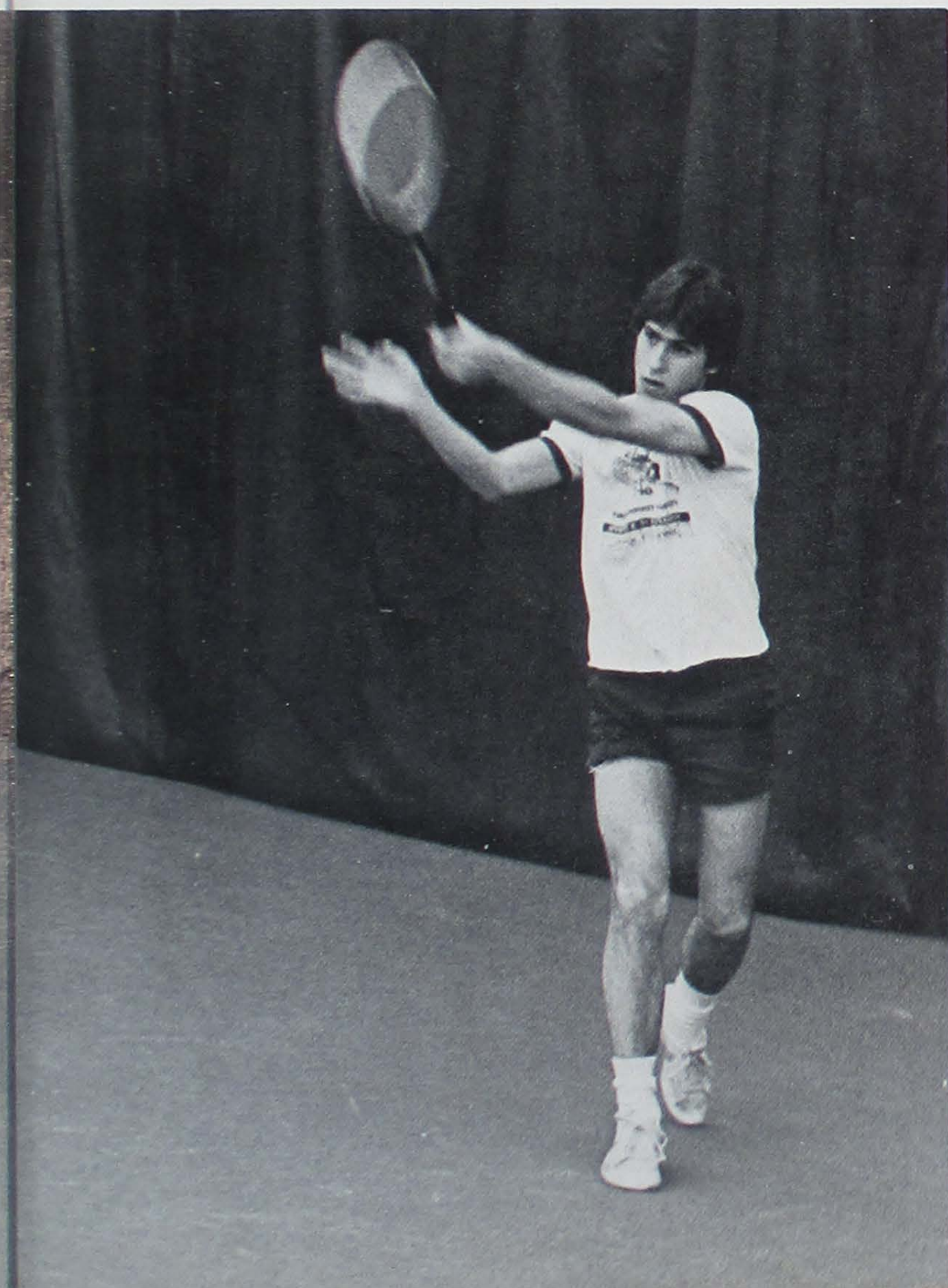
Upper Left: STYLE. Kathy Norris spends most of her free time perfecting her figure skating techniques at the Cyclone Area Community Center.

Left: FREE SPARRING. Afzal Khan practices his Tai Kwon Do in Beyer Hall, preparing to test for his brown belt.



Above: ROOKIE. Novice skier Karin Paulsen recovers from a spill taken after one of her first attempts at the snowplow.

Left: FOLLOW THROUGH. Dave Lamb concentrates on his form while warming up for a tennis match at the Ames Raquet Club.



EDITORS COMPILE

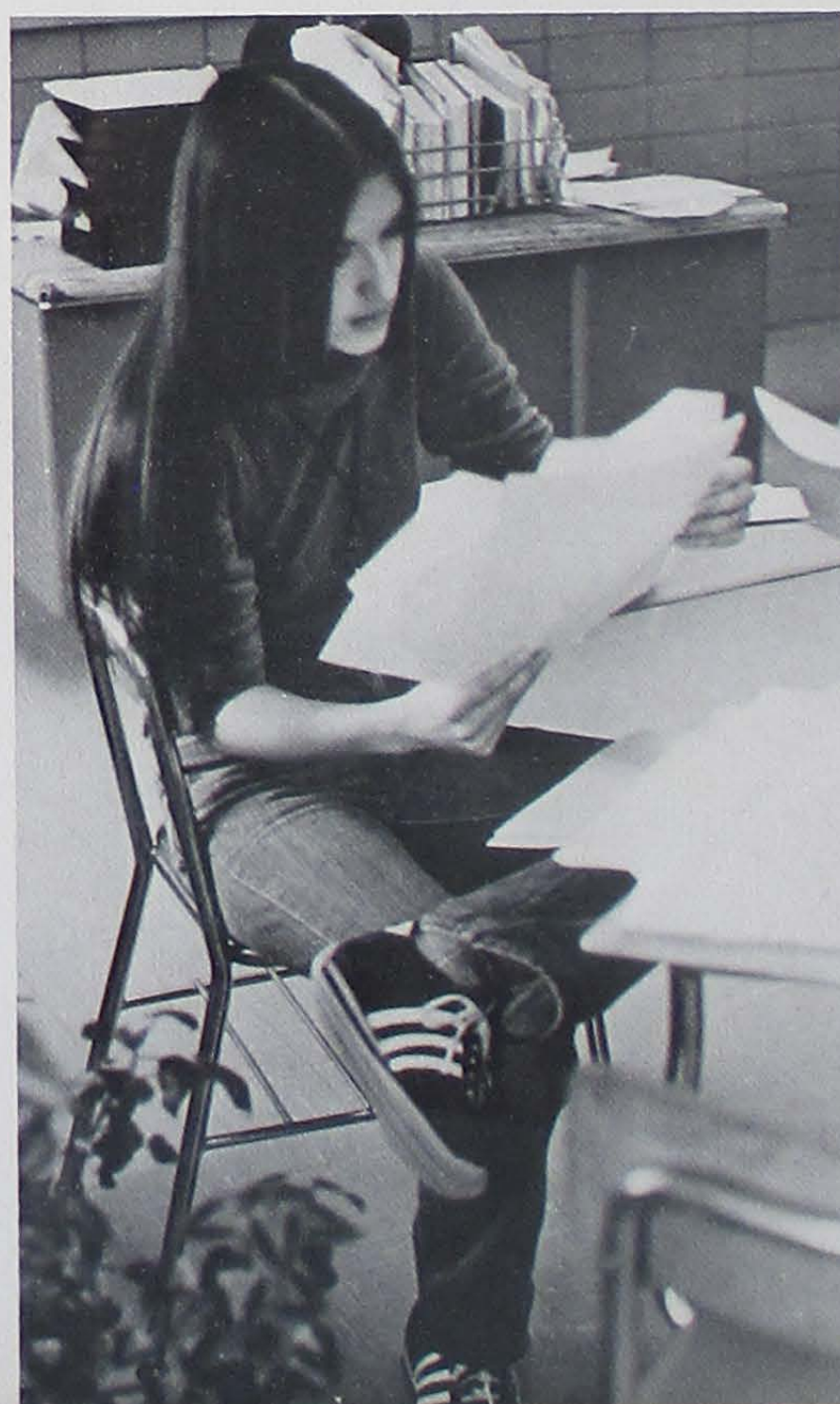
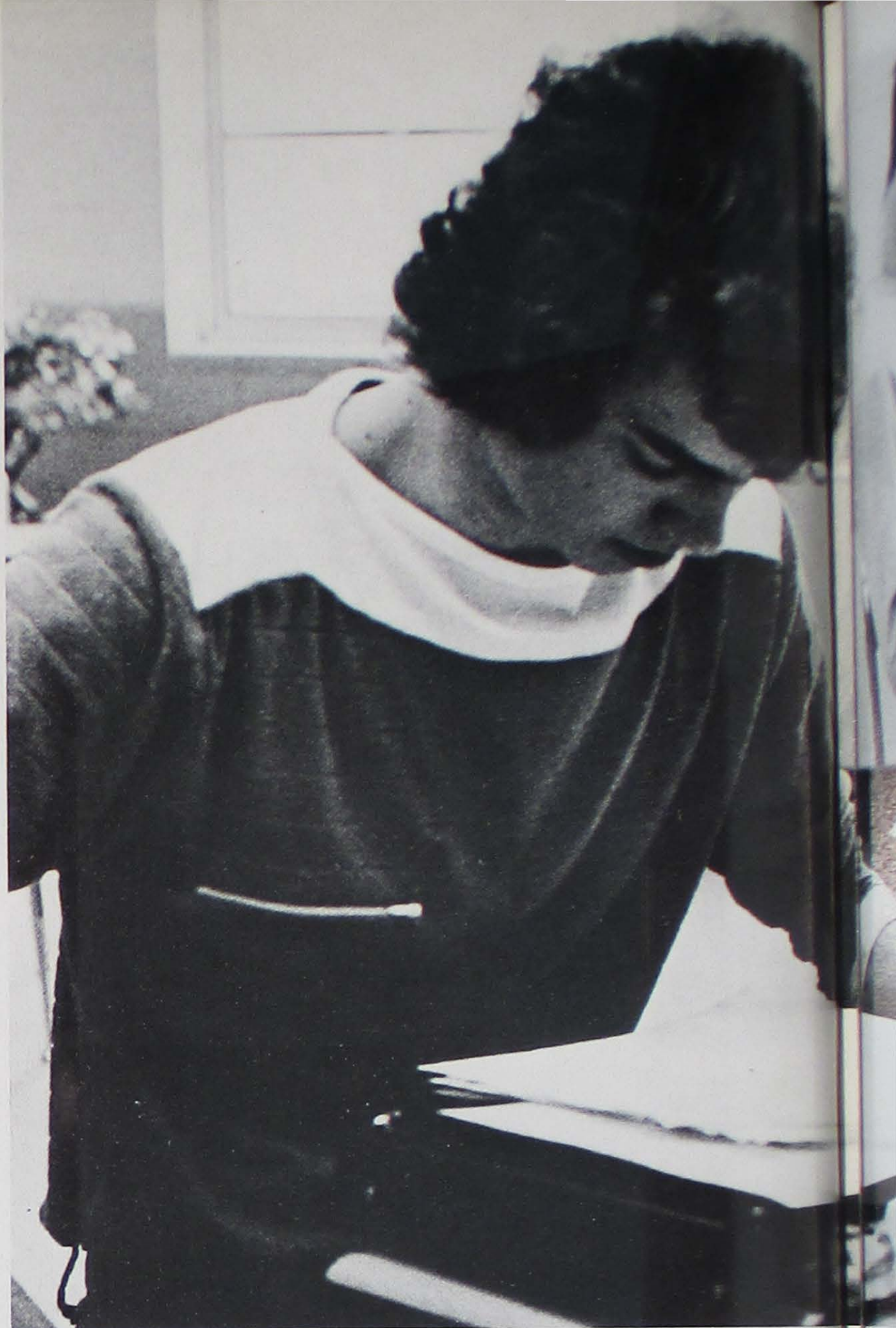
Read, rate, weed, edit and compile. The members of Scratch Pad, Ames High's award winning creative-writing publication, performed all of these functions. "I like to see what Ames High thinks about. I really enjoyed being on Scratch Pad last year," reminisced Chuck Layton, the 1980 editor. He added, "It was great seeing everyone come in early with their wet hair!"

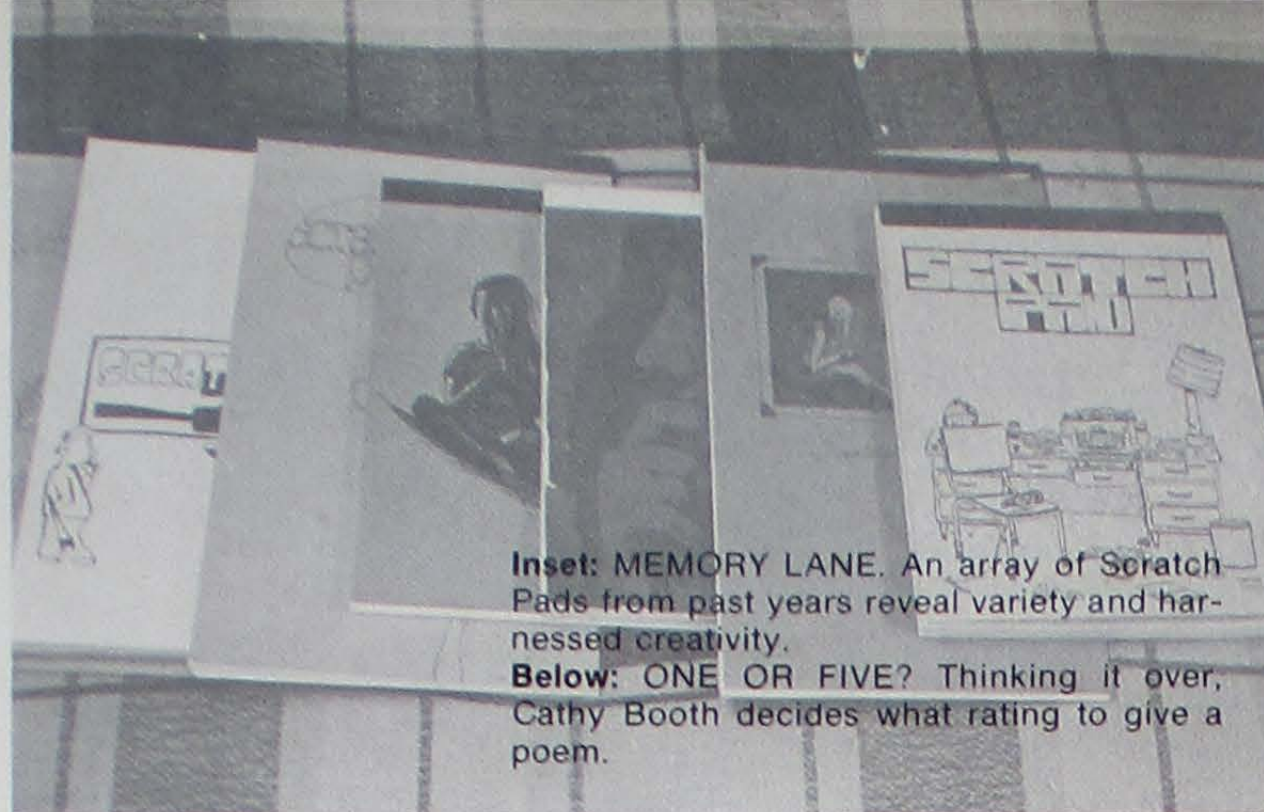
Twelve students, four from each grade, made up the Scratch Pad board. Each member of the board read the hundreds of poems, stories and essays submitted by students, and rated each creative work on a scale of one to five.

Frequent before-school meetings weeded out the less impressive creations by averaging the ratings and through discussion. The board whittled down the mountain of paper, and Scratch Pad materialized. "AHS has some very talented students. I'm glad I took on the responsibility of Scratch Pad," affirmed Laura Carlson. "The readings took me to places I wouldn't have been able to go. I spent many of my free periods in Paris, on wild safaris, McDonald's, flying, crying or living in a ghetto!"

Above: LOST IN THOUGHT. Paul Schneider and Editor Chuck Layton concentrate on reading their poetry and prose entries for Scratch Pad.

Right: DECISION. Cindy Gammon leafs through accepted entries to find suitable compositions for artwork.





Inset: MEMORY LANE. An array of Scratch Pads from past years reveal variety and harnessed creativity.

Below: ONE OR FIVE? Thinking it over, Cathy Booth decides what rating to give a poem.



Inset: SCRATCH PAD BOARD. Front (left); Cathy Booth, Tracey Kottman, Laura Carlson, Steve Fuhrman, Chuck Layton. **Back:** Sponsor Mona Smith, John Larson, Carrie Wilson, Andrew Lersten, Jeff Sontag, Tom Mulleady. **Not Pictured:** Betsy White, John Seagrave, Melita Marion, Susan Jones.

Right: FEARLESS LEADERS. First-semester Co-Presidents Dave Simpson and Mike Grable ham it up in the women's restroom.
Below: SECOND THE MOTION. Kermith Harrington, social committee chairman and parliamentarian; Chris DesEnfants, assembly committee chairman; and Jim Thompson consider a motion by a fellow council member.



COUNCIL: NEEDED?

Designed to allow students to work through the staff to improve the school, Student Council has been one of Ames High's prominent organizations. Ames High students had different views about Student Council.

"Student Council exposes students to a realistic democratic process and enables them to give input into their education," stated sponsor Dave Fleming.

"It's very important because it's an accredited organization and its ideas are accepted by the faculty," reasoned Ann Wheelock, Student Council member.

Seth Wolins, a former member, had a different opinion. "I think they do a lot of time-wasting activities and they don't have enough input from the students to do anything efficiently."

This view was echoed by Mike Grable. "I feel it's important that students be represented to the faculty. As co-president, I discovered how futile such a body is. The people involved seemed to be more interested in getting out of classes than making changes. If more were concerned, Student Council would be a good thing."

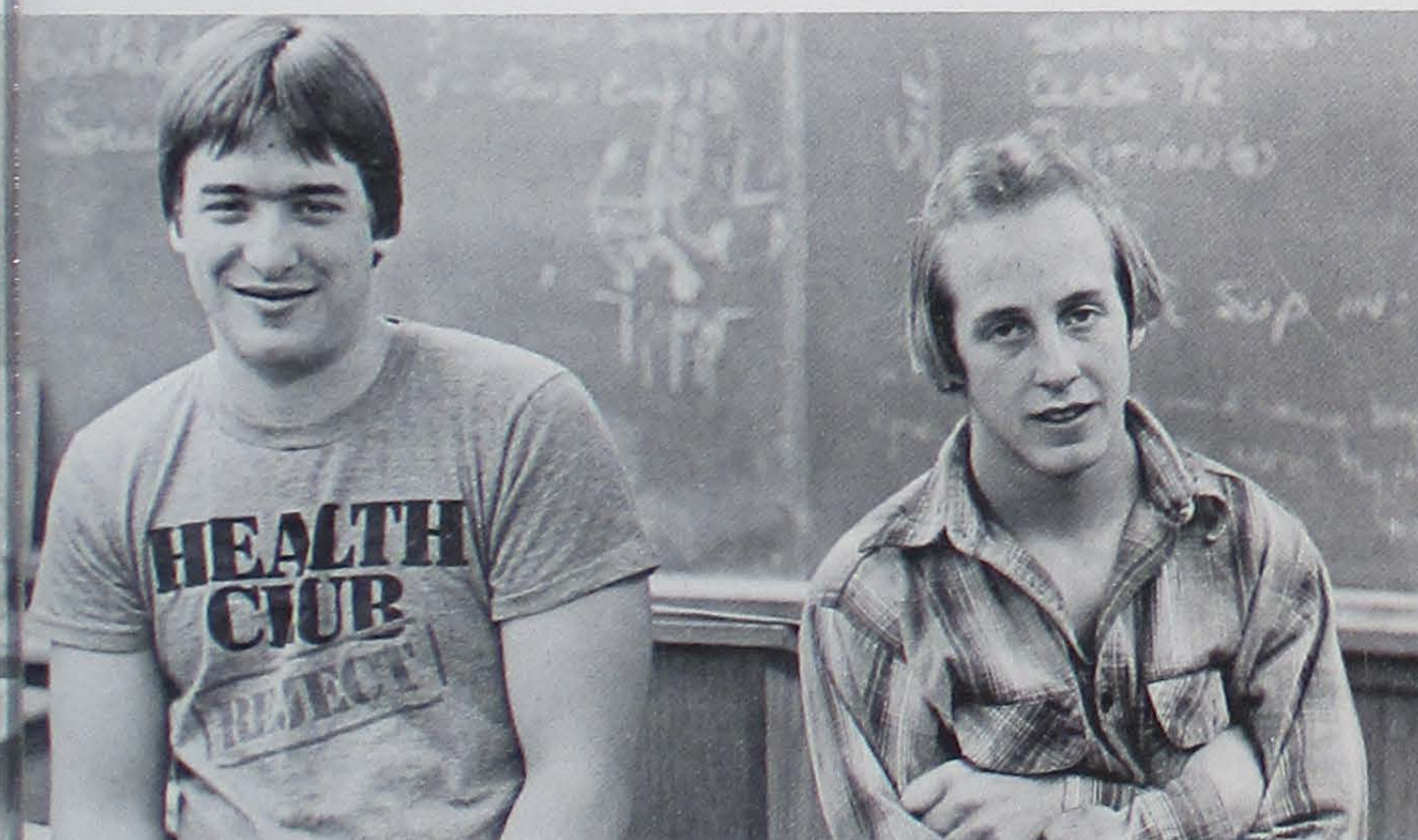
Many students felt that Student Council, even with its flaws, had a place in the school. "I think it's important. It's unorganized, but we really need it," asserted Cindy Verser.

Dave Simpson, co-president with Grable, claimed that Student Council was "important for smoothing out the bureaucratic things."

Top: OPEN EARS. Student Council Secretary Sarah Abraham listens avidly at a council meeting to take notes.

Below: FREEDOM PLANNING. Members of Senior Senate discuss ways of earning money for the graduation ceremony.

Bottom: EARLY MORNING BLUES. Second-semester Vice President Jeff Huston and President Stacy Johnson battle fatigue at an early morning meeting.



SPORTING CLASSICS

A decision between fads and classic clothing faced most students when planning their wardrobe.

Although fads brought short-lived fame, most students opted for the more classic style of dress, aimed at quality, style and cost.

"Some clothes just reflect the mood of the times, but some are always appealing," said Tim Holtz.

Many students tried to beat inflation by buying clothes that would stay in fashion for a long time.

"Clothes remain classics when they are well-made and durable," Michele Mercier explained.

Some styles of the 1950's such as sweater sets and shirt collars tucked inside of sweaters, returned to popularity. After searching through attics and closets, students were sometimes rewarded with clothes to fit the current styles, and of better quality and a more original style.

In time, many fads regained their popularity and students were reminded that their own clothing might again become "chic".

"I'm not going to throw away clothes because they're out of style," commented Diana Speer, "The styles always come back."

Methods for choosing clothes relied mostly on personal preference. Wally Madden commented, "It doesn't matter if they happen to be fad clothes, or the old reliables, If it looks good and I like it—I wear it."

Upper Right: CLASSIC. Greg Brown and Gary Meador stayed warm and comfortable in the lobby during the winter by sticking with clothes that were both practical and good-looking.

Right: SPRING FEVER. Susan Ross breaks up winter doldrums by wearing the popular "parrot shirt" and army pants on one of the first days of spring weather.





Upper Left: POLISHED. Dressed in the current styles of the time, Laura Huisman and Mary Fawcett work out some biology problems in the IMC.

Above: SNIP. Ann Trunnell gets her hair cut before getting a permanent to prepare for the ISE France trip.

Left: COMPARING. Brad Ridnour browses through sportswear at The Sports Page as he plans for the spring baseball season.

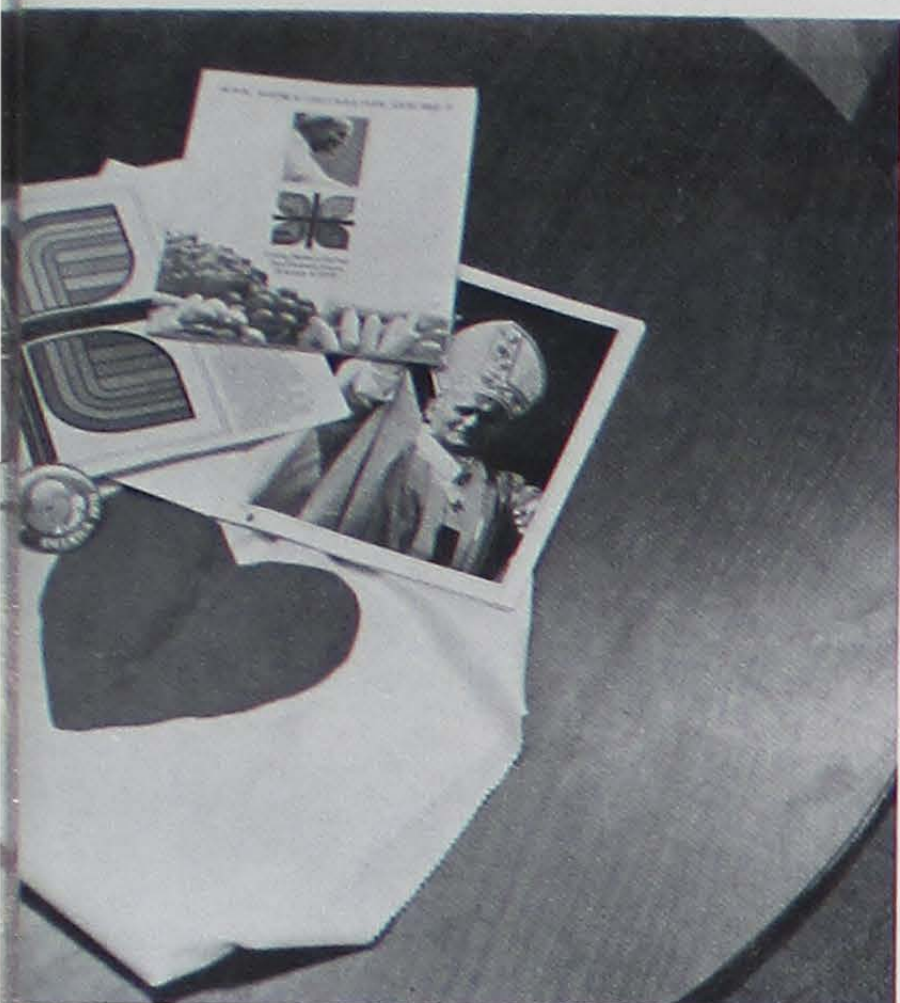


Upper Left: BEHIND THE SCENES. Jane Maakestad and Terri Rogge, basic rescuers, stand watch as people begin to fill the area surrounding the altar.

Upper Right: HIS HOLINESS. Pope John Paul II greets the crowd at the Living History Farms.

Right: CROWDED. People came from all over Iowa and neighboring states to see the Pope on his only rural United States visit. The crowd, however, was not as large as predicted.





LIVING HISTORY

Pope John Paul II visited the Des Moines Living History Farms on October 4, 1979, as part of his tour of the United States. A crowd of 350,000, including 190 Ames High students, went to see him. "He's the leader of my church," Dreux Hempe said, "and I wanted to hear him speak." For the students who didn't go, a TV was placed in the front lobby where the historic visit could be viewed.

about in the Bible," said John Aitchison.

Twenty-six Emergency First-aid students volunteered as basic rescuers, providing first-aid and life saving when needed. Fern Lawler, first-aid instructor, thought it was an excellent opportunity for the students to use what they learned in class. Being a basic rescuer "made it all come to life."

After arriving by helicopter, the Pope celebrated Mass, urging the receptive crowd to save our land and share our crops with the poor.

"It was a good religious experience for everyone. The huge crowd reminded me of the crowds you read

"I really felt a sense of accomplishment at the end of the day, even though we spent most of our time directing people to the bathrooms. Someone needed to be there, and the people showed their gratitude. That left me with a really great feeling!" one volunteer exclaimed.



Above: MEMORIES. Merchants jumped at the opportunity to sell Pope momentos, including buttons, programs, portraits of the Pope, and banners.

Right: KYBOS. The large crowds made it necessary for facilities such as food tents and portable toilets.



Right: OBSERVANT. Most of the members of the Sophomore Choir have their eyes on Director Al Wiser.

Below: TALENTED. The four All-State chorus participants, from left, Tom Thornton, Denise Reynolds, Tim Hickman, and Paul Frederiksen, enjoy a light moment.

Lower Right: INTERPRETATION. The Swing Choir shows the mood of a song in their facial expressions.



PURSuing GOALS

In an effort to advance chorus and orchestra students' appreciation of music, the music department experimented with an idea called Fine Arts Week, which involved musicians from around the state.

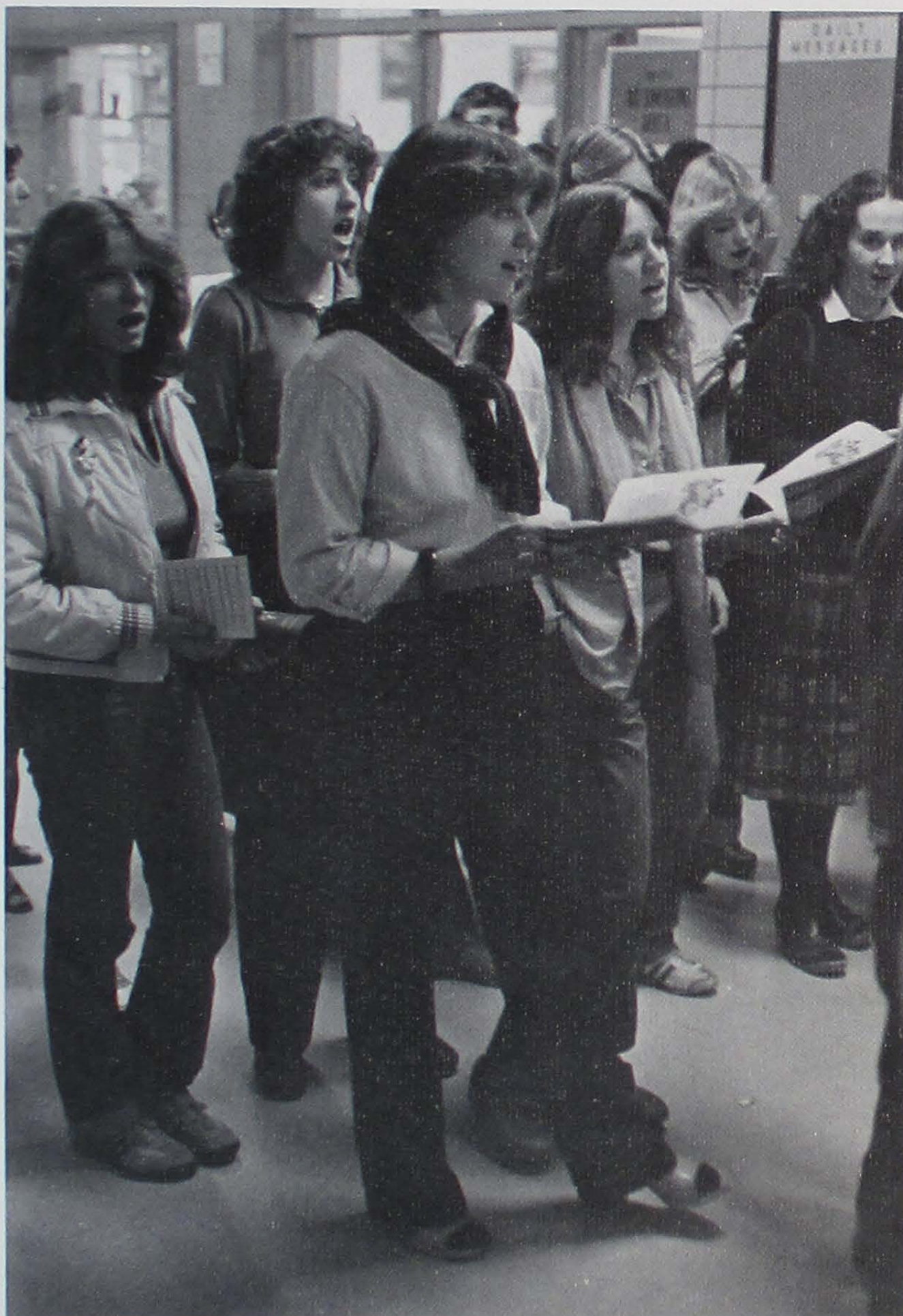
"We tried to expose all the students to a level of music that previously only a few students experienced at All-State and other honor programs. To accomplish that, we had to bring the teachers to the students," commented Al Wiser, music department coordinator.

185 vocalists and 85 string players made up the contingent that engulfed Ames High for an all-day workshop. The group planned to include University of Northern Iowa choirs, ensembles and faculty, and the Ottawa, Kansas, University choir. Students from area high schools also participated.

Several groups pulled out prematurely due to the rapidly rising fuel prices and the consequent increase in transportation costs. However, this failed to dampen the spirit of the festival. Added Wiser, "This is a marvelous chance for the kids and they can't help but improve from it."

Above Left: SPLISH SPLASH. The A Cappella choir is oblivious to the leaky auditorium ceiling. Members of the choir: Deb Anderson, Sue Boney, Beth Bunker, Leand Clark, Marsha Danofsky, Andrea Fleshman, Scott Frank, James Frederiksen, Paul Frederiksen, Cindy Gammon, Jeanne Healey, Rachel Hegen, Tim Hickman, Stewart Jackson, Linda Johnson, Charles Jones, Hilary Kapfer, Tara Kelly, Kara Knox, Chris Koschorreck, Michal Long, Grace Love, Mary Martin, Peter McCoy, June Millard, Dave Mulford, Nancy Olson, Maria Osborn, Sue Ostermann, Peggy Petefish, Tacy Phillips, Jayne Poffenberger, Carolyn Potter, Susan Ratcliff, Anna Reece, Denise Reynolds, Kristin Ripp, Michelle Robinson, Tami Rood, Martha Schattauer, Meg Schneider, Sally Shaver, Heidi Eichord, Laurie Starcevic, Kay Stephenson, Ken Swan, Matt Swanson, David Thomas, Tom Thornton, Patty Trcka, Jana Tschopp, Tad Wiser, Stephanie Wood.

Left: THAT'S ENTERTAINMENT. Members of the choir sing carols in the lobby.

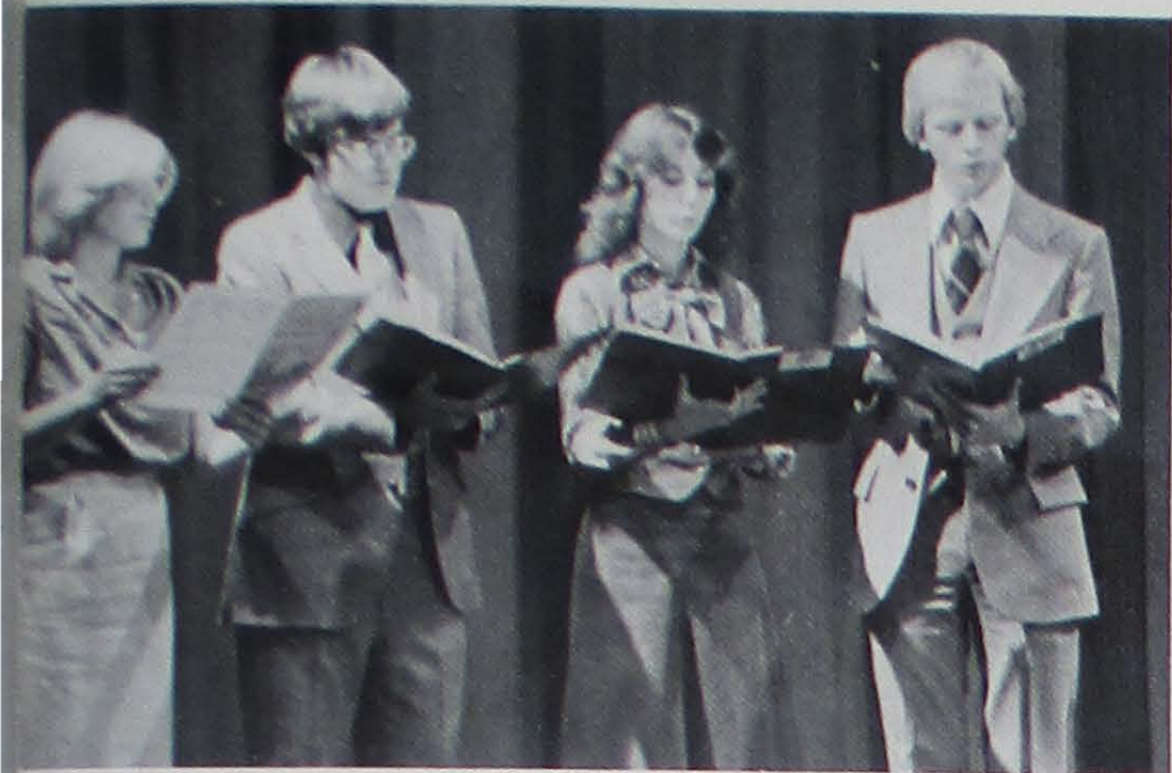


Right: DEXTERITY. Denise Reynolds tickles the ivory as she rehearses for the All-State music contest.

Lower Right: SING-ALONG. Paul Frederiksen, James Frederiksen, Gina Kaufman, and Kay Stephenson rehearse around the choir room's piano.

Below: SIZE. An exceptionally large Sophomore Mixed Chorus performs at a concert. Members include: Jon Aitchison, Bev Brown, Jane Buss, Jane Campbell, Jeff Cicci, Bret Clark, Betsy Clubine, Rob Compton, Mary Connolly, Lisa Des Enfants, Joan Dunham, Mary Fawcett, Sandy Fawkes, Tam Fethers, Margit Foss, Sue Frahm, Peter Fung, Rachel Garman, Theresa Gibson, Janet Glotfelty, Dan Hartman, Elizabeth Hotchkiss, Tim Ingram, Dave Iverson, Tammy James, Julie Jensen, Nancy Johanns, Cathy Anne Johnson, Gina Kaufmann, Susan Keenan, Russ Kuehl, Joel Matthiesen, Julie McDonald, Laura McMillen, Mike McNertney, Rhonda Miller, Donna Moore, Clay Netusil, Kathy Norris, Nancy Norris, Jody Peck, Marcia Pesinger, Diane Peters, Jim Phillips, Joanna Rawson, Lynne Richtsmeier, Karen Ross, Becky Ryan, Kendall Seifert, Mary Shaver, Ann Swanson, David Swanson, Joni Swenson, Debbie Tjarks, Tracy Tone, Janet Trenkle, Carol Vanderverter, Cindy Verkade, Tammie Vignovich, Tammy Walhoff, Don Ward, Amy Waters, Lori Williams, Kathy Winkler.





BUILDING PRIDE



The swing choir, a unique activity in the music department, received its fame for being 100% student organized.

"Not having an adult supervisor is our greatest strength and our greatest weakness," Paul Frederiksen conceded.

"I have a lot more pride in swing choir than the regular choir since we do everything ourselves — choosing our own music and choreographing our movements," Tim Hickman said. "We have to learn to take care of ourselves and solve our own problems."

"We do make a little money, \$25 here and there, which we put in the choir fund. We give a lot of concerts for churches and private organizations, but our favorite was performing on campus at VEISHEA," Jeanne Healey explained.

"With all our problems, I'm sure swing choir will continue in the future," added Pam Carlsborg, "The good points far outweigh the bad."



Top: QUARTET. At the fall choir concert, Denise Reynolds (left), Dave Mulford, Stephanie Wood and Tom Thornton perform their All-State entry.

Middle: MADRIGAL CHOIR. Front (left): Paul Frederiksen, Tim Hickman, Gina Kaufman, Tom Thornton, Susan Ostermann. **Back:** Mary Martin, James Frederiksen, Kay Stephenson, Renee Richardson, Allison Boney. **Not Pictured:** Peter McCoy, Laura Trenkle, Nancy Olson, Charles Jones.

Above: TREBLE POPS CHOIR. Front (left): Laurie Starcevic, Tammy Walhof, Julie McDonald, Lori Williams, Pam Carlsborg. **Back:** Colleen Schmaltz, Mary Connolly, Margit Foss, Accompanist Paul Frederiksen, Tracy Strum, Cindy Carlson, Shawn McCoy.

RAISING CONCERN

A new wave of awareness swept through the community during the year involving substance abuse among youth. There was concern that drugs such as alcohol and marijuana were being used more frequently and by younger age groups.

A four-part series in the Ames Daily Tribune gave the public a more informed view of the effects of most types of drugs. The series also covered the account of a student who underwent treatment for chemical dependency and the effects on the family of a similar youth.

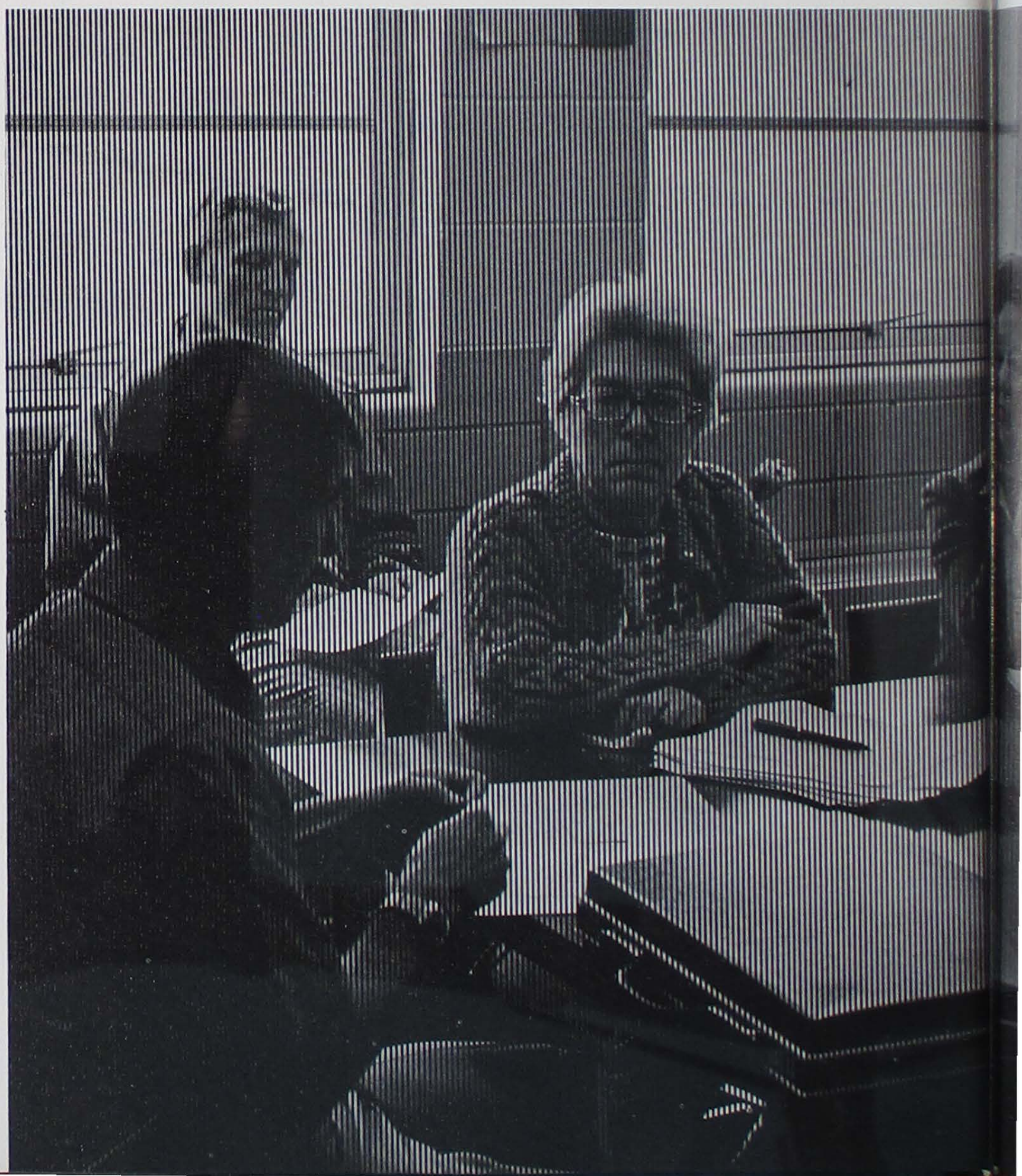
Added efforts by the Ames Police to discourage alcohol and drug users resulted in a larger number of arrests for these offenses. The number of arrests for possession of beer by a minor rose from 57 cases in 1978 to 128 cases in 1979.

A law was proposed to the Ames City Council "prohibiting the sale or display of drug paraphernalia in the city except for purely decorative purposes" and was highly controversial within the community.

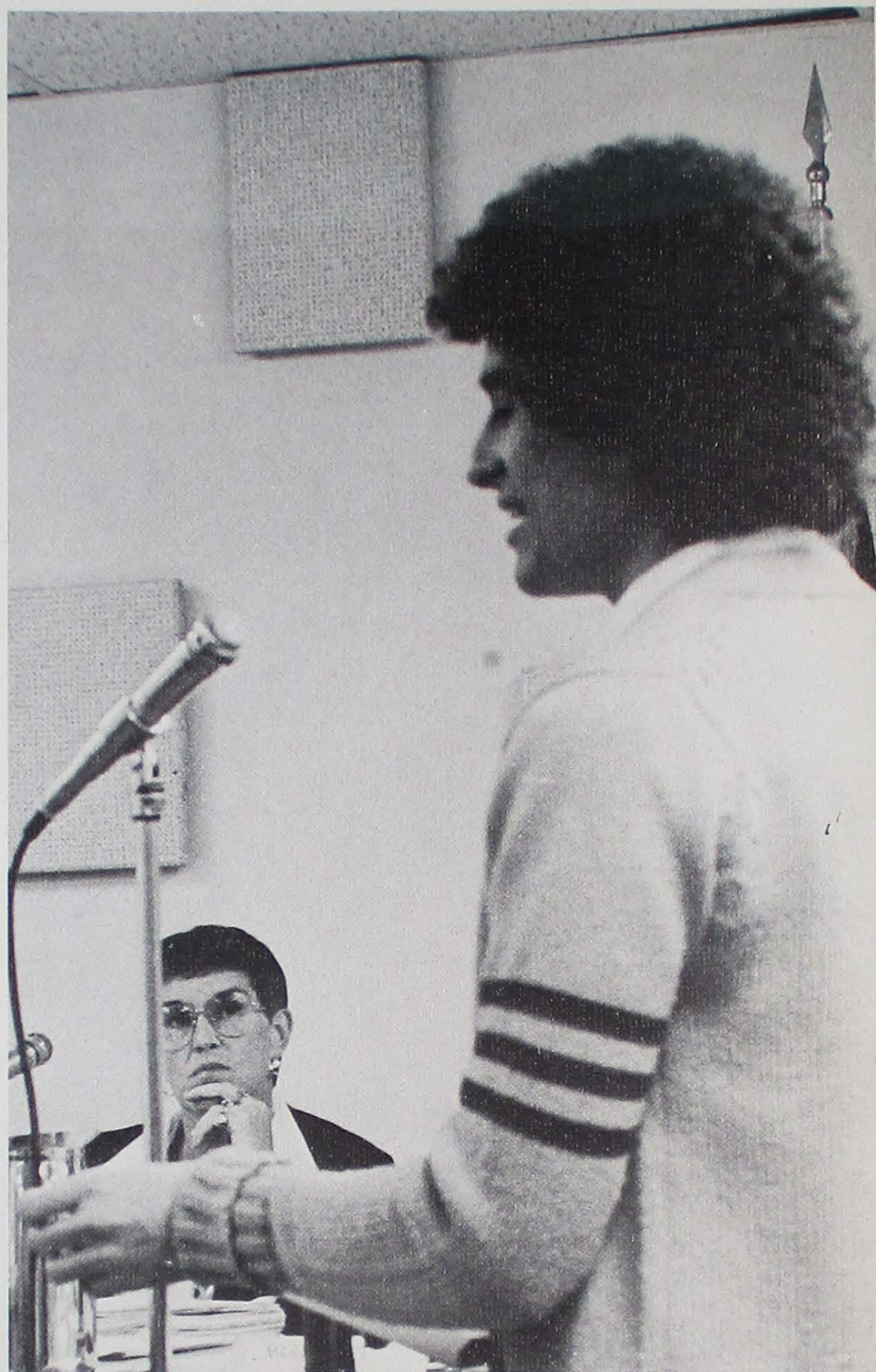
The Ames High faculty attended a workshop to discuss problems and uses of drugs and signals to recognize a user.

Above Right: DECEPTION. Since most parents didn't condone the use of alcoholic beverages by their children, students who chose to participate in this activity often hid their actions and hoped not to be caught.

Right: CONCERN. During a faculty meeting, members of the Ames High faculty discuss signs to recognize drug abusers and what to do to help them.



Community focuses on young drug abusers



Upper Left: INFORMED. Susan Cox reads the latest "Pot Shots" bulletin board in the lobby. Instigated by Counselor Bob Ammann, it informed students about the effects of marijuana.

Above: CONVINCING. George Belitsos, Director of Youth and Shelter Services, makes a presentation to the Ames City Council supporting the proposed city paraphernalia ban.

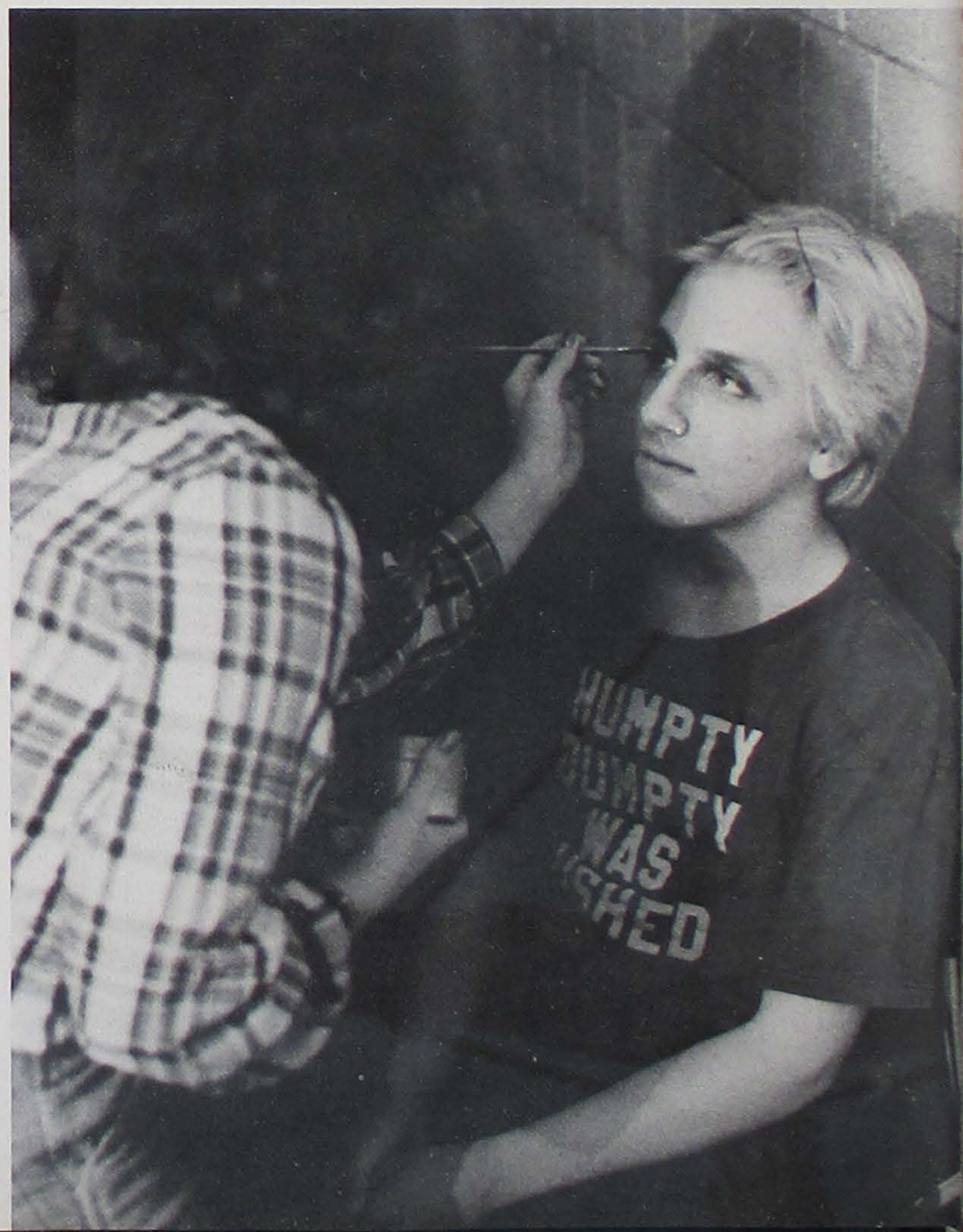
Top: PUBLIC KNOWLEDGE. A headline from Ames Daily Tribune shows the growing awareness of Ames area residents to drug problems among students.



Above: PAINT JOB. Mike Deppe spends a Saturday afternoon painting the bar for the saloon scene in "The Mad Gypsy."

Upper Right: CLOWNING AROUND. Joel Manatt joins his fellow Thespians in raising money at Art in the Park by painting faces.

Right: MAKE-UP! Traci Hunter, a member of the make-up crew, applies accents to Jim Kleinschmidt's eyes in preparation for "The Mad Gypsy."



VITAL SUPPORT

Most students had little idea of what went on behind the scenes in preparation for an Ames High play. Mary Gruber agreed. "People just don't know how much work goes into drama and dramatic productions."

Just one of the many crews failed to do their work, the show could not go on. Sputtered Mike Grable, a frequent lights crew worker, "Without lights, the play would flop." But the crews have always come through, and this year was no exception.

The major crews consisted of props, lights, make-up, costumes and scenery. The crews, often headed by experienced Thespians, were staffed with both cast members and other interested students. The crews spent weekends and after school working on their particular jobs.

Most crews, such as the scenery, lighting and costume crews, worked on highly visible aspects of the plays. However, other crews, such as the make-up crew, produced less noticeable but just as important results.

"Crews take a lot of time and you need to apply yourself, but you're working with friends, and that makes the work a lot easier," exclaimed Julie Hutchcroft. Echoed Mary Gruber, "It's a good way to meet people and to get a good background in technical theater."



Above: PATIENCE. While the clock ticks towards show time, Thespians Dave Simpson and Joel "the bear" Manatt think through their lines one last time.



Left: TOUCHING UP. Lisa Grossman adds the finishing touches to her make-up in preparation for opening night.

STEPPING PROUDLY

"What a band, what a band!" chuckled Director Homer Gartz after the marching band, 200 strong, performed a not-so-tasteful maneuver at the culmination of Homecoming activities - a misspelled AHS.

The AHS marching band season consisted of a pre-game and half-time show during every home football game, and an appearance in the VEISHEA parade during the spring. Practice began a week before school started, meaning more than a little dedication went into each show.

Nearly every member felt some pride in the band, but to each it was different. Said Rick Hawbaker, "I get a feeling of accomplishment when an ice-cold Coke trickles down my throat at halftime." Suzy Graham had a different approach. "I love twirling and showing off to the crowd," she explained. Cindy Robinson stated, "It was challenging to see if we could learn and perfect a show in one week." All agreed that performing during the Friday night games was well worth the sweat and grime of high-noon practices on the practice field.

"We're one big happy family," said Dave Sanders. Two hundred brothers and sisters make for a rather large family, but that didn't deter many band members. "I've met a lot of people in band. We're all friends and we all help each other," asserted one member.

Fifth period band was a high point for most members - a chance to relax, see your friends, and "make music." Marcia Persinger put it simply, "Marching band is a step in the right direction."

Upper Right: CONCENTRATION. Anne Grant squints to follow her music while playing her bass clarinet during a sunny fifth-period practice.





Upper Left: DYNAMIC. One of the finest pep bands in the state blasts out a rousing chorus of "Loyalty" at a home basketball game.

Below: RHYTHM. Sally Shaver keeps an eye on the clock as she waits for the halftime performance.

Below Left: MAKING IT PERFECT. While rehearsing for the Homecoming assembly, the pep combo strikes up a musical cheer.

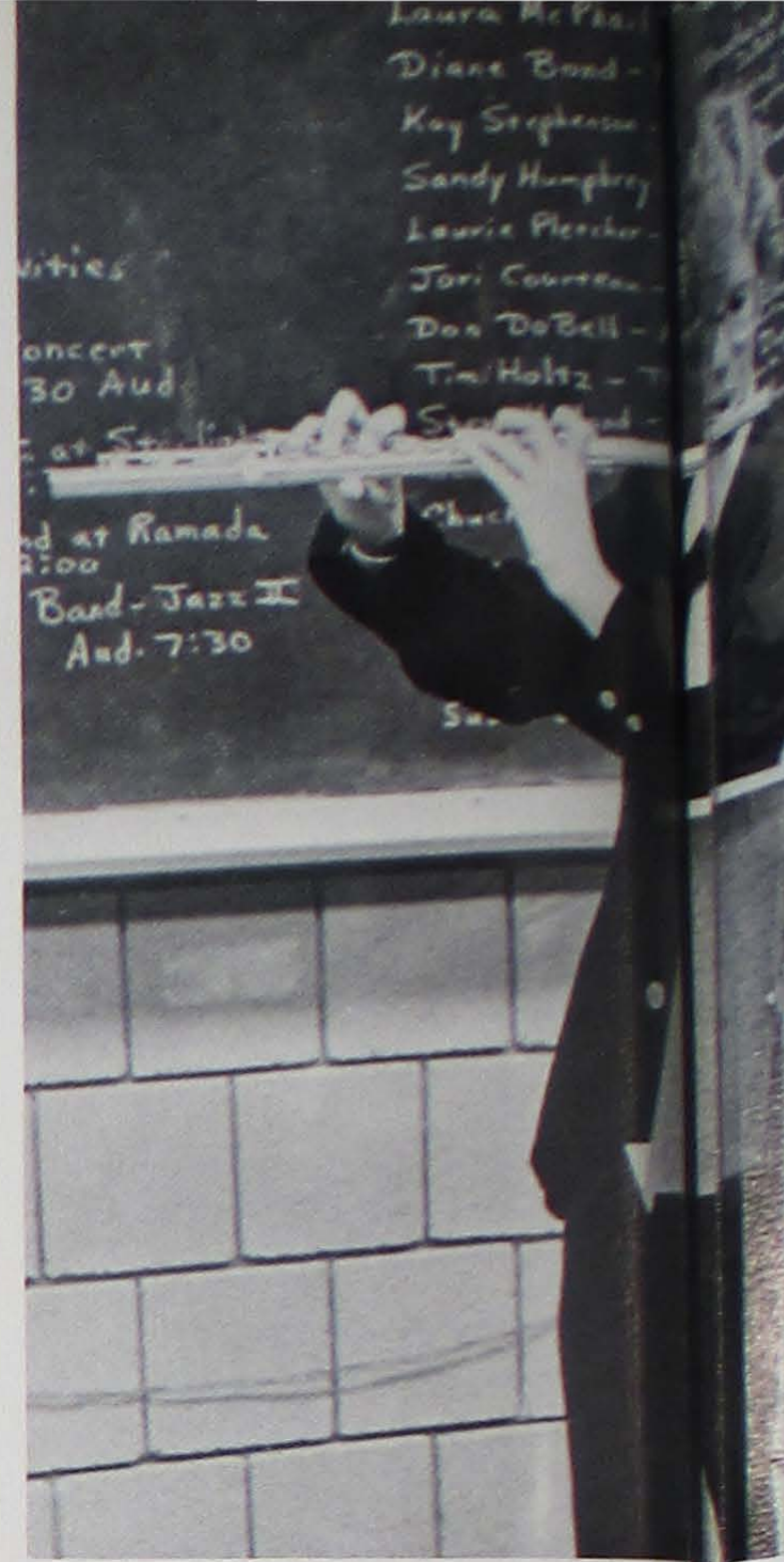


Members of the 1979-1980 marching band: John Amfahr, Debbie Anderson, Lisa Andersen, Scott Anderson, Steve Anderson, Frank Andrews, Carol Bachmann, Peter Banitt, Jim Beckwith, DeeAnn Benson, George Beran, DeeAnn Bergren, Carol Bond, Diane Bond, Paula Brackelsberg, Phil Brackelsberg, Cara Bredeson, Sharon Bredeson, Dan Brown, Donna Brown, Matthew Buckingham, Mike Bunting, Joel Carey, John Chevillie, Brett Clark, Stephanie Clark, Marla Cloud, Betsy Clubine, Paul Comer, Don Cook, John Core, Jackie Courteau, Jori Courteau, Lori Ebbers, Allison Elder, Mark Engstrom, Mark Ferguson, Todd Frank, James Frederiksen, Steve Fuhrman, Gail Ganske, Angie Gehm, Dave Gillette, Shana Gillette, Dennis Goering, Suzy Gostomski, Rick Goudy, Anne Grant, George Griffith, Johanna Hanson, Mindy Hardy, Jane Hauser, Rick Hawbaker, Jeanne Healey, Paul Heil, Kris Hinz, Lisa Hofer, Steve Holland, Alan Holter, Tim Holtz, Sandy Humphrey, Robbie Jacobson, Karen Jennings, Mark Joensen, Andres Johnson, Dave Johnson, Carla Kaerberle, Doug Kauffman, Jenny Keller, Ted Knicker, Sue Koellner, John Larson, Chuck Layton, Cindy Lee, Jenny Lemish, Grace Love, Troy MacVey, Sabrina Madsen, Wally

Madden, Joel Manatt, Anne Mangold, Scott Manwiller, Melita Marion, Bob Martin, Mary Martin, Peter McCoy, Kathy McDaniel, Laura McPhail, Patti Mendenhall, Michelle Mengeling, Michelle Middendorf, Douglas Miller, Paul Miller, Ron Morrison, Dave Mulford, Deb Murtha, Scott Murtha, Clay Netusil, Nancy Norris, Kathy Obrecht, Mike Obrecht, Janel Ortgies, Susan Ostermann, Peter Pady, Karen Pattee, Bruce Pedigo, Marcia Persinger, Dave Phillips, Laurie Pletcher, Bob Pritchard, Susan Ratcliff, Jill Redmond, Denise Reynolds, Renee Richardson, Tami Rood, Dave Sanders, Sally Shavers, Georgianne Sisson, John Slater, Eric Smay, Scott Sobotka, Liz Solberg, Martha Solberg, Steve Stephan, Catheine Stephenson, Kay Stephenson, Beth Stromen, Marc Stromen, Jamie Stiles, Tammy Terrones, Leanne Theile, Jody Thomas, Tom Thornton, Chuck Throckmorton, Becky Toporek, Jim Twetten, Charlie Verhoeven, Tammy Walhof, Sue Westlund, Loren Wobig, Linda Wright, Susie Yager, Diane Yoerger, Heather Young, Peter Zbaracki. Twirlers: Gina Blau, Kellye Carter, Lynda Graham, Suzy Graham, Tacy Phillips, Cindy Robinson. Drum Majors: Don DoBell, Paul Zingg.

Right: LAST MINUTE. Sue Westerlund plays through a difficult piece one last time before heading to the auditorium for the Concert Band's spring performance.

Below: ENTERTAINMENT. Homer Gartz leads Stage Band I through a jazz melody at a fall concert. The stage band is one of two at Ames High.



Members of the Concert Band (Woodwinds): Lisa Andersen, Frank Andrews, Carol Bachmann, Carol Bond, Dan Brown, Marla Cloud, Jori Courteau, Don Dobell, Allison Elder, James Frederiksen, Steve Fuhrman, Angie Gehm, Suzy Graham, Anne Grant, Jeanne Healey, Kris Hinz, Lisa Hofer, Alan Holter, Sandy Humphrey, Mark Joensen, Carla Kaeberle, Susan Koellner, John Larson, Chuck Layton, Grace Love, Sabrina Madsen, Melita Marion, Kathy McDaniel, Laura McPhail, Deb Murtha, Kathy Obrecht, Laurie Pletcher, Bob Pritchard, Jill Redmond, Denise Reynolds, Tami Rood, Liz Solberg, Martha Solberg, Catherine Stephenson, Kay Stephenson, Jamie Stiles, Leanne Thiele, Jody Thomas, Tom Thornton, Sue Westerlund, Linda Wright.



Members of the Concert Band (Brass and Percussion): Scott Anderson, Steve Anderson, Peter Banitt, Mike Bunting, Joel Carey, Stephanie Clark, Don Cook, John Core, Mark Ferguson, Scott Frank, Paul Heil, Steve Holland, Steve Howell, Dave Johnson, Jenny Keller, Troy MacVey, Wally Madden, Joel Manatt, Bob Martin, Peter McCoy, Michelle Middendorf, Ron Morrison, Mike Obrecht, Susan Ostermann, Peter Pady, Dave Phillips, Susan Ratcliff, Renee Richardson, David Sanders, Sally Shaver, Marc Stromen, Tammy Terrones, Chuck Throckmorton, Jim Twetton, Charlie Verhoeven, Loren Wobig, Susie Yager, Paul Zingg.





CREATING INTEREST

"Jazz band is great! It gives us a chance to study different music - like rock and progressive jazz," revealed Jim Twetten, referring to one of several groups included in the Ames High band program.

The jazz bands generated the most interest among musicians. The twenty spots in each of the two bands had to be filled by audition, and usually one of the bands played at each concert.

The Dixieland band, with their distinct style of music, received rave reviews from its audiences. The group performed for a Valentine's party at Riverside Care Center and for special events around Ames. Marc Stroman commented, "It's fun music to perform, and we get to play at the Scheman auditorium and the Ramada Inn."

The Modern Jazz Ensemble also went beyond the scope of the concert bands. Members improvised on scores written by the group, which they played at informal rehearsals.

Students with like instruments formed choirs that completed the band program. "It's a small group made up of people who want to play the music (written for their specific instrument)," described Diane Bond.

Band members who played in the Concert or Varsity band had only praise for their fellow musicians. Exclaimed Diane Yoerger, "I really enjoy the sound they make, and it's really special because I know the people who play it."

Lower Left: ONE OF THESE . . . After helping to decorate the band room, Paul Heil chooses his favorites from the vast amount of food collected at the band's Christmas party.



Members of the Varsity band: John Amfahr, Deb Anderson, Jim Beckwith, DeeAnn Benson, Dee Ann Bergren, Merv Bettis, Paula Brackelsberg, Cara Bredeson, Donna Brown, Matt Buckingham, John Cheville, Brett Clark, Betsy Clubine, Paul Comer, Jackie Courteau, Lori Ebberts, Mark Engstrom, Todd Frank, Gail Ganske, Dave Gillette, Shana Gillette, Dennis Goering, Susie Gostomski, Rick Goudy, George Griffith, Johanna Hanson, Melinda Hardy, Jane Hauser, Rick Hawbaker,

Tim Holtz, Rob Jacobson, Karen Jennings, Andres Johnson, Doug Kauffman, Ted Kniker, Jennifer Lemish, Anne Mangold, Scott Manwiller, Mary Martin, Patty Mendenhall, Michelle Mengeling, Doug Miller, Paul Miller, Dave Mulford, Scott Murtha, Clay Netusil, Nancy Norris, Janel Ortgies, Bruce Pedigo, Marcia Persinger, John Slater, Eric Smay, Scott Sobottka, Steve Stephan, Beth Stroman, Jane Van Horn, Tammy Walhoff, Diane Yoerger, and Peter Zbaracki.

DONATING SKILLS

Who were the Ames High Volunteers? They were a group of students who gave their time and energy to various school and community programs.

The Volunteers served an entire spectrum of functions at Ames High and in the Ames area. Tutoring and counseling programs were offered as well as special education recreational activities and the Big Sis-Little Sis organization. In addition, a variety of community programs, ranging from telephone hotlines to a hospital auxiliary, were all branches of the Volunteer system.

"The most important function of the Volunteers is to set up the machinery to enable students to do worthwhile services for people who need them," explained Dale Tramp, the school sponsor. Tramp also stated that nearly 200 students participated in the fifteen programs.

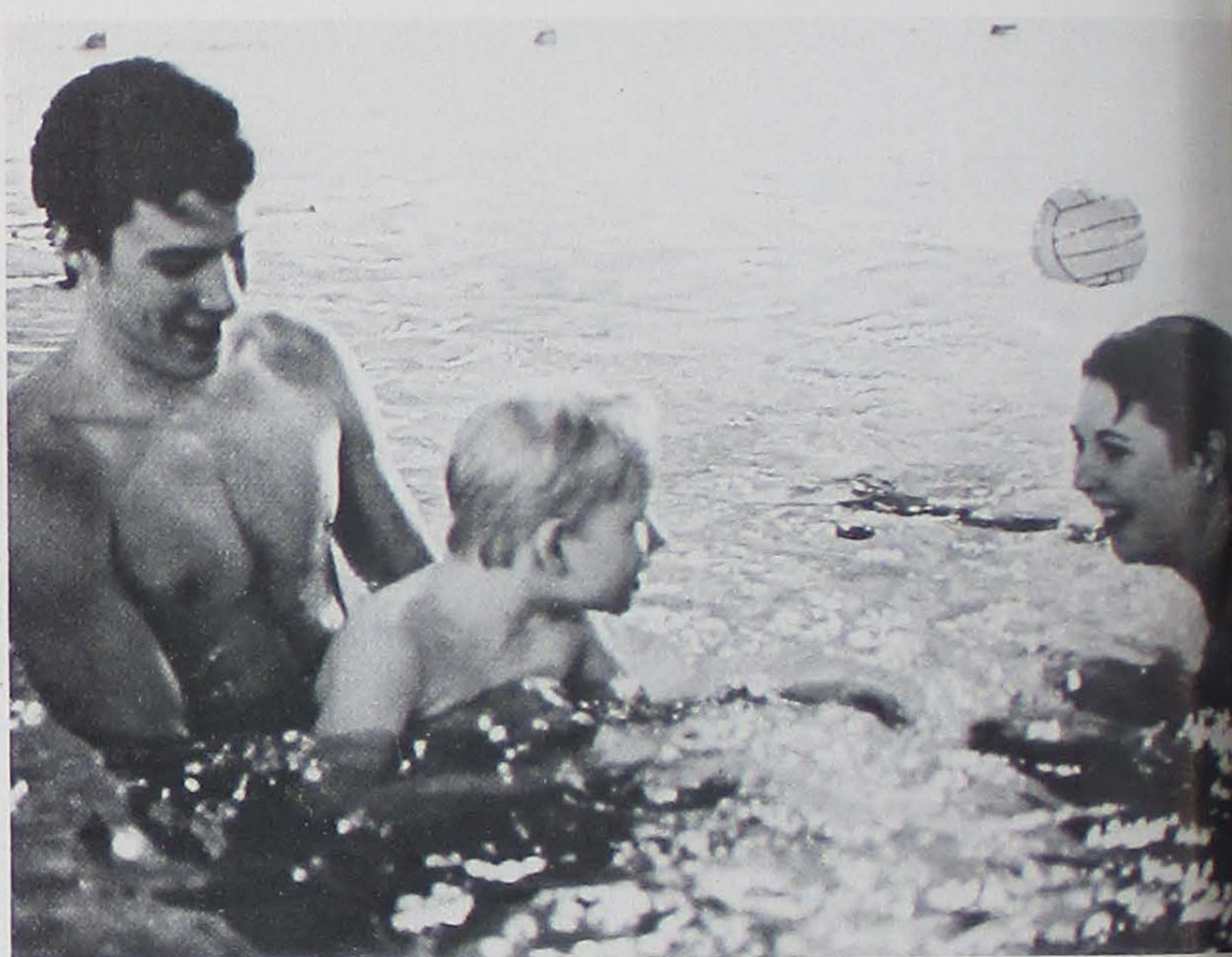
Some of the more notable services of the Volunteers were the frequent nursing home activities, which included a Valentine's Day bash.

"People are people, whether they're young or old. It makes me mad when high school students treat the elderly as if they were freaks. We'll be old some day, too!" protested Robin McHone.

There is an old adage which says, "It is far better to give than to receive." For the Ames High Volunteers, this wise saying has withstood the test of time.

Middle: HELPING OUT. Brian Stoll donates his time to help a friend from Wilson-Beardshear School learn to swim while an aide from the school looks on.

Right: THE BIG NIGHT. Before revealing their identities, Cindy Randol and Jennifer Keller take their "little sisters" Betsy White and Lori Ebbers on a sightless expedition.





Left: GETTING ACQUAINTED. Members of the Student Support Group enjoy an introductory meeting. The group worked to establish a student-operated counseling service.

Below: KEEPING TIME. Karen Brady and a nursing home resident clap to the beat of the Ames High band at the North Grand Care Center on Valentine's Day.

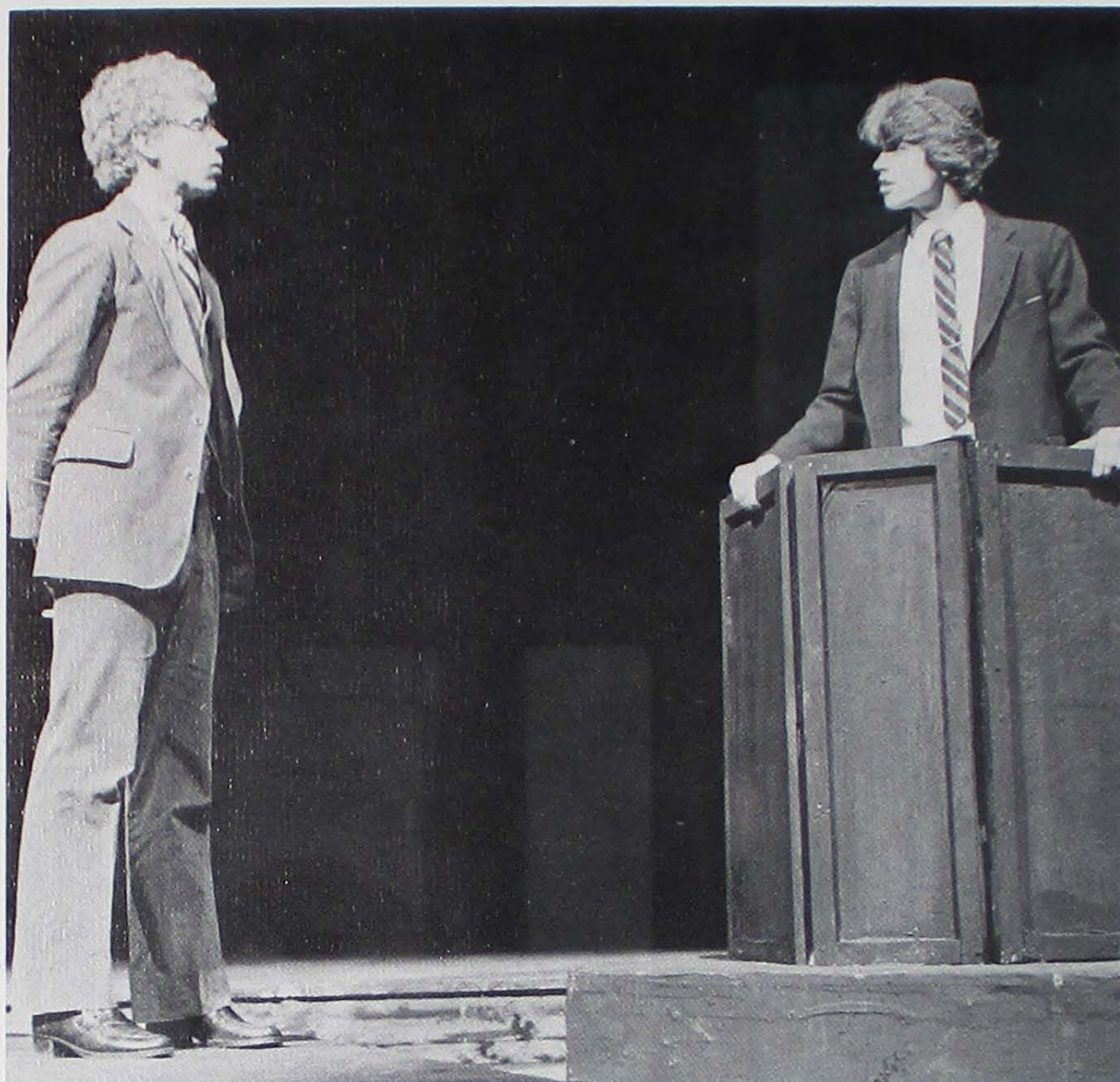
Below Left: ROYAL DANCE. Mary Thompson picks up a few pointers on her dancing technique from Valentine King Dave Gibson.



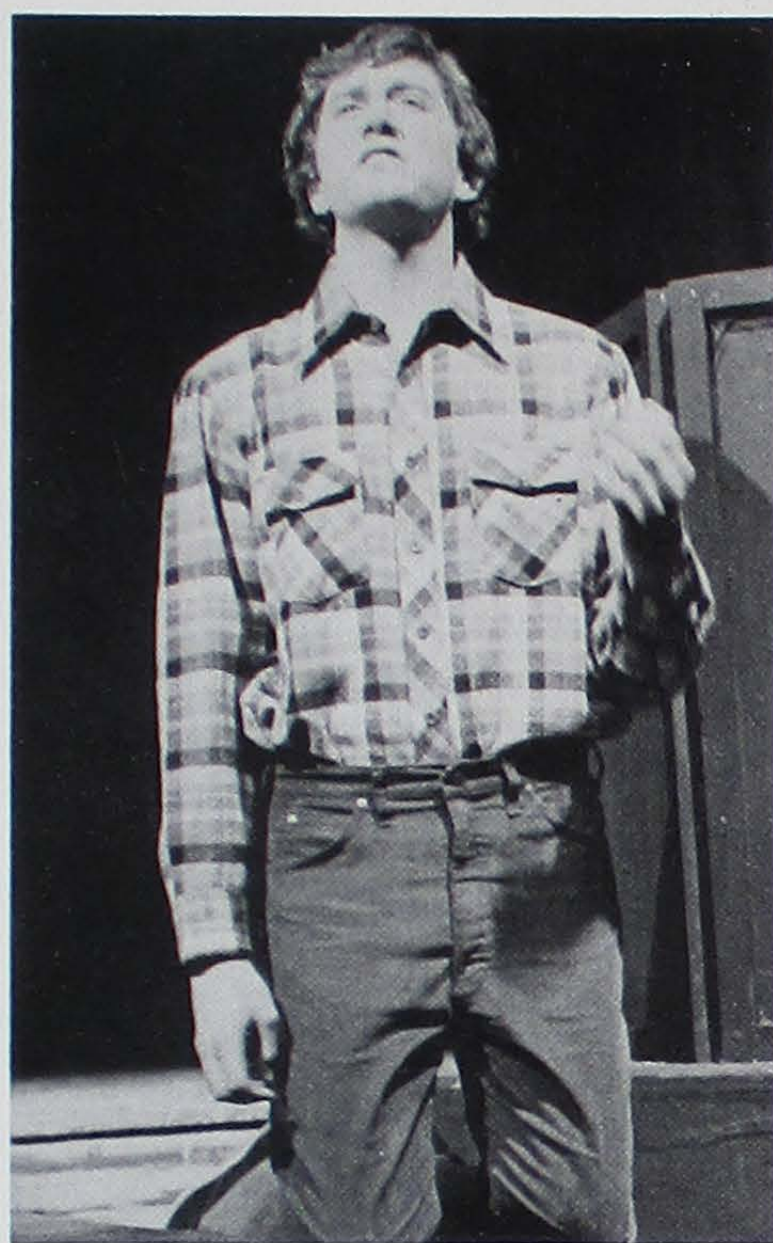
Below: INTERROGATION. The prosecutor (Tim Brooks) questions Caiphas (Rob Comp-ton) about his role in the trial and execution of Jesus.

Bottom Right: OUTCAST. Carol Bachmann and Tim Brooks show their disapproval of Dave Bachmann.

Below Left: JUDGEMENT. John Aitchison states the facts before announcing a verdict in Christ's retrial.



GENERATING WAVES



A retrial of Jesus Christ? This was a sticky subject for many people, but the task was tackled with good judgment by the drama department in the play "Between Two Thieves."

"Between Two Thieves," directed by Wayne Hansen, concerned a Jewish family that traveled around the country acting out their interpretation of Jesus' trial. This serious modern play was a splash in the face after the uproarious fall production of "The Mad Gypsy," a characteristic which produced a negative reaction among some playgoers. "I think the actors did a good job but I was expecting the play to be much less serious - more like 'The Mad Gypsy' and 'Little Mary Sunshine'," critiqued David Thomas.

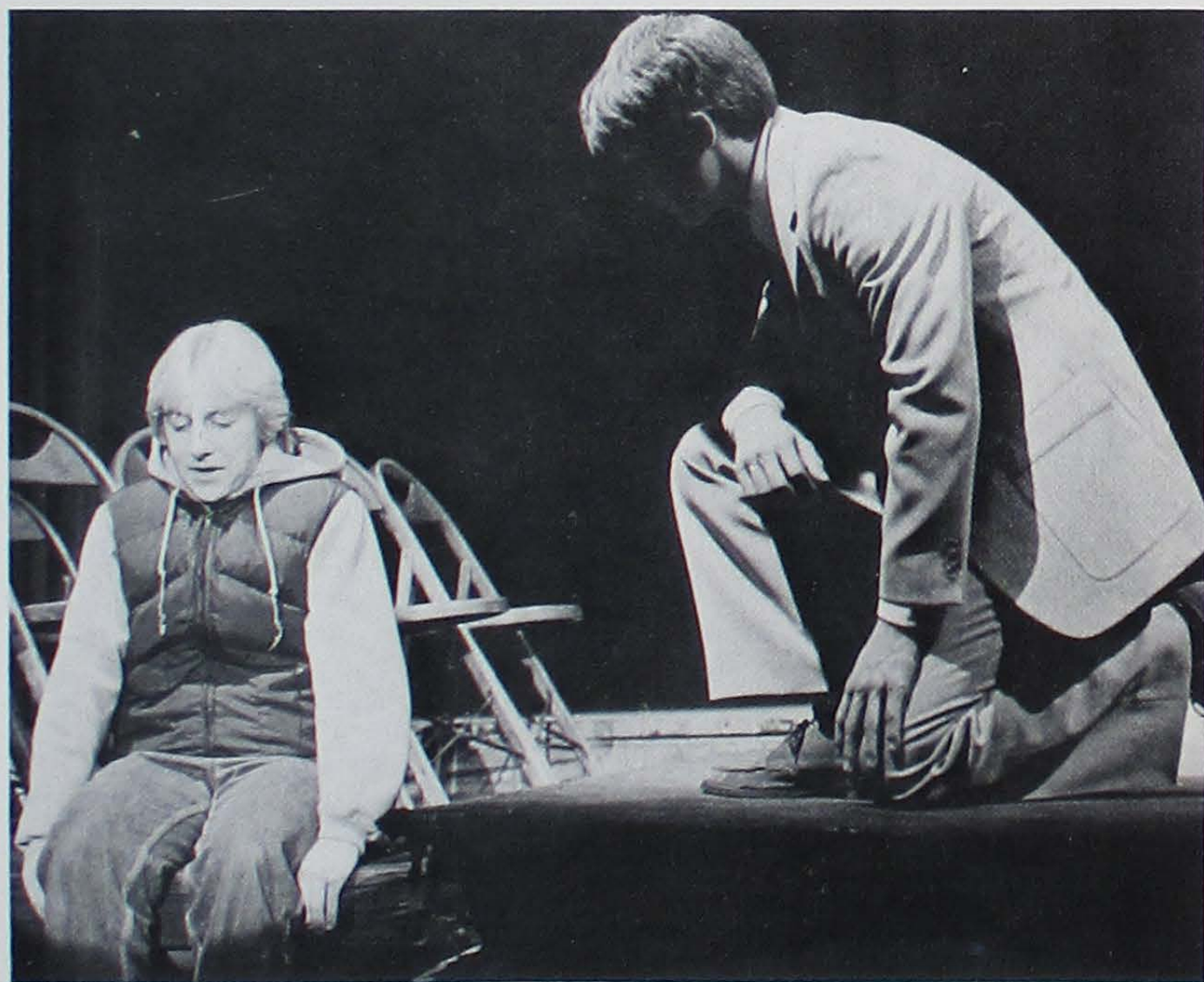
The actors themselves realized that a negative reaction to "Between Two Thieves" was possible, but went ahead with the production. Said Carol Bachmann, "We knew the subject matter and the mood of the play wouldn't appeal to our peers and others in the audience, but we went ahead and did it for ourselves anyway."

However, some students such as John Core enjoyed the sophisticated mood of the play. Core commented, "It was really well done. The actors seemed to know what they were doing, and that's a credit to Mr. Hansen."

Upper Left: IMPASSIONED PLEA. The Disciple Peter (Dan McRoberts) defends Christ by describing one of his many miracles.

Above Right: INTENSE. Joseph (Dave Gillette) struggles to recount the wonder in his vision of the Lord to the court.

Below: CONFESSION. The Prodigal Son (Jim Kleinschmidt) clears his conscience to the priest (Dave Bachmann).



ADDED EFFORTS

Although lessons and practices consumed most of the scheduled orchestra rehearsals, some students put forth extra effort to concentrate on individual skills. Director Richard McCoy commented, "The emphasis has been on achievement. We've tried to include a few more activities."

While McCoy was on an educational trip, Mike Deppe stood in as director. He was later given the opportunity to direct a portion of the spring pops concert. Deppe smiled as he commented, "It's one of the few occasions when I get to tell people what to do."

Another student who became more involved was Steve Holland, who combined his music theory experience and an interest in composition to write a three-movement symphony. The symphony was performed by the orchestra, an experience Holland found "gratifying and educational."

A few students also participated in concert solos. Trombonist Peter McCoy remarked, "I've wanted to do a solo all my life, and finally I was able to do it. It made it all more challenging."

Students too busy with other activities were often unable to become as involved as others, but those who donated the time found the extra opportunities rewarding.

Inset: SITTING IT OUT. Shawn McCoy waits through a few measures rest before beginning her bass line during an orchestra rehearsal.



Members of the 1979-1980 orchestra; Ellen Anderson, Steve Anderson, Jim Beckwith, Donna Brown, Michael Bunting, Pam Carlsborg, Michael Deppe, Joan Dunham, Margaret Gourlay, Steve Gwiasda, Wendi Harris, Karen Hinz, Steve Holland, Gina Kaufmann, Kim Lehmkuhl, Mary Martin, Marilyn

McCormack, Peter McCoy, Shawn McCoy, Susan Ostermann, Karin Paulsen, Laurie Pletcher, Susan Ratcliff, Denise Reynolds, Renee Richardson, Sally Shaver, Kathryn Smithson, Liz Solberg, Martha Solberg, Cathrine Stephenson, Kay Stephenson, Charles Throckmorton, Ann Verhoeven.



Upper Left: PREPARATION. Wendi Harris works through a difficult measure of the solo she is readying for the orchestra's spring concert.

Above: ACCOMPANIMENT. The violin section creates a steady background of tremolo for Peter McCoy's solo melody at the orchestra's winter concert.

Left: FIRST TRY. Karen Hinz and Gina Kaufmann concentrate on the fundamentals of a new piece.

FOCUS ON POLITICS

1979-1980 assemblies reflected the election year by focusing on politics and government.

The two most popular political assemblies presented Chip Carter, President Jimmy Carter's son, and Senator Edward Kennedy's nephew, Joseph Kennedy. Each discussed current issues and answered questions volunteered by students. Most who attended the assemblies seemed to be more curious about the men's personalities than the issues they discussed.

Students were introduced to the caucus system by the Executive Director of the Republican party of Iowa just before the Iowa caucuses.

Other political assemblies were not as well attended. A debate concerning the reinstatement of the draft was planned, but only the anti-draft advocate showed up. Karen Pattee complained, "He didn't talk about any of the issues that I was unsure about."

The assemblies helped students become more aware of ways to participate in politics and to make decisions as citizens.

Top Right: ROCK-N-ROLL. Beggar's Riddle members Dan Poffenberger and Pete Schlebecker perform at the welfare drive kick-off assembly.

Middle Right: JAM. Paul Bivens (left), Mike Deppe, Eric Wolfe and Mike Shevokas play their version of "Foggy Mountain Breakdown" at the talent assembly.

Right: MENTAL DISCIPLINE. Mitch Rolling, a first-degree black belt in Tae Kwon Do, turns his palm 180° to break a concrete brick.





Top Right: PUCKER-UP. Athletic director Tom Jorgensen kisses a receptive poodle held by Fern Lawler during a race with football coach Keith Bailey at a fall pep assembly.

Top Left: NEXT? Chip Carter answers a student's question while campaigning for his father's re-election.

Left: RAISE YOUR HANDS. Students join the cheerleaders at a winter pep assembly to inspire the players of the evening's basketball game.



SPARING WEALTH

As inflation took its toll on many businesses, jobs formerly held by students were abolished, and students were obliged to find low-cost forms of entertainment.

During the winter months, school activity tickets were put to their full use at sports events and fine-arts productions as practical and enjoyable ways to spend evenings.

Popular television broadcasts brought students together (especially with the advent of cable TV in Ames) in front of a friend's television.

With the unusually warm days of

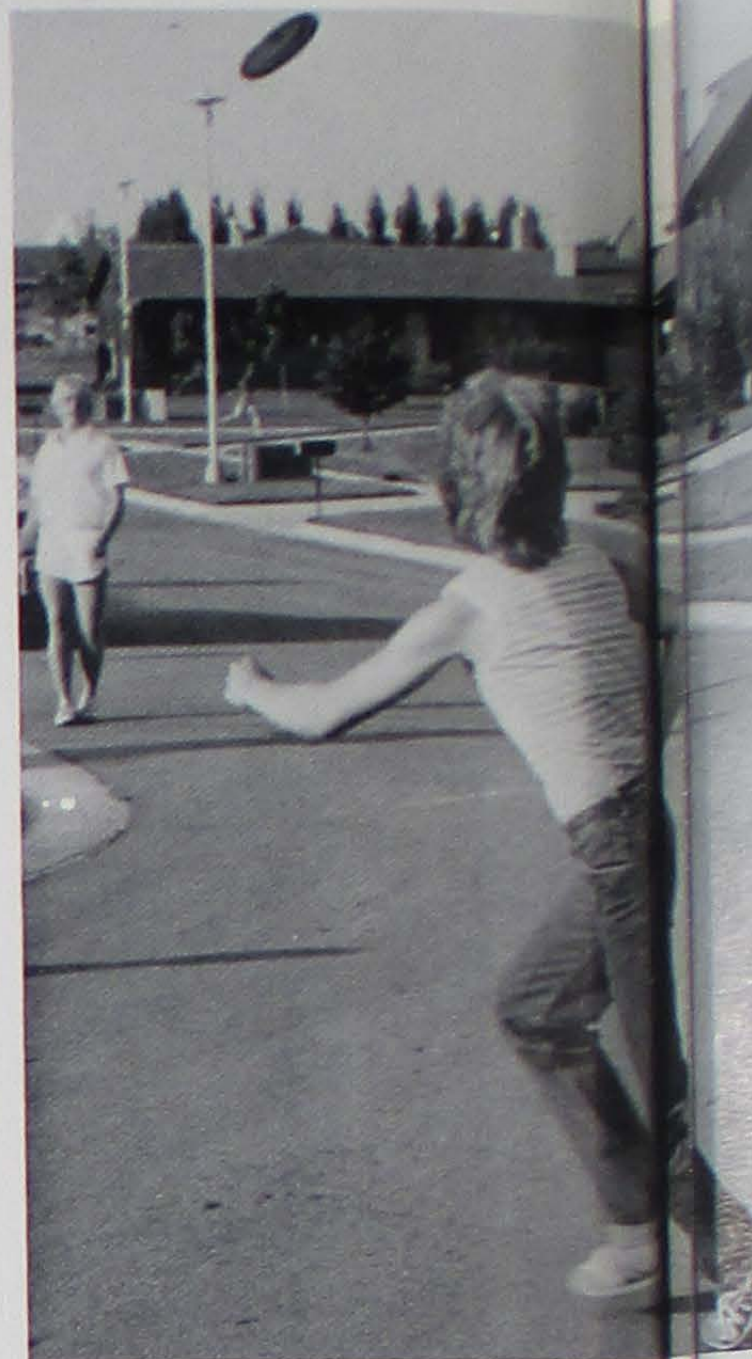
spring, students moved outdoors for picnicking, bike riding and frisbee throwing.

Many students used their free time to read. "I can go down to the Public Library and pick up a free source of entertainment," Lori Ebbers said.

Groups often converged at Hickory Grove where students could enjoy almost all of their favorite activities.

Above: FRIDAY NIGHT FLICK. Before a movie at the Mall Theaters, Kristy Davis chats with Ames High graduate Kristy Kavanagh while Mark Evans buys the tickets.

Above Right: WINDING DOWN. Jim and Judy Kleinschmidt play an energetic game of frisbee in front of their house before attending a dance performance.





Left: INSULTS. Fans react to a call against the opposing team at a basketball game.
Top: SCRUMPDILLYISHUS. Kim Lehmkuhl and Dan Coy try a Dairy Queen game card.
Above: DISTRACTED. Students at AHS baseball games were often more interested in conversation than in the game's action.



Above: PICK ANOTHER COLOR. In "Crawling Arnold," Mrs. Enterprise (Jane Wilson) tries to regulate what color her son Arnold (Joel Manatt) will shade the sky in his coloring book.

Upper Right: RED, BLUE. Alice Reynolds and Tim Hickman compare their favorite colors as they search for a common personality trait at a party in "After Liverpool."

RIGHT; LIMBO. Matthew Buckingham and Lisa Grossman remain oblivious to Maria Osborn as she pauses between thoughts the second time through "Play."



VOICING EMOTIONS

An array of one acts, presented by senior directors, concentrated mainly on life's unappealing aspects — such as tension and irony.

"Crawling Arnold" featured the attempted therapy of a child-like businessman. Joel Manatt classified the one act as a satire about "everyone getting what they want from others, even if it doesn't include reality." The play, by Jules Fieffer, was directed by Kari Skadberg.

Tim Brooks combined memories of his childhood nightmares to write and to direct "Scream in the Night." A child's fears ended in a murder scene accented by carefully planned special effects.

Jim Dominico's "A Storm in Breaking," directed by Erin Lundgren, portrayed a boy who shouldered the responsibility of protecting an ant to uphold his father's teachings — "Everything is the same size."

"After Liverpool," by James Saunders, examined communication problems among four couples. Director Mike Grable commented, "I was pleased with it — the actors did their best!"

Composed by Samuel Beckett and directed by Dave Simpson, "Play" depicted a man, his wife and his mistress after cremation, reflecting on their unhappy lives. The statements were repeated to emphasize a timeless limbo between life and death.

Below: SOMETHING REAL. Annie (Traci Hunter) struggles to make her mother (Wendi Harris) understand that the noises from inside the closet are not just make-believe in "Scream in the Night."

Bottom: BECAUSE . . . Joey (John Swagert) attempts to explain to a businessman (Dave Gillette) his reasons for protecting an ant in "A Storm is Breaking."



PARTIES IMPROVE

Unlike previous years, Student Council sponsored very few parties during 1979-1980. Of the school parties held the preceding year, the majority hadn't turned a substantial profit, so Student Council opted to limit the number of parties.

Student Council got off to a rough start with its kick-off party after the first football game. Due to limited publicity, attendance was low. Student Council lost almost \$300, nearly depleting their treasury.

Luring students with better publicity and a better band, the Mistletoe Dance profited almost \$100.

The SPIRIT Sweetheart dance was unrivaled in attendance. Extensive publicity and the band, Beggar's

Riddle, drew a huge crowd. "The band was excellent and a lot of people danced," observed Josie Rawson. The SPIRIT staff, sponsor of the dance, profited \$425. Awards were given to winners elected by students in categories ranging from "Best Looking" to "Most Spirited."

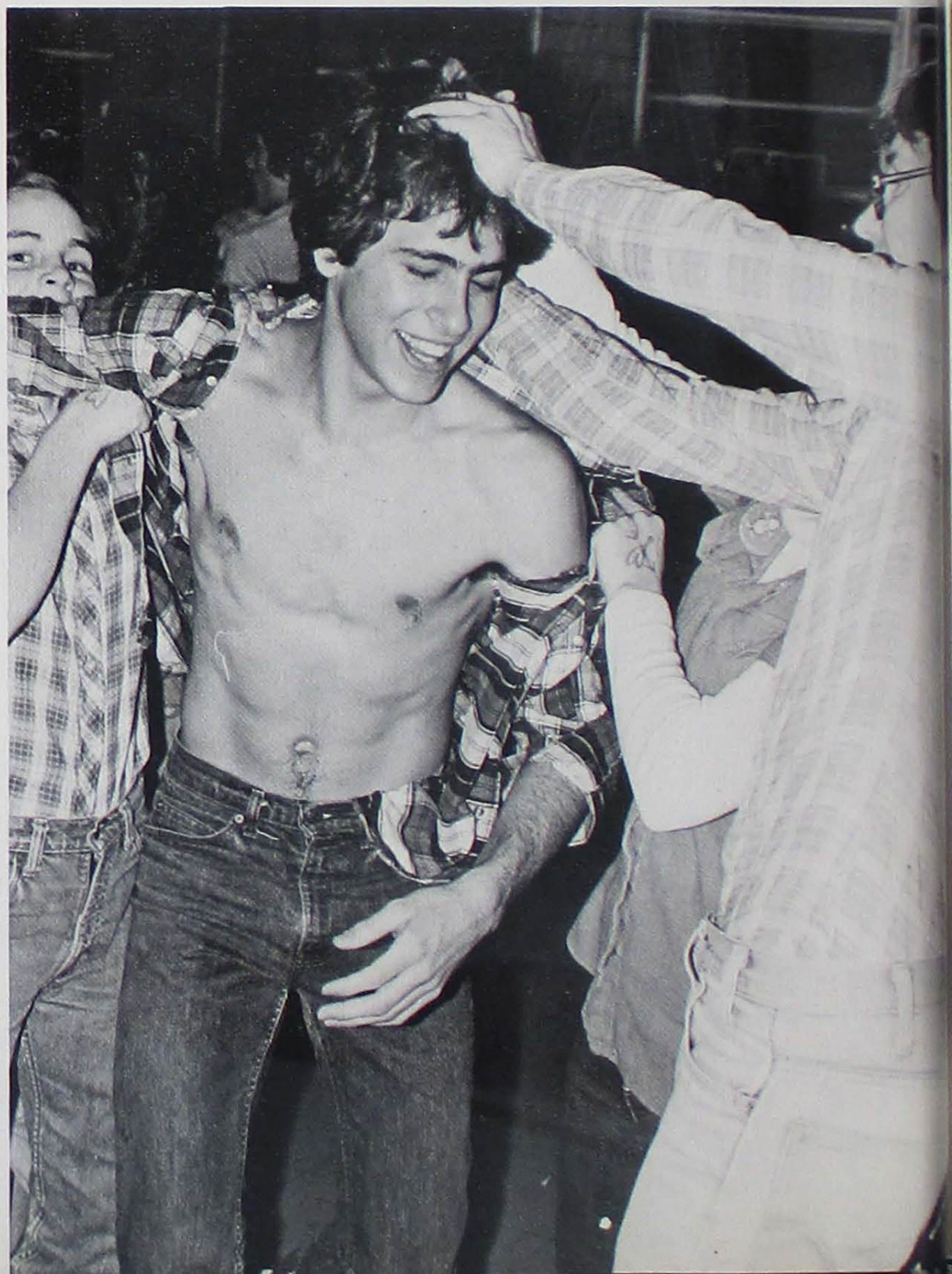
"The parties this year were a lot better than most. The live bands really helped get people involved," declared Paula Brackelsberg.



Top Left: THE TWO STEP. June Millard and Ken Patterson take advantage of the live band at the Mistletoe Dance.

Below Left: HINT. Elizabeth Hotchkiss holds a piece of mistletoe over the heads of Tim Tramp and Betsy Clubine during a break at the Mistletoe Dance.

Below: TAKE IT OFF. Friends of Dave Lamb demonstrate how easily a snap-up shirt can be removed at the Sweetheart Dance.





Above Left: BOOGIE. Myla Kunerth and Jeff Symons dance to Beggar's Riddle at the Sweetheart Dance.

Above: MONEY. Troy Nesbitt, Marilyn McCormack, Doug Canon, and Rob Recker pay SPIRIT staffers for entrance into the Sweetheart Dance.

Left: FRIENDS. Arm in arm, Mary Meany (left), Jayne Poffenberger, Carol Wee, Julie Shewchuk and Lori Pollman enjoy themselves at the Sweetheart Dance.



MAKING A GETAWAY

"I value my free time a lot. I think it's important not to rush constantly," commented Bev Brown.

Free time found its place in each student's life, and with nearly all AHS students involved in one activity or another, many students learned to appreciate and enjoy their free time.

"I need time for myself to think things out and get organized," Carla David said.

Mike Grable insisted, "People would go crazy if they didn't have time for themselves."

Once students found the time, they felt the need to use it wisely to unwind and relax in ways as varied as the students themselves.

Kristy Davis said, "I usually go to my

room and listen to my stereo. Libraries bug me; they're too quiet."

"When life's got me (and others) down, we take off to the Ledges and get away from the world. There we don't have to worry about anything for a day," said Anne Dunn.

Eve Kennedy expressed a feeling that most students have experienced at some time. She confessed, "Unfortunately, even when something is due, I will just sit in my free time and try to think of a way to avoid the work."

Upper Left: ENERGY! Mary Thompson lets her dog, Molly, keep the pace on an after school jog on the nature trail behind her house.

Upper Right: UNWINDING. Although John Amfahr is a wrestler, he still enjoys having basketball to absorb energy in his spare time.

Right: MUSIC MAN. Eric Wolfe satisfies his desire to play and perform music by devoting much of his time to practicing, and has learned to divide his time between guitar and piano.

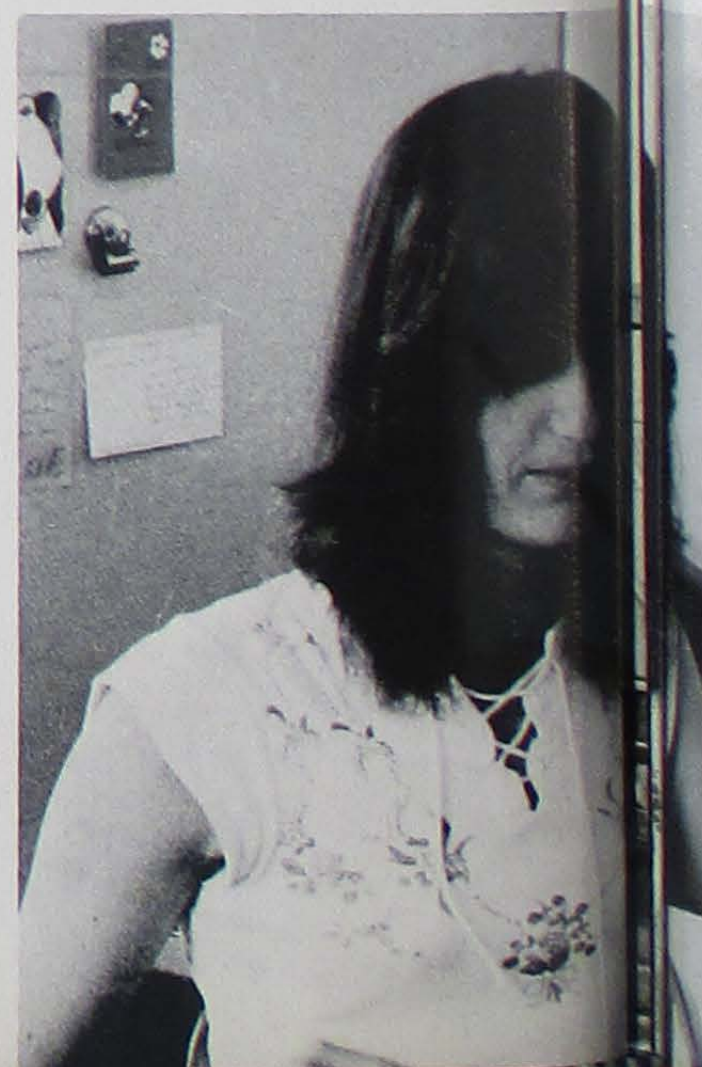




Left: FUNNY MAKER. Mike Shevokas tries to stay prepared with a joke for any occasion and even keeps bunny ears in the back of his convertible MG Midget.

Below: MELLOW. Allison Elder enjoys the atmosphere and the company that she can find in her room when she needs a place to relax.





Top: PERSONAL PRIDE. Ed Carlson inspects a motorcycle trailer he built for his T & I job at Smitty's Sales and Repairs.

Upper Right: OLDEN DAYS. Health Occupations student Leslie Richard takes a break from her work to converse with an elderly resident at North Grand Care Center.

Above: RESPONSIBILITY. For her DECA requirement, Marti Shubert mans the sales desk at Bobby Roger's.



LEARNING MONEY

Vocational education gave many students the opportunity to explore career options in actual work situations.

In all vocational education programs, students received on-the-job training. Don Faas, T & I coordinator, commented, "We try to help the students grow through work experiences."

Class instruction was a requirement for members of one of the six programs. The courses were designed to help students with problems related to their jobs, and to develop skills and attitudes for successful job performance.

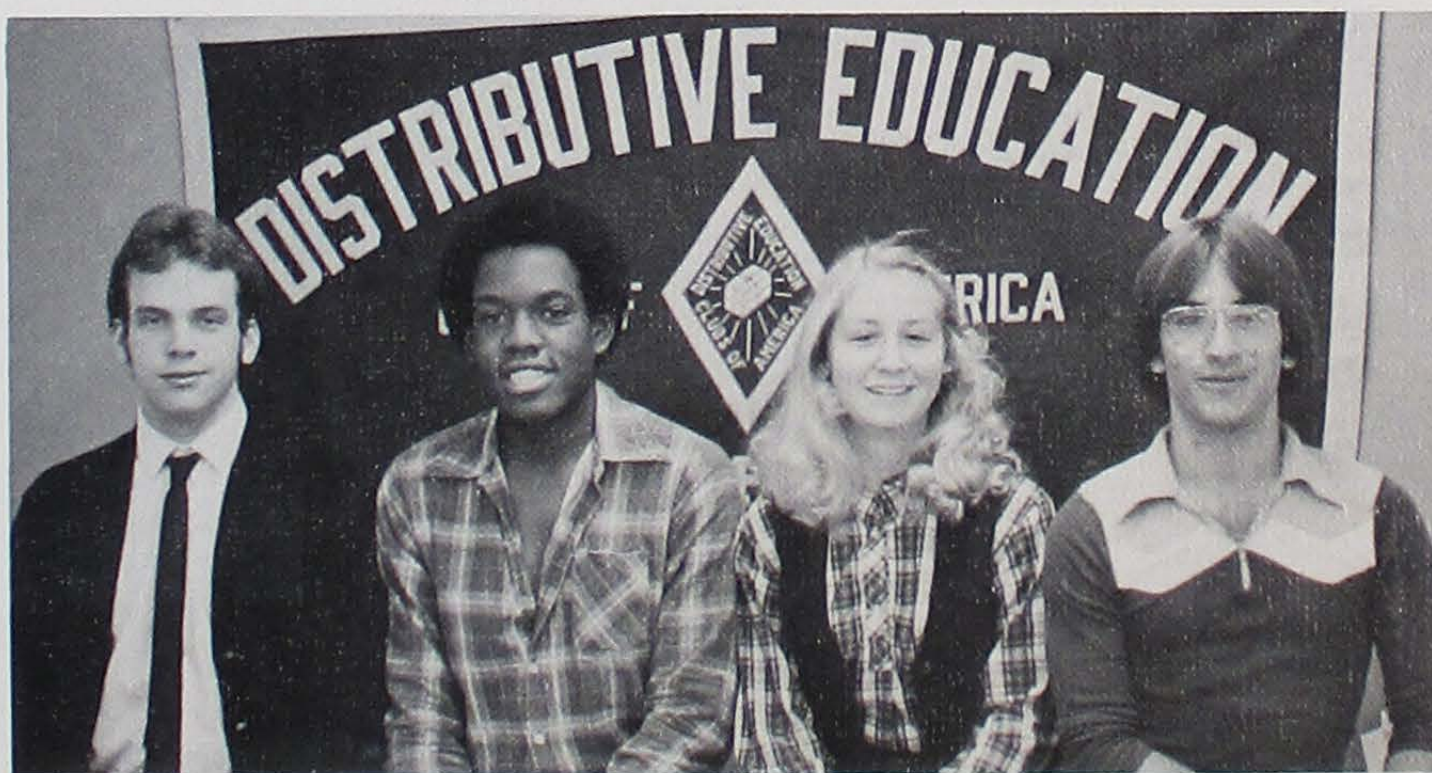
Earning money on school time appealed to many students. Brian Beaudry said, "I enjoy earning money; and if I'm in vocational education, I can make money during the school day."

The vocational education program placed heavy emphasis on preparing students to make more realistic career decisions, and to create good job attitudes and working human relations.

Below: DECA OFFICERS. Dave Simpson (left), secretary; Kermith Harrington, president; Shelby Thorson, treasurer; and Brad Beeman, vice-president.

Lower Left: FUTURE SECRETARY? Lorrie Reinsch learns office procedures at the ISU Veterinary Diagnostics Lab.

Left: CABINET MAKER. Shawn DeReus demonstrates his woodworking talents at Ames Millwork.





MEMBERS INTERN

"Trade and Industrial Education (T & I) is a very valuable experience because the students gain confidence in themselves, skills, successful job experience and a good reference," T & I coordinator Don Faas said, "as well as the money in their pockets."

The 40 members of T & I spent their mornings in conventional classes and left for various area businesses in the afternoons.

VICA (Vocational Industrial Clubs of America), a club affiliated with T & I sponsored the VICA Skill Olympics in Fort Dodge in which six Ames High students participated.

Facing stiff competition, the team managed to fare spectacularly. Jim Howe took first place in the welding contest and Shawn DeReus also placed first in millwork for his efforts in cabinet making. Steve Dixon landed second in the machine-shop contest and Brian Best came in second in auto body repair.

Left: OUT, RUST! T & I student John Huse prepares to eradicate rust from an automobile at Ziebart Rustproofing.





Upper Left: PECK, PECK. Brenda Roe, Office Education student, types up a form for her employer, Compass Insurance.

Below: DOLL HOUSE. Joy Munn helps Edith Hadwiger ready a doll house for display at Joy's Corner in Munn Lumber.

Lower Right: THE SHOE FITS. Brad Beeman's responsibility at Lazy M Shoe Store is fitting shoes to the feet of customers.

Lower Left: SALESMAN. Bruce Bruene's DECA "education" involves taking care of customers at Peterson Hardware store.





CURBING EXPENSES

The principles of free enterprise were challenged when the multi-million-dollar Chrysler Corporation bordered on the verge of bankruptcy. A loan was provided by the government to stabilize the corporation.

The rate of inflation rose to over 18%, causing President Carter to introduce measures to curb inflation, including reduced government spending and restraints on consumer credit. The prime lending rate skyrocketed to a record 20% in April but had fallen back to 13% by June.

Because of high costs, business slowed for many establishments who were then forced to reduce the numbers of employees. Some stu-

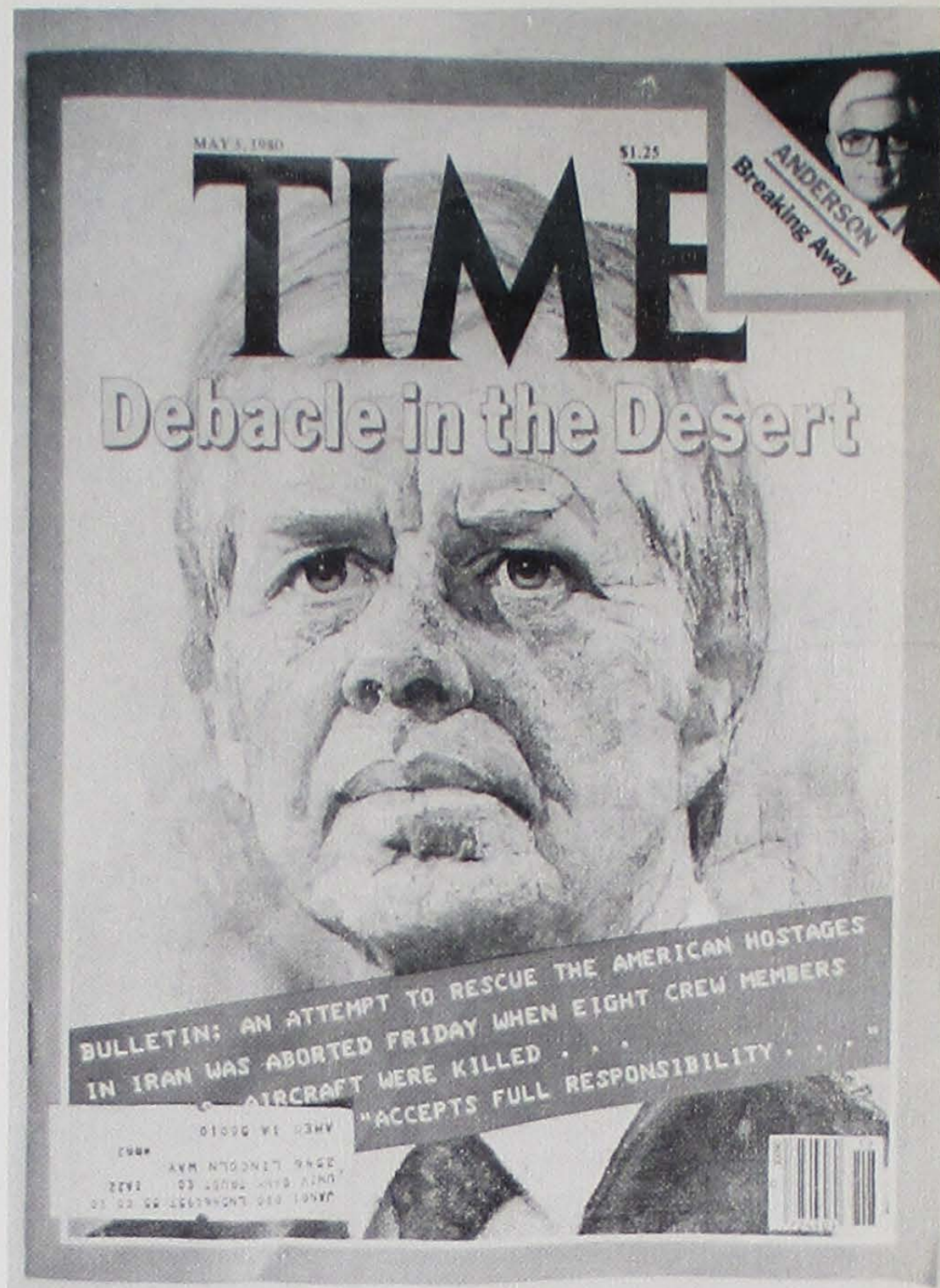
dents went unemployed or held jobs that were unsatisfactory to them.

Mount Saint Helens, located 40 miles northeast of Portland, Oregon, erupted, blowing 1,300 feet off the top of the volcano and sending debris 12 miles into the air.

Eleven people were killed and eight were injured in Cincinnati, Ohio when concert-goers pushed into Riverfront Coliseum to get seats for a performance of the rock group, The Who. The group continued their tour of the east and Midwest to include an appearance at Hilton Coliseum in Ames.

Right: OUTDATED. When the market for large luxury cars dropped because of high fuel costs, Chrysler Corporation struggled to regain its stability.

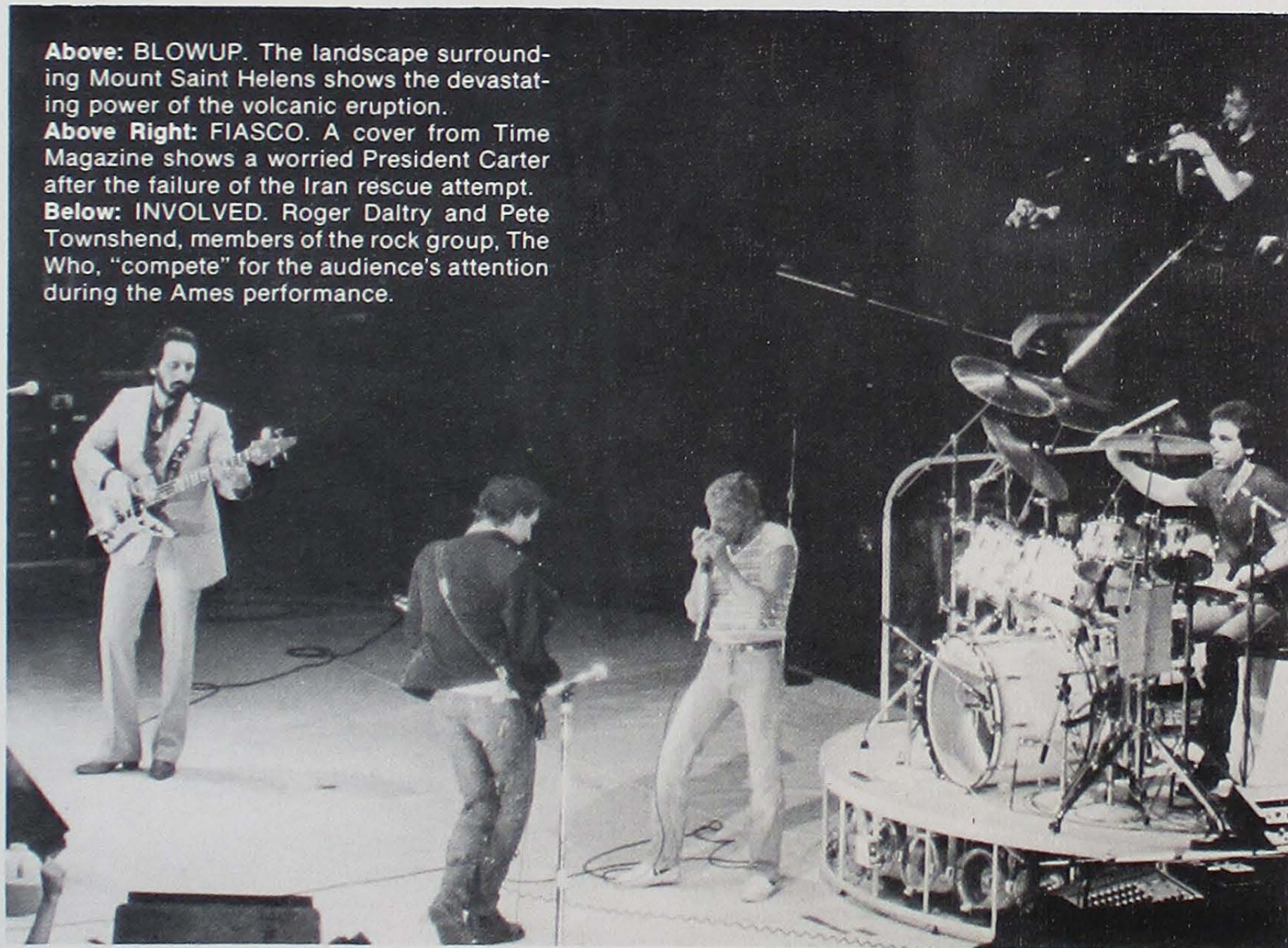




Above: BLOWUP. The landscape surrounding Mount Saint Helens shows the devastating power of the volcanic eruption.

Above Right: FIASCO. A cover from Time Magazine shows a worried President Carter after the failure of the Iran rescue attempt.

Below: INVOLVED. Roger Daltry and Pete Townshend, members of the rock group, The Who, "compete" for the audience's attention during the Ames performance.





Above: DESTRUCTION. After the unsuccessful hostage rescue attempt, the body of the helicopter pilot lies in the remains of the burned-out aircraft on the Iranian desert.



Upper Right: TRIUMPHANT. Members of the U.S. Hockey team are ecstatic after beating the Russians in the semi-finals at the Winter Olympics in Lake Placid, New York. They then went on to beat Finland for the gold medal.

Right: VICTIM. A young Cambodian exemplifies the hunger and suffering of people all over the world, brought to the attention of Americans during the Year of the Child.





MAINTAINING TIES

The world was taken by surprise when Iranian militants, led by the Ayatollah Ruhollah Khomeini, took over the American embassy in Tehran, Iran, and held the Americans there hostage throughout the school year. The militants accused the Americans in Iran of committing espionage crimes, and offered the release of the hostages for the return of their former ruler, the cancer-stricken Shah Mohammed Reza Pahlavi.

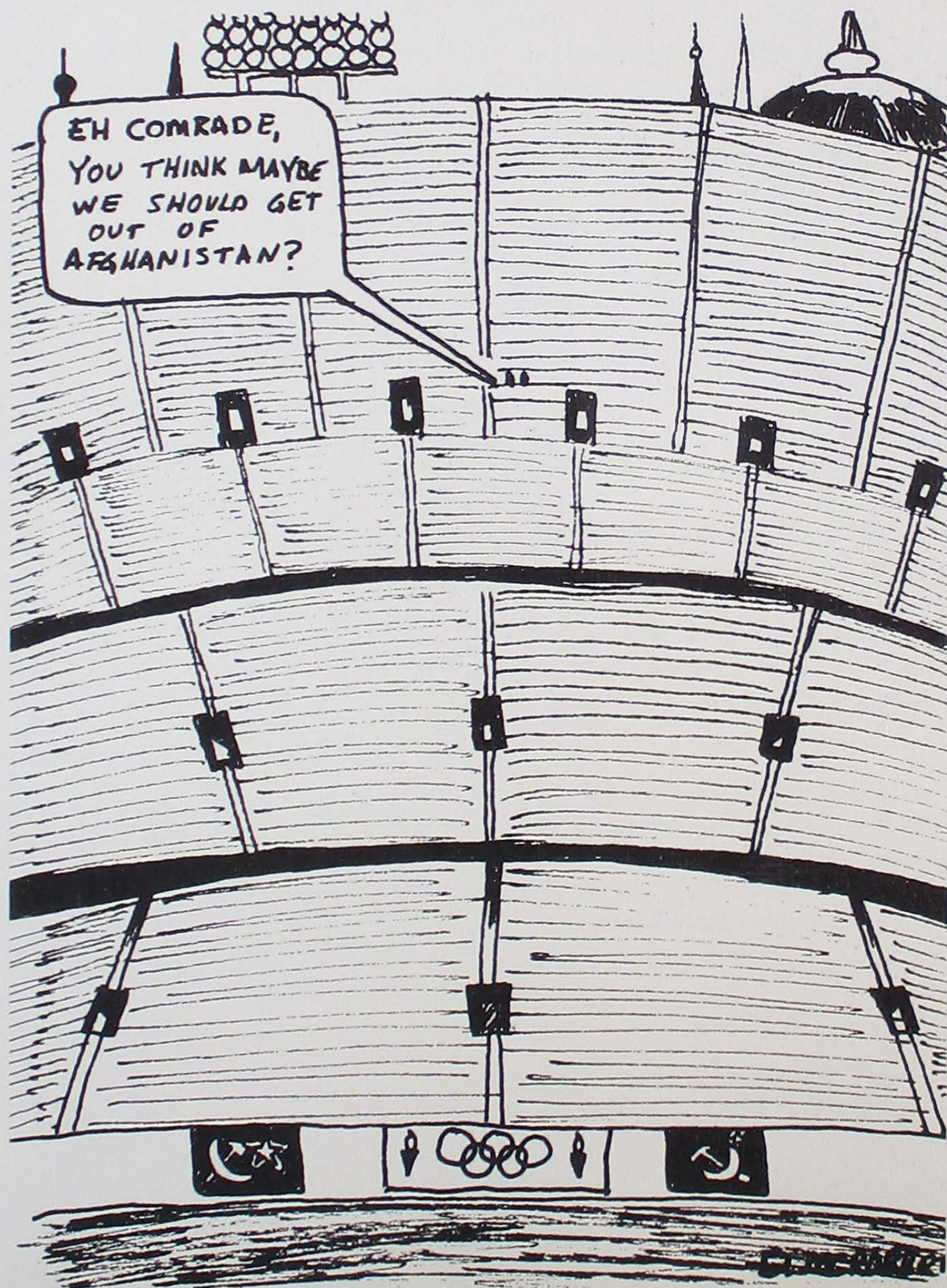
Refugee camps were set up in Florida to accomodate thousands of Cubans fleeing from the regime of Ruler Fidel Castro. President Jimmy Carter ordered a stop to the flow and threatened a fine or jail sentence to

Americans transporting Cubans to the U.S.

In protest of the Soviet Union's invasion of Afghanistan, President Carter asked that Olympic athletes not compete in the Moscow Summer Olympics. Controversy centered around using the traditionally neutral Olympic Games as a political battleground.

As the U.S. found relations more strained, it found itself working harder than ever to sustain friendly communications.

Below Left: ESCAPE. Cambodian refugees stand apprehensively along the shore of Thailand awaiting permission to come to the United States to start new lives in America.



CREATING DANCES

The different dances performed by Ames High students in Terpsichore reflected the countless hours of hard work by the student choreographers. "It's a good experience for anyone who enjoys dance and dedication," observed Eve Kennedy.

Most of the choreographers began to plan their dances in the spring of 1979, a year before the performance dates. The early start gave them time to select their music, and work on movements, costumes, and lighting.

Through the school year, they faced frustration and dissatisfaction while working on their compositions. A choreography class helped organize their dances, and taught them polishing techniques.

The choreographers held tryouts in the spring. After selecting their dancers, they had only five weeks to teach and to finalize their dances.

The final performance convinced most that their time was well spent. Laura Trenkle related, "After so many hours of work, the feeling you get when you see the dancers actually doing your dance is indescribable!"

As choreographers, they began to better understand themselves. "You begin to realize you can always reach further; so-called 'limits' are only a temporary inconvenience," expressed Lily Vakili.

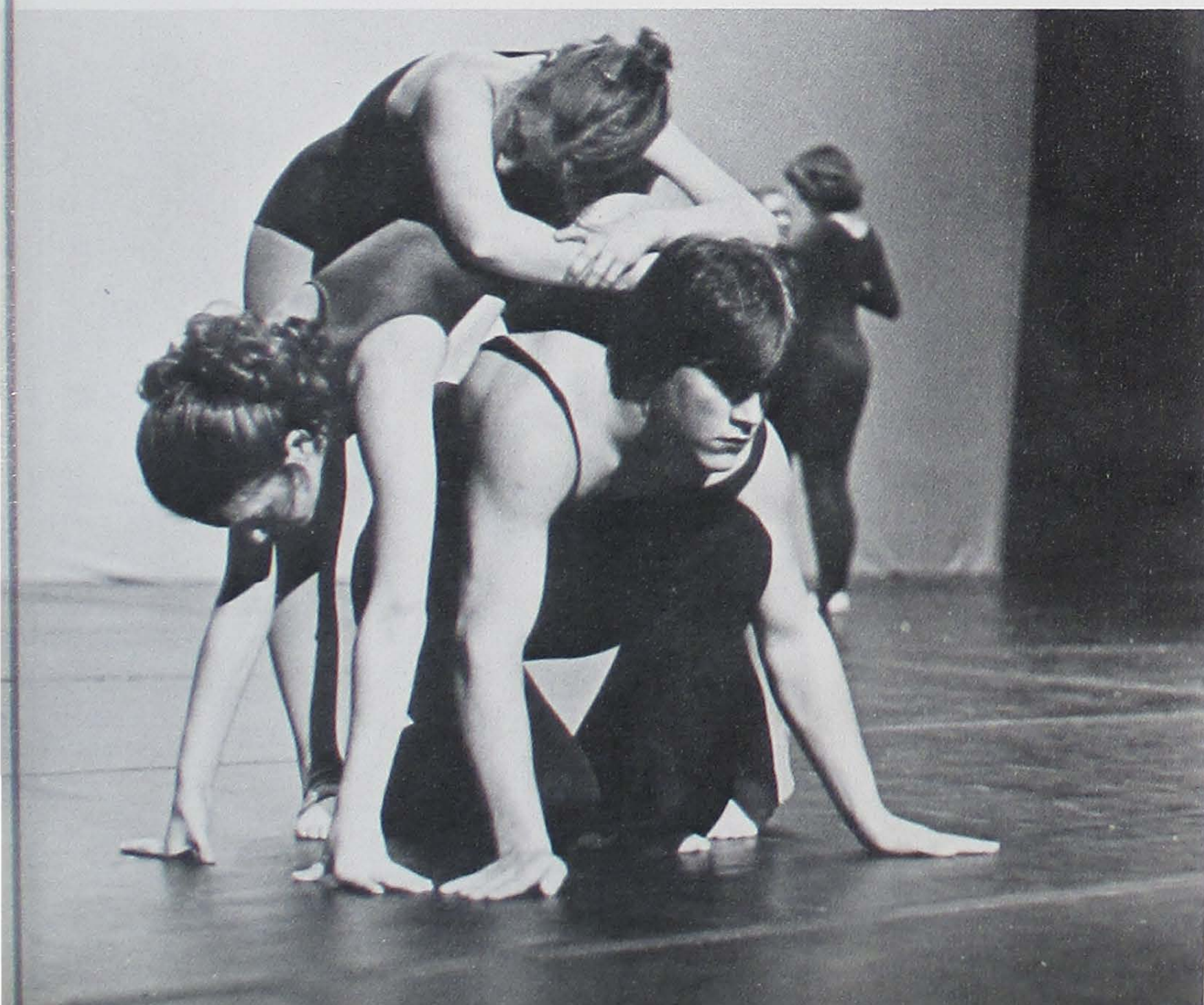
Above: HOLD ON. Selin Suarez and Scott Ross and silhouetted in "MROFNOC," choreographed by Mary Gruber.

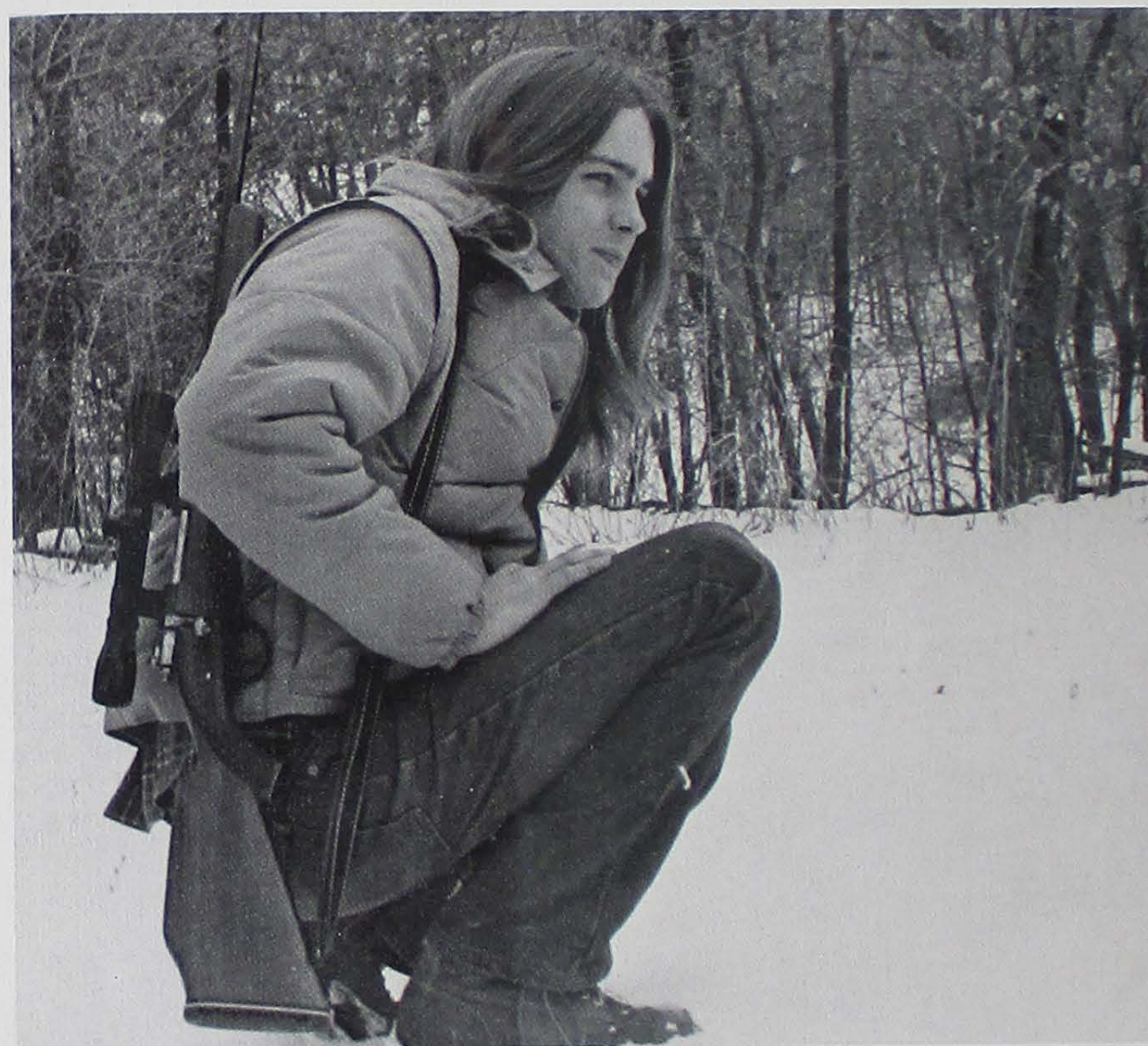
Right: THAT TAKES TALENT. Ending his dance entitled "Dental Gas," Dave Simpson balances headfirst on a garbage can.



Below: REACH. Members of "The Heliciod" leap from a circle formation. Choreographer Katrina Starleaf worked toward "changing normal relationships between duets and trios."

Bottom: CLUMPED. Anna Freeman, Eve Kennedy and Dan Anderson hold their starting positions in "Street Life," a dance about love and hate in city streets.





Top: TAKING AIM. On a warm day before the hunting season, John Stuve keeps a careful eye on his stationary target while he works to perfect his technique.

Above: KEEPING TRACK. Brian Lockett follows a small set of tracks made in the new snow on a wooded hillside. Lockett enjoys being self-employed as a trapper and hunter.



EARNING REWARDS

"I like the feeling of independence that comes with trapping," Brian Luckett said, "It's really nice to get out in the woods for a couple hours and work."

Some Ames High students were involved in outdoor sports that took a little more dedication than a casual frisbee game. For them, the extra time meant more frustrations, but also greater rewards.

"You have to have a lot of responsibility for horses," attested horse buff Karen Burgason. "I've found out that people can be very careless with them; I've got the scars to prove it."

Riding a horse for enjoyment involved time for care and grooming of the animal. However, many equestrians furthered the hobby with time-consuming preparations for horse shows, which were often discovered through clubs such as 4-H.

By selling their furs, trappers earned money without working for someone else. Most agreed that this was one of the main attractions of trapping.

Although outdoor enthusiasts defined success in different ways, they all agreed that the dedication involved enhanced their accomplishments.

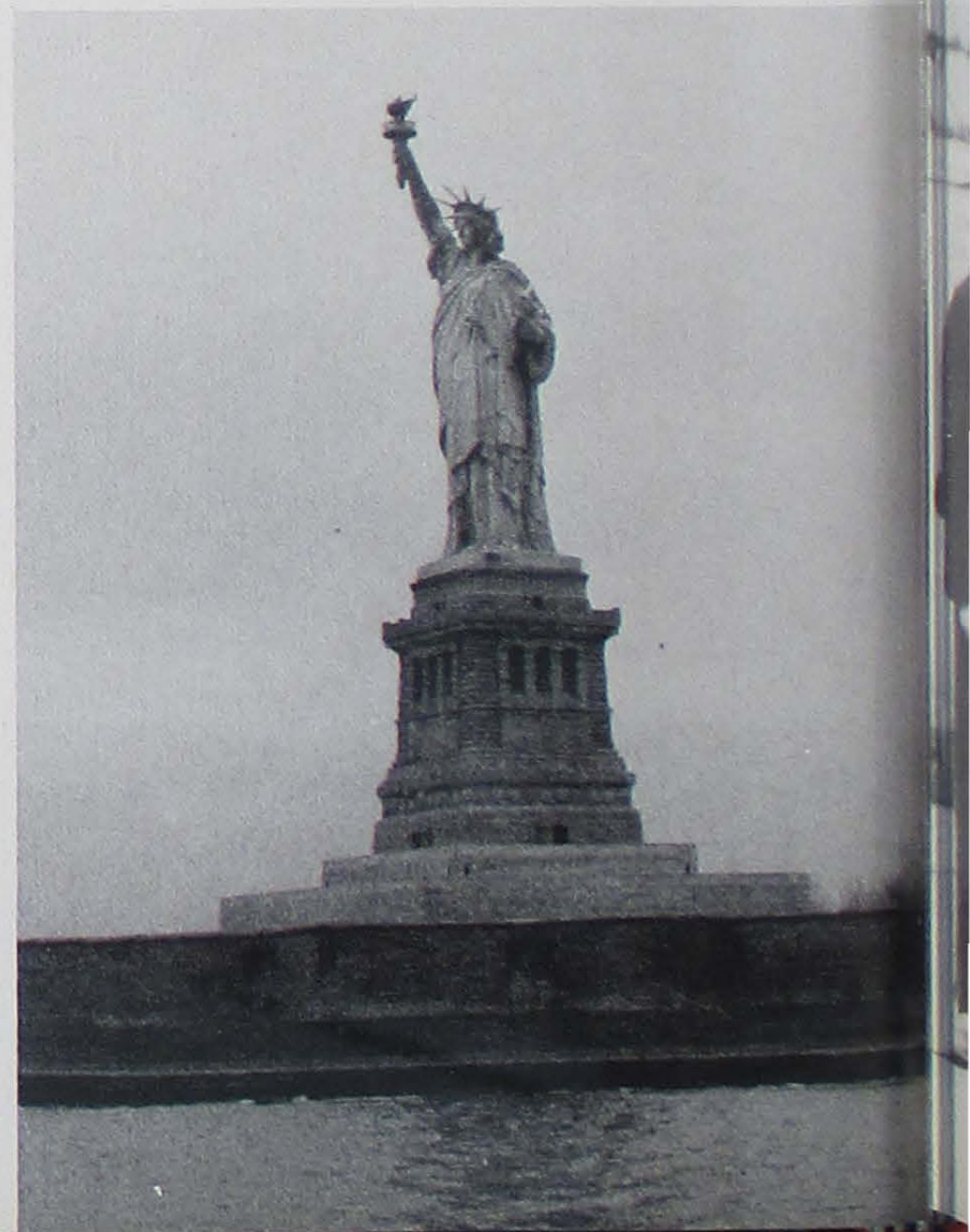
Left: GUARDIAN. Lori Pohm keeps a watchful eye on her horse, Army, during the winter months, to keep him in good physical condition for summer competition.



Above: OLE! The rastreador places sharp sticks into a bull's neck before killing him with a sword at a bullfight attended by Spanish students in the city of Malaga.

Right: STONE. Students on the East Coast trip view the famous Statue of Liberty from a boat sailing by Staten Island.

Below: SNOWY. The ski slopes of Colorado attract many ski enthusiasts on the senior ski trip.





PLANNING TRAVEL

School-sponsored European trips offered many new experiences to the students who participated in them. Before leaving home, however, they participated in several aspects of preparation.

Most of the students met together weekly to learn more about the countries they were to visit. They learned about European cultures – how to change money, to tip service workers, and to order food. Tapes, pamphlets and slides helped to reinforce previous classwork.

Tracey Kottman thought the meetings were worthwhile. "They prepared us for our stay," she said.

Raising the money required for the trips also occupied the students' time. Many of their parents paid half

of the trip cost, leaving the other half, plus spending money (an average of \$300), to be provided by the student. An additional fee of \$45 was later requested to compensate for the increase in fuel prices.

Most students had jobs to earn money for their trips. French students were paid to help clean up the ISU football stadium after games.

Despite the many meetings and the high cost involved, most students valued the experience when they returned from their visits.

Above: TRAVEL. A bus provides the transportation for French students to and from Albeville, located in the Vosges Mountains.

Below: TOURISTS. German students Scott Frank (left), Kay Fanslow, Natalie Bush, John Jacobs, and Peter McCoy pose before a German salt mine after completing a tour of the mine.



GALLOPING FARCE

The spring drama production of Joseph Kesselring's *Arsenic and Old Lace* was a good example of "madcap humor." As Mortimer Brewster, one main character, put it, "Insanity doesn't just run in our family, it practically gallops!" The insanity that galloped through this play entertained all who came.

The two central characters, Abby and Martha Brewster (Jenny Lemish and Maria Osborn), appear to be kind-hearted spinsters. However, out of a misplaced desire to help, Abby and Martha practice their own form of mercy killing on lonely men who come to room in their mansion.

Abby and Martha have three nephews whom they have raised since infancy: Teddy (John Swagert) who thinks he is Theodore Roosevelt, Jonathan (Tim Brooks) who is a hardened criminal and Mortimer (Rob Compton) who is the

most rational of the three. All ends well as Abby, Martha and Teddy commit themselves to Happydale Sanatorium and Jonathan goes to prison.

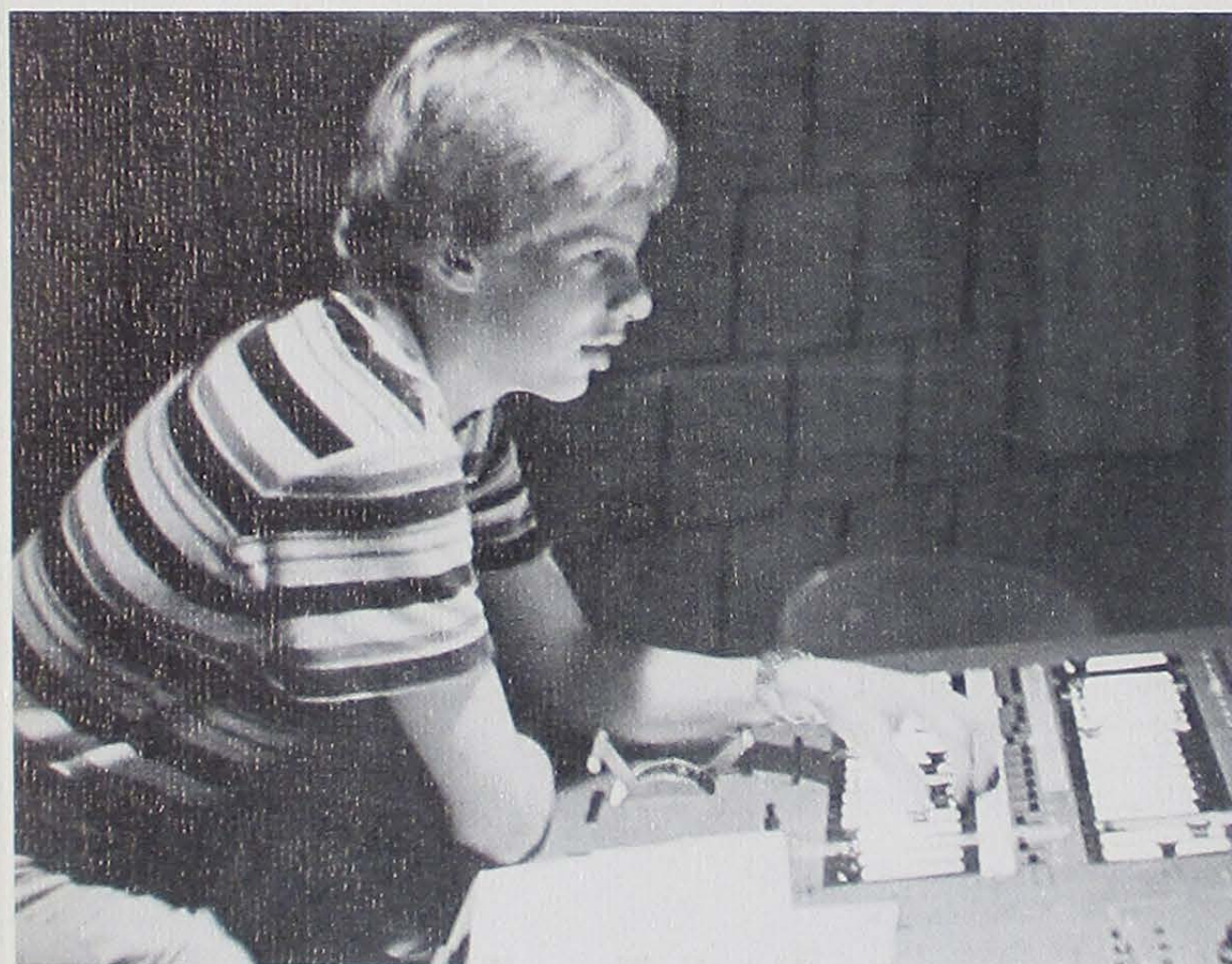
The set for *Arsenic and Old Lace* was not finished until the second performance. "We underestimated the time we needed to build the set," Maria Osborn said. But, to Mindy Miller, the work was worth it. "It was the best set I've ever seen!"

Arsenic and Old Lace was well received by its audiences. Most would have agreed with Teddy's recurrent shouts of "Bully!"

Right: GET OUT NOW! Jonathan (Tim Brooks) warns a defiant Mortimer (Rob Compton) to leave the Brewster home.

Below Right: IT'S OKAY, LADIES. Dr. Einstein (Mike Grable) tries to convince Abby and Martha (Jenny Lemish and Maria Osborn) that he and Jonathan are harmless.

Below Left: LIGHTMAKER. Wally Madden works the lightboard during a performance.





Top: NOT NOW, OFFICER. Even with murderer Jonathan in the house, Officer O'Hara (Bob Wunder) insists on explaining the plot of his play to Mortimer (Rob Compton).

Above: WHERE'S MORTIMER? When Elaine Harper (Karin Paulsen), Mortimer's fiancée, wonders who could be up at midnight, she finds an equally suspicious Jonathan.

Left: IT'S OUR BUSINESS! Aunt Martha (Maria Osborn) becomes indignant when Mortimer (Rob Compton) tries to find out why she and Aunt Abby have poisoned 13 men.

SWITCHING ROLES

The Christmas Formal and the Junior/Senior Prom, traditions at Ames High, gave students a chance to dress up and attend a formal dance.

Invitations for the dances were issued to girls for the Formal and to boys for the Prom to emphasize who was to make plans for the night.

Many boys said they liked asking girls better than being asked themselves. "There is more control over whether or not you go," remarked John Jacobs.

Boys felt more in control when they asked the girls. They also liked choosing with whom they wished to attend.

Girls liked asking for many of the same reasons boys did. They

decided whether to attend the Formal, with whom, and then made the arrangements for the evening. Mary Clare Gergen thought it was better than "sitting around waiting for the guys to ask me."

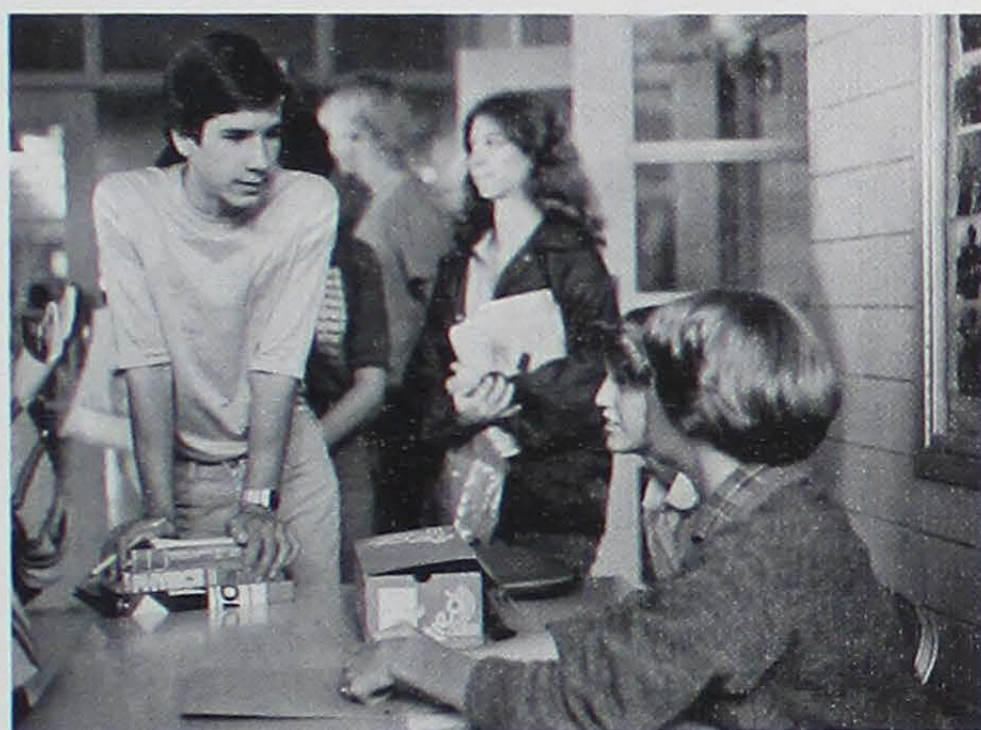
Most boys said they would have been "shocked" had a girl asked them to the Prom, but that they might accept the invitation. Mark Baumel said if a girl had asked him to the Prom he would have been "flattered if it was a girl I like," but if she was a girl he did not like, he would have considered her "pushy."

Right: FANCY. Wendi Harris and Joel Manatt dance with a different flair at the Prom.

Below Right: TOGETHER. Elizabeth Hotchkiss and Todd Richardson enjoy a dance at the Prom during one of Benson's slow songs.

Below: THIRSTY. Jill Redmond and Sabrina Madsen help themselves to punch after returning from the dance floor.



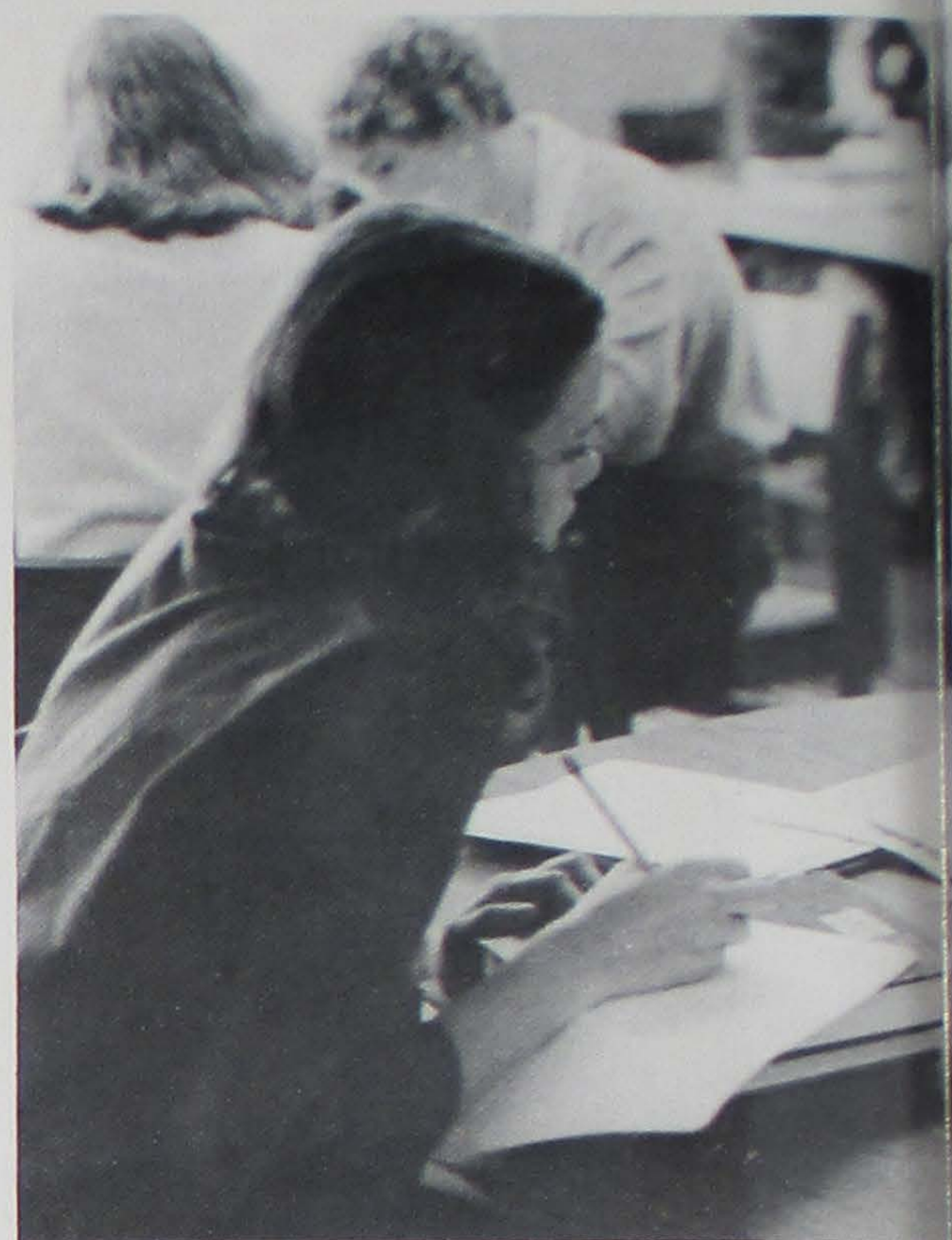


Top Left: INFO. Elizabeth Nostwich supplies the needed information to the photographer's assistant before she and her date, Chris Gander, have their picture taken.

Above Left: IN ADVANCE. Doug Smith purchases a Prom ticket from Junior Executive Council members Anne Dunn and Kristy Davis.

Left: REST. Cindy Lee and John Michel watch couples dance to the music of Van Elson at the Christmas Formal.

Above Right: DANCE. Kay Kelso and Rick Anderson enjoy each other's company at the Christmas Formal.



ENGAGING OPTIONS

Summer school and night school offered students a supplement or an alternative to attending classes during the regular nine-month, daytime schedule.

Night school students studied to fulfill graduation requirements not met during the ordinary school day, and needed special permission from the administration to enroll.

"For some it's their only chance to graduate with their own class," Leone Michel, night school instructor, said.

Summer school students attended a single course of study during the three hour period, which allowed them more freedom to expand from the required book work with activi-

ties such as role-playing and discussions.

Elaine Dennis said, "I don't have time to take all the classes I want because of DECA, so I decided to take government during the summer."

The night school class periods, however, were used to complete course requirements individually, with personalized teacher instruction available.

Summer school and night school programs provided a necessary service to some students and gave many others a chance to supplement their education.

Above: EARLY START. Bev Brown studies up for the next day's test in driver education while waiting for a ride home.

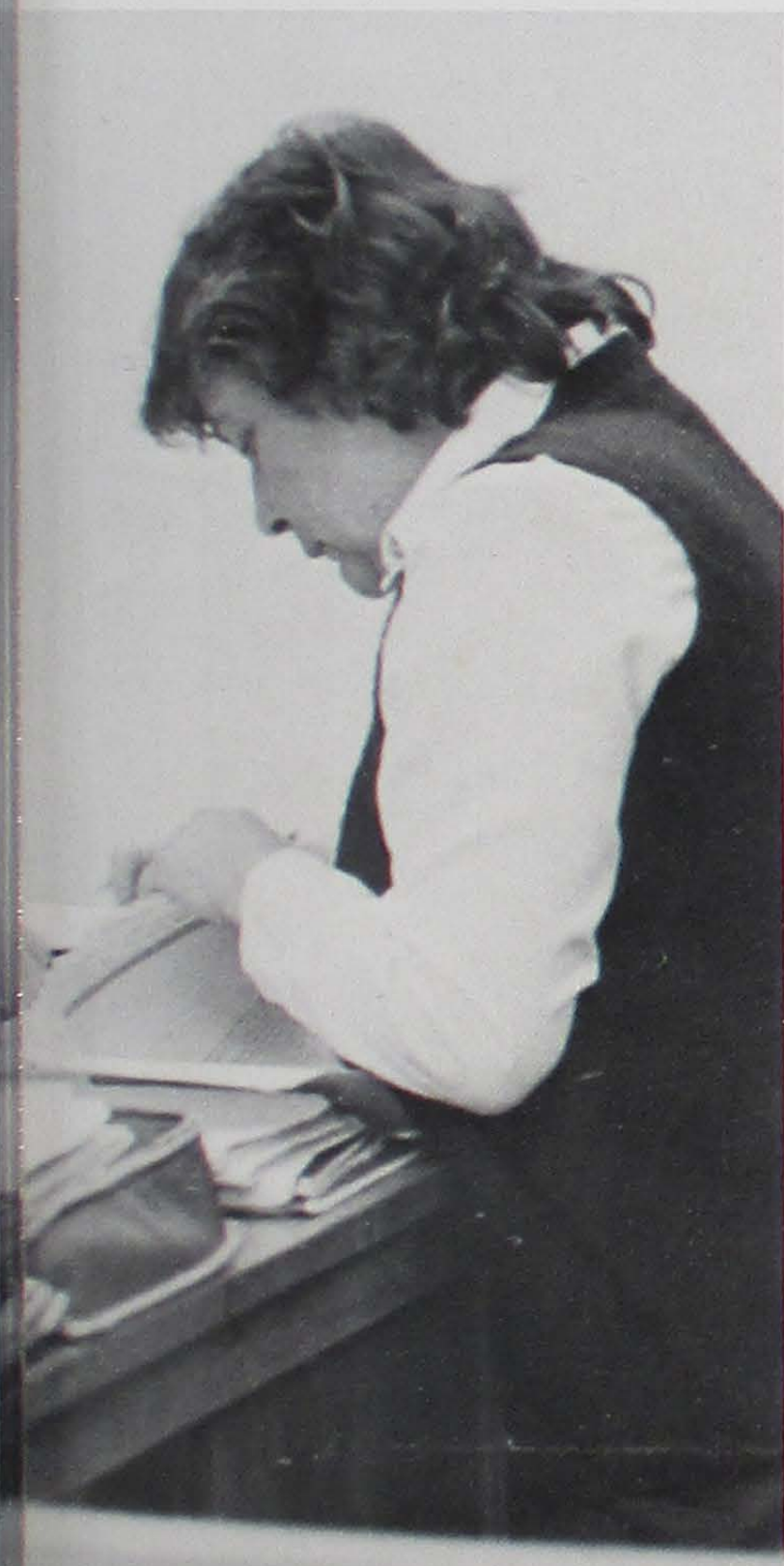




Left: INFORMATION DAILY. Georgianne Sisson, Becky Toporek and Michelle Midden-dorf take a closer look at newspaper editorials as a source for better understanding of the government.

Below Left: SOURCES. Night school instructor Leone Michel helps Renee Crockett find some materials in the IMC.

Below: MAKE BELIEVE. On the first day of summer theater, Mary Gruber puts herself in her character's situation during tryouts.





Top Left: REFLECTING. Concluding the Commencement exercise, Mike Deppe leaves the graduating class with a moment of reflection, as he reads "Desiderata," found in Saint Paul's church in Baltimore.

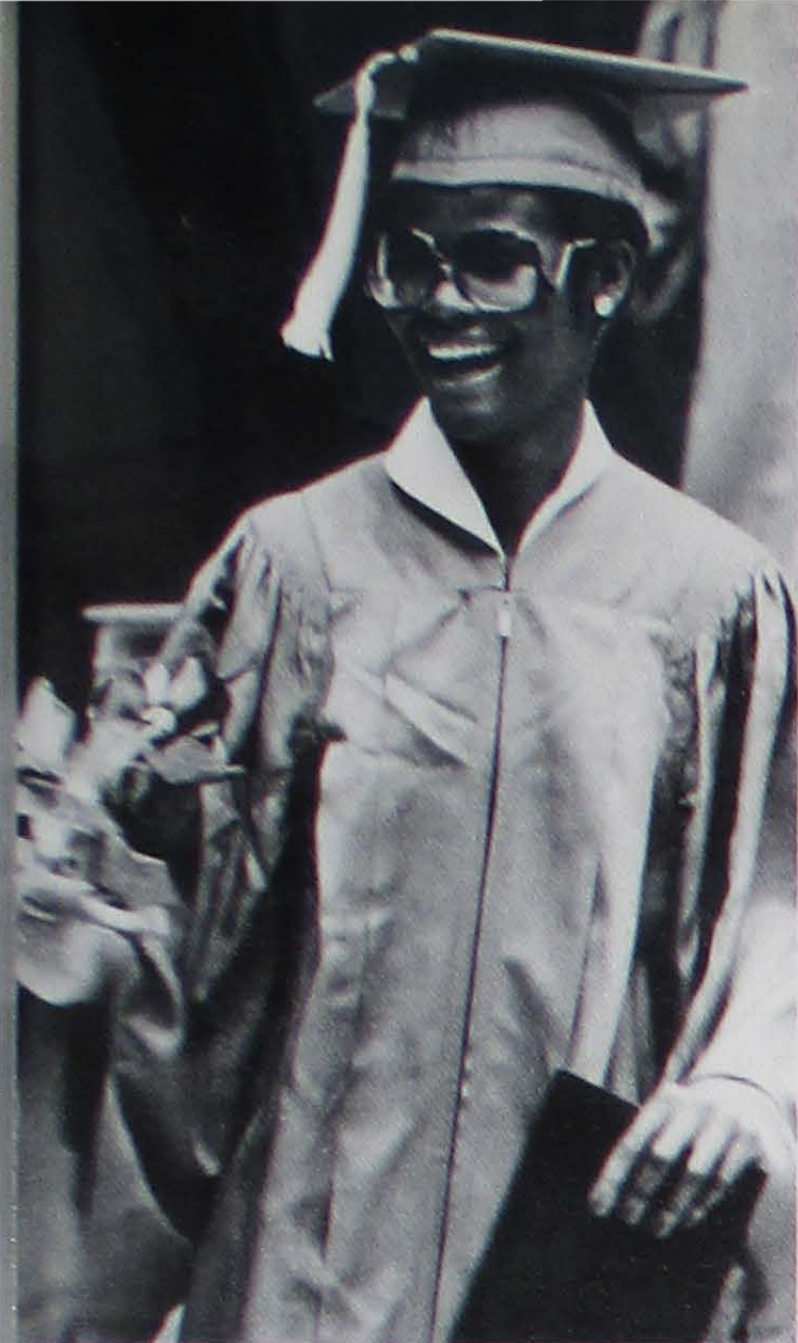
Top Right: 450! The largest Ames High graduating class stands while Cindy Lee recites "Once More We Begin," her original piece of poetry.

Above Left: APPRECIATIVE. Dr Anton Netusil presents a grateful Renee Amundson her well-received diploma.

Above: TAKING IT EASY. Enjoying their first day of summer vacation, these senior girls relax in the sun at the senior picnic.

Right: PROFOUND. Don DoBell offers some wisdom to his fellow seniors in his class address.





CUSTOMS CHANGE

Confusion marked the last days of the class of 1980. Some seniors felt short-changed of their senior week. The confusion began when the date of the senior picnic was changed: instead of having the picnic and Commencement on the same day, as in past years, it was held two days before the Commencement exercises.

Shelby Thorson and Don DoBell were chosen class speakers by the largest graduating class in Ames High history. Thorson encouraged graduates not to fear failure—a formal, serious approach which was reflected in the students' actions at the end of the ceremony. DoBell, on the other hand, added a touch of humor to his speech that lightened the exercises.

The seniors paid close attention to the ceremony but still reacted informally among themselves to the proceedings. Parents and friends kept the ceremony formal by holding down their applause and cheers while graduates received their diplomas.

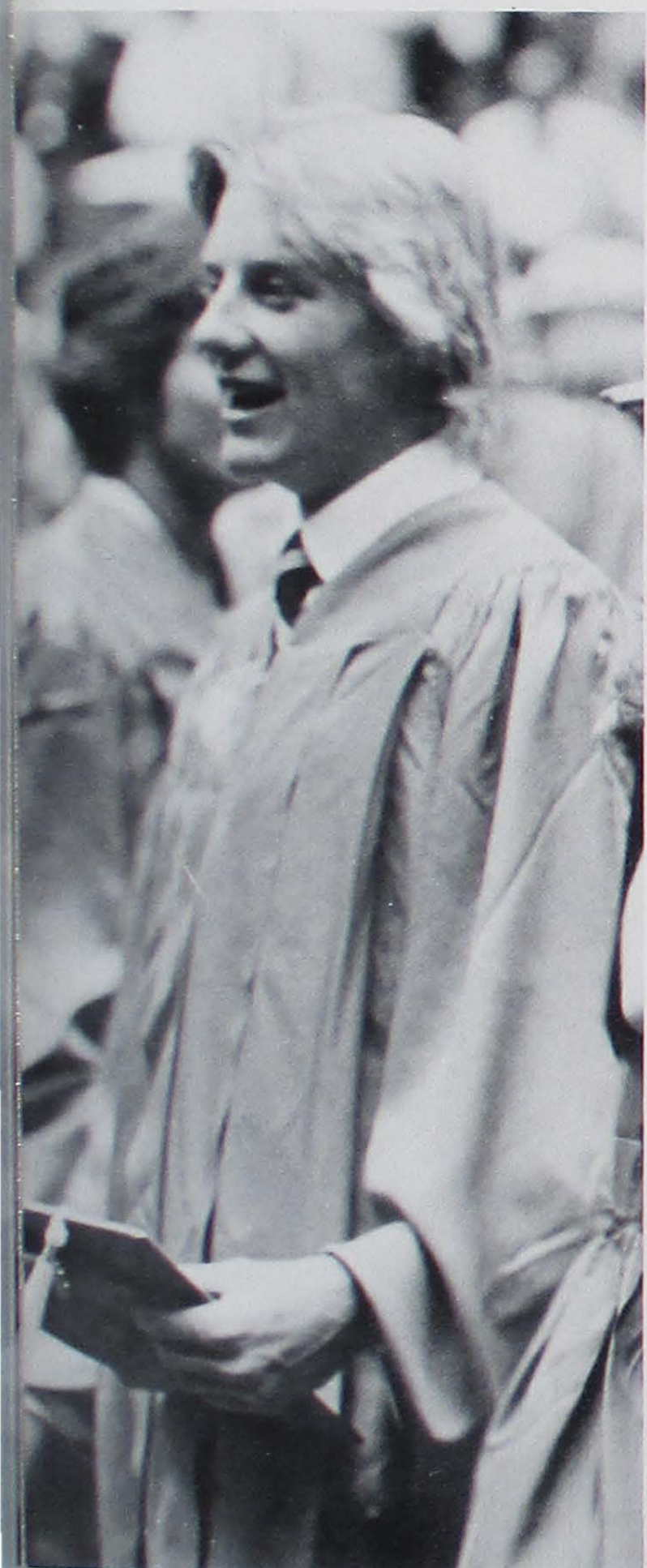
As the Commencement exercises ended, Hilton Coliseum filled with shouts and sighs of relief and satisfaction.

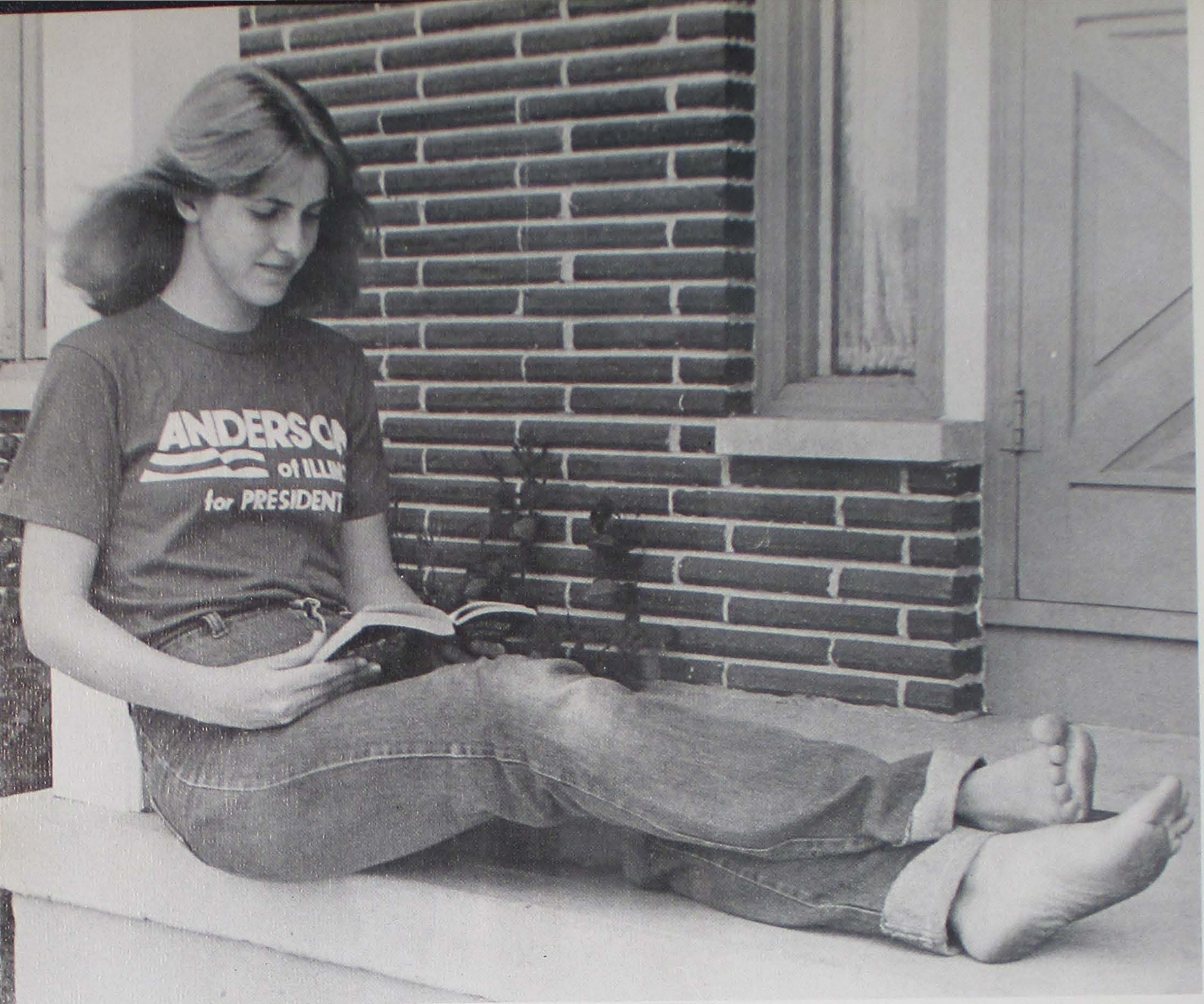
Top Left: CONTENT. Pleased with her accomplishments, Gar Harris walks back to her seat after receiving her diploma and a rose.

Below: ENGROSSED. Marci Clink and Ann Mingus listen intently to Mike Deppe as the ceremony comes to an end.

Bottom: BEST TIMES. Under the direction of Peter Banitt, the Senior Chorale sings "These Are the Best Times."

Below Left: IT'S OVER. Chad Christian smiles with satisfaction as he realizes his school days have ended.





Above: FAVORITISM. Teresa Albertson makes her contribution to the presidential campaign of John Anderson by publicizing him on her T-shirt.

Right: PRIVACY. Jodi Engen prepares to shut the curtain of the voting booth after checking out her choices at the local primaries.



PURSuing POLITICS

Iowa held the first caucuses in the country for the 1980 election. Voters flocked to designated caucus headquarters to discuss platforms and place a straw vote for their presidential choice. Participating Ames High students were offered the chance of being nominated and elected to the county, regional, state and national convention as delegates or as non-voting junior delegates.

John Slater, junior delegate to the county convention, said, "It was a little maddening. We had big long discussions about the menial things; and by the time we got to the important things, they voted to pass or fail them without discussion."

Some of the crucial issues facing the country, including the registration for the draft and energy cutbacks, aroused interest in Ames High students and caused them to get involved in political activities.

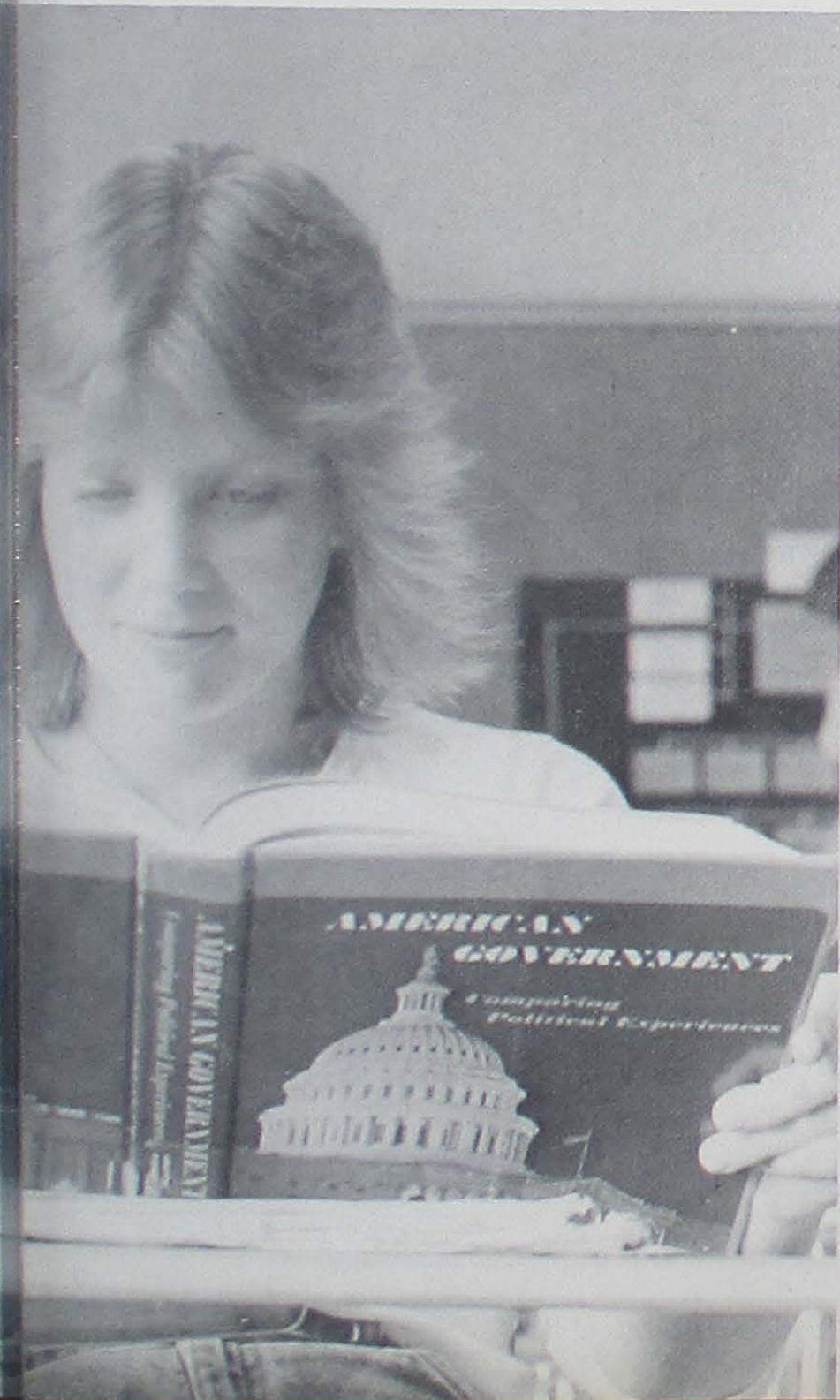
A simulated presidential nominating convention, organized by Social Studies teacher Richard White was held to give students a better understanding of the nominating procedure.

"It interested me a lot. I tried to get involved in what was going on and I think I learned a lot about how the actual convention is run," Charlie Verhoeven said.

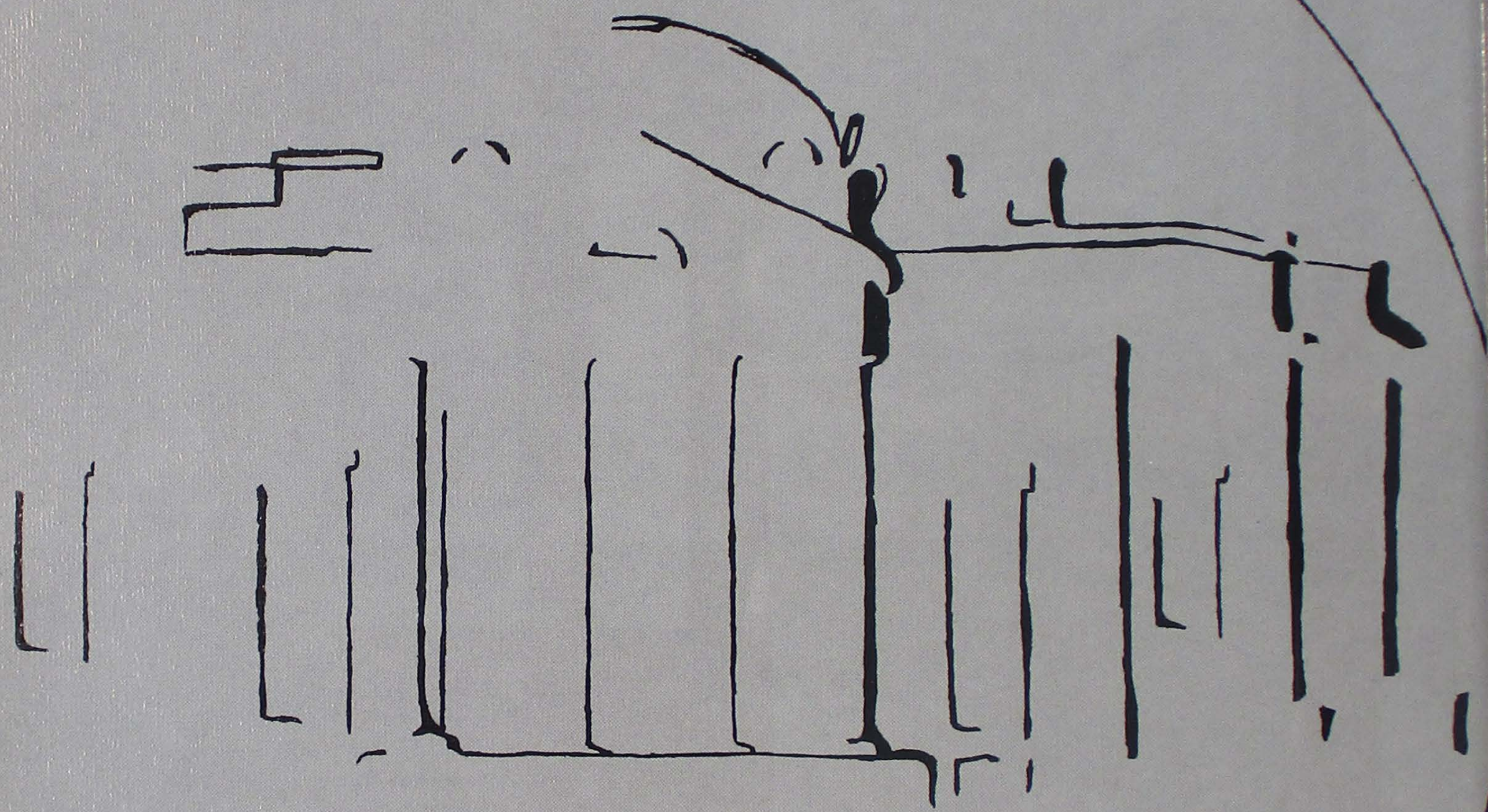
Although all students were affected by the decisions of public officials, only some realized their importance, and got involved.

Above Left: DECIDED. Joanne Wessel and Kari Skadberg show their support for Senator Edward Kennedy during his presidential campaign by introducing his nephew, Joe Kennedy, to the Ames High student body.

Left: INTERESTED. Lisa Abbott takes some extra time during class to learn the principles behind the electoral college.



PLURIBUS UNUS



MONTICELLO

FIVE CENTS

AMERICA

Below: GRACE. Mary Shaver glides through her routine during the floor exercise competition at a home gymnastics meet.
Bottom: REPAIR. Lee Willham wraps Rich Iverson's knee in preparation for football practice on a warm autumn day.



SPORTS





Above: CONTROL. Bill Robyt appears to have no competition while dribbling the puck toward the opposing goal.

Upper Right: LINE UP. Bill Futrell, Doug Cowles and other members of the team stay alert, waiting to take over their positions on the ice.

Right: REFLEXES. Doug Moss and Bill Robyt concentrate on the puck as it is thrown down by Coach Jim Van Bergen, while goalie Brad Johnston stands guard.

The 1979-80 hockey team members: Bob Beck, Doug Cowles, Bill Futrell, Jeff Glock, Steve Graves, Greg Jackson, Brad Johnston, Dave Moss, Doug Moss, Steve Ricketts, Bill Robyt, Kendall Seifert, Nat Wolins, Seth Wolins, and the coach, Jim Van Bergen.



GETTING BETTER

The 1979-80 Ames High hockey team had its best season ever. Although their overall record may not have shown this, their performance was greatly improved, according to one team member.

The team had been in existence for only two years, and had improved steadily since that time as the facilities and interest increased.

After the Cyclone Area Community Center was built last summer, the players had a place to practice free of charge, unlike expensive rental charges of previous years in Des Moines and Hilton Coliseum.

"I don't know how much indoor ice can help the team, but the interest keeps growing every year - that's

what really helps us out," commented Steve Ricketts.

Although Ames Parks and Recreation sponsored the team, most of their equipment and traveling expenses came from their own pockets.

"They bought us new jerseys and helmets this year, and we don't have to pay for ice time, but the other equipment is what really costs the most," Doug Cowles noted.

The 1979-80 hockey team was fortunate to have many advantages over last year. As the conditions continue to improve, opportunities to play team members with better hockey backgrounds will increase the competitiveness of the team.



Left: RECESS. Seth Wolins takes a break from the action on the ice, but keeps a watchful eye on the game.

Above: FACE OFF. The crowd remains intent upon Jeff Glock as he hustles for control of the puck and Steve Graves stays open to receive a pass.

SUCCESS STORY

Girls' swimming coach Mike Wittmer had much to celebrate about as his team wrapped up a very successful season. The girls compiled a 5-1 record in dual meets, also winning their own Little Cyclone Invitational and their fifth straight conference title.

A fifth-place showing at state was highlighted by All-American Leslie Richard's two second-place finishes. Other high points were the freestyle relay team's second place finish and Susan Ratcliff's ninth place in the 100 yard free style.

Perhaps the biggest success story was that of the divers. Michal Long set a new school record with 265.6 points for six dives and Missy Karas turned in a sizzling 459.95 mark for eleven dives. The divers were devastating at districts, sweeping the top three places with Karas taking first, Long winning second and Lynnette Seifert placing third. But even more significant was their performance at state, where Karas took second and Long won third place.

"Since it was my senior year and we weren't expected to do well, I was really happy to get fifth place at state!" concluded Chris DesEnfants.

Right: FIRE UP! The girls' swimming team enters the pool area, ready to face Valley at their first dual meet.

Girls' Swimming

Ames	71	Valley	101
Ames	98	Newton	74
Ames	118	Fort Dodge	54
Ames	108	Lincoln	63
Ames	121	Fort Dodge	51
Ames	90	Hoover	82

Dual Meet Record 5-1

Dodger Invitational	Fourth
Little Cyclone Invitational	First
Conference	First
District	Second
State	Fifth





Upper Left: UP FOR AIR. Suzie Chaplik takes a breath as she swims to the finish.

Below: PERFECT FORM. Michal Long remains consistent with this inward dive.

Lower Left: GO! Sara Zbaracki pushes off the blocks for a rapid start.



GIRLS' SWIMMING. Front (left): Assistant coach Roger Jacobson, Amy Arcy, Cindy Larson, Erin Griffiths, Teresa Albertson, Lynnette Seifert. **Second:** Michelle Robinson, Tara Kelly, Allison Elder, Betsy Clubine, Chris DesEnfants, Head coach Mike Wittmer, Suzie Chaplik, Lillian Huang. **Third:** Karen

Ross, Julie McNertney, Michal Long, Sharna Robinson, Leslie Richard, June Millard, Sara Zbaracki, Ann Cole. **Back:** Missy Karas, Marilyn Yoerger, Susan McAnnally, Becky Stout, Laura McPhail, Mary Ratcliff, Sara Fenimore, Karen Sudbeck.

TEAM SUCCESS

"Enthusiastic and determined" was Coach Dale Tramp's opinion of the 1979 sophomore football team, which went 6-3 overall and 5-2 in conference action. The team was the largest sophomore team in recent years.

One member of the team said, "Ames High players are generally pretty small. We have to work to build our muscles and make up for whatever we lack with speed."

Greg Sims was the standout of the team, running for 1143 yards and nine touchdowns. Dan Arcy followed with five touchdowns. Defensively, Steve Metzger led the team with 71 tackles.

After the 1978 Big 8 championship team, the 5-2 conference record could be regarded as a disappointment but, as Dan Arcy said, "We had a real good season. It helped both the team and the individual develop."

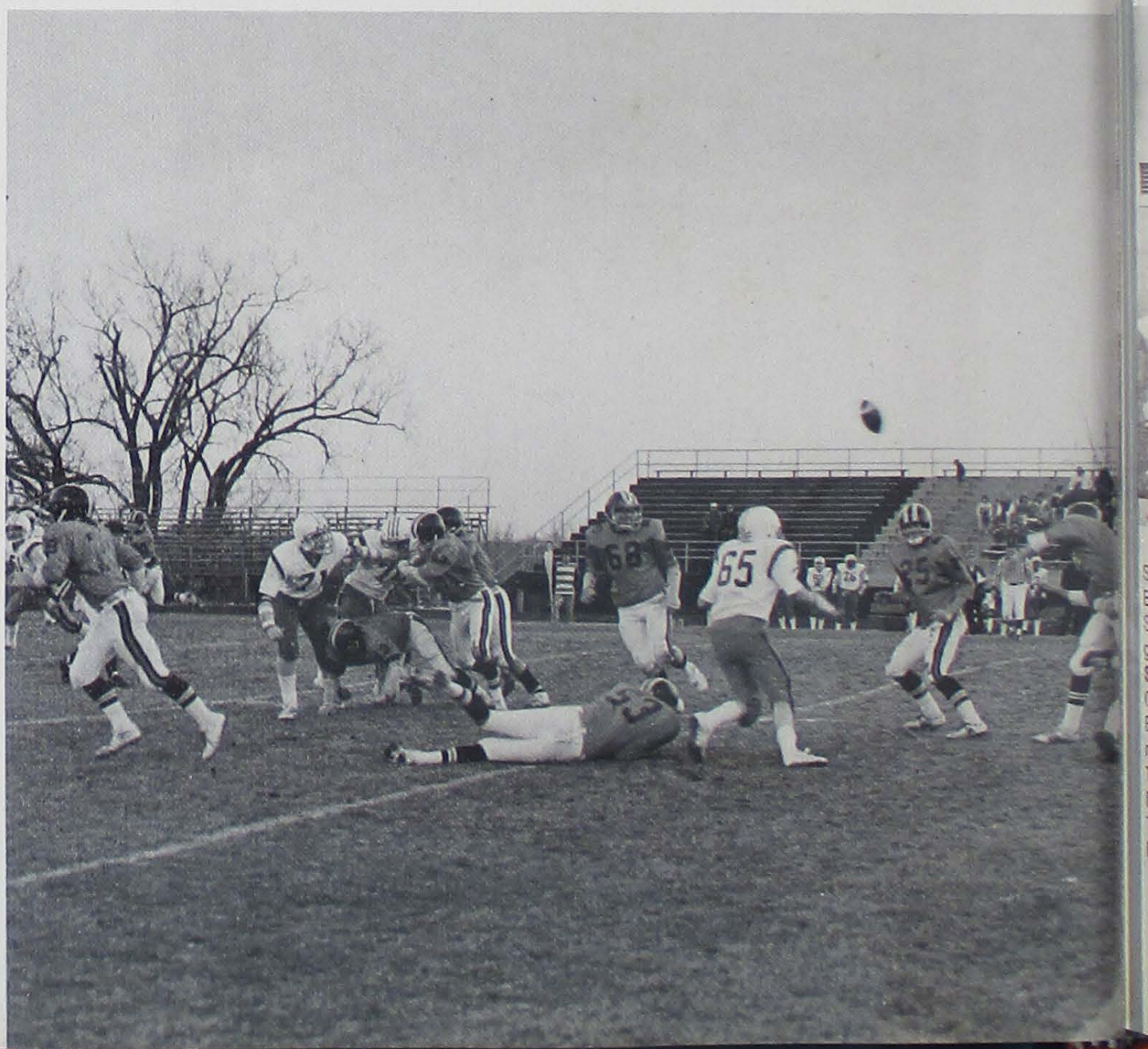
"Coach Duea and myself were extremely proud of this year's team," said Tramp. "We have high hopes for next year's varsity team with these fine boys participating."

Sophomore Football

Ames	29	Valley	14
Ames	15	Waterloo Central	14
Ames	28	Mason City	20
Ames	6	Fort Dodge	22
Ames	7	Newton	10
Ames	12	Cedar Falls	7
Ames	12	Waterloo West	0
Ames	15	Waterloo East	41
Ames	12	Marshalltown	6

Below: LET GO! John Amfahr gets rid of the ball just before being taken down by a Valley defender.

Right: JOB WELL DONE. Dan Arcy and Jeff Glock return to the sideline triumphantly after going in for the winning score again at Valley.





Above: TURN IT ON! Greg Sims tries to outmaneuver the defense while Gary Lang throws a block downfield.



SOPHOMORE FOOTBALL. Front (left): Brian Cook, Greg Sims, Brad Ridnour, Kevin Pratt, Don Ward, Robert Shahidi, Greg Milligan, Lee Nelson, Todd Stillwell, John Slater. **Second:** Hans Cooper, Kurt Konek, Jeff Ricci, Joe Terrones, Todd Maxwell, Greg Noble, Mike Sjobakken, Norman Rutz, Shannon Rierson, Steve Schipull, Don Anderson. **Third:** Asst. coach Jim Lytton, Asst. coach Dave Crawford, Dave Young, John Amfahr, Todd Tramp, Jeff Wearth, Mike McNertney, Dan Carney, Gary Kemp, Dave Pavlat, Coach

Dale Tramp, Coach Jim Duea. **Fourth:** Doug Kauffman, Brian Sabus, Todd Jahr, Tim Richardson, Dan Arcy, Gary Huston, Troy Lyscio, Tim Tramp, Antwan Clinton, George Beran, Greg Widener. **Back:** Tim Ingram, Jeff Glock, Jim Munson, Steve Summerfelt, Steve Metzger, Rich Axtell, John Thompson, Clay Netusil, George Griffith, Jim Klufa, John Taylor, Dave Studer. **Not Pictured:** Gary Lang, Mike Wilson, Jeff Wolters, Raymond Ratliff, Stan Blythe, Brent Fenimore.

TRYING SEASON

The cliché "The bigger they are, the harder they fall" failed to come true for the undersized Little Cyclones as they compiled a disastrous 0-9 overall record, the worst in the school's history.

Morale and determination were the team's high points, even as they battled conference giants East Waterloo and Mason City. Keith Bailey, in his first year as head coach, commented, "The highlight of the season was definitely the courage with which the players came back to play week after week, showing the individual character of the team."

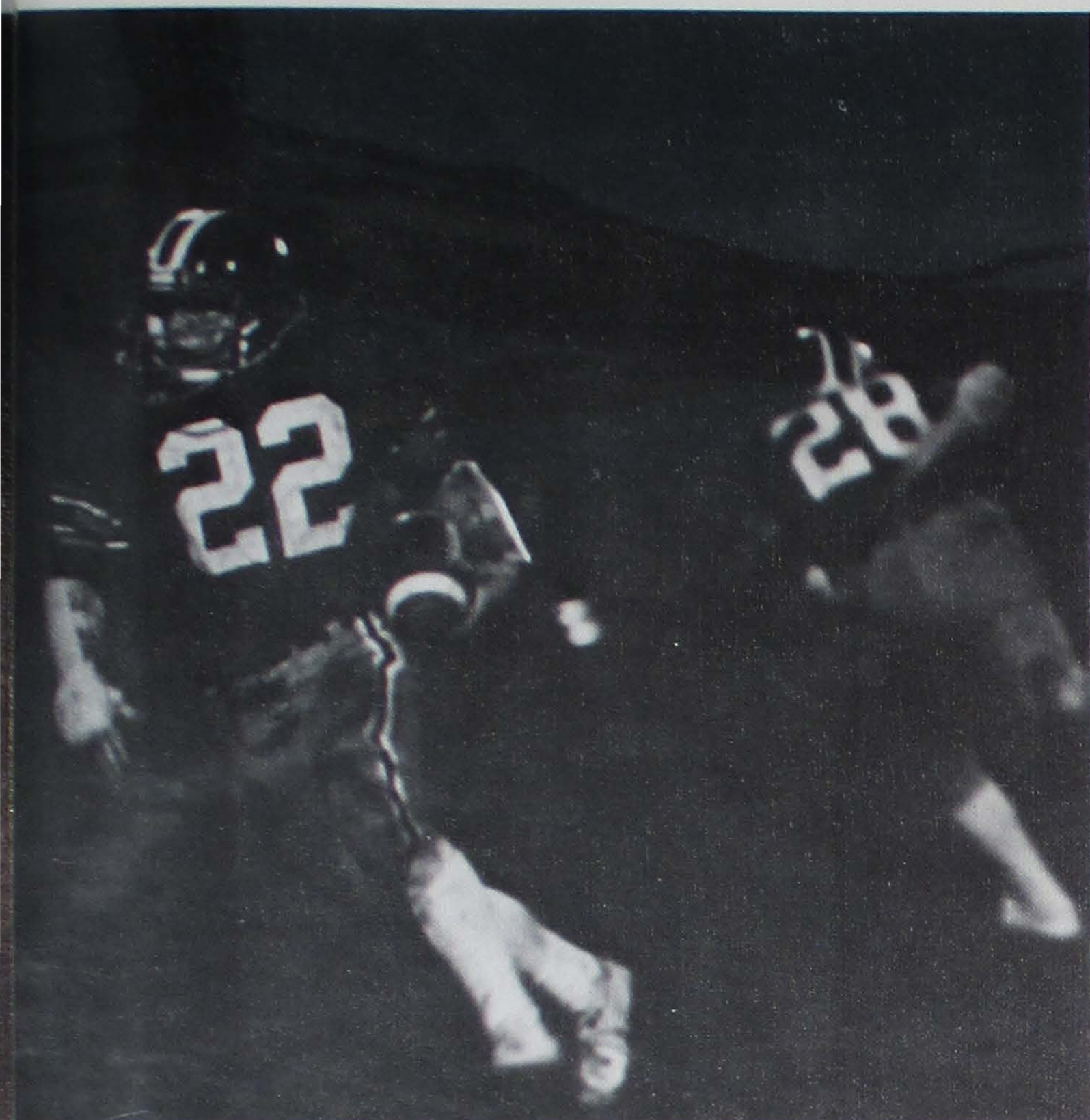
Although the team had several outstanding players and high morale, the solidarity of a winning team was lacking. During most games, the Little Cyclones played a strong first half but could not continue the effort into the second. Captain Paul Heil confessed, "We played well at times, but we never put together an entire game."

Jeff Mann summed up the feelings of other team members as he quipped, "We were consistent." With a no-win season, the Little Cyclones had nowhere to go but up.

Upper Right: HUDDLE. Coach Keith Bailey gives last minute instructions before resuming the game against Cedar Falls.

Right: RUSH. Doug Canon pushes off a West Waterloo block in an attempt to slip through the defensive line.





VARSITY FOOTBALL

Ames	13	Valley	28
Ames	7	Waterloo Central	27
Ames	0	Mason City	21
Ames	0	Fort Dodge	21
Ames	14	Newton	41
Ames	18	Cedar Falls	27
Ames	0	Waterloo West	7
Ames	8	Waterloo East	39
Ames	7	Marshalltown	21

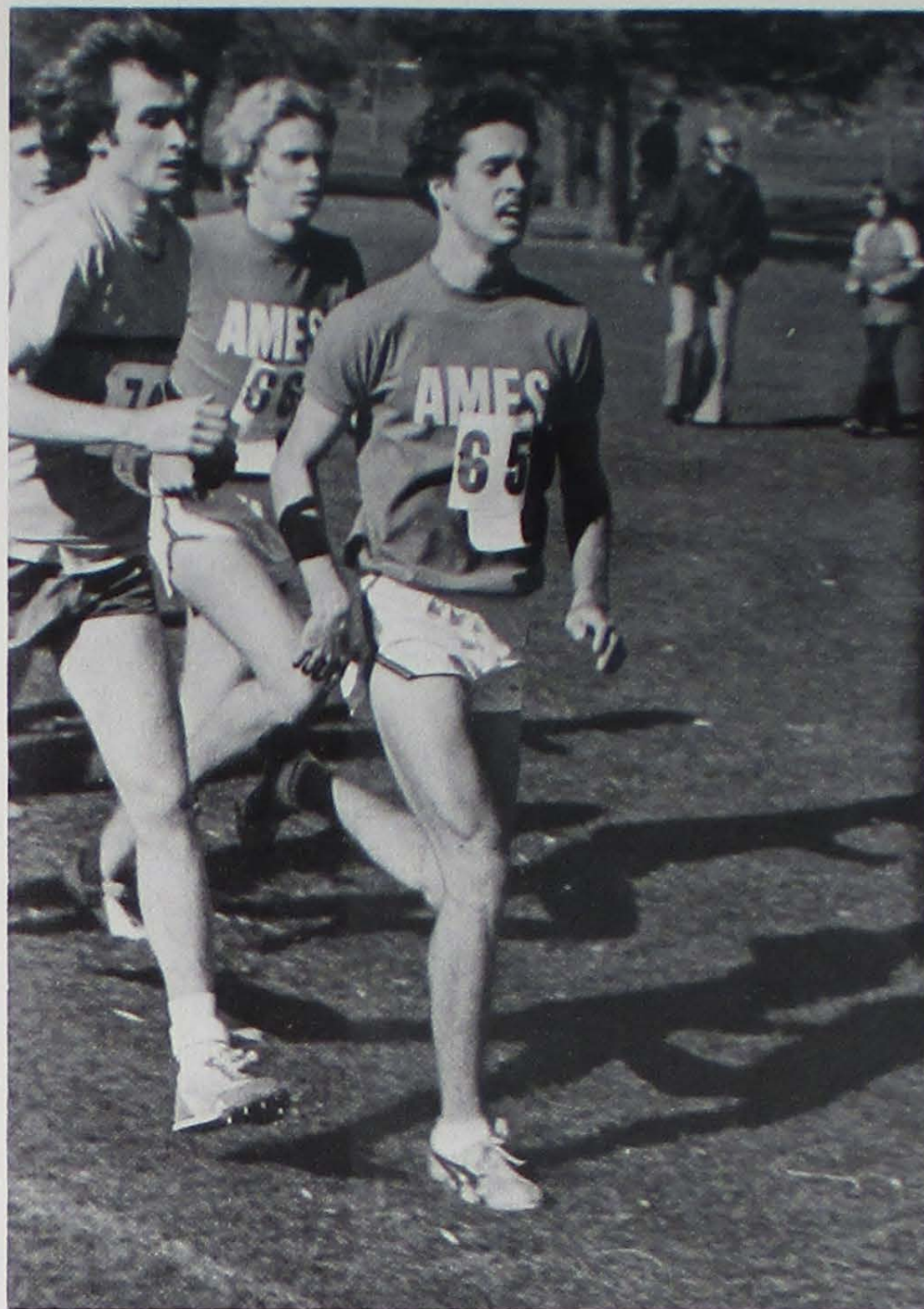
Left: ALL THE WAY! Pat McCullough fakes a handoff to Brian Mulhall and turns upfield.

Lower Left: TIME OUT. Jon Behrens takes a rest from the action on the field at the Marshalltown game.



VARSITY FOOTBALL. **Front (left):** Jamie Miller, Pat McCullough, Joe Rizzo, Matt Grebasch, Rick Roberts, Scott Conlon, Cole Milliken, Ben Shaffer, Bob Ratliff, Jeff Ross, Greg Brown, Jerry Cable, Brock Kelly. **Second:** Chris Kirkland, Troy Thomas, Jim Cornette, Bob Bergstrom, Nick Henson, Troy Nesbitt, Dan Coy, Scott Abel, Don Miller, Bill Beavers, Leigh Jenison, Mark Konek, Ross Van Marel, Richard Cole. **Third:** Jeff Sharp, Kevin Louis, Jim Thompson, Tom Dennis, Mike Chieves, Stewart Thacker, Dave Wandersee, Jon Behrens, Rob VanderGaast, Todd Hansen, Paul Heil, Kirk Pruhs, Rick Zimmerman, Rich Iverson. **Fourth:** Manager

Doug Cowles, Coach Kirk Daddow, Coach Ron Watson, Tony Michel, B.J. Slater, Jedd Anderson, Tom Catus, Brian Mulhall, Darwin Trickle, Tim Carney, Pete Dellva, Shawn Evans, Jeff Mann, Donnie Tryon, Steve Stephen, Head Coach Keith Bailey, Coach Jack Mendenhall. **Fifth:** Lance Evans, Craig Cunningham, Doug Cannon, Tad Wiser, Gary Louis, Jeff Sutherland, Todd Price, Jeff Sturdivant, Bob Jacobson, Scott Griffin, Jeff Sogard, Manager Lee Willham, Manager Phil Sogard. **Not pictured:** Stewart Jackson, Tom Radosevich, Steve Kirkland, Mark Morrison, and Chris Starleaf.

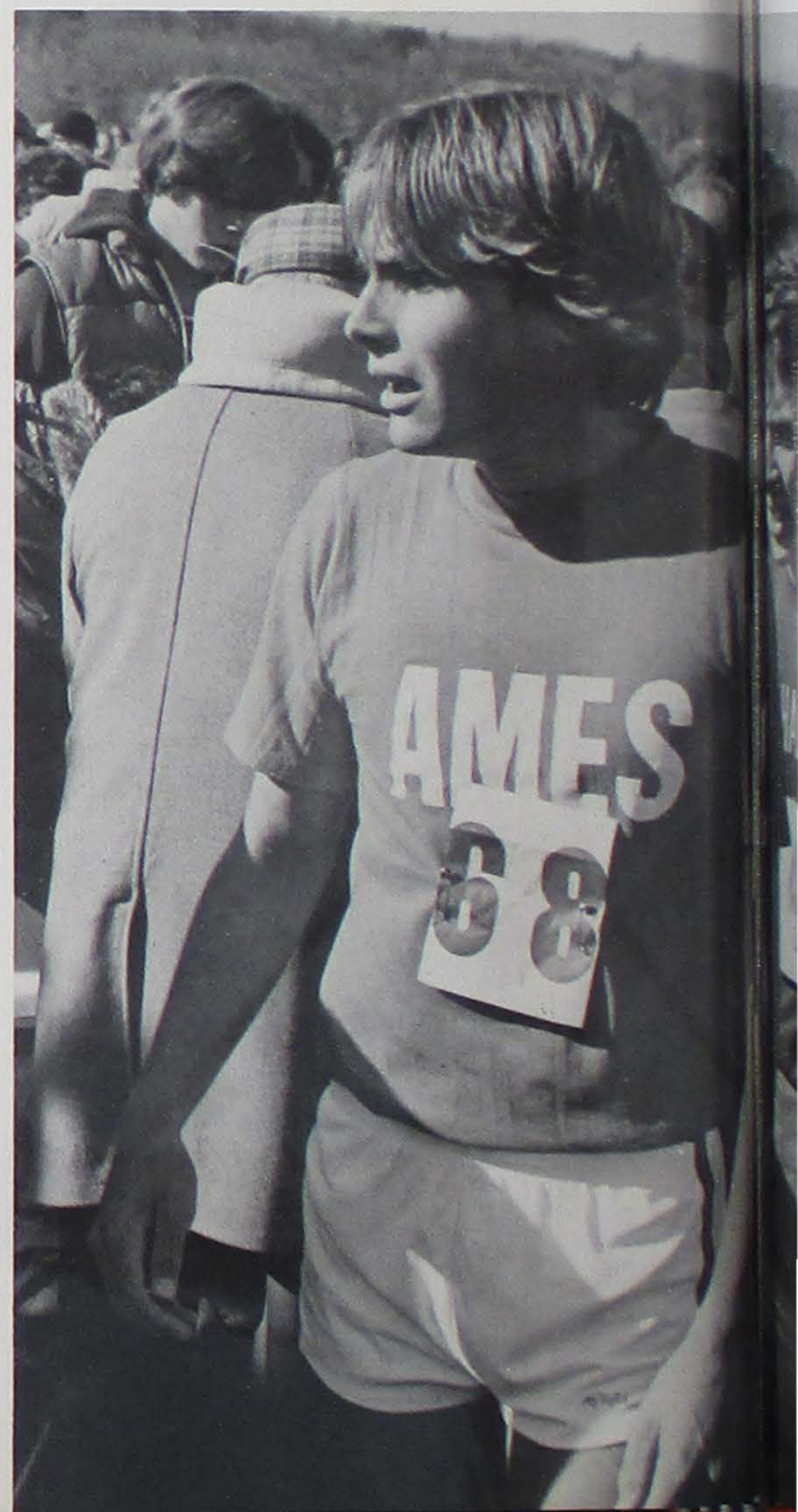


Upper Right: DETERMINATION. Gary Meador and Galen Hathcock strain to outpace some of the many runners in the state meet. **Lower Right: ANTICIPATION.** Mark Bergeson tries to cool down amid the crowd at the state meet while anxiously awaiting the final results.



BOYS' CROSS COUNTRY. Front: (left) Gary Meador, Geoff Griffiths, Galen Hathcock, Phil Brackelsberg, Mark Bergeson, Steve Michaud, Chris Kirkland, Al Green. **Center:** Sam Coady, Randy Rankin, Mark Engstrom, John Cheville, Bob Wunder, Joel Jamison,

Russ Kahler, Reid Applequist. **Back:** Coach John Sletten, Steve Cox, Mark Joensen, Byron Hathcock, Randy Knutson, Joe Dutmer, managers Karen Pattee and Patty Trcka.



DEDICATION SHOWS

Boasting an impressive meet record of 9-0, the boys' cross country team went into the state meet with high hopes of victory. Bad luck prevailed, however, and the Little Cyclones placed a disappointing fifth. "After our undefeated season, we thought we had a chance at the state title," said Gary Meador.

Geoff Griffiths, who ran in the team's number-one position throughout the season, said, "As a team we worked hard together; we should have been state champions."

Coach John Sletten commented on the high caliber of the team. "In one word, the kids' attitude was super! Our top three runners were stronger than in the past, and balance was the key."

For the third straight year, the team didn't lose a meet in their regular season. They also set a record for scoring in the conference meet. "We couldn't have had a better season," said Galen Hathcock. "State meet was frustrating because, as a team, we didn't run as well as we were capable. Still, I'm satisfied with the season on the whole."

"I think the team gained values from running this year," said Sletten. "It's easy to run when you know the competition, but running against the unknown is much more difficult."

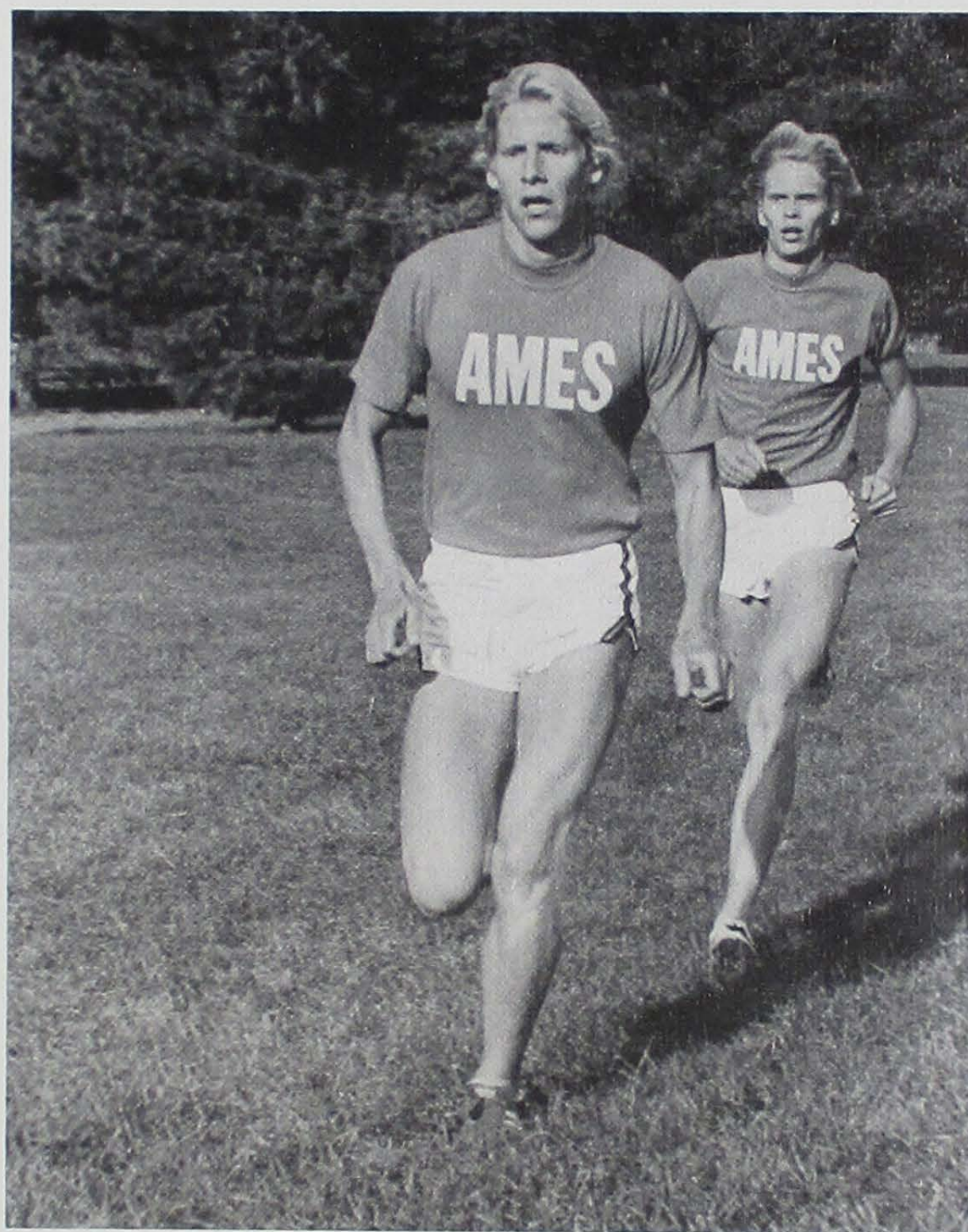
Four of the eight varsity harriers were underclassmen, but what the team lacked in experience they made up for with ability. "I was pleased with our younger kids. The JV team finished with a record of 6-2 despite tough competition," said Sletten.

Top Right: STRUGGLE. Phil Brackelsberg uses his last bit of energy to sprint the last few yards toward the finish line at the Marshalltown meet.

Right: HOME FREE. Geoff Griffiths and Galen Hathcock lead the pack, a common sight at AHS cross country meets.

Boys' Cross Country

Dual Record	2-0
Lynx Invitational	First
Little Cyclone Invitational	First
Bobcat Invitational	First
Tom Karpan Invitational	First
Mike Augustine Invitational	First
Conference	First
District	First
State	Fifth



SPATCH'S WOMEN

This year's girls' cross country team was a unique team that had a satisfying season.

"The girls came along really fast and matured a lot during the season," commented their coach, Cecil Spatcher. "They weren't afraid of anybody."

"I think the highlight of the season was when we won conference and districts. We really fired up then!" beamed Karen Jennings.

Along with the fearlessness of the team was a special kind of closeness.

"We became very close at the end of the season, and we worked together and for each other," said foreign exchange student Mirija Pennanen. "But I feel I would be more satisfied if we would have run better as a team at state."

Upper Right: COMPETING. One of Ames' top five distance runners, Kim Lehmkuhl, pushes herself past an opponent during a race.

Right: PSYCHING UP. Members of the team concentrate while approaching the starting line of the state meet, held at the ISU golf course in Ames.



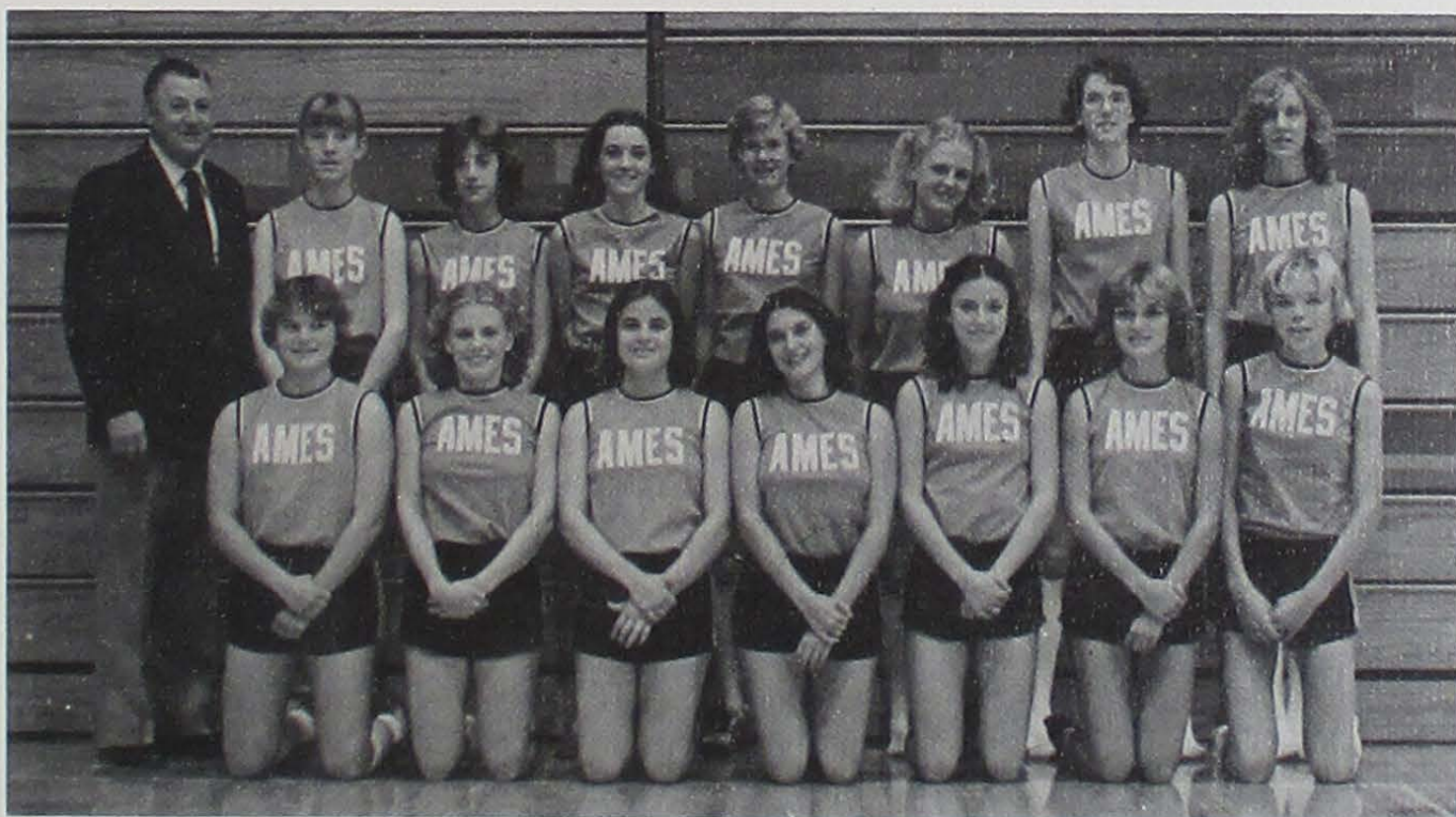


Left: STRAINING. Mirija Pennanen exerts her last bit of energy to finish second in the Ames Invitational.

Below: COMFORTING. Mirija Pennanen hugs Paula Brackelsberg in an effort to console her after a disappointing race.

Girls' Cross Country

Lynx Invitational	1st
Little Cyclone Invitational	2nd
Bobcat Invitational	3rd
Boone Dual	1st
Tom Karpan Invitational	1st
Mike Augustine Invitational	1st
Urbandale Invitational	1st
Eagle Grove Invitational	1st
Big 8 Conference	1st
Districts	1st
State	7th



GIRLS' CROSS COUNTRY. Front (left): Kathy Hockett, Lucy Rosauer, Sarah Abraham, Cissy Matt, Kim Lehmkuhl, Paula Brackelsberg, Mirija Pennanen. **Back:** Coach

Cecil Spatcher, Margit Sletten, Shana Gillette, Betsy White, Sue Westerlund, Laura Thompson, Joni Swenson, Sue Koellner. **Not pictured:** Karen Jennings and Tricia Wooley.

Right: GOING UP. Craig Cunningham and Don Miller raise the spirits of basketball fans while lifting cheerleader Tracey Kottman.
Below Right: SAY CHEESE! Melissa Barnes eyes the camera while livening up a sophomore basketball game.



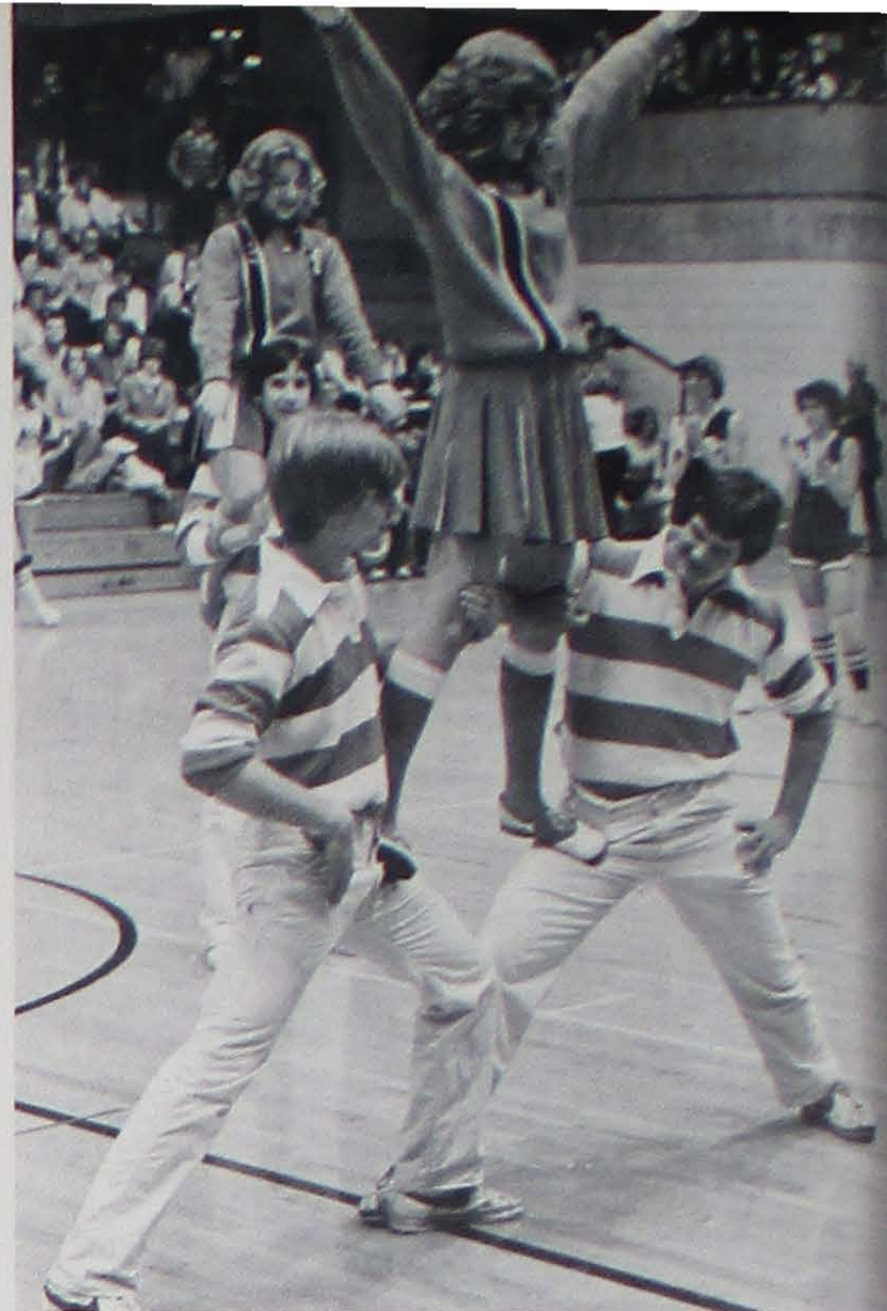
FALL VARSITY SQUAD. Front (left): Mary Thompson, Kathy Dirks, Kristen Ripp, Shelby Thorson. **Second:** Lisa Anderson, Julie Budnik, Chris Tryon. **Third:** Doug Hansen, Jeff

Arcy, Simon Gilchrist, Dreux Hempe. **Back:** Dave Symons, Kermith Harrington, Todd Richardson, Jeff Gulliver. **Not Pictured:** Dori Phillips.



WINTER VARSITY SQUAD. Front (left): Diane Yoerger, Kathy Francis, Tracey Kottman, Valerie Barnes, Teresa Albertson, Karen Folkmann, Carolyn Potter, Julie Peters. **Second:** Jodi Peterson, Diane Studer,

Kristi Peters, Carolyn Wee, Wendy Tigges, Elaine Dennis, Kristen Ripp, Kathy Dirks. **Back:** Ted Kniker, Randy Woolridge, Don Miller, Dreux Hempe, Eric Cowle, Doug Smith, Craig Cunningham, Doug Hansen.



PATRONS BENEFIT

Fans who attended sporting events were fired up by the Ames High cheerleaders trying their best to cheer athletic teams on to victory.

Besides long hours spent practicing cheers and routines, the cheer squads painted posters, planned pep assemblies and helped with sports banquets. The two biggest projects undertaken by the cheerleaders were Parent's Night and early-morning team breakfasts.

"For Parent's Night we sent out invitations, made corsages for mothers and name tags for fathers and planned a reception," explained Lisa Anderson.

"The breakfasts took quite a bit of time, but we enjoyed them as much as the players did," commented Teresa Albertson. Squads were assigned to bring food items and utensils, and were ready to serve the meals by 6:00 a.m.

"Fans sometimes take us for granted," Randy Wooldridge noted. However, students, like Sheila Coady, seemed to realize the value of the cheersquads. "Sports just wouldn't be the same without cheerleaders!"

Top Right: GO, TEAM, GO! Winter cheerleaders Julie Peters and Doug Hansen show their admiration and respect for the home team at halftime.

Below: CLAP THOSE HANDS. Sue Jones and Beth Gerstein lead Ames High students in a rousing cheer.



FALL SOPHOMORE SQUAD. **Front:** Beth Campos. **Back:** Mary Fawcett, Jackie Herrick, Gerstein. **Second (left):** Billie Calkins, Miriam Sandi Stokke, Marna Adams, Melissa Barnes.



WINTER SOPHOMORE SQUAD. **Front (left):** Stokke, Connie Tigges, Susan Jones, Laura Huisman, Beth Gerstein. **Not Pictured:** Billie Calkins, Paula Brackelsburg. **Back:** Sandi



DEPTH STANDS OUT

Although five or six players were generally reserved as team starters for basketball games, the sophomore boys' basketball team showed tremendous team depth by trading off between nine different starters throughout the season.

Coach Dave Posegate had expected a successful season, and was not disappointed by the team's performance. "We were able to compete with anyone in the conference," he boasted. The team finished the season with a 9-8 record, and placed third in the conference standings.

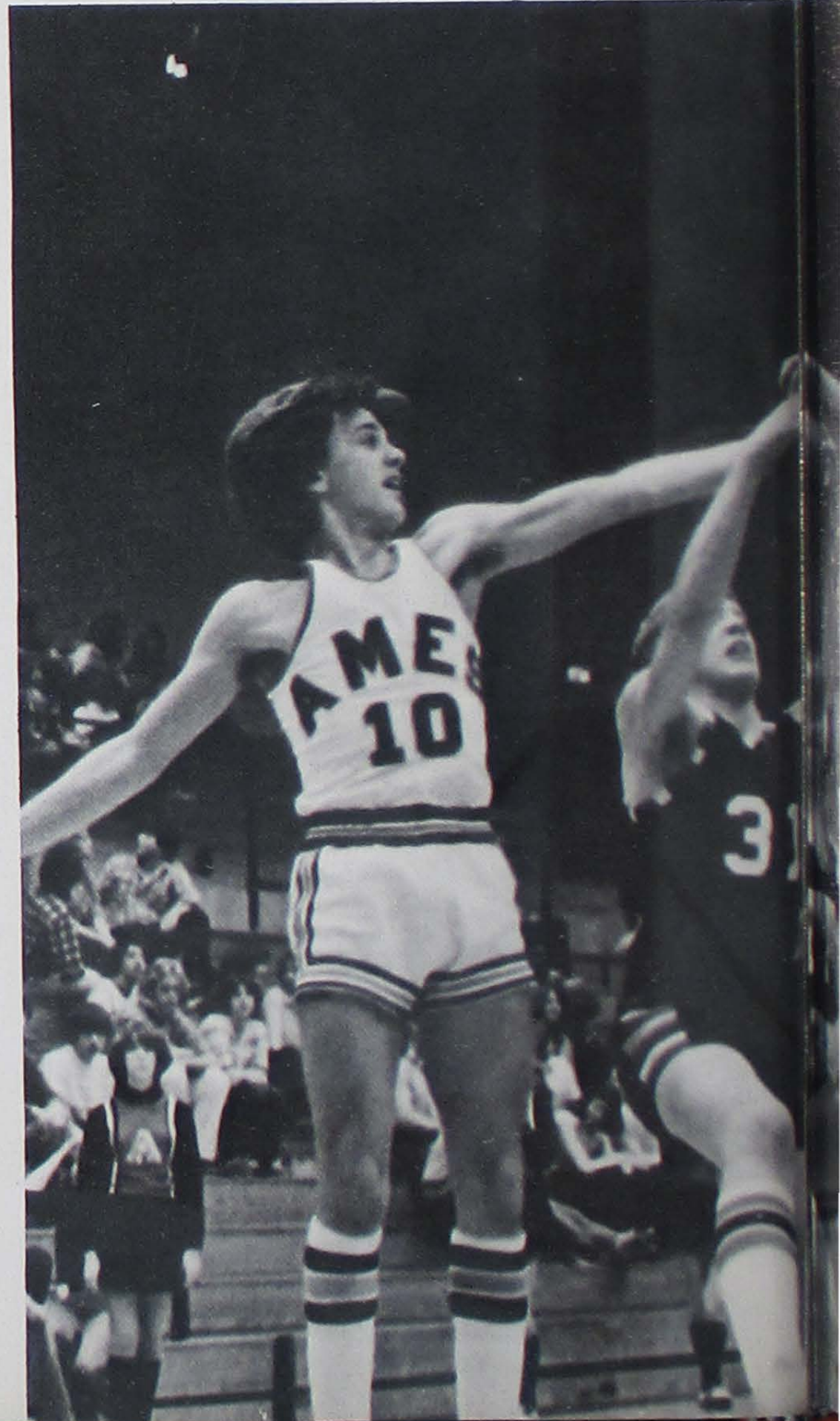
According to Posegate, the good

attitude of the players and their willing contributions during practice helped to bring about an improvement in game fundamentals, especially in the area of defense.

Coach Posegate's optimistic attitude toward the team's ability rubbed off on many of the players. John Cheville commented, "The competitors were quite strong, but we were pretty good, too!"

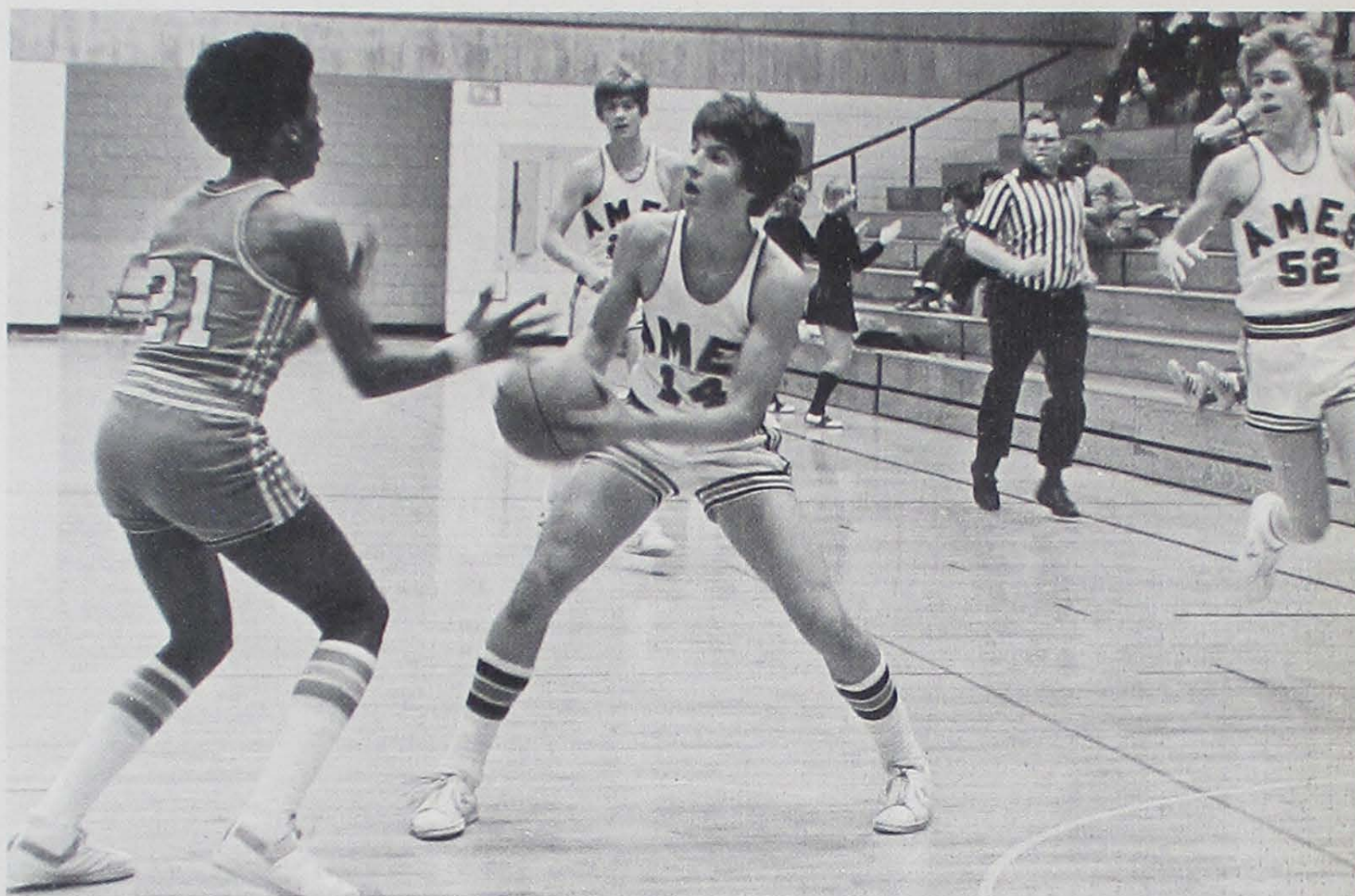
Below: FOUR TO ONE. Curt Riggerberg finds himself overpowered by opposing team members as he tries to gain possession of the ball.

Lower Left: ON ITS WAY. Steve Cox towers above the defense, and guides the ball toward the basket for two points.





Below: HELP. Mark Engstrom fights to bypass the defense of his rival while other Ames team members come to his rescue.
Left: GOOD JUDGEMENT. Gary Huston places his shot just above the reach of his opponent as he plays for two points.



BOYS' SOPHOMORE BASKETBALL. Front (left): Ballperson Krista Posegate, Ballperson Scott Latterall. **Second:** Gary Huston, Tyler Thoen, Todd Tramp, Curt Riggensberg, Syd Campbell, Steve Cox, Mark Engstrom. **Back:**

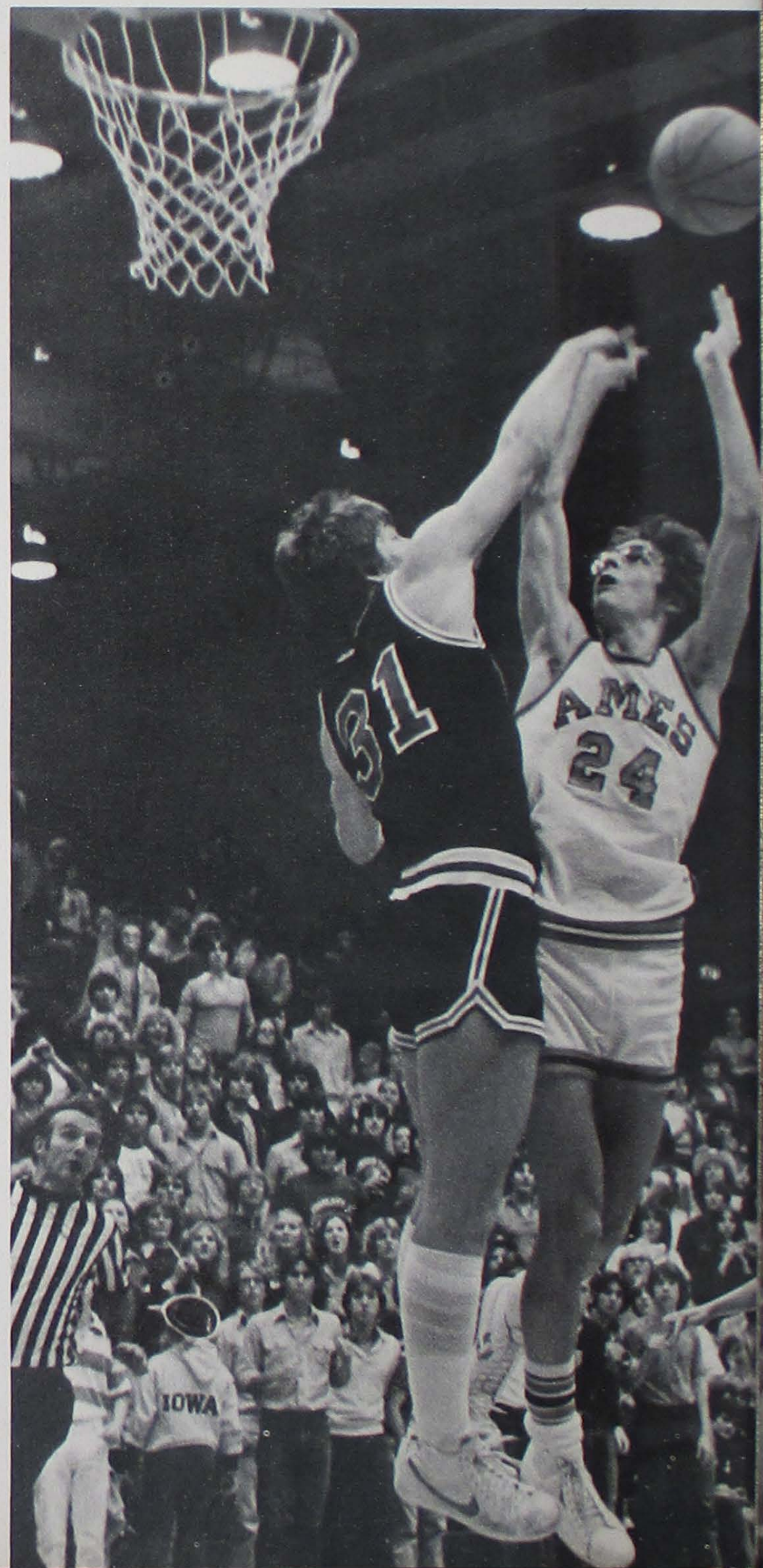
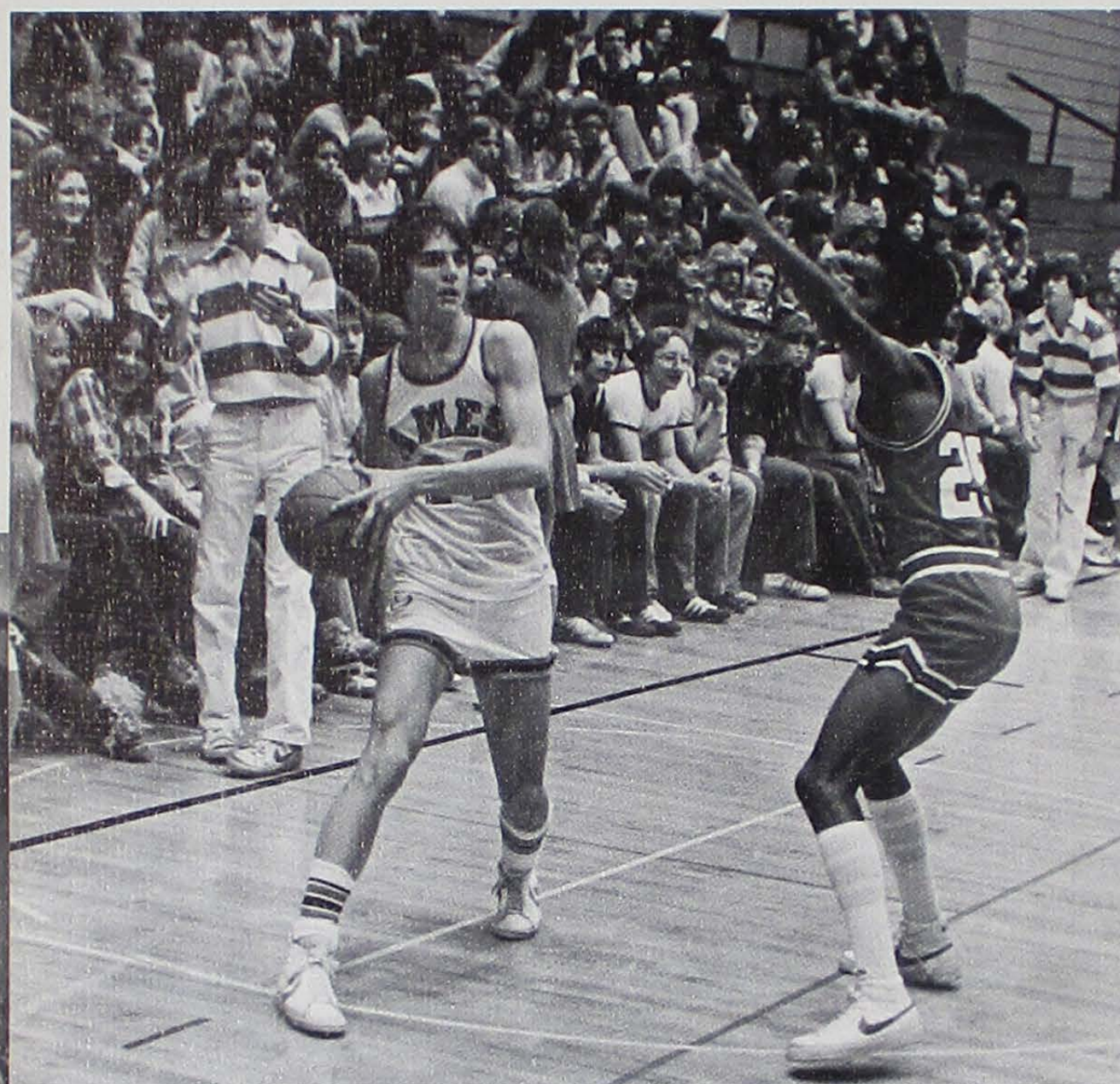
Manager John Taylor, Tim Tramp, Rick Pruhs, John Cheville, Mark Joenson, Jim Klufa, Clay Netusil, Byron Hathcock, Steve Michaud, Antwan Clinton, Manager Tom Kapfer, Coach Dave Posegate.



Right: NOT THIS WAY. Val Rowley successfully blocks the path of a Cedar Falls player while managing to keep his eyes on the game.

Lower Right: TO THE RIM. With the crowd's undivided attention, Kevin Lowary avoids his opponent as he shoots for a crucial two points.

Lower Left: TRANSFER. Kevin Lowary attempts to pass the ball around a competitor to an open team member.



Boys' Varsity Basketball

Ames	65	D.M. Roosevelt	95
Ames	44	Marshalltown	47
Ames	65	Boone	82
Ames	56	Fort Dodge	57
Ames	52	Waterloo Central	61
Ames	72	Cedar Falls	65
Ames	63	W.D.M. Valley	47
Ames	57	Waterloo East	53
Ames	52	Waterloo West	53
Ames	80	Mason City	61
Ames	50	Marshalltown	47
Ames	75	Newton	48
Ames	63	Fort Dodge	54
Ames	54	Waterloo Central	56
Ames	63	Cedar Falls	73
Ames	50	Waterloo East	55
Ames	73	Waterloo West	56
Ames	71	Mason City	53
		Districts	
Ames	70	Des Moines East	77



SCORES REBOUND

Coach Dave Hartman summed up the 1979-80 varsity boys' basketball season best when he said, "We had a terrible start, but after Christmas vacation we really played well. By tournament time we were playing our best basketball."

Most of the point potential from the 1978-79 squad returned in the form of guard Kevin Lowary, center Mike Anderson and forward Rich Iverson. The team started the season with five straight losses, but then rebounded, winning seven of the next eight games. Those seven victories included a triumph over Fort Dodge, coached by former Ames mentor Arnie Zediker, and a win over arch-rival Marshalltown. Ames took a 9-9 record into districts, but three technicals and a larger Des Moines East team took its toll as Ames was eliminated from tourney competition, 77-70.

For one basketball team member, the season was "filled with ups and downs. We rose to the level of our competition - we played well against tough teams and played poorly against easy teams."

Upper Left: SHOOT. Above the defense of the Cedar Falls team, Mike Anderson guides the ball toward the basket.

Below: UNDERNEATH. Rich Iverson dodges the reach of his competitor to pass the ball to a teammate.



AMES VARSITY BASKETBALL. Front (left): Tim Sprowell, Mark Grivna, Mark Evans, Jon Moore, Jeff Sutherland, Jeff Eagen, Darwin Pickle, Chuck Johnson, Val Rowley, Kirk Gibson. Back: Assistant Coach Robert Gibson.

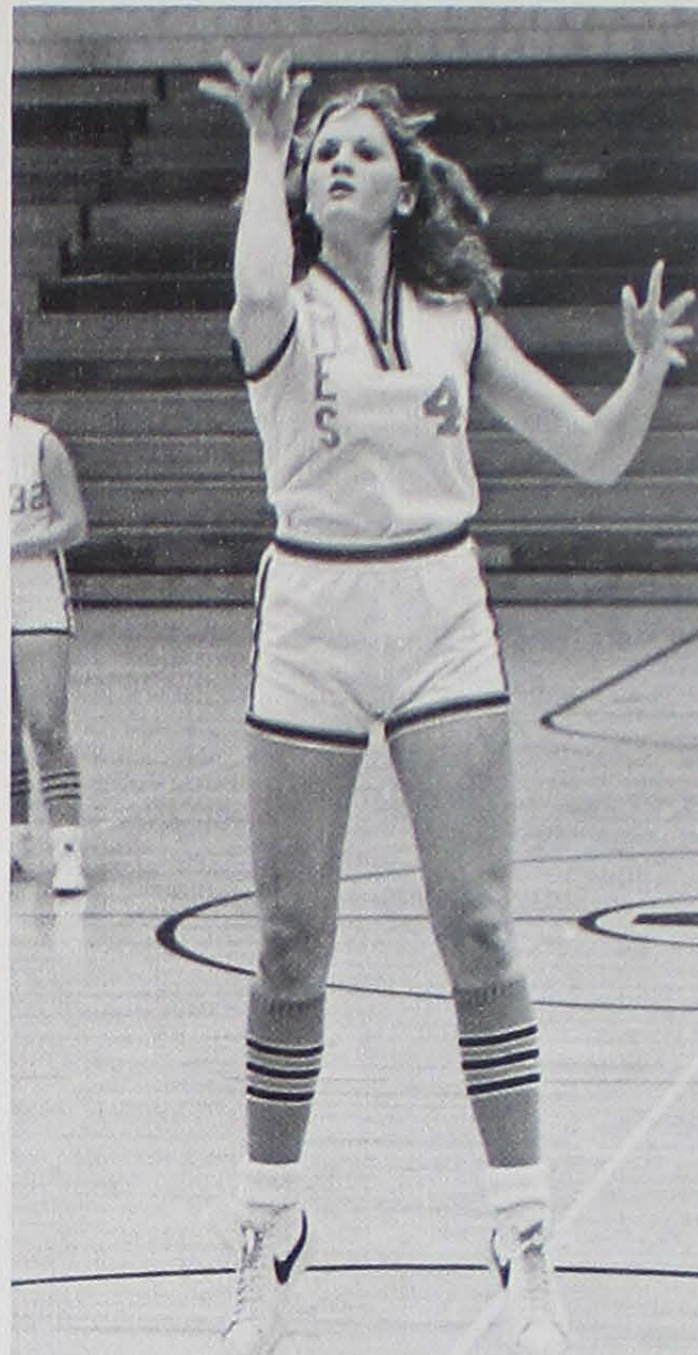
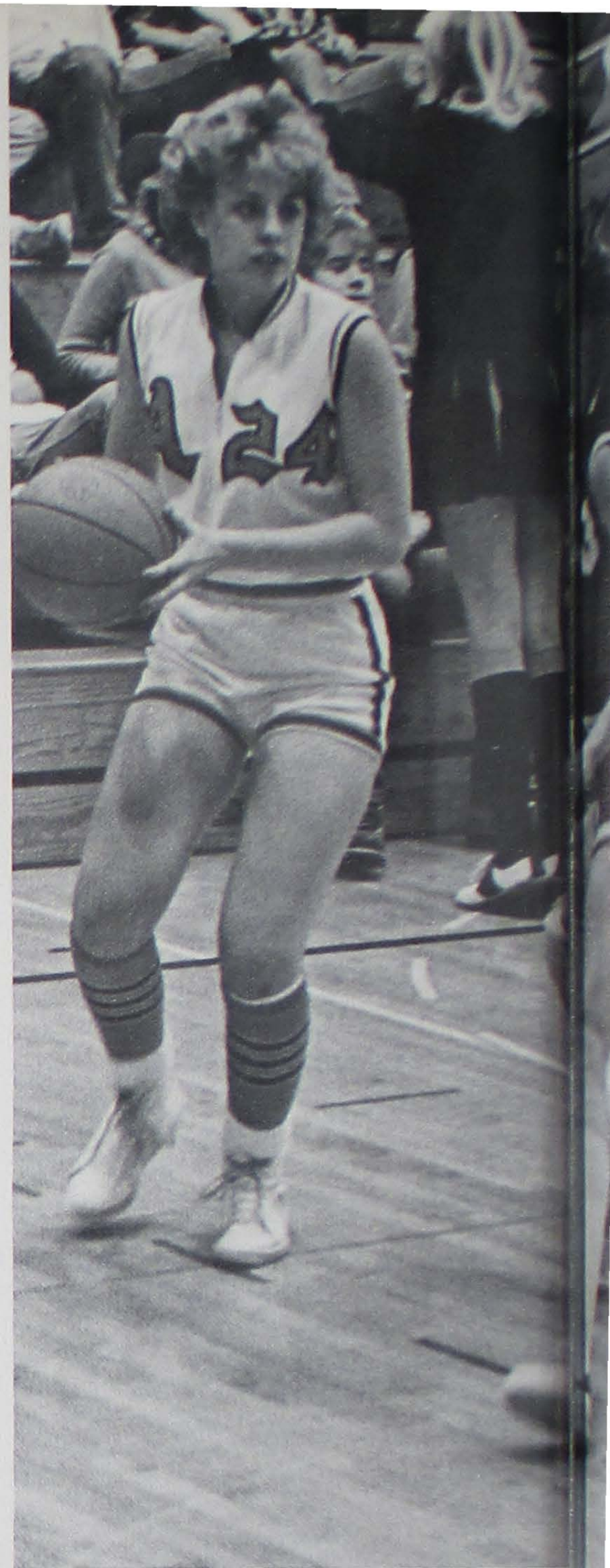
bons, Dave Studer, Jeff Sturdivant, Clark Moen, Brian Stoll, Mike Anderson, Jeff Sharp, Rich Iverson, Paul Heil, Kevin Lowary, Manager Paul Frederiksen, Coach Dave Hartman.



Right: STRATEGY. Moving the ball downcourt, Elizabeth Hotchkiss tries to out-guess her opponent's defense.

Lower Right: UP. Carrie Williams reaches above her Nevada opponents for a long shot while Elizabeth Hotchkiss hurries to provide any necessary backup.

Below: ALL EYES. Carla David concentrates on the ball as her free throw heads toward the basket.



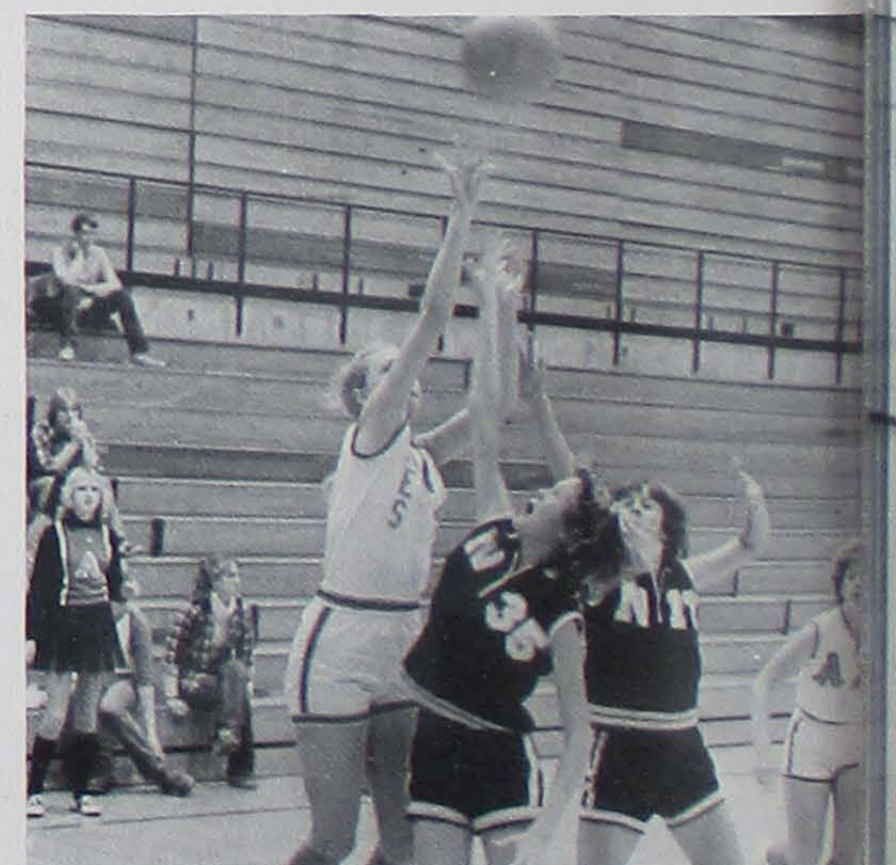
Girls' Sophomore Basketball

Ames	31	Fort Dodge J V	49
Ames	50	Waterloo Central	36
Ames	37	Roland-Story Frosh	33
Ames	30	Waterloo East	26
Ames	35	Boone J V	36
Ames	54	Marshalltown	50
Ames	42	Waterloo West	39
Ames	42	Boone J V	58
Ames	55	Cedar Falls	54
Ames	40	Nevada J V	31
Ames	30	Marshalltown	35
Ames	63	Mason City	50



GIRLS' SOPHOMORE BASKETBALL. Front (left): Jackie Herrick, Karen Hinz, Tracy Talkington, Cheryl Raper, Stacy Pollmann. **Second:** Julie Foell, Shelly Griffiths,

Elizabeth Hotchkiss, Tami Price. **Back:** Carrie Williams, Carla Stevens, Mindy Hardy, Joni Swenson.



HANDLING RIVALS

The 1979-80 sophomore girls' basketball squad displayed determination and versatility as several team members played both guard and forward positions. Coach Bob Heiberger said, "When a few guards switched to forwards, they handled it very well, considering some of them had never even tried that position before."

Wins over Marshalltown and Cedar Falls, both tough competitors, highlighted the season. "I guess I appealed to their stomachs," Heiberger laughed. "I had promised them a Baskin-Robbins night if they won at Cedar Falls, and sure enough, they pulled off a victory in the last few seconds."

The players themselves also recognized another season highlight. As Karen Hinz explained, "It was really neat meeting the people that used to be old junior high rivals, and working with them as a team."

The girls displayed talent and skill, by winning seven of their twelve games. Heiberger concluded, "They're a tremendously talented team."



Above: ADVANTAGE. Carla David finds a better shooting angle above ground while Nevada junior varsity team members do their best to block the shot.

Left: OPEN? Elizabeth Hotchkiss rushes past her opponent, looking for an unguarded teammate.



BARRIERS UPSET

With only one returning starter and many early-season problems, the members of the girls' basketball team had their work cut out for them. "First of all, a rash of injuries, sickness and disciplinary action entered into the picture," Coach Bud Legg said. Legg also found that instead of "building the confidence of 1 to 3 new girls as in a normal season, we had 6 to 8 to work with."

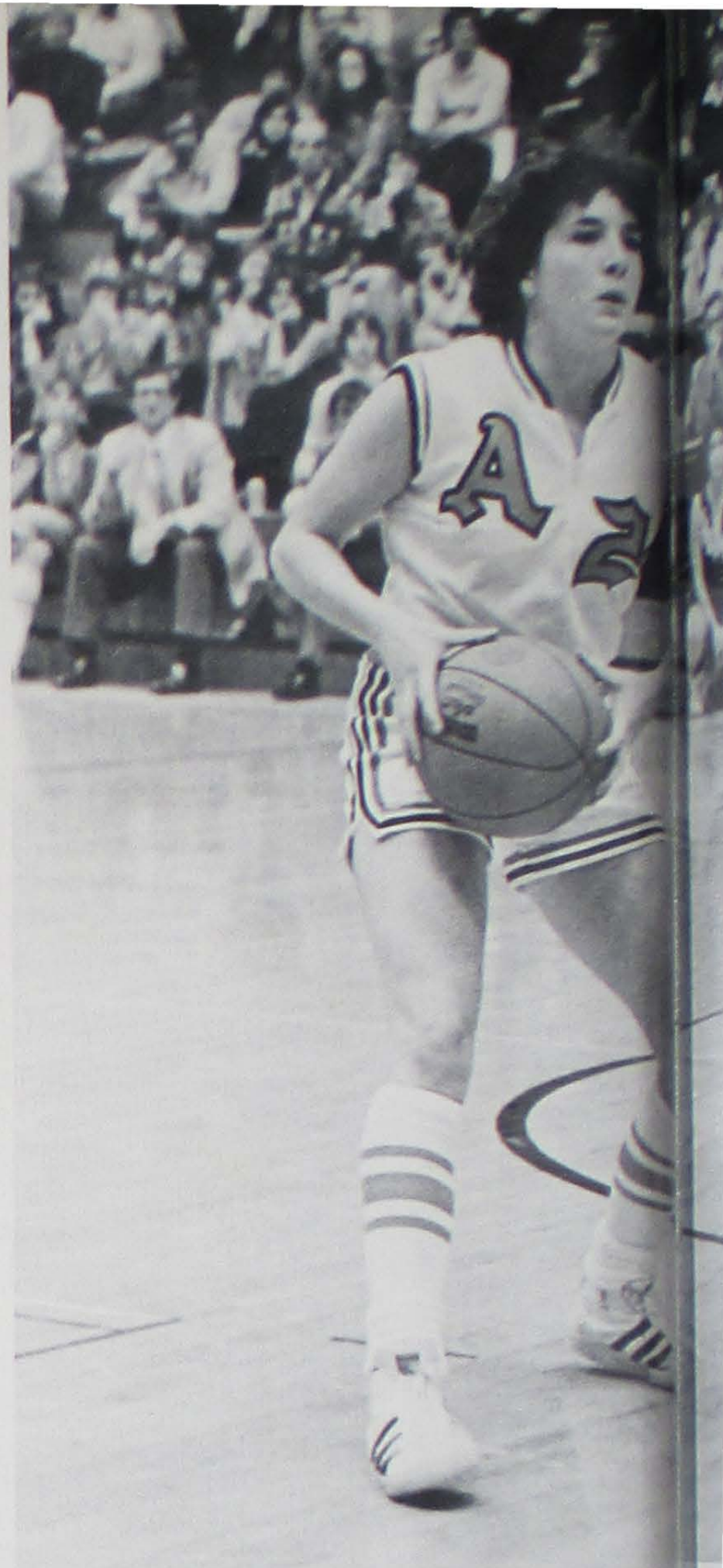
Because the team was fairly young and inexperienced, it took them longer to mature as a club, according to Legg. Finding a group of girls to work together on the forward or guard court took time, but gave more girls the opportunity to benefit

from varsity experience. "Everyone got a chance to play and to have fun, and that's what basketball is about," noted Michele Gaarde.

Continual improvement kept team spirit high. "After the first four weeks of the season, we were very competitive; we went on and won a share of the Big 8 Conference title," said Legg. "When we lost, we got beat by physically better teams, not by teams which were fundamentally better or ones who had better team spirit - we had those qualities."

Right: SET UP. Sheila Coady looks downcourt for a team member.

Below: COACH. Bud Legg advises Michele Gaarde on the next team action.



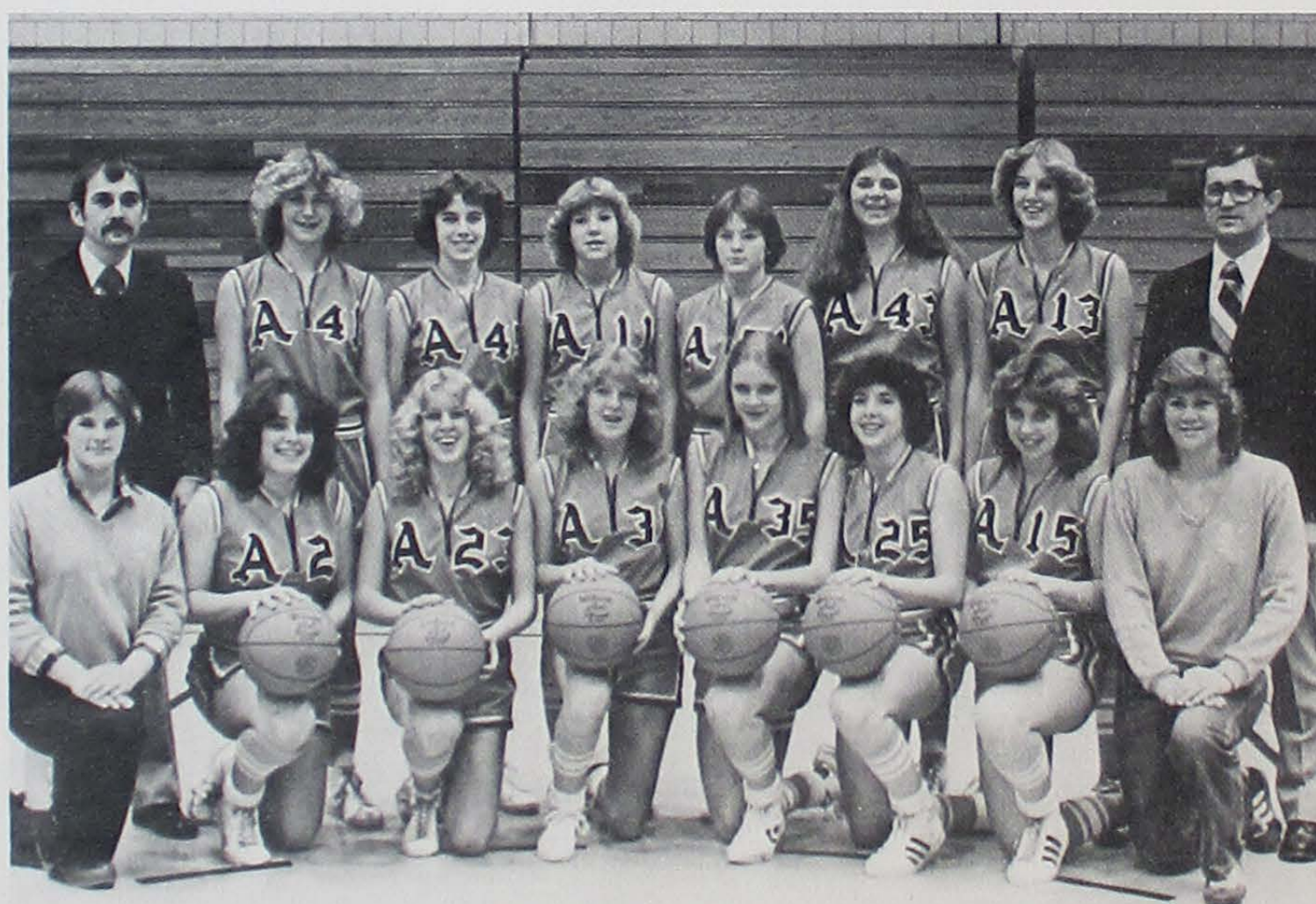
Below: FULL SPEED. Laura Garman brings the ball downcourt and sets up for a shot against a Marshalltown defender.

Bottom: AROUND THE SIDE. Deb Minnick steers around her opponent on a drive towards the basket.



Girls' Varsity Basketball

Ames	46	Des Moines Hoover	78
Ames	58	Des Moines Lincoln	79
Ames	64	Fort Dodge	49
Ames	44	Des Moines East	77
Ames	59	Waterloo Central	80
Ames	46	Ankeny	82
Ames	70	Waterloo East	60
Ames	55	Boone	50
Ames	60	Marshalltown	65
Ames	57	Waterloo West	39
Ames	56	Boone	66
Ames	62	Cedar Falls	75
Ames	54	Nevada	76
Ames	67	Newton	70
Ames	71	W.D.M. Valley	75
Ames	66	Marshalltown	61
Ames	52	Mason City	44
Ames	69	Southeast Polk	78
Ames	65	Iowa Falls	77



VARSITY GIRLS' BASKETBALL. Front (left): Manager Misty Stokka, Michelle McKinney, Michele Gaarde, Deb Minnick, Karen Block, Sheila Coady, Janet Glotfelty, Manager Julie

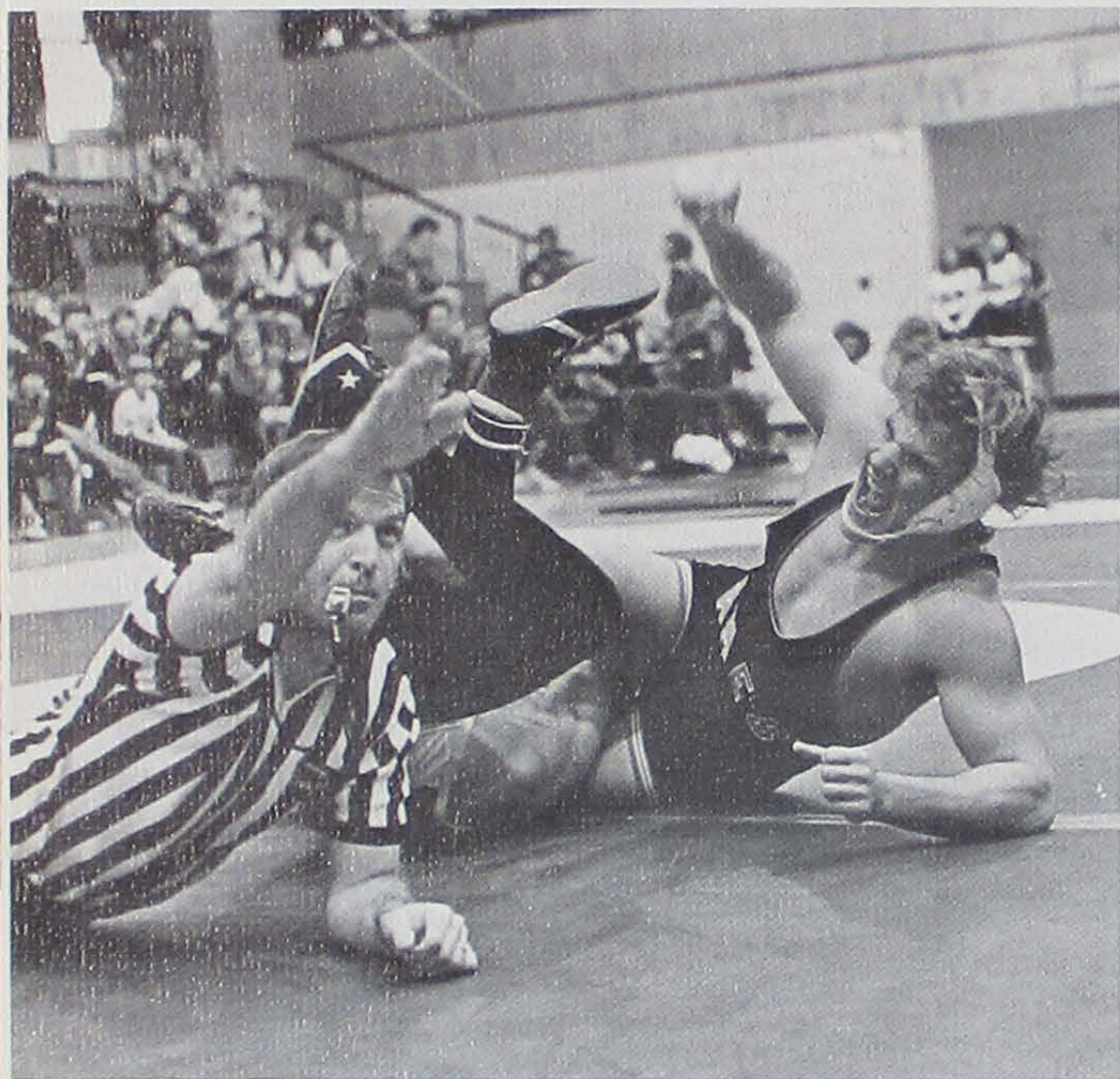
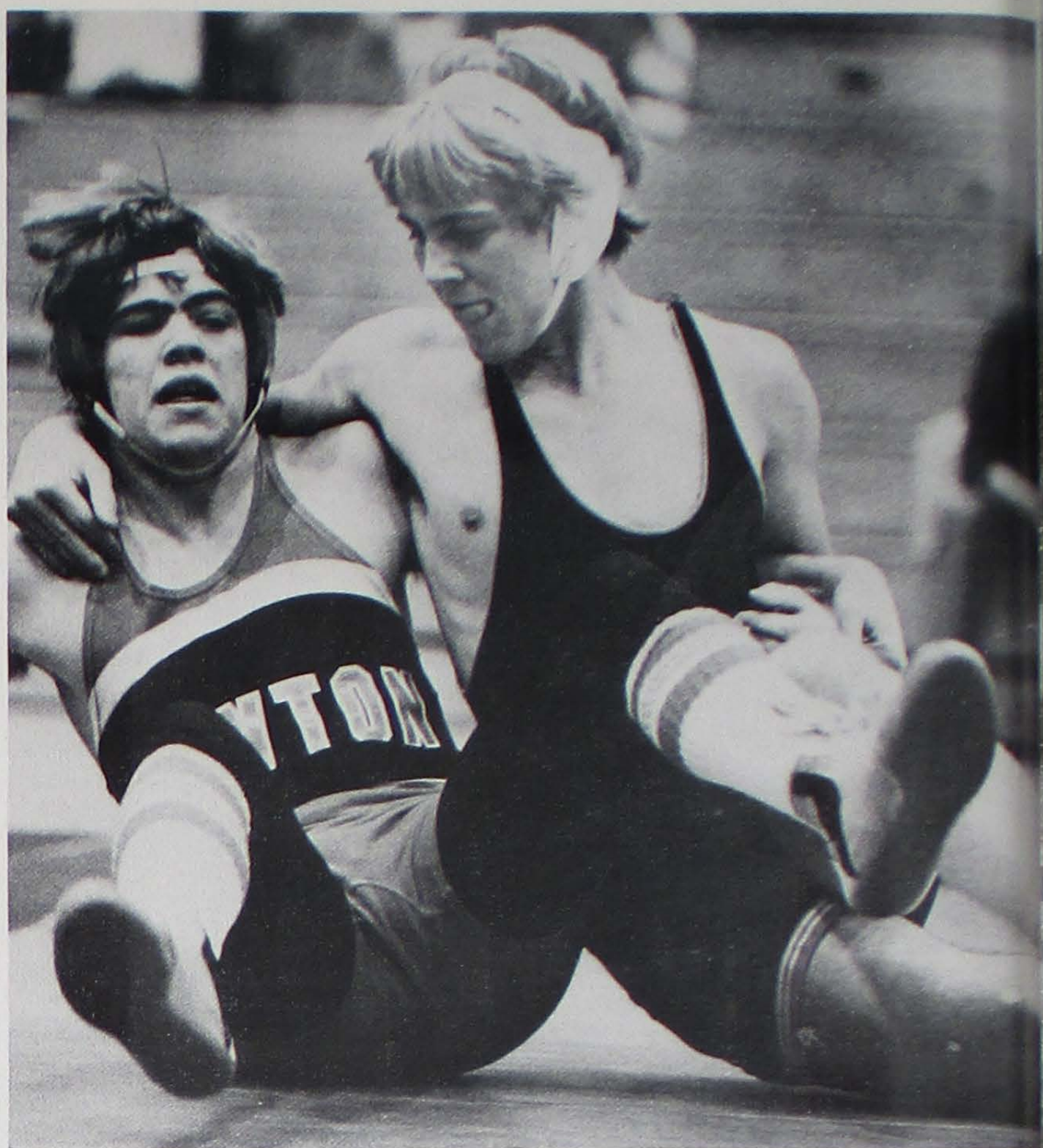
Knutson. Back: Assistant coach Robert Heiberger, Karen Burgason, Patty Rohach, Karen Jennings, Lisa Meeden, Jennifer Martin, Anne Dunn, Coach Bud Legg.

Wrestling

Ames	49	Carroll Kuemper	12
Ames	17	Fort Dodge	32
Ames	44	Newton	17
Ames	20	Central Waterloo	33
Ames	31	Cedar Falls	24
Ames	37	Humboldt	17
Ames	38	East Waterloo	15
Ames	36	West Waterloo	18
Ames	35	Marshalltown	11
Ames	38	Urbandale	12
Ames	28	Mason City	23
Ames	56	Boone	5
Ames	50	Des Moines Lincoln	8

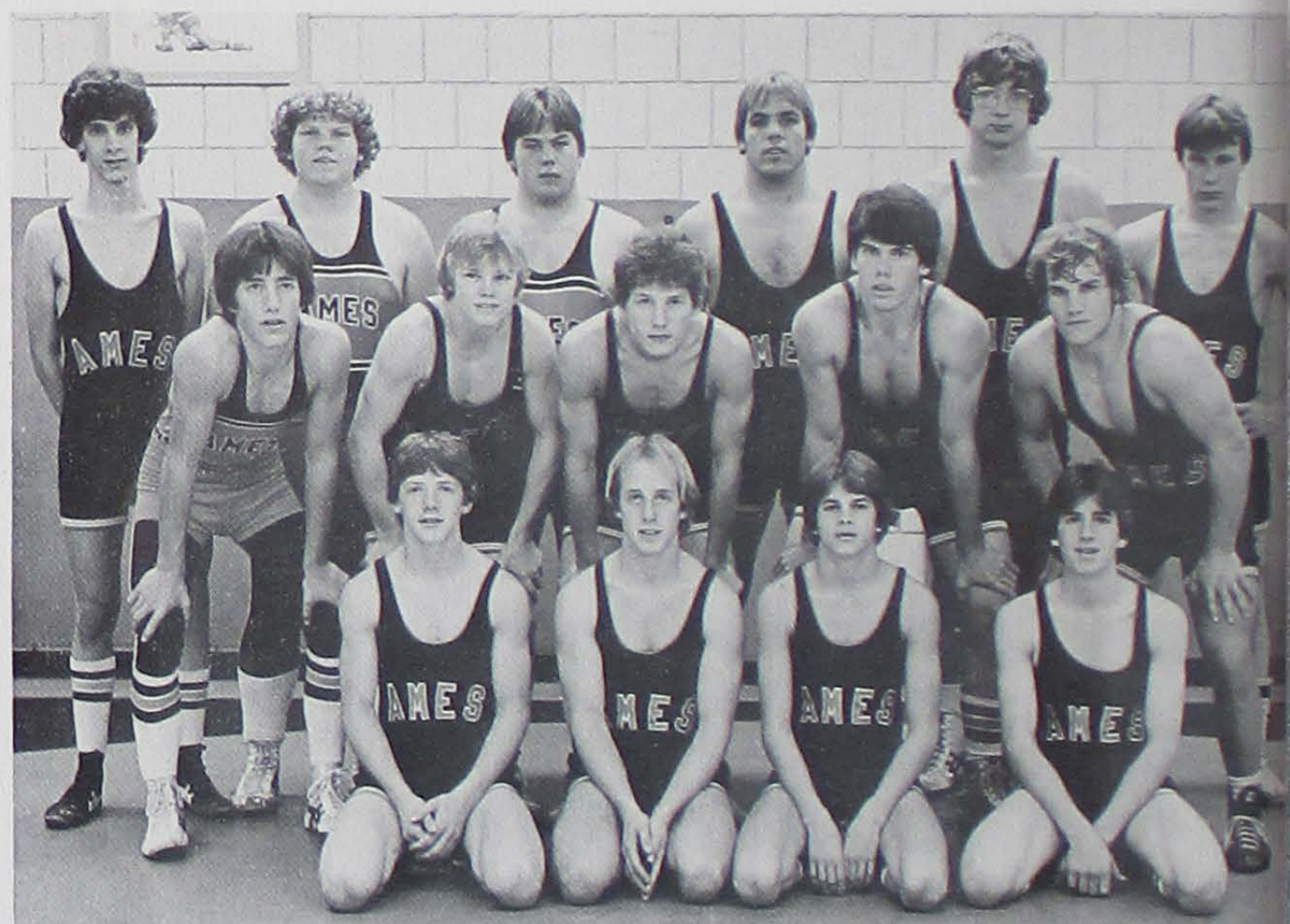
Dual Meet Record 11-2

Tournament	Second
Ames Invitational	Second
District	Third
State	Sixth



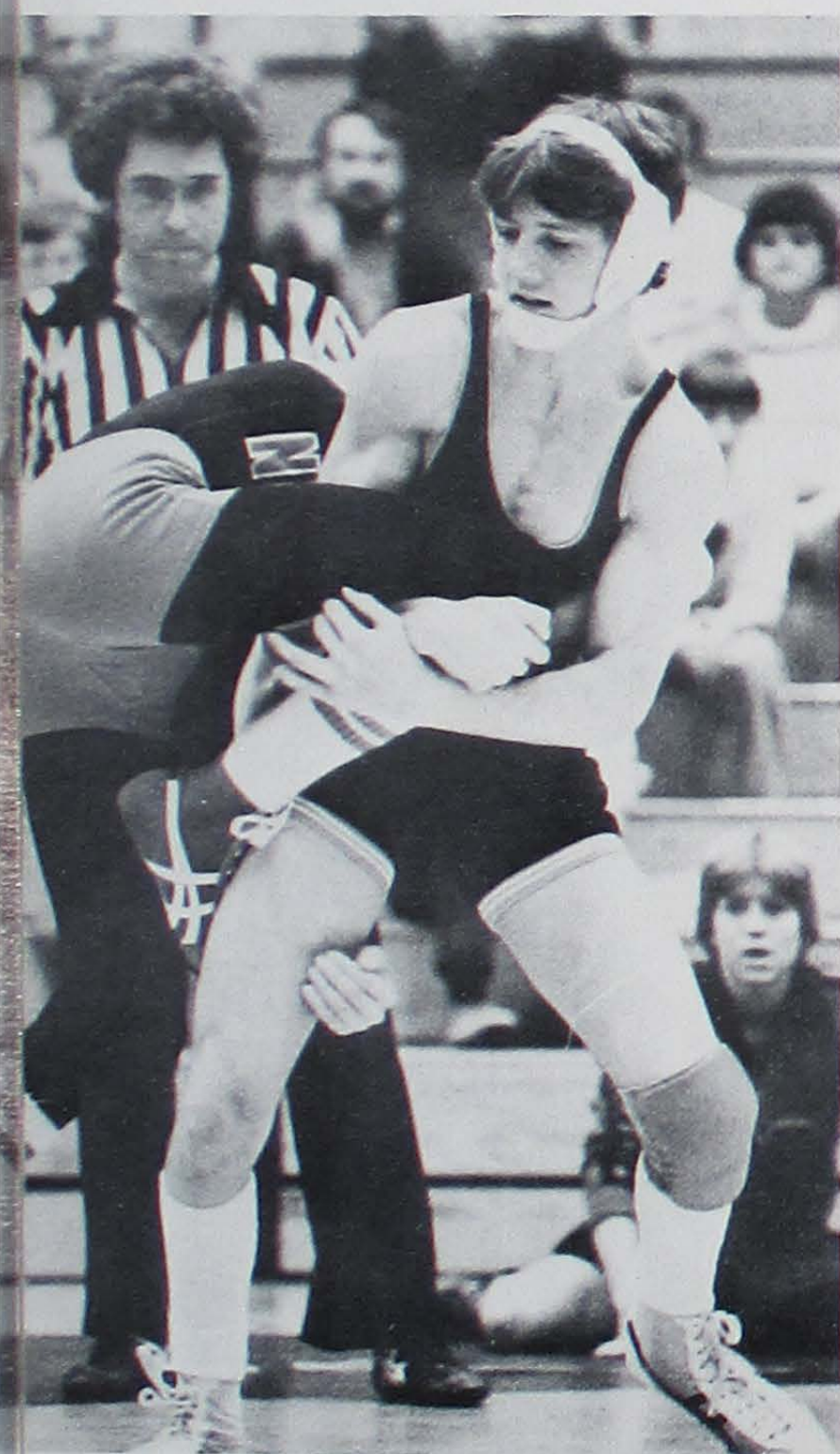
Above Left: VICTORY. Nick Henson shouts in triumph after the referee signals a pin.

Above: REVERSAL. Bill Latham attempts to switch positions with his Newton competition after flipping the rival to his side.



WRESTLING. Front (left): Jamie Miller, Stacy Johnson, Kurt Morken, Bruce Pedigo. **Second:** John Amfahr, Joe Gibbons, Mark Konek, Steve Ross, Nick Henson. **Back:** Pete Cyr, Tom Dennis, Kurt Nelson, Dave Wandersee, Kirk Pruhs, Mike Muench. **Not Pictured:** Scott Abel, Scott Anderson, Assistant coach Keith Bailey, Brian Cook, Dan Coy, Chris Flynn, Jeff Glock, Scott Griffen, Jim Hofer,

Dave Hoover, Assistant coach B Impecoven, John Jewell, Kurt Konek, R Kuehl, Gary Lang, Bill Latham, Matt Lind Coach Jack Mendenhall, Steve Metz, Larry Miller, Mark Morrison, Lee Nels, John Pinkerton, Allen Pulsifer, Brad Ridn, Joe Rizzo, Andrew Rosauer, Paul Scott, T Stilwell, John Stuve, Manager Greg Widen, Roger Windsor.



SUCCESS ARRIVES

The seniors of the 1979-80 wrestling team were the backbone of the team's success. "Our record went from 2-11 when we were sophomores to 11-2 during our last year," said Kirk Pruhs. "It was a team effort, but it's especially a credit to the seniors who stuck it out all three years."

The junior varsity squad was also successful as they quietly harbored the talent of the team's underclassmen. They ended the season with an impressive 8-4-1 record.

Coach Jack Mendenhall commended the leadership the seniors provided, but described the entire wrestling squad as "a strong team

with much depth, and a fine group of competitors."

Despite their successful season, only three AHS grapplers competed at the state level. State champion Steve Ross commented, "It was disappointing that more of us didn't make it to state, though everything went well. It felt good to win." Ross added that the other two qualifiers, Joe Gibbons, also a state champion, and Mark Konek, will "build a good foundation for next year."

Above: DOWN. Joe Gibbons forces the shoulders of his opponent to the mat, while the referee closely watches for a pin.

Left: IN COMMAND. Jamie Miller regains control of the match after being held at a disadvantage to his Newton opponent.

RESULTS SATISFY

Depth characterized the Ames High gymnastics team throughout their season. "We didn't have just a few good girls, the whole team did a really fine job," said Suzanne Kruse, the gymnastics coach. This depth helped the team to their third straight undefeated year in dual meets.

The gymnastics season was the longest of any at Ames High; the team practiced for 12 hours a week for five months. During practices, each team member worked to improve her individual events.

The regional meet proved to be a highlight of the season because according to Lana Marty, "that was the meet that got us into state."

A fourth-place finish at state culminated the year. After first and second-place finishes in recent years, that could have been disappointing, but Kruse said she was "very pleased with how they did." Robin McHone added, "The teams in eastern Iowa were very strong this year, and we didn't compete with them until state."

Although the gymnastics team was a young team, it developed into one of the best in the state.

Above Right: POISED. Robin McHone pauses before starting her next series of maneuvers during her floor exercise routine.
Right: SMOOTH AS SILK. Ann Harris glides through a maneuver on the parallel bars.

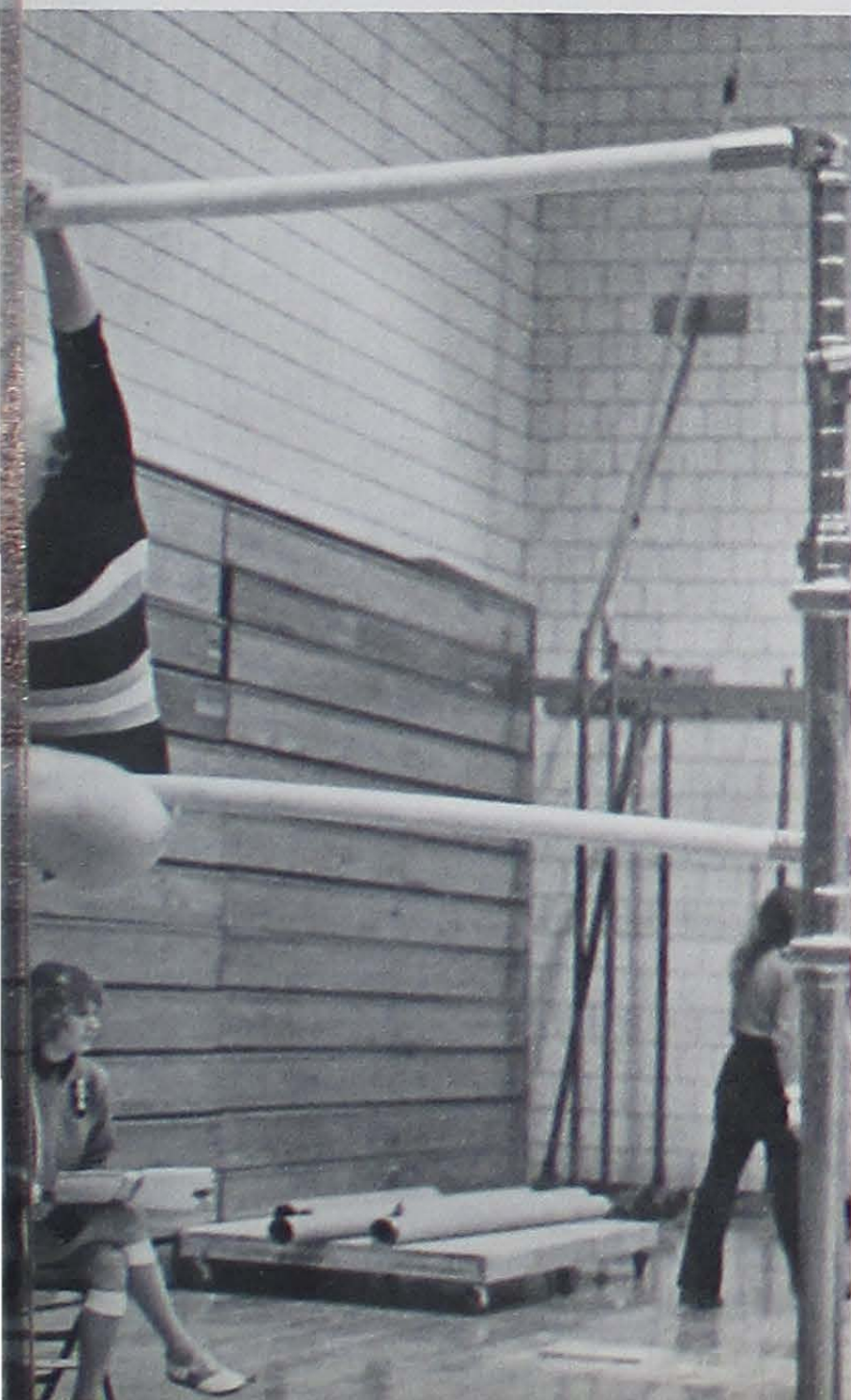


Gymnastics			
Ames	134.85	Mason City	119.95
Ames	150.50	Des Moines Hoover	136.65
Ames	131.85	Jefferson	106.81
Ames	149.25	W.D.M. Valley	138.95
Ames	137.60	Marshalltown	114.95
Ames	152.34	Des Moines Dowling	148.48
Ames	152.90	Ankeny	149.15
Dual Meet Record 6-0			
Cedar Falls-W. Waterloo Triangular		First	
Conference		First	
District		First	
State		Fourth	



Below: NEXT UP. Marcia Ulrichson thinks through her next routine while watching a teammate perform.

Below Right: ELATION. Members of the gymnastics team congratulate Nancy Dyer after a good performance.

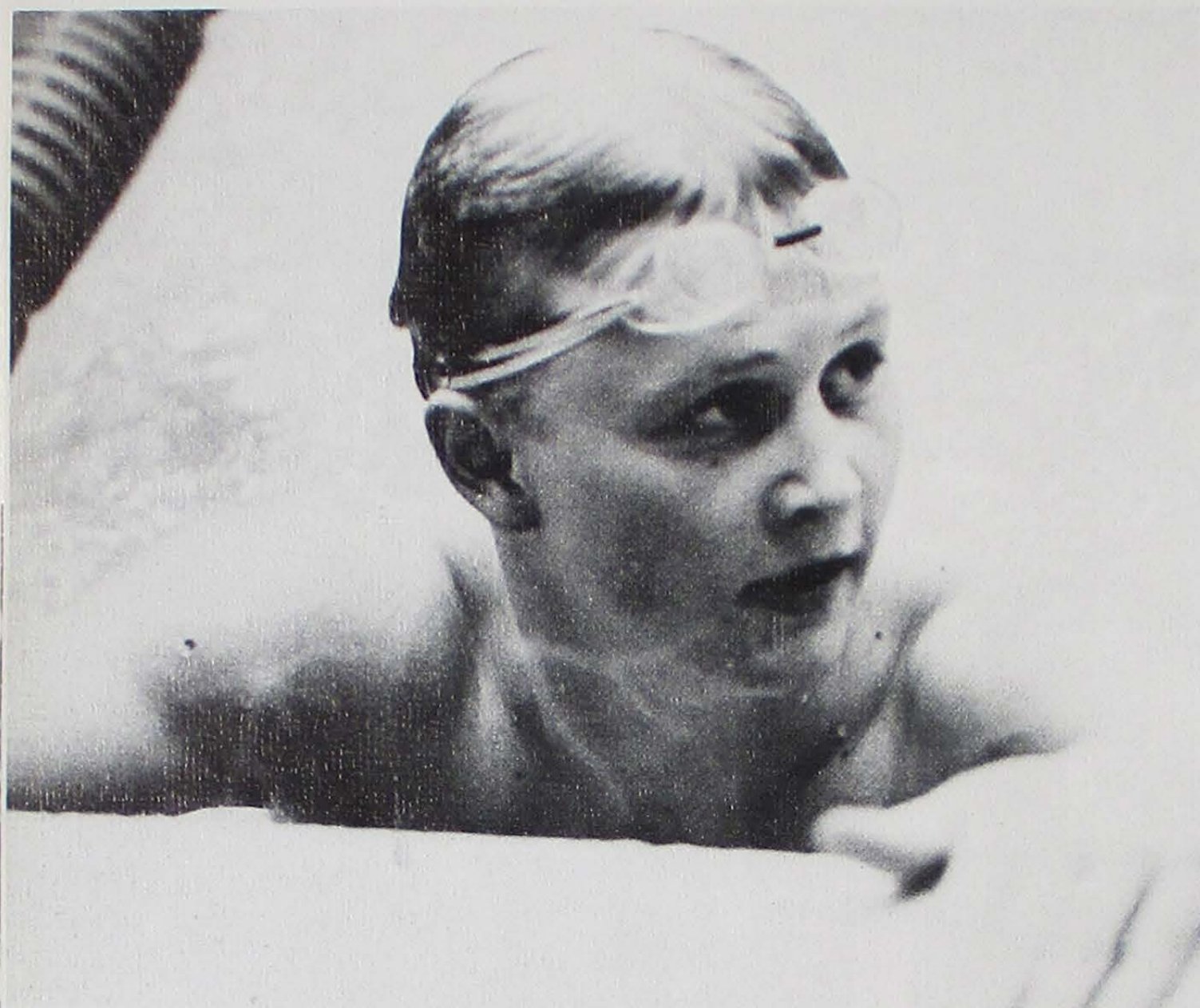


GYMNASTICS. Front (left): Susan Engen, Marcia Ulrichson, Mary Shaver. **Second:** Beth Stromen, Diane Peters, Nancy McVeigh, Anne Lowary, Lana Marty, Nancy Dyer, Ann Harris, Betsy Clubine, Robin McHone. **Back:**

Student coach Ann Hallberg, Debbie Stewart, Lynne Seifert, Leanne Thiele, Kelly O'Berry, Michelle Mercier, Laurie Gehm. **Standing:** Brenda Whetstone, Coach Suzanne Kruse, Assistant coach Cathy Knutson.

Right: WINNING FORM. Jeff Symons displays a nearly flawless reverse dive.

Below: FISH. Pontus Sjostedt catches his breath at the side of the pool after his breast-stroke competition.

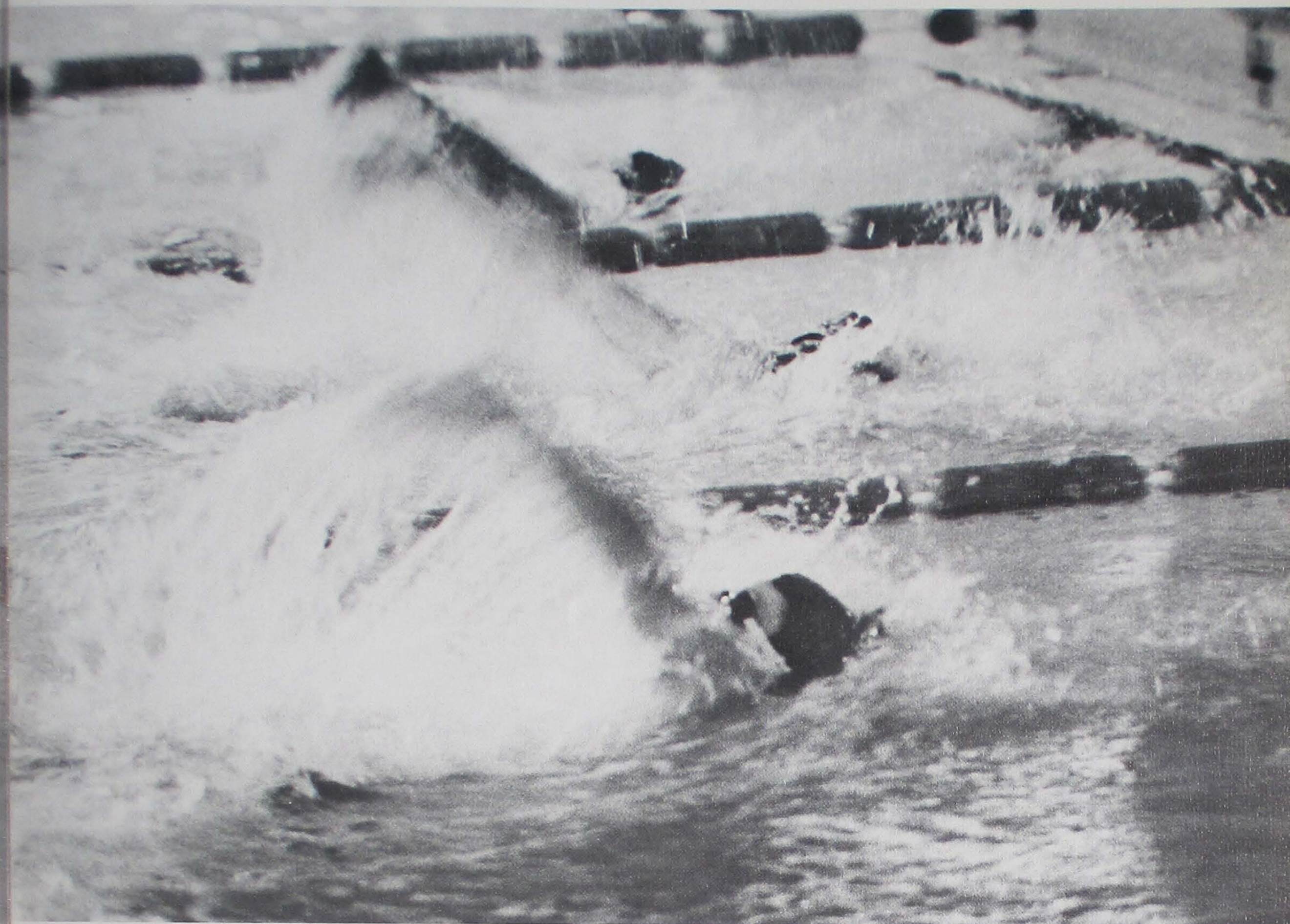


Boys' Swimming			
Ames	124	Marshalltown	48
Ames	95	Fort Dodge	77
Ames	114	Des Moines Hoover	58
Ames	110	Newton	62
Ames	120	Roosevelt	52
Ames	108	Fort Dodge	64
Ames	59	Boone	24
Dual Meet Record 7-0			
Bobcat Relays			First
Little Cyclone Invitational			First
Ames Relays			First
Dodger Invitational			First
District			First
State			Third



BOYS' SWIMMING. Front (left): Manager Phil Edwards, Mike Shu, Tim Holtz, Pat Michel, Mark Sjobakken, Jeff Arcy, Todd Moen, Chris Richard. **Second:** Coach Mike Wittmer, Chris Kirkland, Steve Shu, Robert Burger, Jeff

Symons, Dave Mulford, Mike Sjobakken, Mike McNertney, Brad Danofsky. **Back:** Steve Nass, Todd Jahr, Pontus Sjostedt, Joe Mahlstede, Scott Summerfelt, Dave Symons, Geoff Griffiths, Dan Arcy.



REMAINING ON TOP

Average and mediocre were not appropriate words to describe the boys' swim team; unparalleled and exceptional would be more accurate. They were highly favored to win in the state meet, but finished a disappointing third.

"It was the best year in the history of swimming at Ames High. They were an enthusiastic team - one of purpose," gleamed Coach Mike Whitmer. He credited the team's hard work, good attitude, dedication to a goal, teamwork, and great senior leadership as the main reason for their outstanding season.

Team members completed the list by adding "excellent coaching" as a

contributing factor to their success. "We had a great coach. He was the reason we were so good. He motivated us to do better than we thought we could," acknowledged Brad Danofsky.

John Mahlstedt represented the entire squad when he told of their positive team spirit. "We knew, and so did everyone else, that we were the best team in the state. Even after falling at state, we still knew that we were the best."

Above: SPLASH! The Ames High swim team kicks up the foam during a heated backstroke race.

Left: CONCERN. Todd Moen (left), Geoff Griffiths, and Pontus Sjostedt mirror their teammates' disappointment after a relay mishap at the state meet.



MAKING RECORDS

When athletic teams did well in district or state competition, conference championships lost a little of their significance. But when Ames High won conference titles in ten of the fifteen school-year sports, they chalked up a record unmatched by any other school in the conference.

The girls' team created an impressive record by winning six of seven competitions: cross-country, swimming, basketball, gymnastics, track and tennis. Ames High teams had a head start over some because they had been in existence for a longer period of time. However, Athletic Director Tom Jorgenson said, "Marshalltown and Fort Dodge are our toughest competitors, but the girls found a lot of close competition with other schools also."

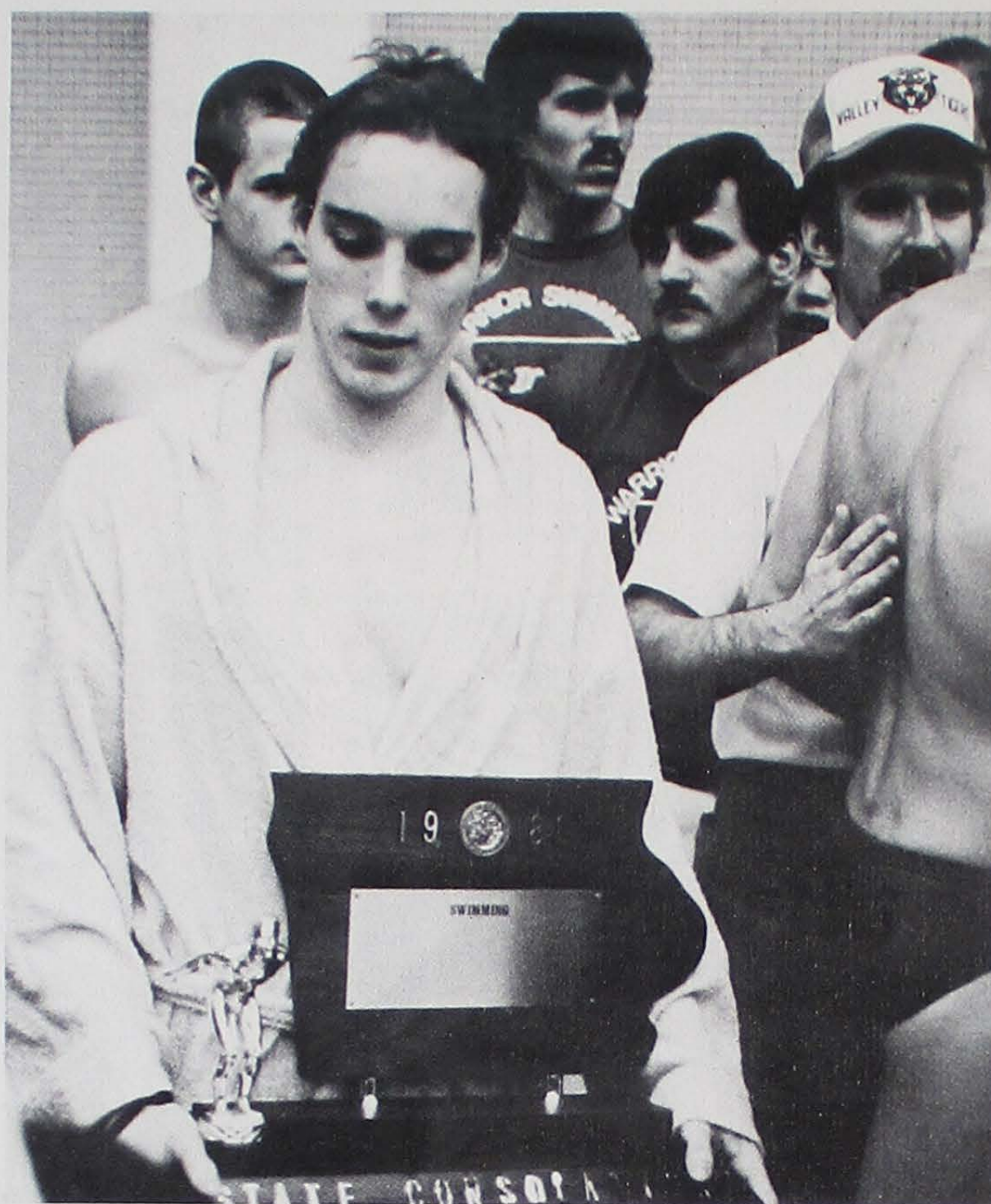
The boys' teams, competing in one of the strongest leagues in the state, claimed four conference titles of their own. These championships, half of the eight competitions, came in cross-country, swimming, track and tennis.

"This reflects the fine caliber of the student athletes, the exceptional coaching, our fine junior high program and the co-operative efforts of the coaches," Jorgenson added.

Above Right: STAYING AHEAD. Geoff Griffiths paces himself with a close competitor during the 3200 meter run. Griffiths' first-place finish helped Ames capture the boys' state track title.

Right: VICTORY. After the meet that highlighted the girls' track season, Michelle Campos (left), Wendy Tigges and Paula Brackelsberg triumphantly display the conference trophy.





Upper Left: ON TOP. With the smile of a winner, Steve Ross receives the medal honoring him as a state wrestling champion.

Above: DISAPPOINTMENT. Dave Symons walks through the crowd of swimmers with the consolation trophy after the team's third-place finish at the state meet. Symons, however, placed first in two freestyle races.

Left: ELATION. Armed with roses and her all-around trophy, Lana Marty recounts the day's events to Marcia Ulrichson at the state gymnastics meet.

STUDENTS' TEAM UP

"It is surprising how important the games are to some kids; it is a big deal," said Keith Hilmer, boys' intramural director at Ames High.

Intramural basketball had no written publicity other than the actual sign-up sheets, so students were persuaded to join the program by word-of-mouth. A record number of girls, over 100, participated in the program, and 130 boys were attracted by the organization.

Faculty sponsors Charles Windsor and Hilmer selected team captains who, in turn, chose their own teams. This provided a good balance among most squads and produced teams that, according to Hilmer, "could play the Gilberts and the United Communitys, and whip them."

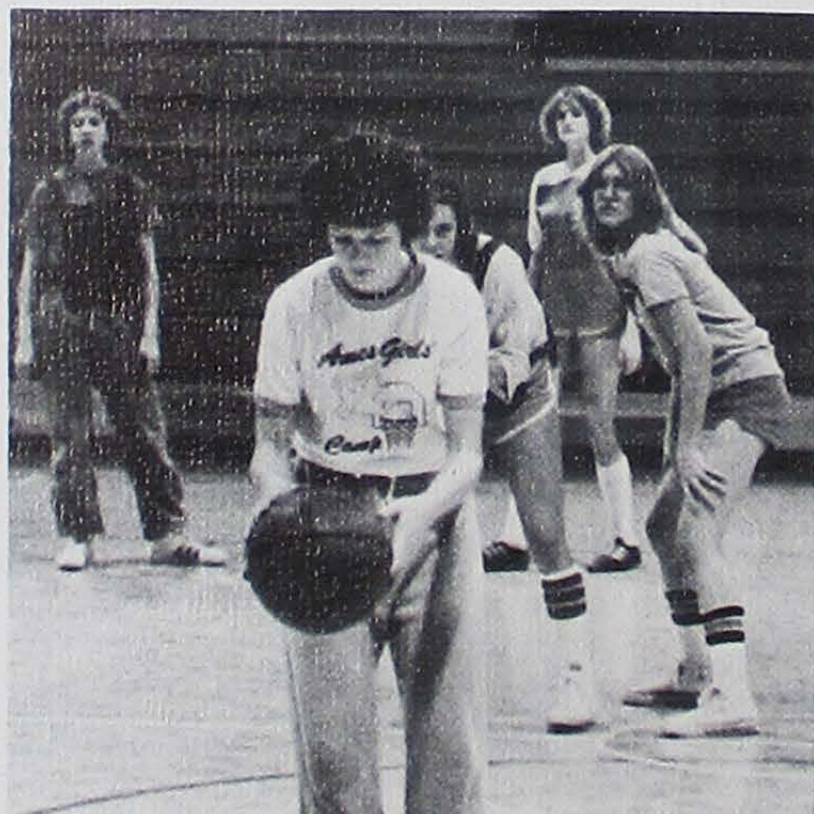
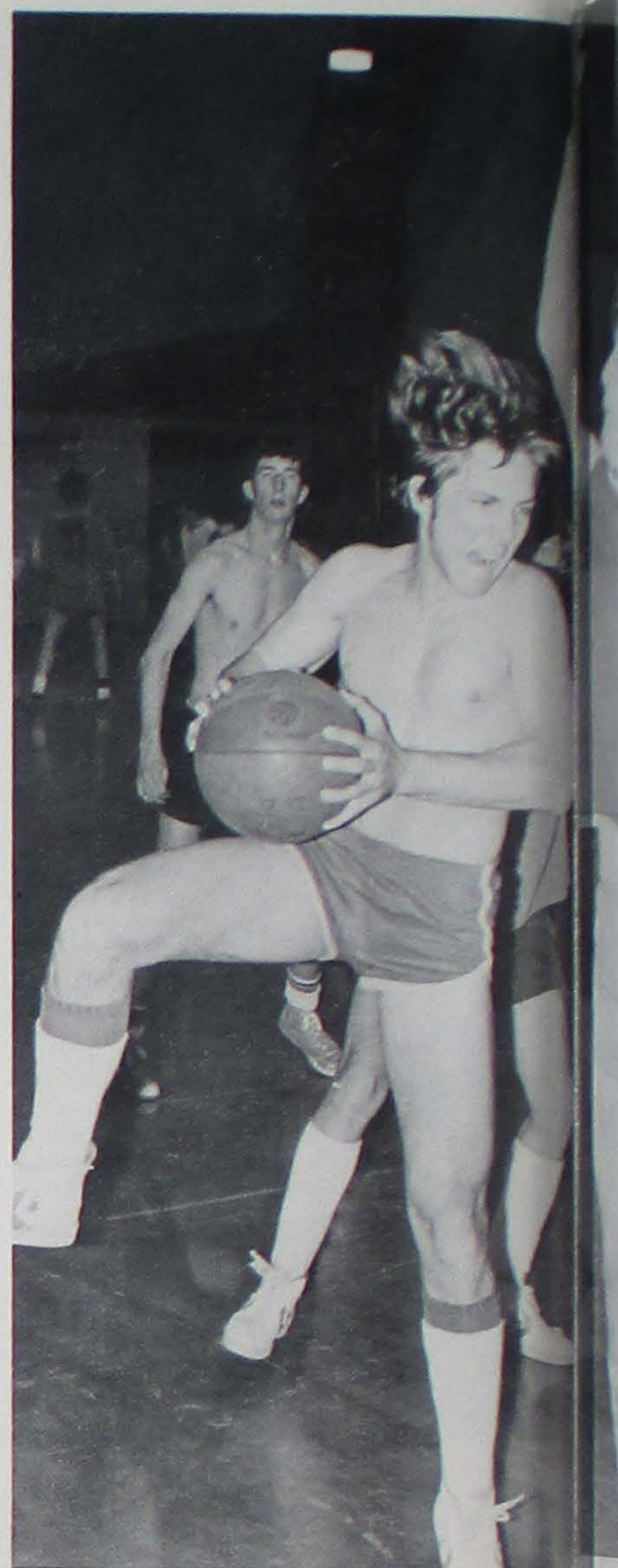
Windsor backed up this feeling by saying, "If you took the best eight players and gave them good coaching, equal to that of the junior varsity team - they would do just as well as the junior varsity players."

Laurie Tschetter, an intramural participant, commented, "I like to play basketball, and this is a good way to do it without totally committing myself to practice - it's only one night a week!"

Upper Right: POWER PLAY. Shawn Evans comes down with the rebound after grabbing the ball from rival Tony Michel.

Below: SIDELINED. Rob Knight, Joe Dutmer and Scott Rossmiller keep their eyes on the team action while waiting for a chance to play.

Lower Left: SUSPENSE. Teammates and opponents look on in anticipation as Laurie Tschetter concentrates on a free throw.





Left: UP AND AWAY. Players scramble for control of the basketball during an intramural battle.

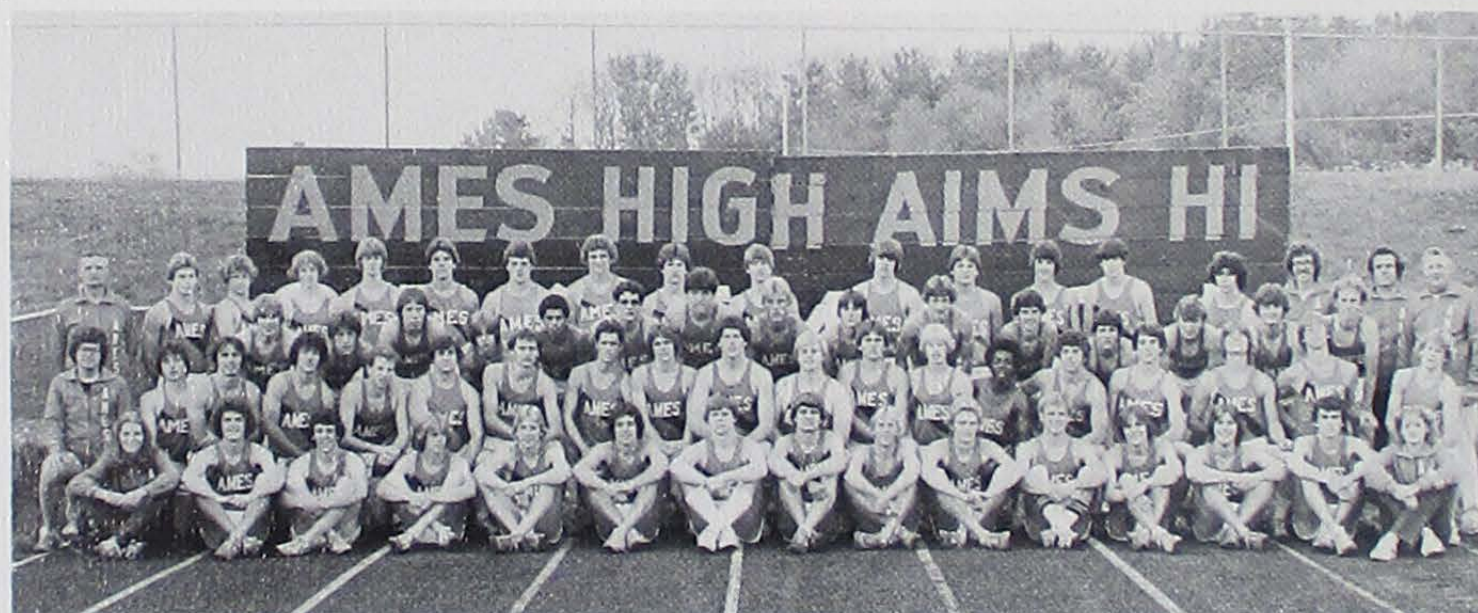
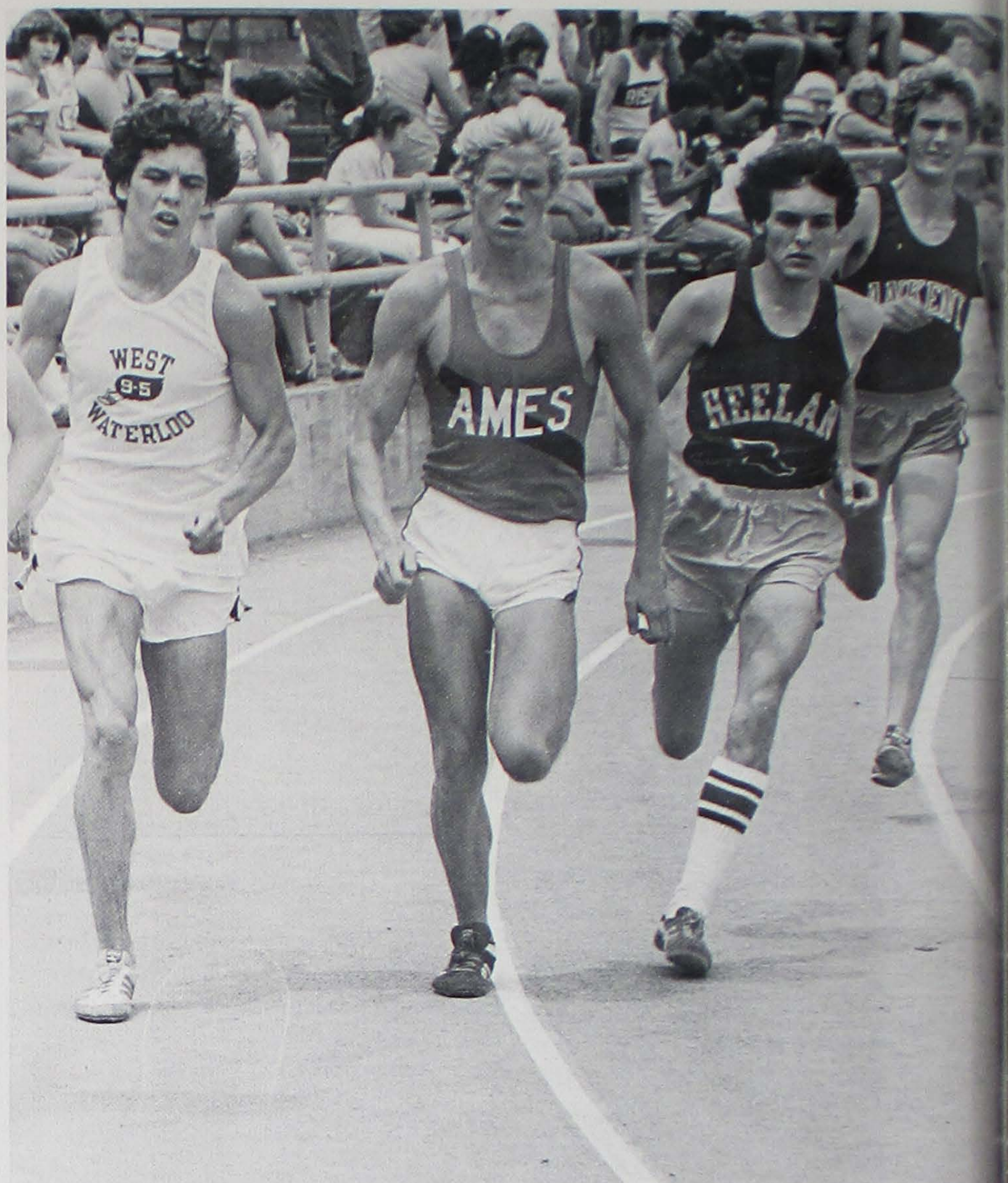
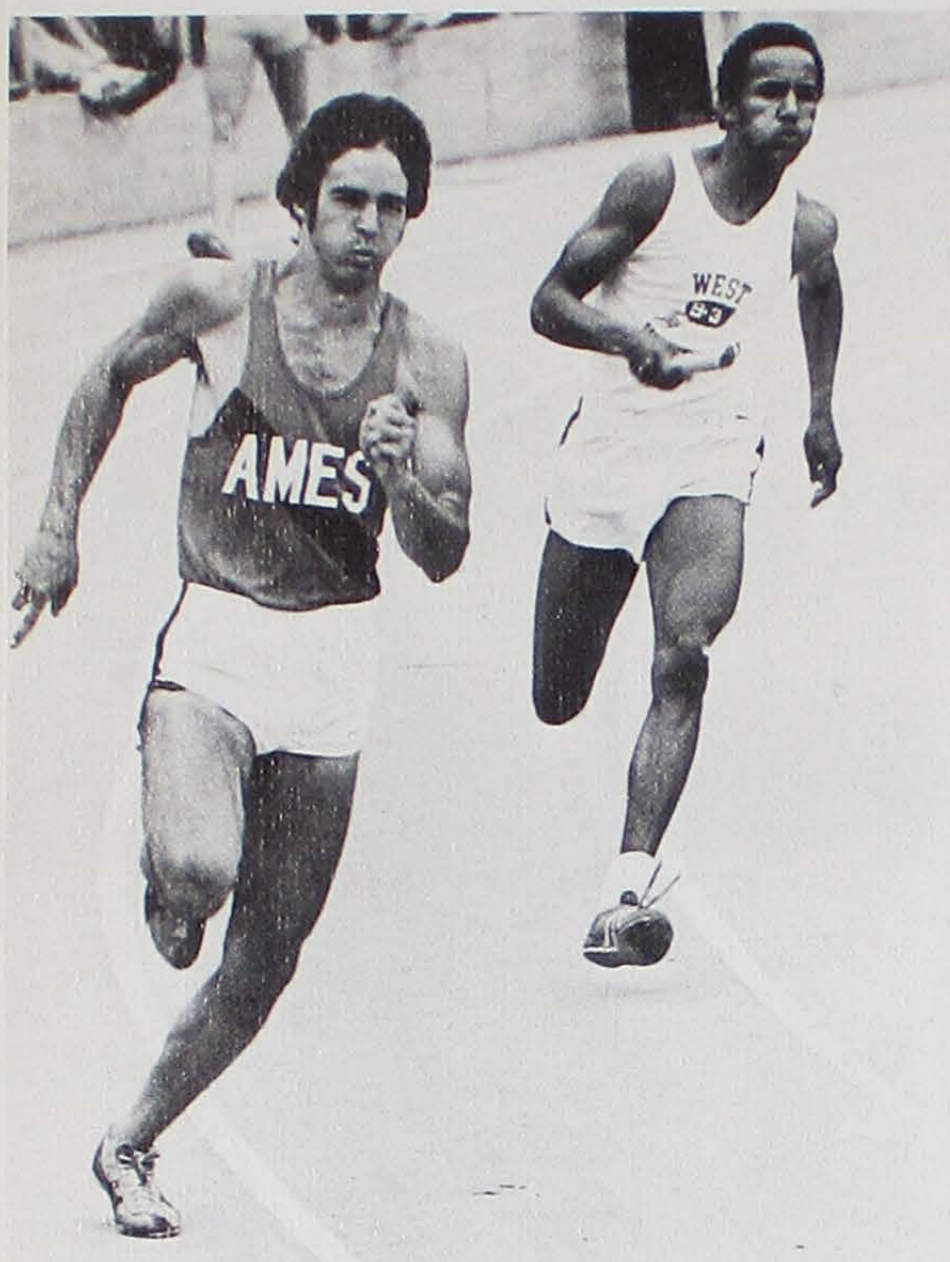
Below: DOWNCOURT. Dribbling to a more advantageous position, Sharon Johannis works to provide her team with a winning score.



Right: RECORD BREAKER. While on his way to victory in the 3200 meter run, Geoff Griffiths jockeys for position.

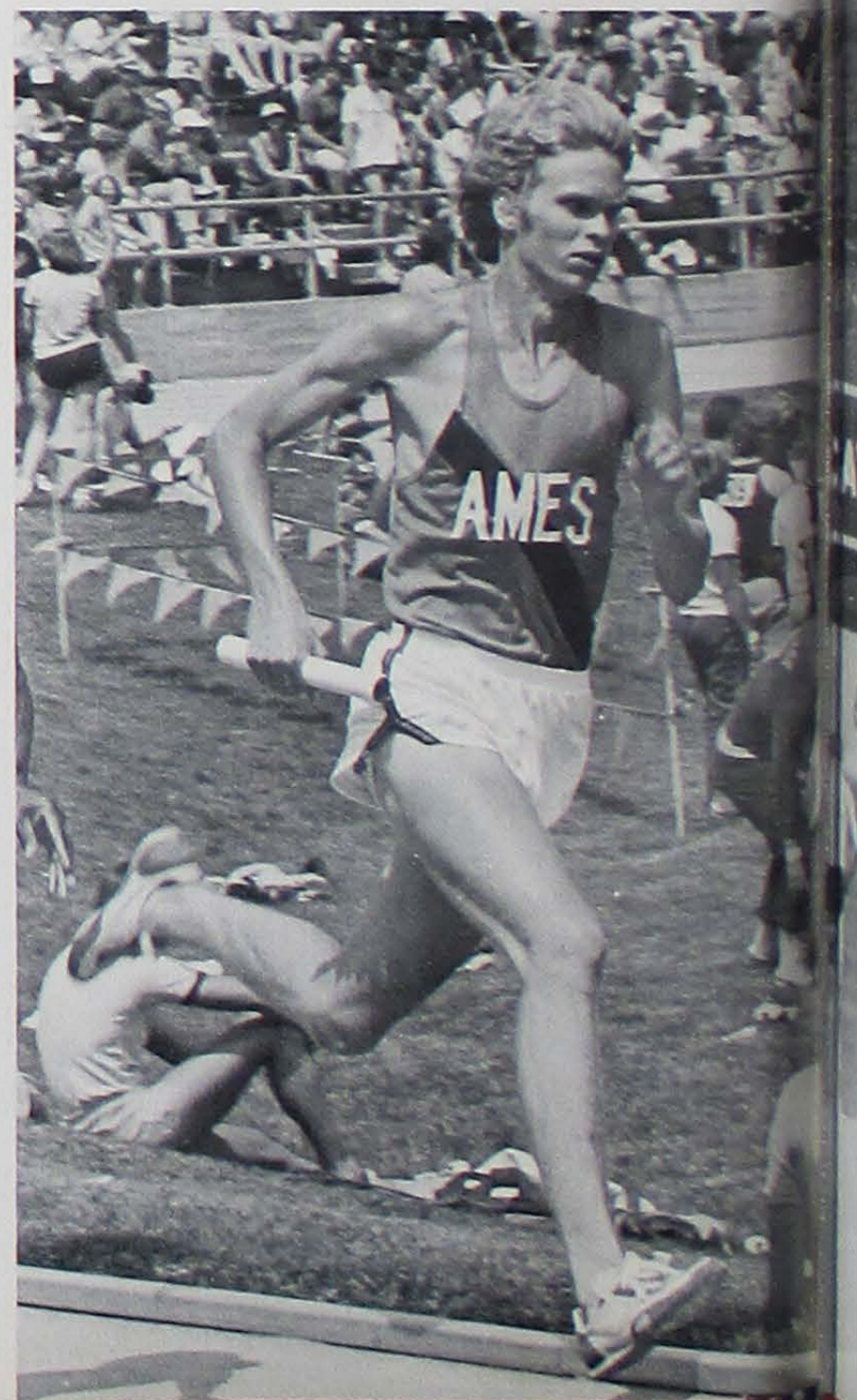
Below Right: STRIDING. Galen Hathcock paces himself while running the opening leg of the 4x800 meter relay.

Below: AROUND THE BEND. Kevin Louis leads a Waterloo West runner through the turn during the 4x200 relay.



BOYS' TRACK. Front (left): Manager Karen Pattee, Rob VanderGaast, Pat Cyr, Dan McRoberts, Jerry Cable, Kevin Louis, Todd Hansen, Randy Knutson, Geoff Griffiths, Galen Hathcock, Mike Deppe, Mark Bergeson, Chris Knutson, Russ Kahler, Manager Patty Trcka. **Second:** Student coach Scott Schoneberg, Greg Sims, Jim Thompson, Don Catus, Jeff Gulliver, Matt Grebasch, Kirk Hoff, Gary Meador, Kevin Lowary, Paul Heil, Scott Conlon, Jeff Sutherland, Leigh Jenison, Troy Thomas, Brian Mulhall, Lee Willham, Cole Milliken, Brock Kelly, Reid Applequist. **Third:** Craig Cunningham, Mark

Amfahr, Mark Rawson, Randy Rankin, Antwan Clinton, Paul Bivens, Mark Joensen, Phil Brackelsburg, Dan Zwagerman, Kendall Seifert, Steve Cox, Dave Young, John Cheville, George Griffith, Steve Michaud. **Back:** Head Coach John Sletten, Bill Beavers, Ross Van Marel, Chris Kirkland, Gary Louis, Joe Dutmer, Todd Price, Byron Hathcock, Tim Tramp, Gary Huston, John Thompson, Todd Tramp, Mark Engstrom, Joel Jamison, Jeff Wearth, Student coach Tim Soden, Assistant coach Bob Impecoven, Assistant coach Cecil Spatcher.





TRIUMPH STARTLES

"No one really expected us to do it except ourselves" was how Geoff Griffiths characterized Ames High's boys' state track championship. Ames entered the meet with six more qualifiers and better times than the pre-meet favorite, Clinton, but was considered a long shot to win the title.

One of the highlights of the state win was an unexpected triumph by Griffiths in the 3200 meter run in a state record time. The 4x200 meter relay team (Jim Thompson, Leigh Jenison, Kevin Louis, and Brian Mulhall) also was a victor.

Balance was a big factor in Ames' victory. As one team member described the team, "We didn't just stand out in one or two events - we were better than average in everything."

The district meet served as a prelude to the state triumph. Ames finished with 51 more points than the

second-place team and qualified 18 people for state in 15 events.

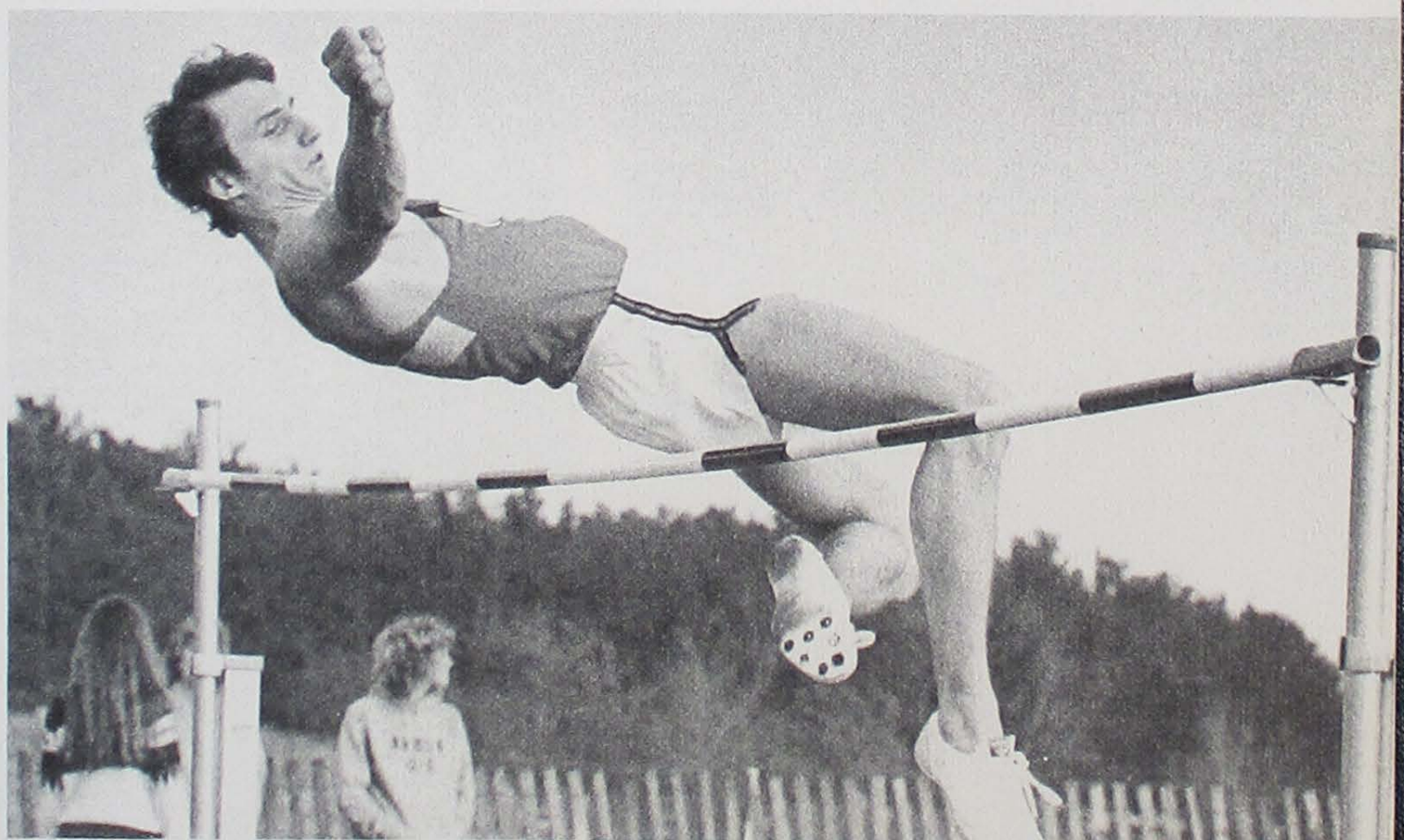
Team spirit was perhaps the most important characteristic of the team. "When we won, we won for the team instead of for ourselves," Jenison said. Head Coach John Sletten added, "The state win came as the result of the dedication and hard work of all the kids on the team and a 'never say die' attitude. They were a fine group of young men to work with."

Left: COMING DOWN. Cole Milliken pole-vaults 13'6" in the state meet for a third place finish.

Below: OVER THE TOP. Kirk Hoff sails above the high jump bar for a new school record of 6'10".

Boys' Track

Ankeny-Lincoln Triangular	First
Hi Covey Relays	First
Bobcat Invitational	First
Ames Invitational	First
Marshalltown-Kennedy Triangular	Third
Districts	First
Conference	First
State	First

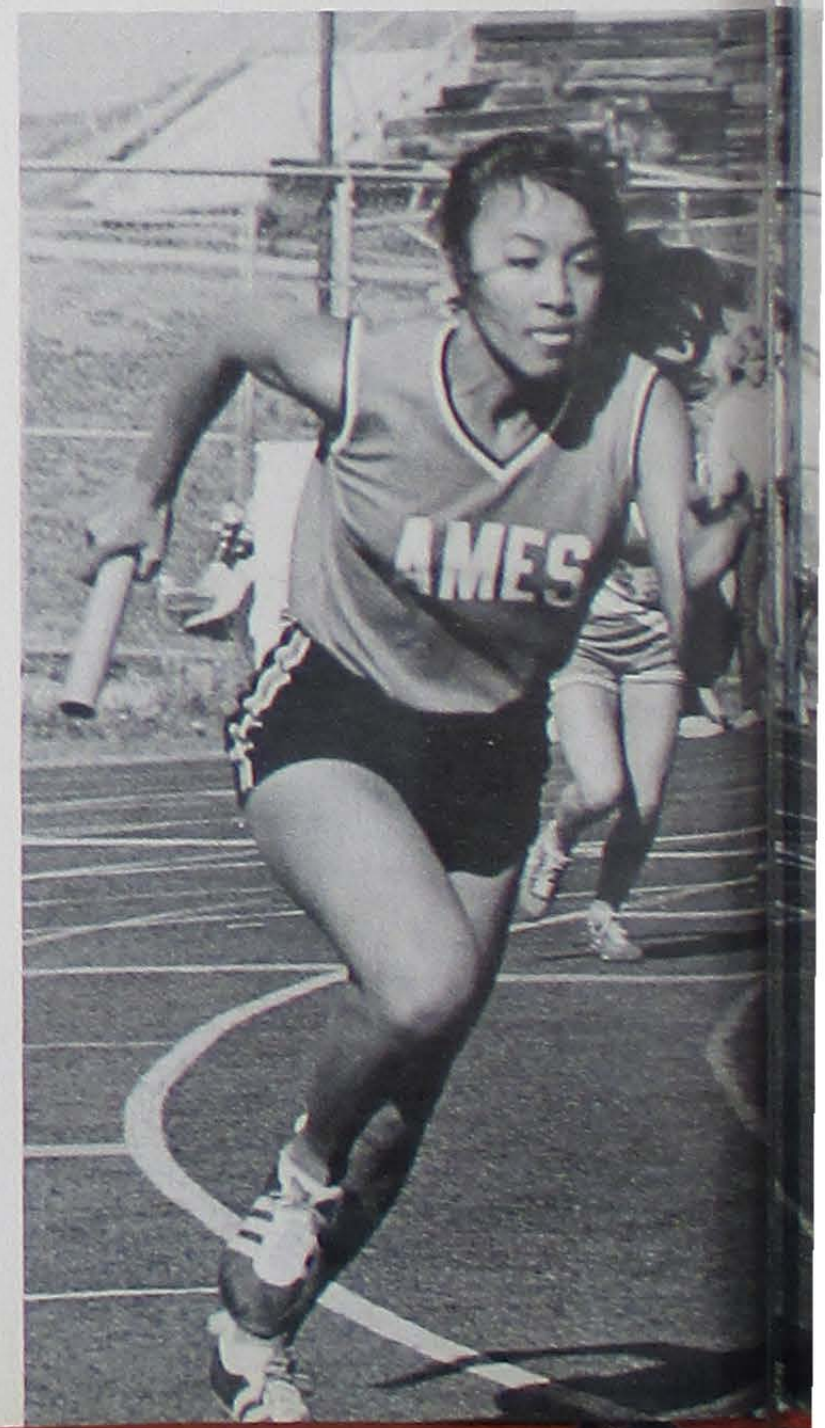
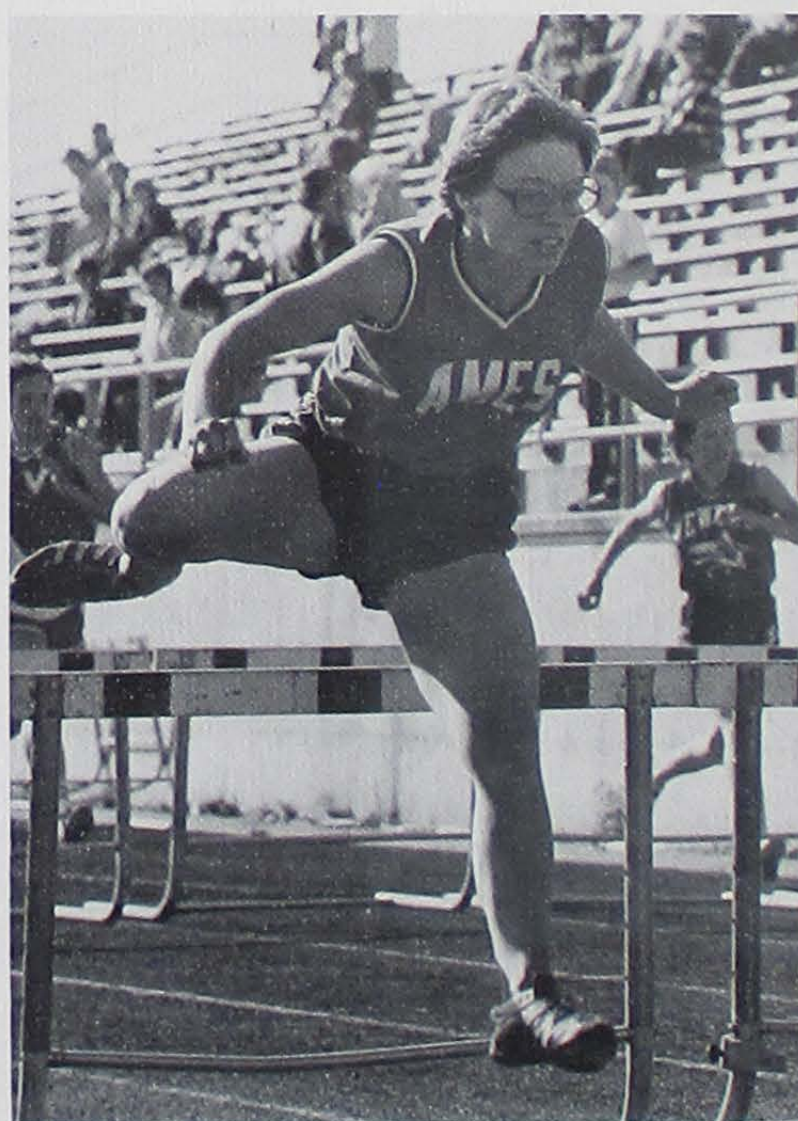


Girls' Track	
Dual Record	1-1
Boone Classic	First
Indianola Invitational	Fourth
Fort Dodge-Spencer Triangular	Second
Dodger Invitational	Third
Newton-Valley Triangular	First
Districts	Second
Conference	First

Right: TRANSFER. Wendy Tigges takes the baton from Ann Harris to start the 400 meter leg of the sprint medley relay.

Below Right: POWER. Marcia Ulrichson steams down the track while anchoring the shuttle hurdle relay.

Below: SYMPATHY. Diane Studer comforts a teammate after a disappointing race.



WORKING FOR GOALS

"They were very committed toward working for personal as well as team goals," first-year Coach Jim Duea said of the 1980 girls' track team. The team enjoyed a successful season highlighted by a first-place finish in the Big 8 conference meet.

Five school records were broken during the year, including a new standard set in the high jump by Joni Swenson, a discus mark set by Sharon Lindsay and a record in the 400 meter hurdles set by Marcia Ulrichson.

One of the keys to the team's success was strength in field events. "Last year we had no points in field

events," commented Wendy Tigges. "This year, we got lots of points in field events and we've never done that before." Lindsay, a shot putter as well as a discus thrower, was the highest point scorer on the team.

"We set two goals at the beginning of the season - to increase the number of participants in the program and to win conference," added Duea. "We accomplished both of those goals."

Left: AIRBORNE. Sharon Lindsay leaves the ground with the effort of heaving the shot.

Below Left: OUT IN FRONT. Alone in first place, Paula Brackelsburg approaches the finish line of the 4x800 relay.

Far Below Left: CRACK! Michelle Campos leaps out of the starting blocks to lead off the 4x100 relay.



GIRLS' TRACK. Front (left): Kim Lehmkuhl, Rachel Heggen, Linda Coady, Marcia Ulrichson, Diane Studer, Michelle Campos, Anne Dunn, Maureen Conzemius, Joni Swenson, Sharon Lindsay, Leslie Richard, Wendy Tigges, Sarah Abraham, Laura Garman. **Second:** Cissy Matt, Michelle McGivney, Kelly Zwagerman, Cris Tryon, Jean Baumgarten, Sharon Bredeson, Brenda Whetstone, Chris DesEnfants, Lynda Graham, Teresa Albertson, Karen Jennings, Ann Harris, Shana Gillette, Lisa Meeden. **Third:** Carolyn Potter, Michelle McKinney, Laurie Pletcher, Jane Van Horn, Betsy White, Sue Westerlund, Betsy Clubine, Karen Hinz, Julie Fenton, Mary Thompson, Connie Tigges, Paula Brackelsburg, DeeAnn Benson, Susan Jones, Miriam Campos.

Fourth: Elizabeth Hotchkiss, Lisa Adamson, Cheryl Raper, Sally Shaver, Sue Koellner, Karen Jennings, Beth Stromen, Maggie Boles, Melissa Barnes, Nancy Derks, Patty Rohach, Ann Wessman, Carla Stevens, Carla Davis. **Fifth:** Manager Cindy Peterson, Manager Kathy Obrecht, Shelly Sams, Ann Verhoeven, Lori Ebberts, Janet Glotfelty, Carrie Williams, Mindy Hardy, Marna Adams, Stacy Polmann, Rachel Garman, Shelly Griffiths, Lillian Huang. **Back:** Head coach Jim Duea, Assistant Bud Legg, Student Assistant Cory Nordeen, Cara Bredeson, Jennie Amos, Melita Marion, Margit Sletten, Jennifer Martin, Laura Thompson, Assistant Fern Lawler, Assistant Dale Tramp. **Not Pictured:** Ann Graves.



Right: STRAIN. Sharon Bredeson grimaces with the effort of her swing as she slams the ball to the fielders.

Below: SHARING SPACE. Overshadowed by the Iowa Falls coach at third base, Michelle McKinney waits for a runner from second.





PLAYING ROOKIES

"Young and inexperienced" was how Coach Bud Legg described the 1980 softball team. Out of a record 35 girls participating, only two were seniors and six were juniors. A few of the many freshmen filled team positions as Legg juggled the line-up.

The unseasoned squad faced a schedule that, according to Legg, was the "most competitive schedule in central Iowa this year." There were 30 games scheduled, the longest AHS softball slate ever.

After seven games, the team's record of 2-5 reflected their youthfulness. Michelle McKinney said,

"By the end of the season, we expect to be much stronger."

Sharon Bredeson added, "We're improving with each game and we're enthusiastic about the season."

"We're looking forward to next year when we'll have a fall program for the first time," Legg concluded. "It should help us tremendously."

Upper Left: GOOD JOB. On her way up to bat, Michelle McKinney congratulates Sheila Coady on a successful run.

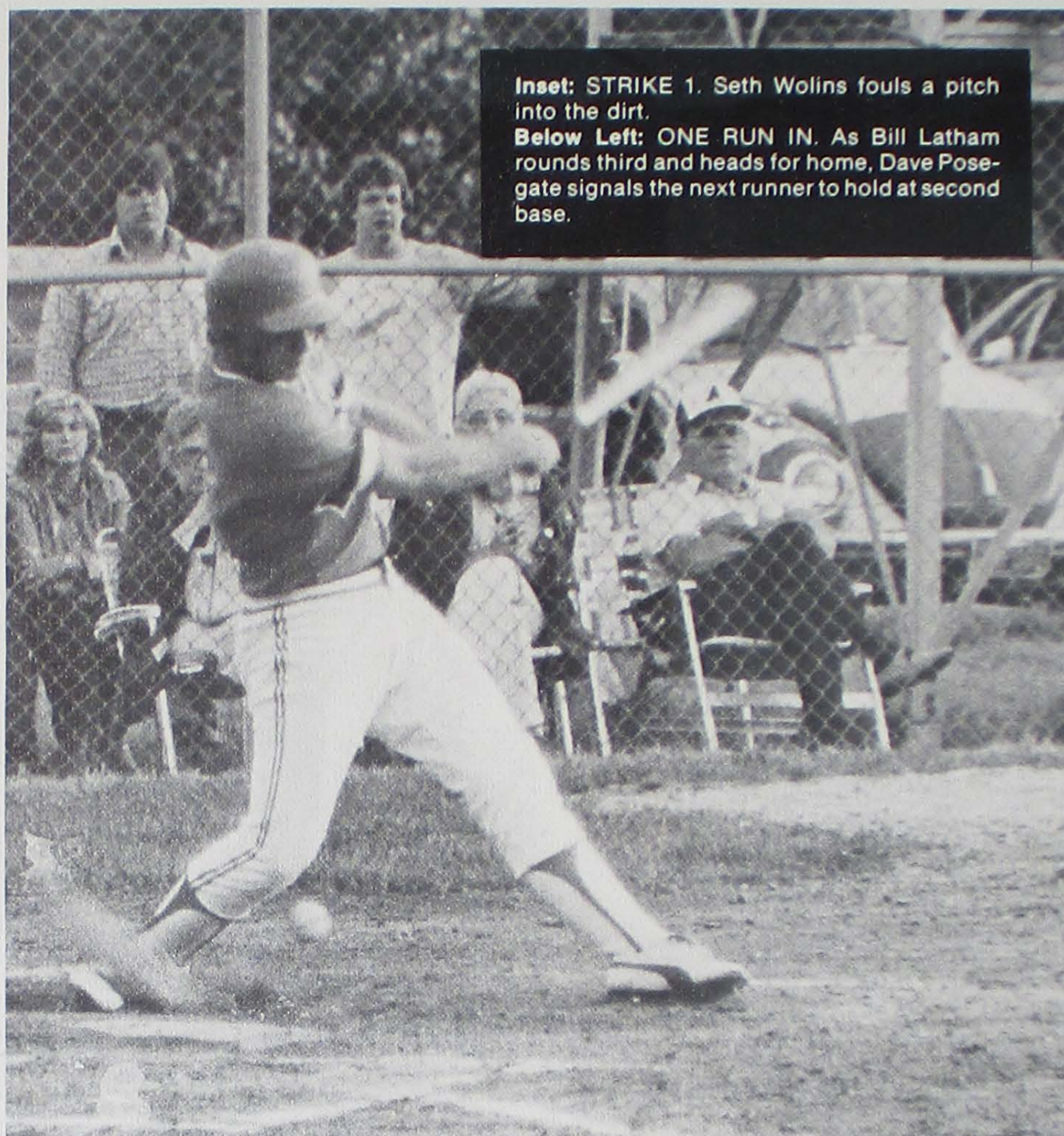
Below: IN TURN. Team members hold their positions while Carrie Williams heads for first base after hitting a low ball infield.

Lower Left: PITCH. Julie Schoenrock tests the batting skills of an Iowa Falls team member.

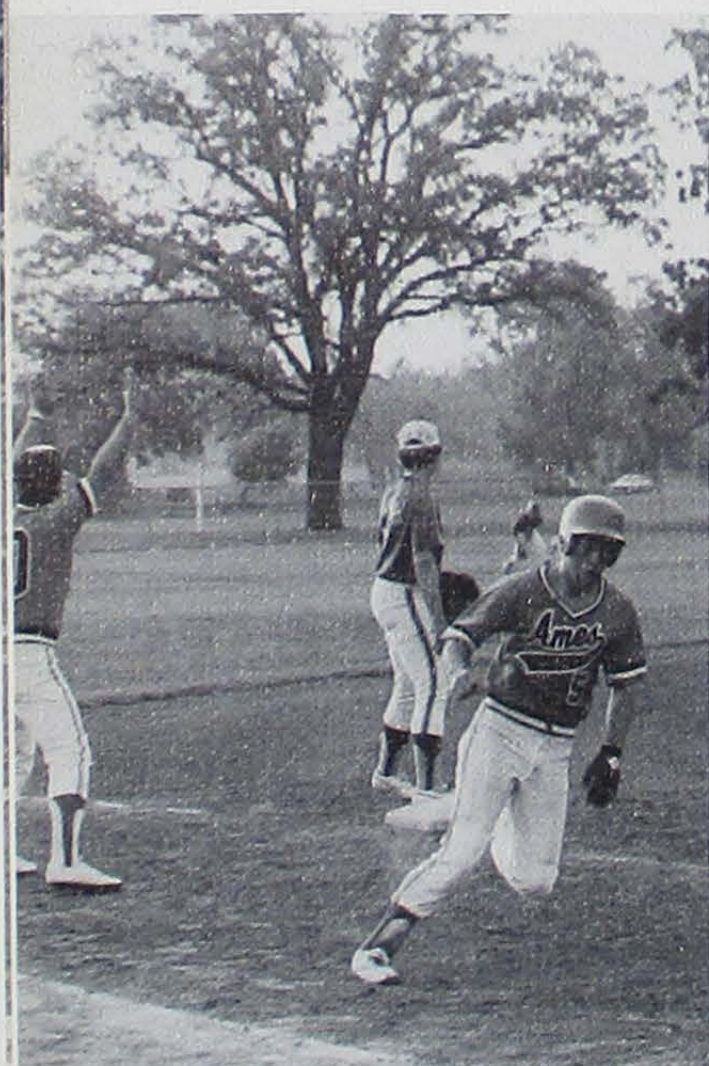


SOFTBALL. Front (left): Tori Stilwell, Julie Foell, Tracy Talkington, Rachel Garman, Kathy Hockett, Lisa Adamson, Danielle Clinton, Nancy Derks. **Second:** Sally Shaver, Sharon Bredeson, Sheila Coady, Patty Rohach, Julie Lemish, Carrie Williams, Karen Jennings, Laura Garman, Michelle

McKinney, Julie Schoenrock. **Back:** Assistant coach Wayne Clinton, Cindy Larson, Laura Grebasch, Jenny Cox, Jennifer Bishop, Tonia McCarley, Missy Lyon, Shari O'Neil, Karen Sevde, Janet Glotfelty, Coach Bud Legg.



Inset: STRIKE 1. Seth Wolins fouls a pitch into the dirt.
Below Left: ONE RUN IN. As Bill Latham rounds third and heads for home, Dave Posegate signals the next runner to hold at second base.



BASEBALL. Front (left): Jim Thompson, Craig Cunningham, Mark Hanson, Bill Futrell, Seth Wolins, Mark Grivna. **Second:** Assistant coach Robert Campbell, Bill Latham, Dirk Rozeboom, Mark Konek, Dave Orsinger, Greg Brown, Donny Tryon, Head coach Dave Posegate. **Back:** Jeff Sturdivant, Darwin Trickle, Kevin Lowary, Rich Iverson, Chad Christian, Jeff Mann, Assistant coach Craig Kruger.



TRUSTING VICTORY

The season began on a positive note for the baseball team. After playing their first five games, the record was 4-1 with the only loss coming at the hands of Des Moines Roosevelt, a rated team.

With a total of 65 count out for the varsity, junior varsity and sophomore squads, turnout was higher than in recent years.

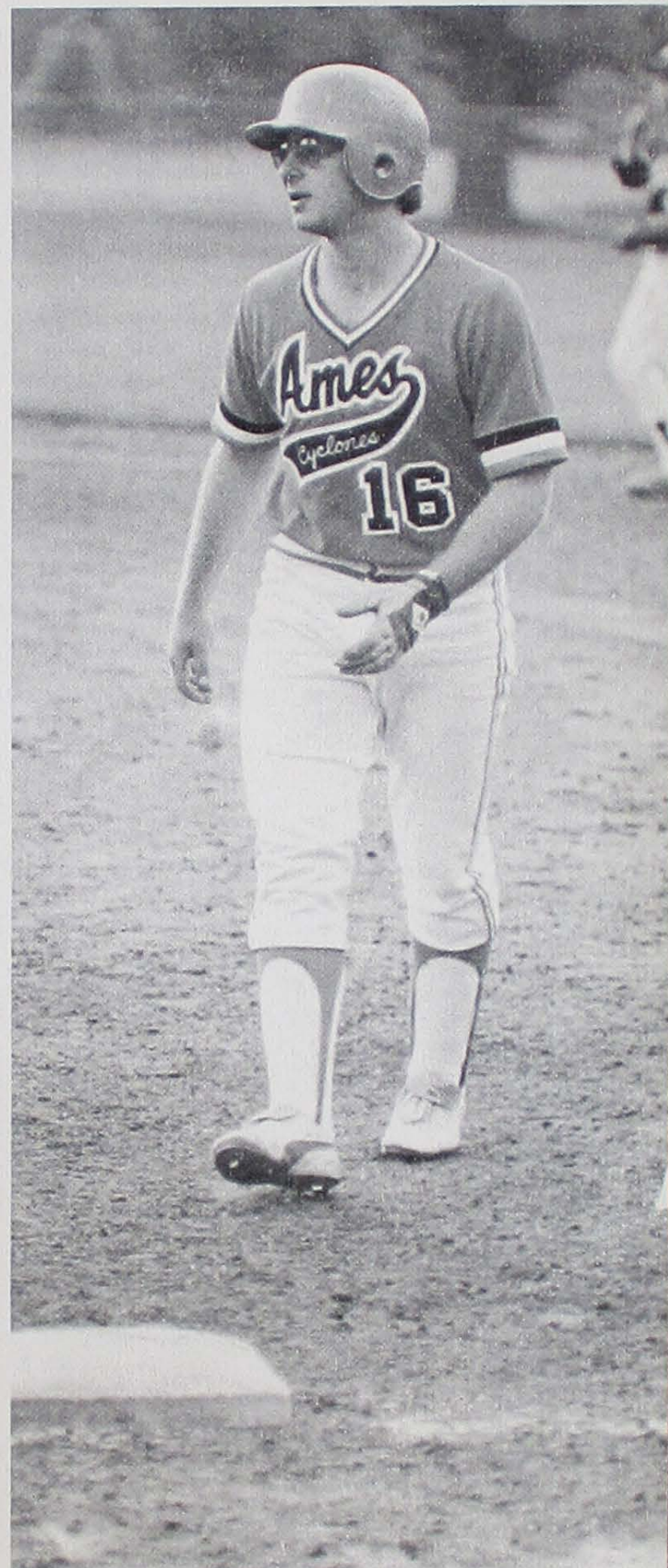
Head coach Dave Posegate set lofty goals for the season. "We want to challenge for the conference title and get into the state tournament," he said. The team with which Posegate hoped to accomplish these goals was young and inexperienced. Of the 30 candidates for the varsity squad, Posegate acknowledged that "We don't have anyone back that started last year and our only player back with a lot of varsity experience is Greg Brown."

Seth Wolins recognized some areas for improvement. "There's not a feeling of team unity, we need more team spirit and we have to get our hitting together," he noted. "But I think the team will pull together as the season goes on."

Above Left: DEJECTION. Bill Latham sits alone in the dugout after a loss to Des Moines Roosevelt.

Right: NEXT TIME. Seth Wolins heads back to first base after a foul ball.

Left: CONFERENCE. Head coach Dave Posegate, pitcher Donny Tryon and catcher Bill Latham discuss ways to slow down Des Moines Roosevelt.



NETTERS ACHIEVE

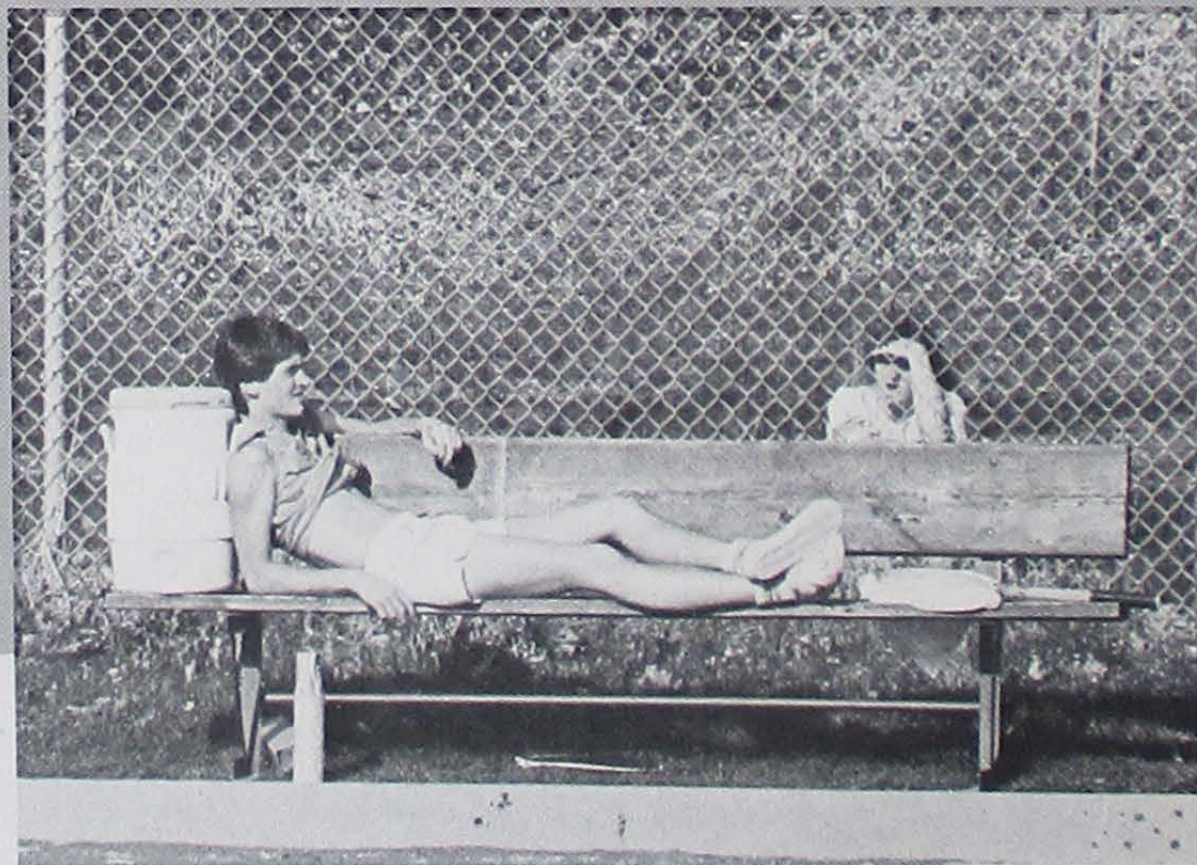
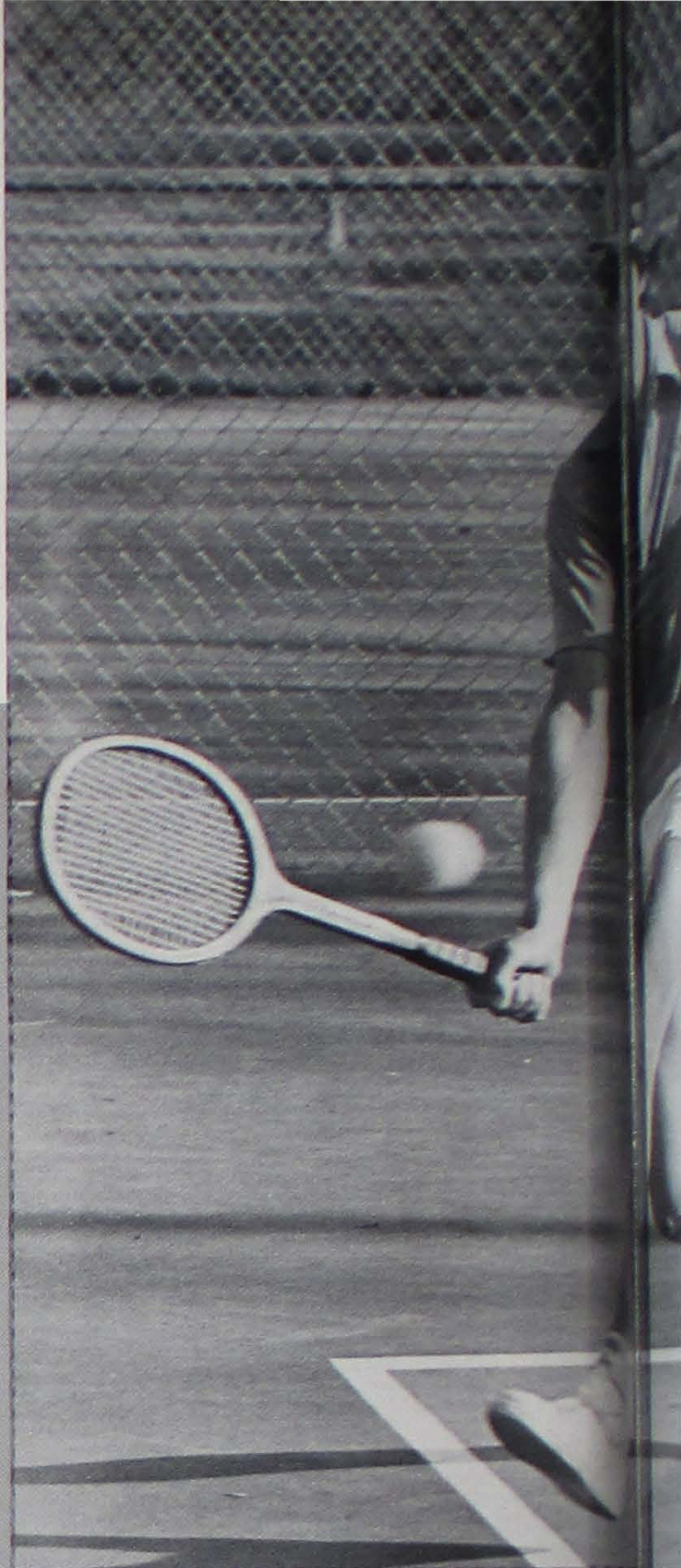
THWOK! The ball pummels into the green asphalt seven meters in front of your left foot . . . there is no one to get it but you . . . you swerve toward the sound, sifting air through your racket as you drag it through space . . . and then, KWONG! you make contact with the miniature meteor and stop its path.

But, whether the ball is hit or not, the challenge of a game that depends only on talent and skills was what several members of the 1980 boys' tennis team said appealed to them most about tennis. "I like the individual competition best," said Bill Barnett, "because you have to depend upon yourself. And, playing against a variety of people in practice and in games really improved my playing."

After racking up an outstanding dual meet record of 8-2, the team went on to win conference and watch Mark Williams finish fourth at state. "Conference was the highlight of the year," said Coach Robert Gibbons. "We had a really outstanding group of kids this year!"

Right: STRAIN. Grimacing with the effort, Eric Wolfe goes after a drop shot. Wolfe was the third-ranked player during most of the season.

Below: RELAXATION. Bruce Bruene makes himself comfortable and soaks up the sun's warm rays after playing his matches while a spectator watches another match.





BOYS' TENNIS. Front (left): Dan Brown, Chris Schabel, Chris McConnell, Bruce Bruene, Eric Wolfe, Mark Williams, Bryan Apt, Tom Colwell. **Back:** Bill Barnett, Steve

Havilland, Tad Wiser, Dave Lamb, Val Rowley, John Slater, Coach Robert Gibbons. **Not Pictured:** Rudy Sioson, Tom McKelvey.



Boys' Tennis

Ames	9	Des Moines Lincoln	0
Ames	1	D.M. Roosevelt	8
Ames	9	Fort Dodge	0
Bobcat Invitational			Third
Ames	8	Fort Dodge	1
Ames	8	Des Moines Tech	1
Ames	6	Marshalltown	3
Ames	5	Newton	4
Ames	6	Marshalltown	3
Conference			First
Ames	5	W.D.M. Valley	4
Ames	4	Des Moines Hoover	5

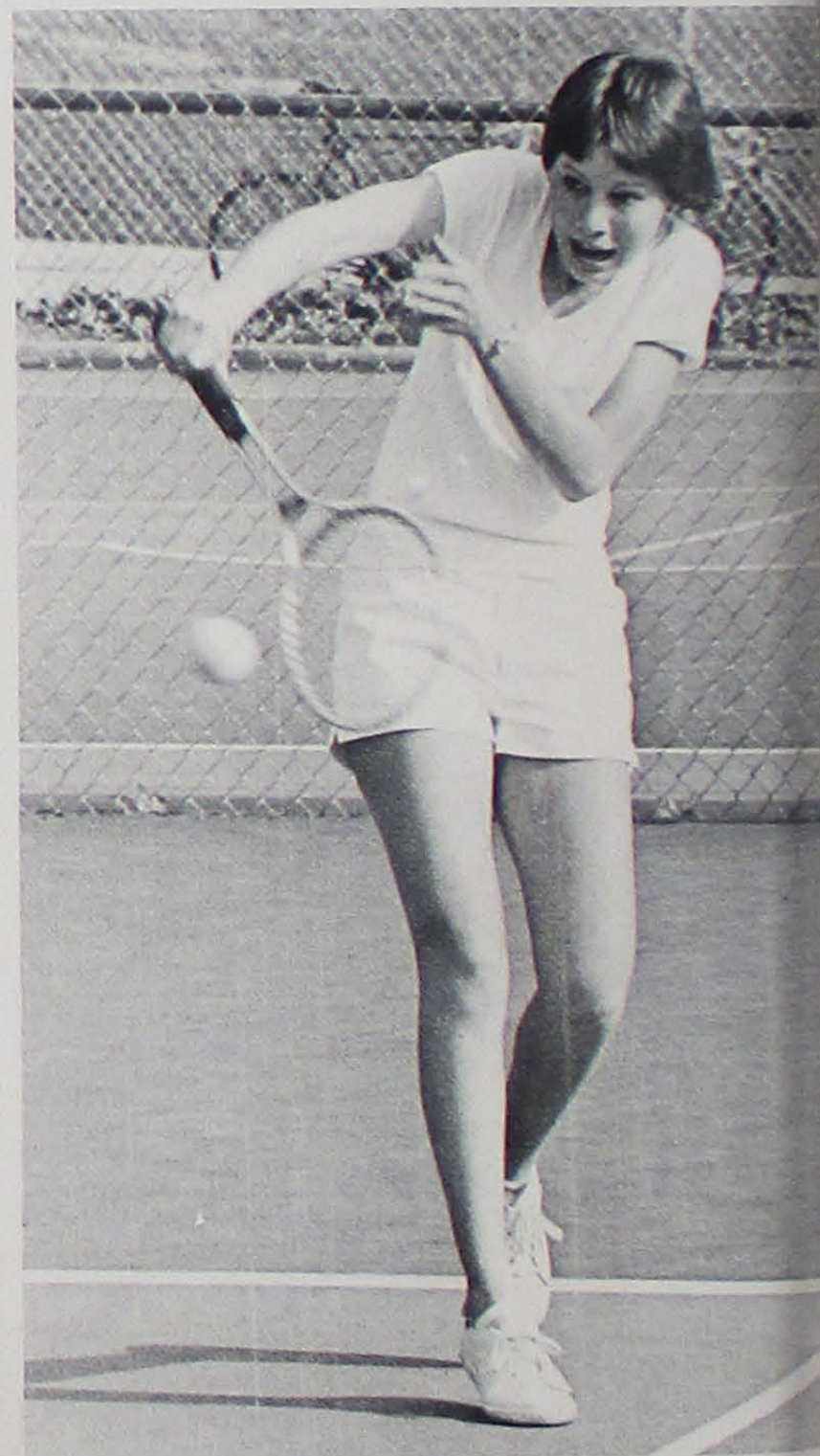
Above Left: EFFORT. Val Rowley runs cross-court to return a deep shot while keeping his eyes on the ball.

Left: PARLEY. Coach Robert Gibbons and number one player Mark Williams discuss a recently concluded meet.

Right: COMPETITION. Gretchen Elder, the top-ranked team member, uses a strong backhand to try to send the ball past her opponent and to win a crucial point.

Lower Right: PREPARATION. Warming up before a meet, Susie Tryon practices a volley drill with Laura Trenkle.

Below: PLANS. Waiting for the arrival of the opposing team, Mary Clare Gergen (left) and Lisa Fung pass the time by discussing upcoming graduation.



SPARKING TRIUMPH

"I couldn't believe it. I was ecstatic!" Coach Susie Kruse's excitement after the Big Eight Conference meet characterized the season for the girls' tennis team. The team posted a 6-1 dual-meet record for the season and tied for first place in the conference meet, the best they have ever done.

Although the top six players graduated last year, the girls dropped only their opening match in a season which Kruse described as marked by a "new spark of cooperation."

Laura Trenkle said that of the three years she played with the team, this year's team was the most spirited. "We weren't competing with each other like in other years."

Of course, enthusiasm was not enough to give the team a winning record; optional winter practice at the racquet club contributed to the skill and readiness of the squad. This was the first time tennis practices were held at the club. "Everyone had fun at the winter practices. The courses seemed to help," said Ann Trunnell.

Upper Left: SWISH! Laura Trenkle, who played in the second-ranked slot most of the season, follows through with a forehand slam to her Fort Dodge opponent.

Girls' Tennis

Ames	3	W.D.M. Valley	6
Ames	7	Marshalltown	2
Ames	8	Fort Dodge	1
Ames	6	Marshalltown	3
Ames	7	Fort Dodge	2
Ames	9	Boone	0

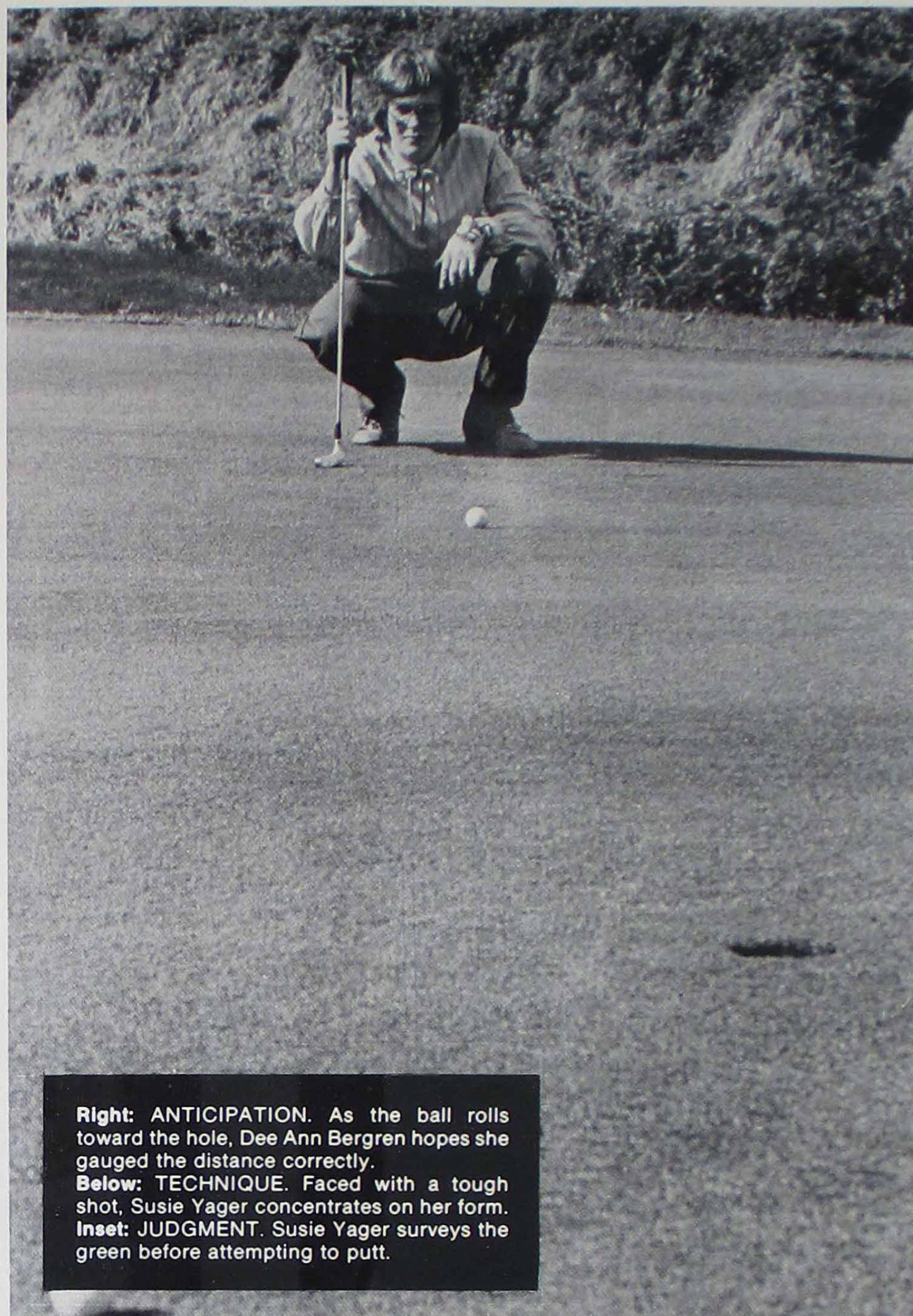
Conference

First



FRONT (left): Mary Clare Ger-
n, Julie Foell, Gretchen Elder, Susan
ooks, Susan Burns, Judy Kleinschmidt.
Back: Coach Suzanne Kruse, Julie

Cunningham, Laura Barta, Laura Trenkle,
Lisa Fung, Tonia McCarley, Susie Tryon.
Alternates (not pictured): Tam Feters, Sandy
Laurent, Jill Powell, Ann Trunnell.



Right: ANTICIPATION. As the ball rolls toward the hole, Dee Ann Bergren hopes she gauged the distance correctly.
Below: TECHNIQUE. Faced with a tough shot, Susie Yager concentrates on her form.
Inset: JUDGMENT. Susie Yager surveys the green before attempting to putt.



Girls' Golf

Ames	199	Valley	171
Ames	220	Fort Dodge	195
Ames	202	Southeast Polk	184
Ames	240	Fort Dodge	220
Ames	219	Boone	192
Ames	199	Marshalltown	200
Ames	216	Ogden	216
Ames	234	Boone	240

Dual Meet Record 2-6

Conference
Sectional

Seventh
Sixth

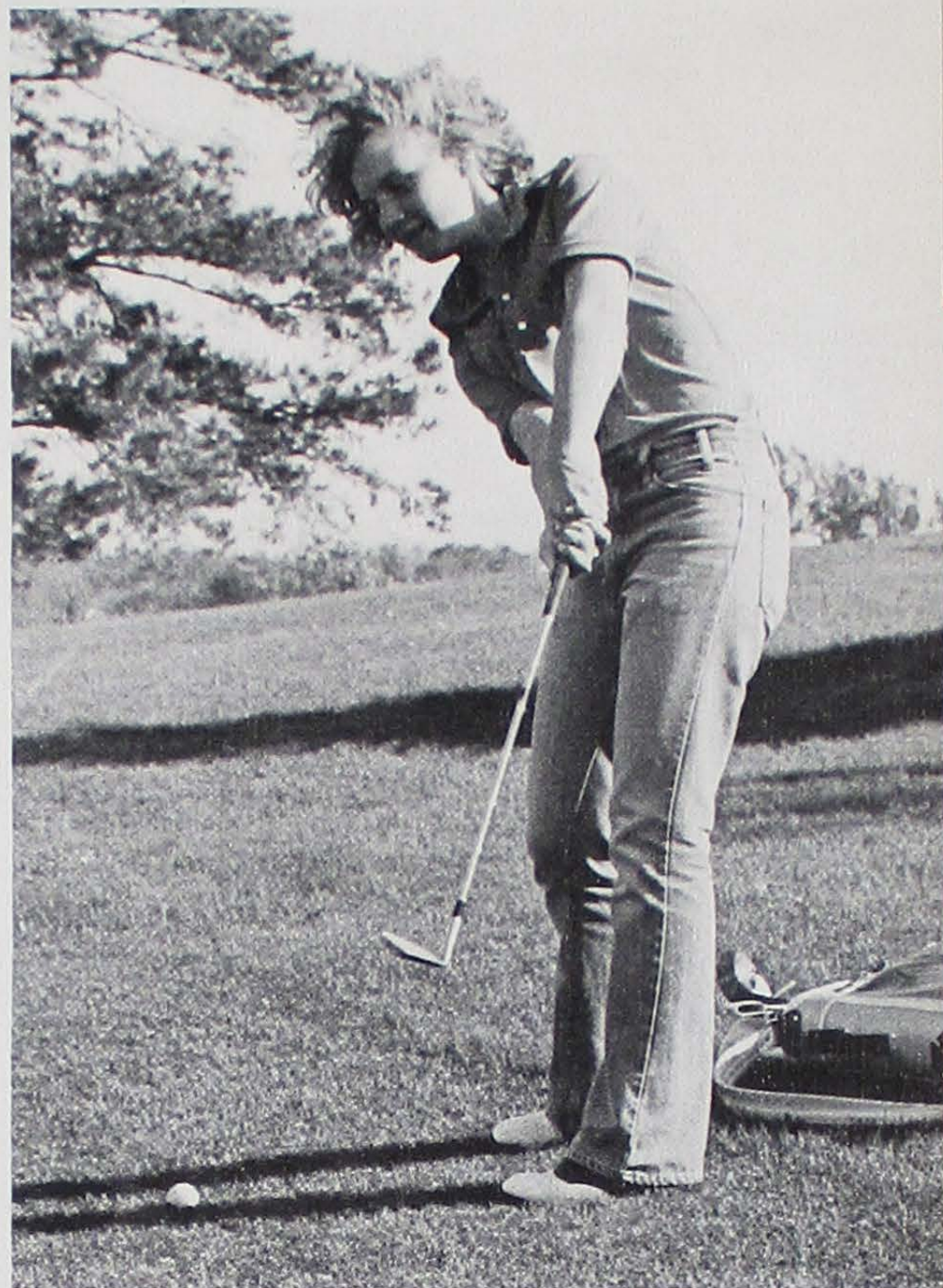


GOLFER'S ASPIRE

The girls' golf team finished a disappointing last in the conference meet, but the young squad forgot the let-down when they looked ahead to the next season. "The girls will be really strong next year," prophesied Coach Robert Heiberger. "Six of our eight team members were underclassmen. With a year of experience, we'll be contenders."

Girls' golf was a low-key sport. With only eight girls involved, there wasn't much competition. "I found out about the team through the school announcements," admitted Susie Keenan, "and I decided to go out since there'd be a lot less pressure on me to compete against my teammates."

Kennan added, "I enjoy the sport much more since I've played on the team; and I'll be practicing a lot this summer." Dee Ann Bergren asserted, "Now that we know what we're doing, we'll be ready for 'em next year!"

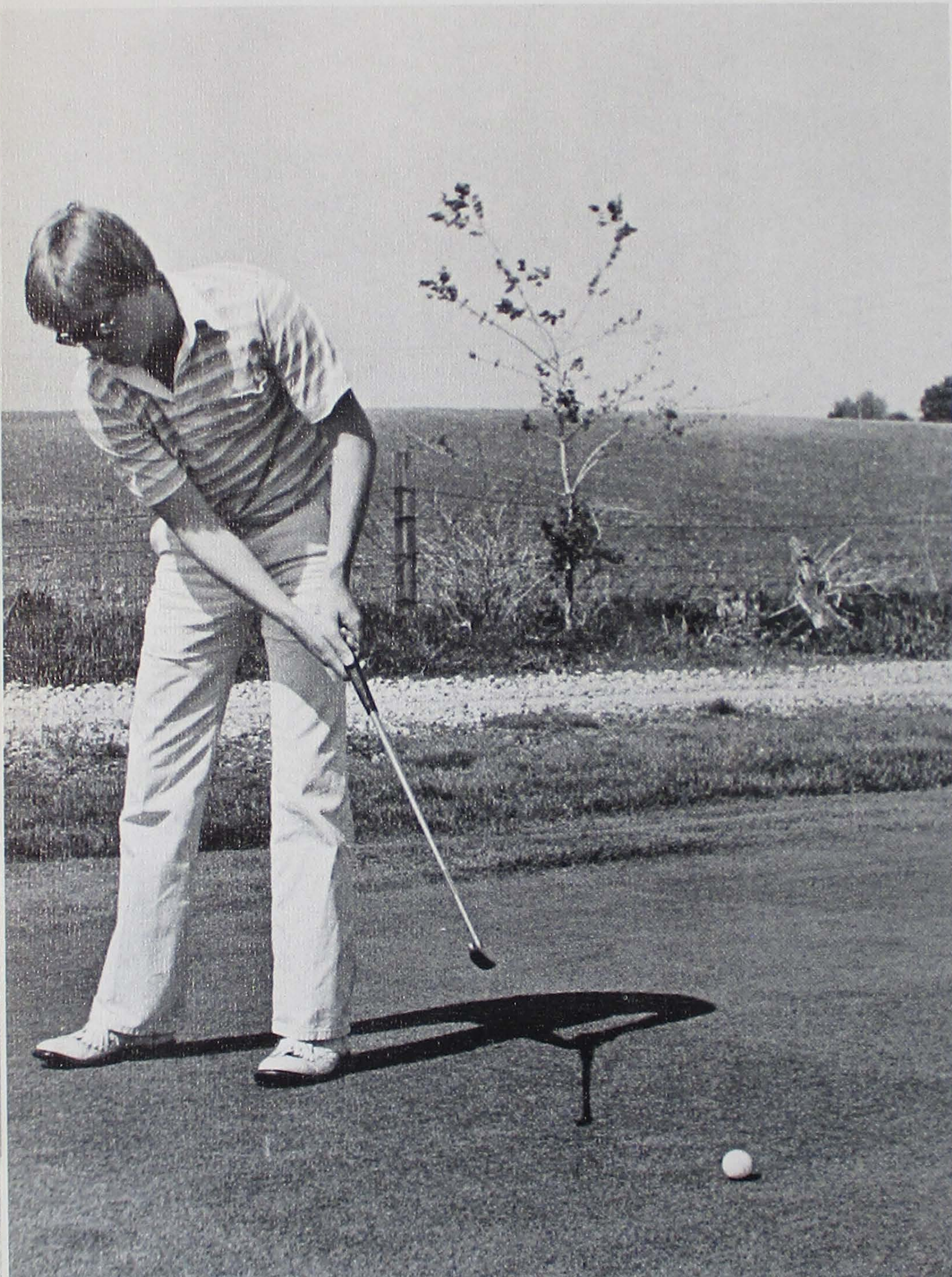
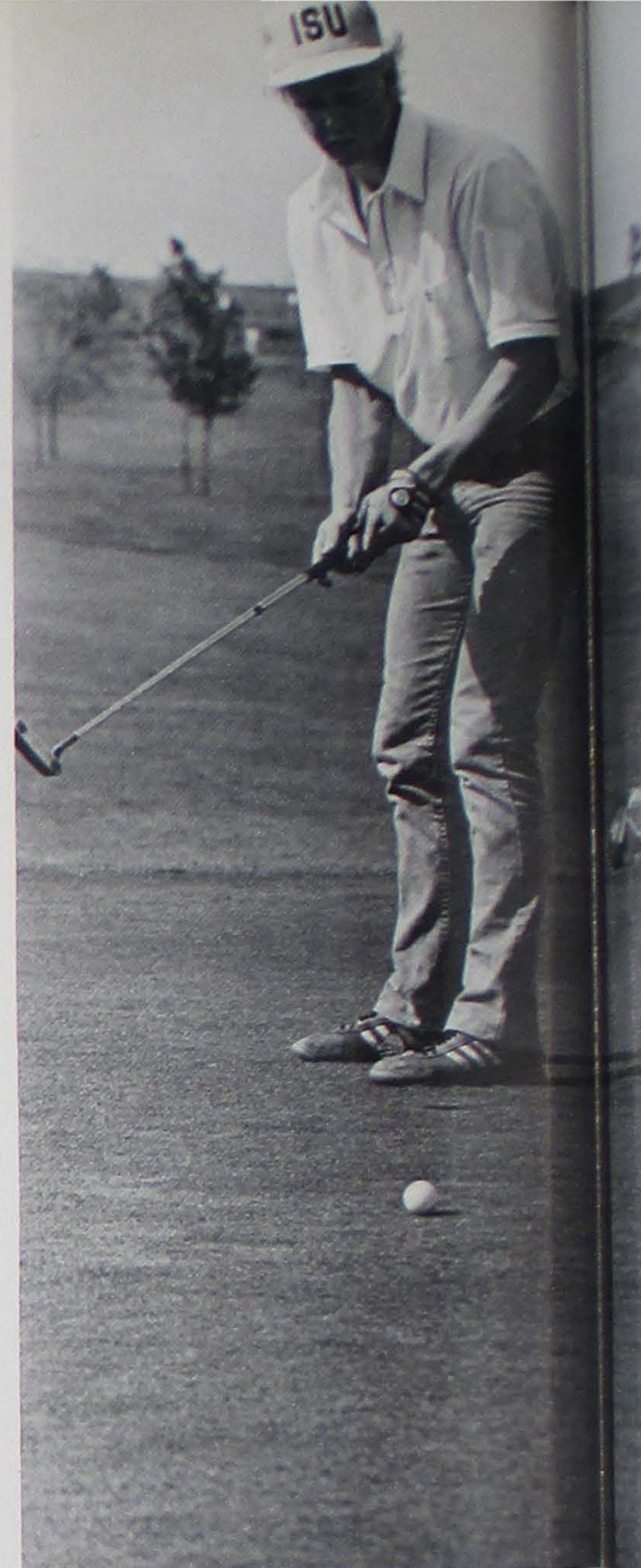


Above Right: DRY RUN. Dee Ann Bergren takes a practice swing before shooting from the fairway.
Left: GUARANTEE. Gail Ganske looks reassuringly toward the hole before putting.
GIRLS' GOLF. Ann Hanson (left), Dee Ann Bergren, Julie Lemish, Susan Keenan, Michelle Ward. **Not Pictured:** Lorinda Foell, Gail Ganske, Susie Yager.

Right: IN OR OUT? With a look of anticipation, Pontus Sjostedt follows the ball on its path to the hole.

Below Right: IRON SHOT. Steve Howell drives the ball uphill during a practice game at Veenker golf course.

Below: FOLLOW-THROUGH. Keeping his head and upper body motionless, John Jacobs demonstrates the proper form for a putt.



FORTUNE DWINDLES

The boys' golf team recorded a disappointing 4-8 record in a season marked by up and down performances. Of the top five players, two were sophomores and one was a freshman. According to Coach Dave Hartman, the youth of the team accounted for some inconsistency throughout the season.

For Hartman, the highlights of the season were two wins over Fort Dodge and a stellar performance at districts. "We missed going to state by only two strokes," moaned John Jacobs. "But, it was easily our best performance of the season."

The squad finished sixth in a tough conference meet, one slot lower than the team's ranking in the previous conference competition, even though the team carded a better score.

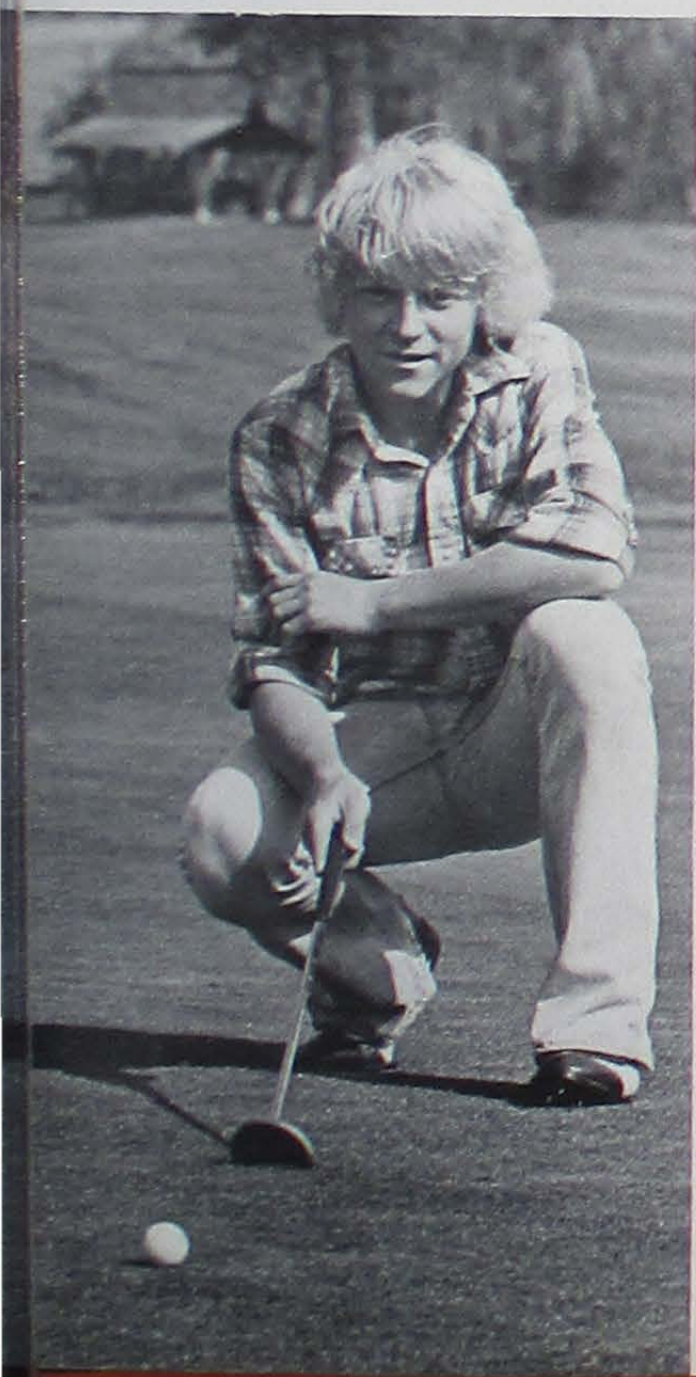
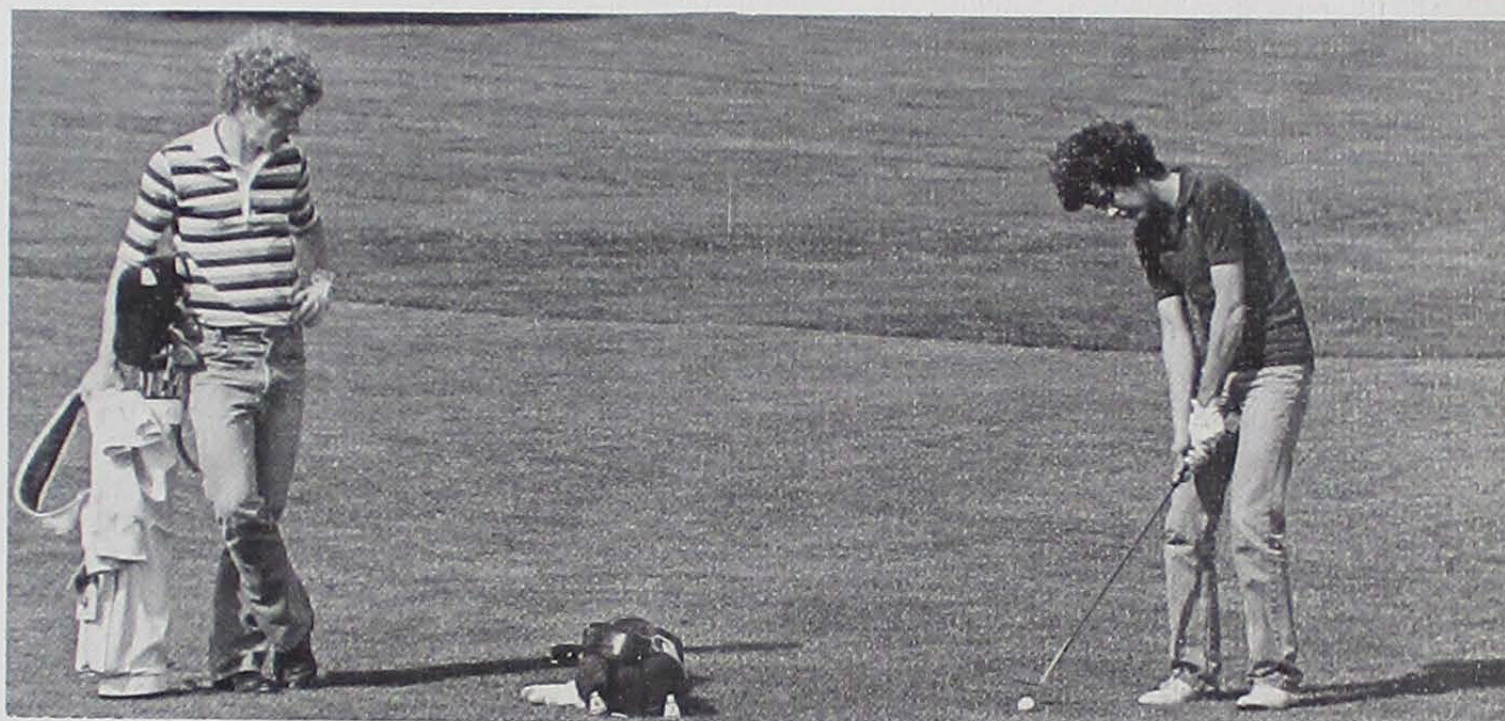
"I'm very optimistic about the years ahead for this team," said Hartman, who left coaching at the end of the year to pursue other career opportunities. "Their best match of the year was their last one, the district meet, and their best golf is still ahead of them."

Boys' Golf

Ames	167	Des Moines Valley	162
Ames	171	Boone	165
Ames	164	Ogden	176
Ames	341	Newton	310
Ames	159	Prairie	159
Ames	170	Des Moines Valley	159
Ames	159	Boone	156
Ames	319	Fort Dodge	326
Ames	338	Marshalltown	324
Ames	320	Des Moines Lincoln	295
Conference District			Sixth Third

Below: GOOD SHAPE. Tim Cyr watches for technique as Robert Shahidi prepares to swing during an afternoon practice.

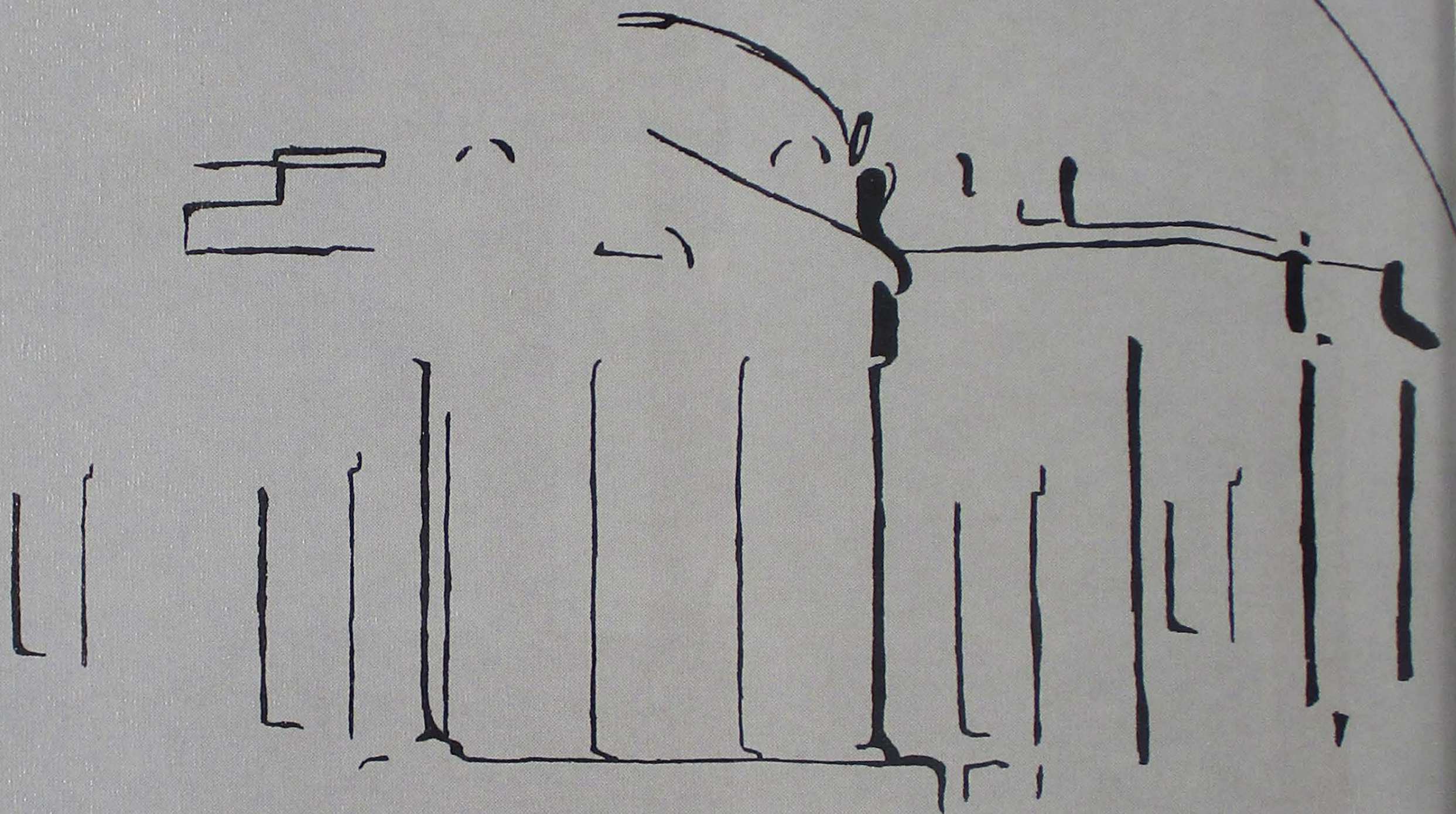
Lower Left: ESTIMATION. Paul Comer measures by sight the footage between his ball and the hole to judge the appropriate strength of his shot.



BOYS' GOLF. Front (left): Scott Hudson, Steve Schipull, Robert Shahidi, Tim Cyr, John Jacobs, Paul Comer. **Back:** Jeff Eagan,

Pontus Sjostedt, Tom Sprowell, Rob Knight, Mark Fiscus, Steve Howell, Dave Johnson.

PLURIBUS UNUM



MONTICELLO

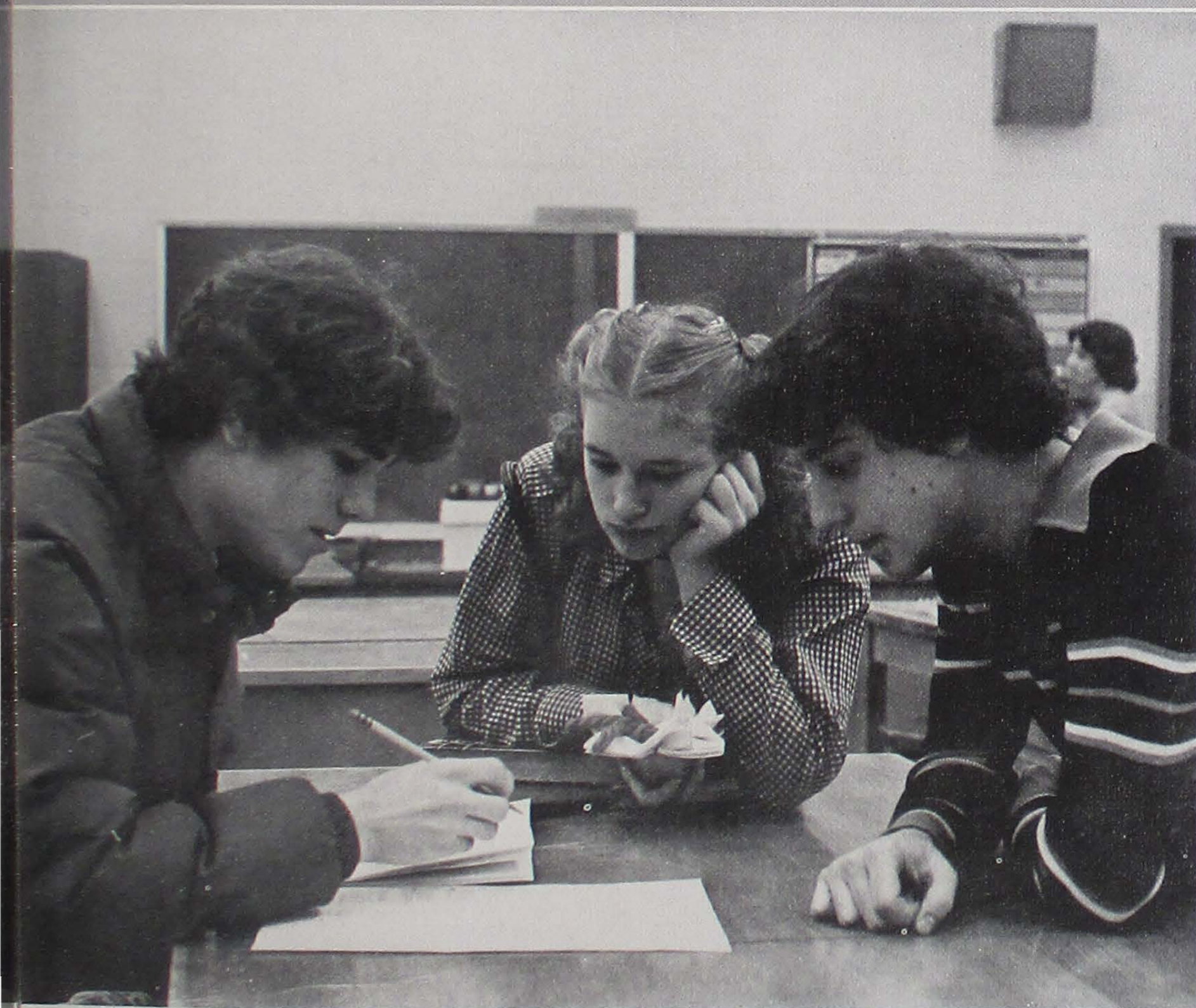
FIVE CENTS

AMERICA

Now: CHECK IT OUT. Kim Lehmkuhl, Kurt
Wheeler and John Amfahhr look over the Career
schedule, trying to decide which career
they would like to learn about.
Bottom: DEADLINE. On the due date, Roger
Wheeler, Ann Grant and Mark Fiscus discuss
their presentation for the coming year before
the room.



PEOPLE



Sarah Abraham
Cathi Adams



Stan Adams
Renee Amundson



Cassie Anderson
Dan Anderson



Lisa Anderson
Mary Anderson



Meg Anderson
Mike Anderson



Personal Challenge

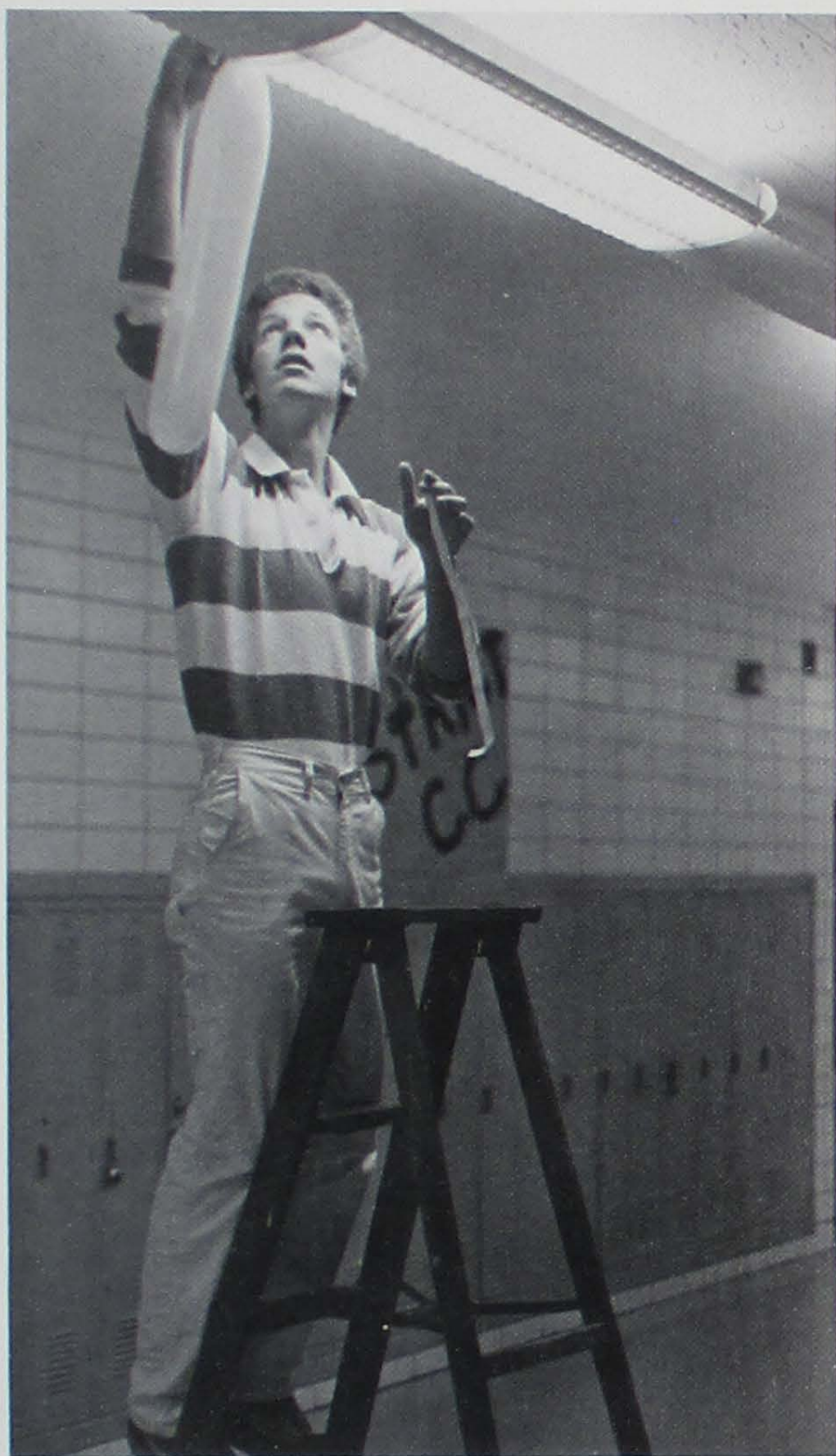
Grade point averages were a prime concern for the college-bound, yet students decided there must be a more accurate method of rating their work. "I think grades aren't as important as people think. Besides, there is a wide variation between teachers and their grading policies," Bob Pritchard said.

For some, like Andrea Liu, grade points were a personal challenge. "Although my grade point is not the most important thing, I still would be very disappointed if I got a B. In every class I always do my best. I try to get the highest grade possible."

Other students were concerned that grade point averages were unfair to those taking more difficult classes. Katrina Starleaf said, "I don't think grade points should be important, yet it makes me mad when I see people taking easy classes and getting a 4.0. A difficulty factor should be averaged in."

Some students were able to compensate for their lack of aptitude with effort, but seniors still felt grade point averages were a bit unfair, although necessary. Natalie Royer said, "What about a student who tries hard and still gets bad grades? He gets absolutely no credit for his hard work."





Upper Left: RELIEF. Susie Tryon smiles as she leaves the school building, taking full advantage of her open campus privileges.

Above: SPIRIT. Decorating the winning hall in a contest during Homecoming Week is Dreux Hempe. The contest, won by the cheerleaders, involved various school organizations.

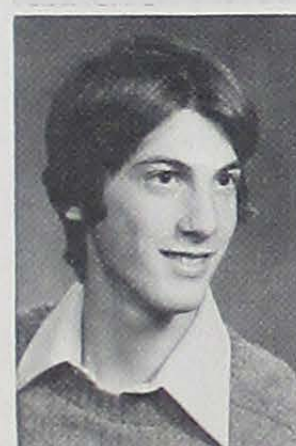
Left: HARD WORK. Mike Obrecht blasts his trumpet at a marching band practice for the next home football game. The band rehearsed outside every fall day in preparation for pre-game and half-time shows.



Tina Anderson
Frank Andrews



Karen Applequist
Nancy Axtell



Dave Bachmann
Karen Baldus



Peter Banitt
Carolyn Barker



William Barnett
Kirsten Bates
Brad Beeman

Worthwhile Privilege

Jon Behrens



Steve Benck



Melissa Benson



Mark Bergeson



Laura Besch



Open campus . . . sophomores and juniors anxiously awaited the opportunity; seniors had the privilege of using it. Was leaving the school during free periods really worthwhile? "I have open campus but I have so many classes, I rarely use it," noted Jon Behrens.

"I think there should be open lunch, but not open campus," Jeanne Healey said. "More people would come to pep assemblies and there would be more class unity."

"Open campus gives me a much-needed break in my day," Karla VanDrie said. "I come back ready to settle down and work."

Dale Tramp said that open campus worked well and disciplinary problems had been minimal. "Students are quiet as they leave the building, and what they do after they leave we have little control over. Seniors are mature enough to handle this privilege."

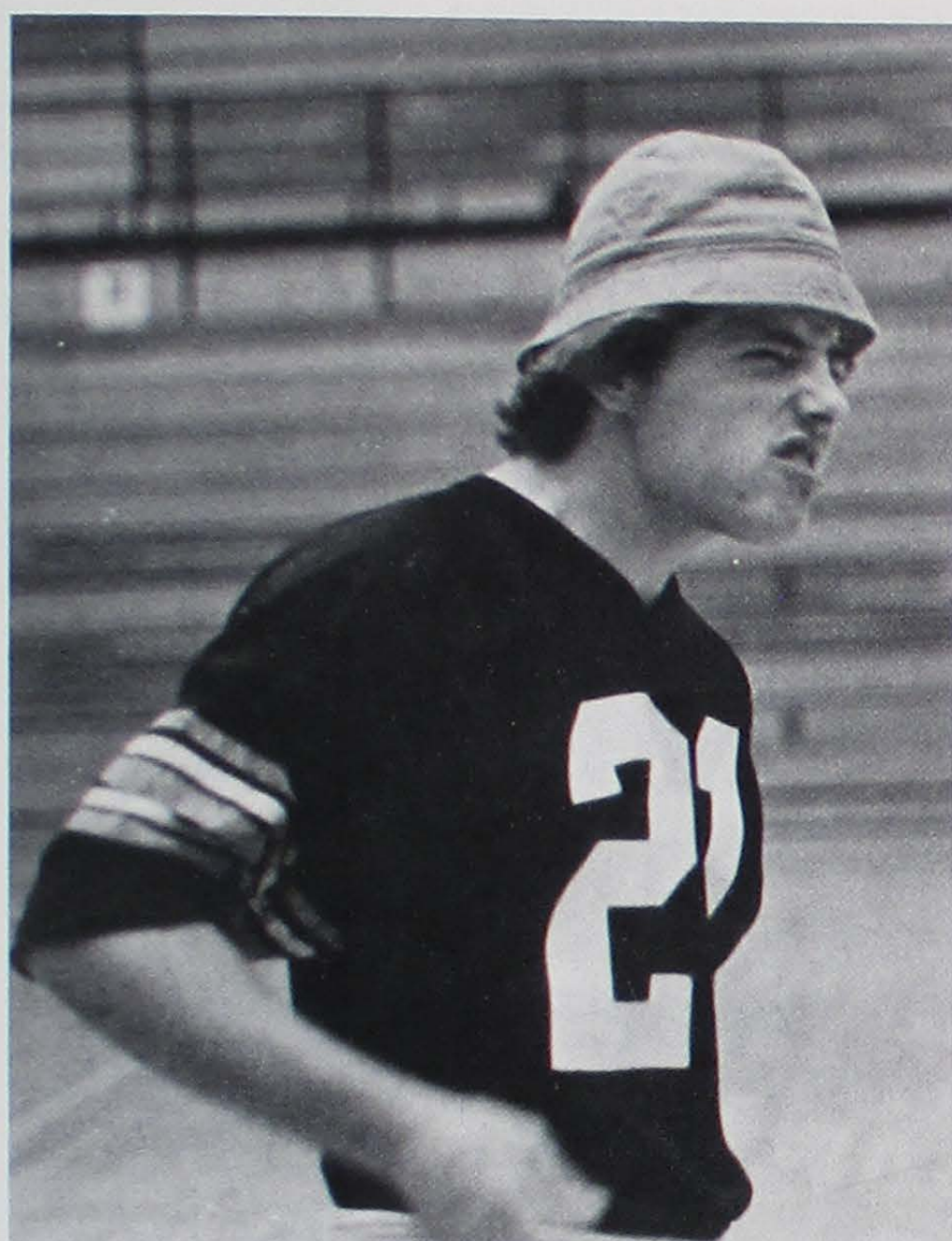
Seniors felt open campus was a worthwhile privilege. "After all, next year we'll be on our own," said Sandy Humphrey.

Far Right: YUCK! Ben Shaffer wrinkles his face in disgust as he reluctantly carries on the AHS tradition of eating a live grasshopper at a fall pep assembly.

Upper Right: ELECTION. Lisa Anderson and Diane Studer stop in the lobby between classes to place their votes for Homecoming king and queen.

Right: CONCENTRATION. During a free period, Scott Fitzgerald relaxes in the science IMC while studying his chemistry. The IMC provides a quiet place for students to study or obtain additional help with their classes.





Brian Best
Kari Binkley



Jamie Bishop
Paul Bivens



Kim Blackmer
Carol Bond



Linda Bond
Allison Sue Boney
Cathy Booth
Lisa Bornmueller



Janelle Borts
Sharon Bredeson
Jeb Brewer
Gus Bro

Snow Diversions

Tim Brooks
Greg Brown
Marty Brown



Eric Brue
Bruce Bruene
Theresa Brunkow



Julie Budnik
Beth Bunker
Susan Burns



Harsh winters were dreaded by cold-blooded seniors, but skiing enthusiasts anxiously awaited the first snowfall. Whether cross-country or downhill, skiing was a popular sport for AHS students. A mild winter, however, disappointed many.

"I was in winter sports for gym class," said Cassie Anderson. "We were supposed to go skiing but there was no snow, so we ended up watching a lot of films."

Lack of snow posed problems for would-be participants, but serious skiers traveled to Minnesota or Colorado. "The Colorado ski trip was the highlight of my senior year," said Lori Pollmann. "I love skiing in the mountains."

The speed of downhill skiing thrilled many students, but some nature lovers preferred cross-country skiing. The gentle slopes of ISU's Veenker Golf Course provided a good place to ski, and equipment could be rented at the clubhouse.

Most skiers, whether cross-country or downhill, found skiing to be winter's main attraction. "Thank goodness for skiing," said Julie Shewchuck. "It's the only thing that gets me through winter."

Left: RECITE. Erin Lundgren laughs as Wally Madden struggles to remember his lines for an English Lit. play.

Upper Right: REACTIONS. Rick Dutmer and Brock Kelly listen to a chemistry lab explanation.

Far Right: RELAX. Dave Symons and Kerm Harrington take a break on the rail.

Lower Right: MOUTHFUL. Dave Johnson crams marshmallows in his mouth during a contest in composition class.





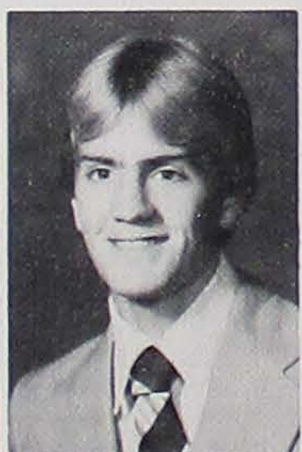
Cindy Butler



Jerry Cable



Robin Campbell



Michelle Campos
Ed Carlson
Brian Carr
Kim Carr



Don Catus
Tami Catron
Andrew Charles
Mike Chieves

Craig Cholvin



Chad Christian



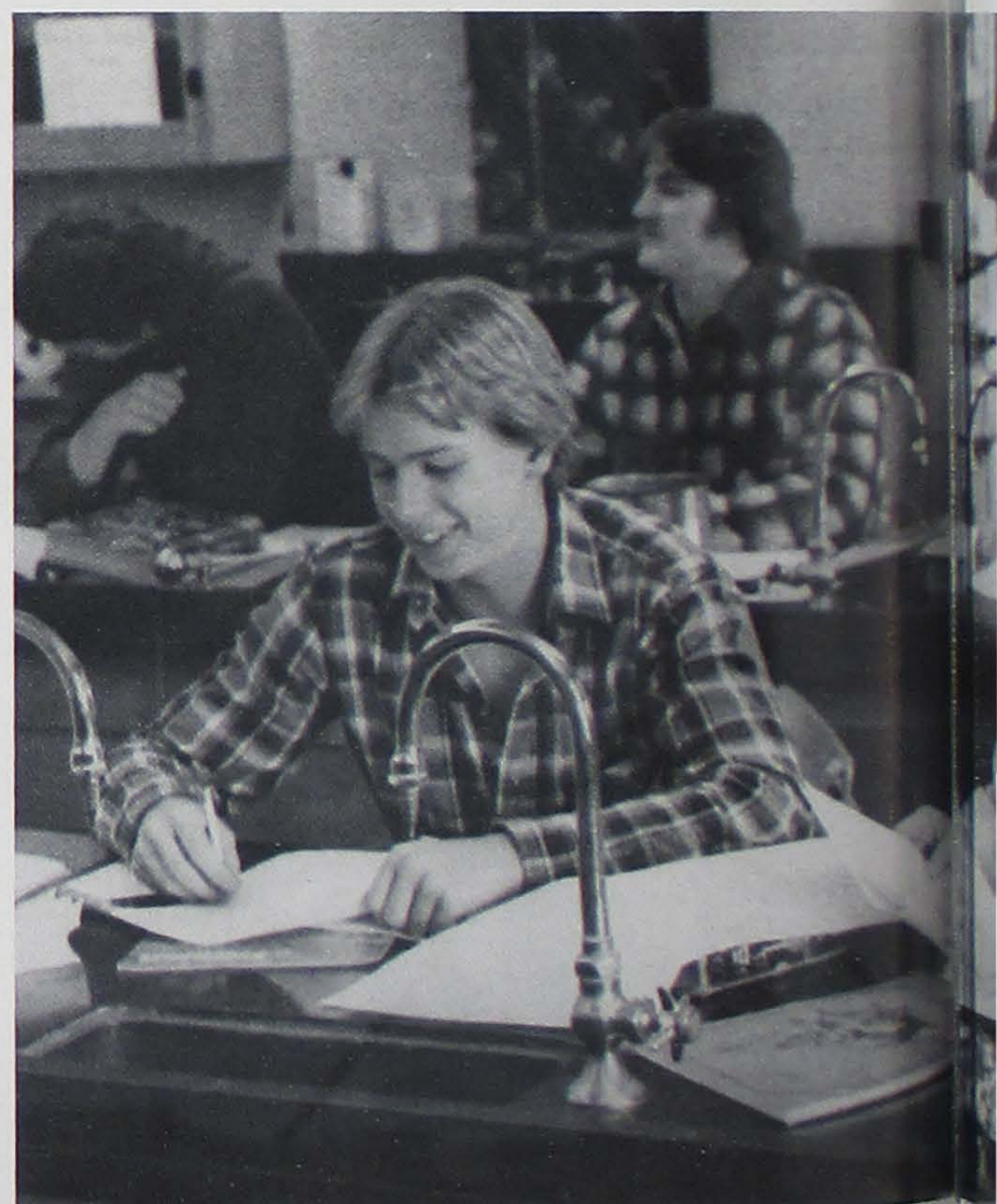
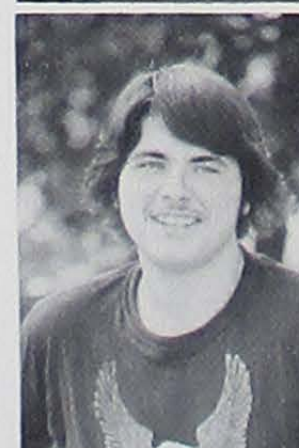
Christi Clark
Marci Clink
Linda Coady



Donna Conley
Scott Conlon
Maureen Conzemius



Jim Cook
Lori Cook
Michelle Cook



Senate Leadership

The primary responsibility of Senior Senate was to plan a graduation ceremony, and the group did not take this task lightly. "We tried very hard to coordinate a ceremony that unified everyone, because it's the last time our class will be together," said Susan Liming. "Yet, we think of graduation as a beginning, not an end. We tried to convey this feeling."

Senior Senate consisted of one representative from each home-room. These students began their work by measuring for caps and gowns and placing orders for graduation announcements. The announcements were the end product of early morning meetings where the Senate discussed possible style, artwork, and message of the card. "The hardest part was designing one that would be just right for our class," said Sarah Abraham, Senate secretary.

The Senate was also in charge of the much-anticipated senior week. "We worked hard planning for senior week, because we wanted it to be something great to look back on," Jodi Engen said.

A year's worth of planning took shape at two nights - baccalaureate and graduation. "Helping plan them made my graduation much more special to me," said Laura Trenkle.

Far Left: TEACHER. Carolyn Potter helps her composition class learn about apostrophes.

Upper Left: PROOFREADER. June Millard carefully checks her paper before turning in the final draft for grading.

Left: LITTLE CHEMISTS. John Mahlstede and Geoff Griffiths share a joke during an open lab for chemistry.



Eric Cowle
Danielle Cox



Susan Cox
Tracy Crowe



Julie Cunningham
Mike Cutlip



Pat Cyr
Tim Cyr



Bryan Dale
Marsha Danofsky



Important Decision



Tom Dennis
Mike Deppe



Shawn DeReus
Chris DesEnfants



Although fewer Ames High graduates chose to attend four-year colleges than in previous years, the number of students continuing their education at two-year or vocational schools increased, according to Principal Ralph Farrar. Approximately 75% of the seniors continued their education and gave many reasons for doing so.

Area of study and atmosphere of the campus seemed to be the top deciding factors in selection of a college.

"For me, Iowa State is the best. It has a great vet med school and it's cheaper than other vet schools," Sarah Abraham stated.

"I like UNI because of its track program and its 5:1 ratio of girls to guys," exclaimed Kevin Louis.

A crucial factor in selecting a school was the amount of money involved. Many students chose to attend in-state colleges because of lower tuition and travelling expenses. A few senior scholarships determined which school some would attend.

Kermith Harrington joked, "University of Iowa is paying me the most so I'm going there."

Left: CREATE. Gail Ganske designs Christmas decorations for the band room at the traditional holiday party.

Upper Right: ABSORBED. John Power programs the computer located in the Science IMC as part of a project for Computer Science.

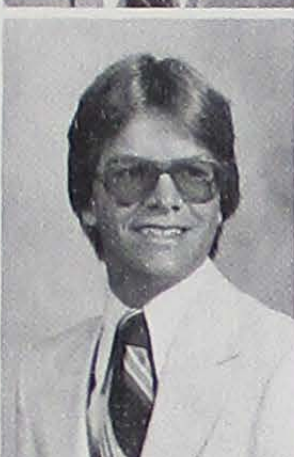
Right: PARTY DOWN! Galen Hathcock, Dave Bachmann, Becky Stout, and Carol Bond eat, drink, and are merry during calculus class.

Far Right: CONSTRUCT. Alice Reynolds focuses on the organic molecule she is assembling with "Tinker Toys" for an Honors Chemistry lab.

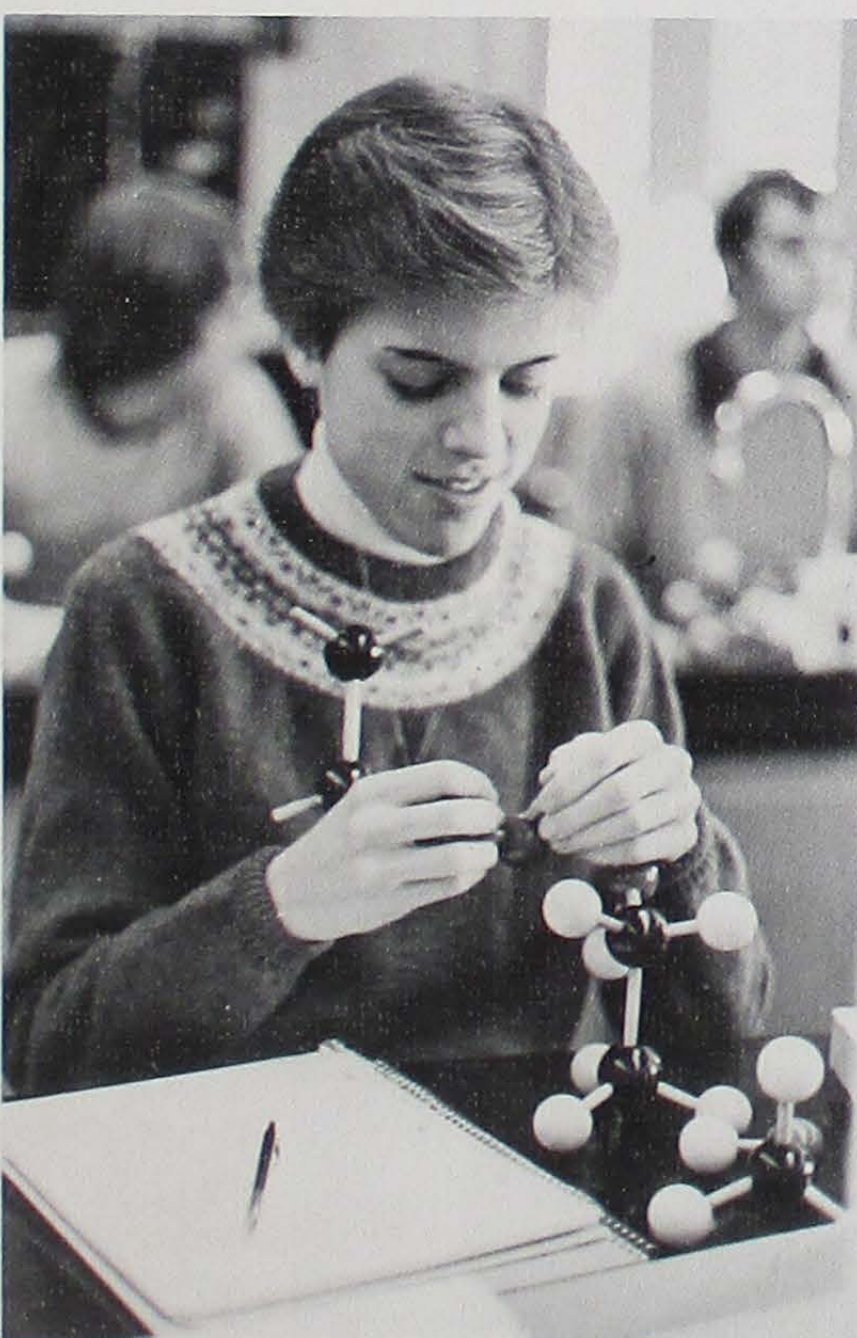




Peggy Dippold
Steve Dixon
Don DoBell
Carolyn Dougherty



Gwen Doty
Mike Dunn
Rick Dutmer
Kim Durham



Nancy Dyer



Bill Eddy



Sally Eggleton

Heidi Eichord
Jeri Ellis



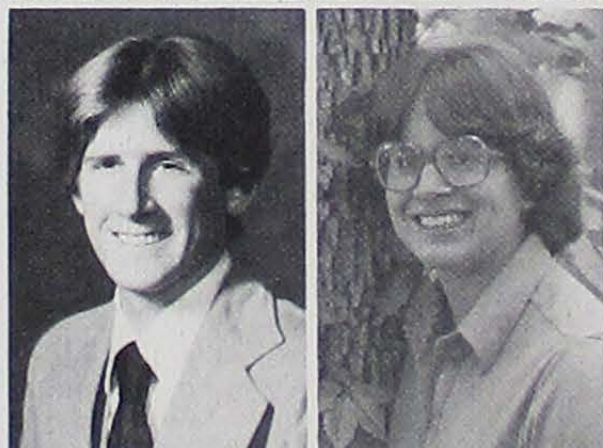
Sherry Elsberry
Rick Ely



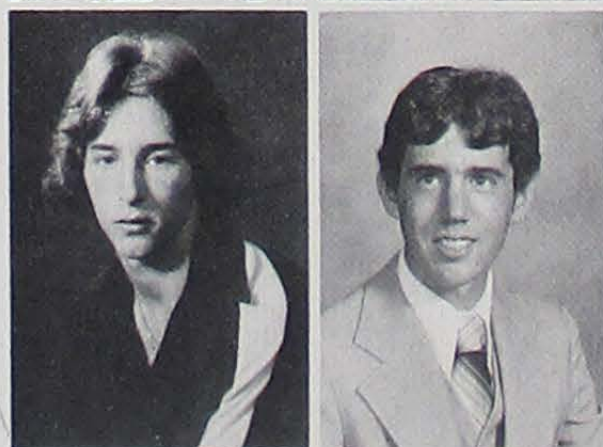
Jodi Engen
Susan Engen



Mike Evans
Kay Fanslow



Mike Farmer
Mark Ferguson
Melodee Fields



Above: HELPING HAND. Dave Sanders and a young friend share a glass of pop and a moment together during a home boys' basketball game against Fort Dodge.

Upper Right: GO GET 'EM! Showing her strategy for the Powder Puff football game, Rhonda Thurman discusses possible plays for the Bad Girls' offense.

Right: ATTENTIVE. Sharon Johanns is one of the many spectators paying close attention to members of the gymnastics team as they perform at a meet.



Shortage Drawbacks

Faced with serious fuel shortages, students began to "double up" in carpools and cut down on gas usage. Though small driving alterations were made, most students were not abruptly affected by the crunch.

"I just cut out a lot of the small trips I used to make all the time. Otherwise I haven't really changed my driving habits much," Dori Phillips commented.

"I try not to drive alone as much. I don't mind carpooling, but I refuse to take Cy-Ride; it's just not fast enough," said Tami Catron.

Mass transit's lack of efficiency was the reason many high school students defined this method of transportation "a pain." "I found Cy-Ride to be slow, late, small, and cramped. Otherwise, it's fine!" Paul Schneider exclaimed.

Others, like Sharna Robinson, were forced to overlook these drawbacks due to lack of a better mode of travel. "Even though it's not always on time, it's a cheap way to get around. I use it all the time," she explained.

Kevin Lowary had a more unique means of conservation. "I walk more, and my girlfriend's tandem bike is an economical way to get to school."



Mark Fiscus
Scott Fitzgerald



Andrea Fleshman
Lorinda Foell



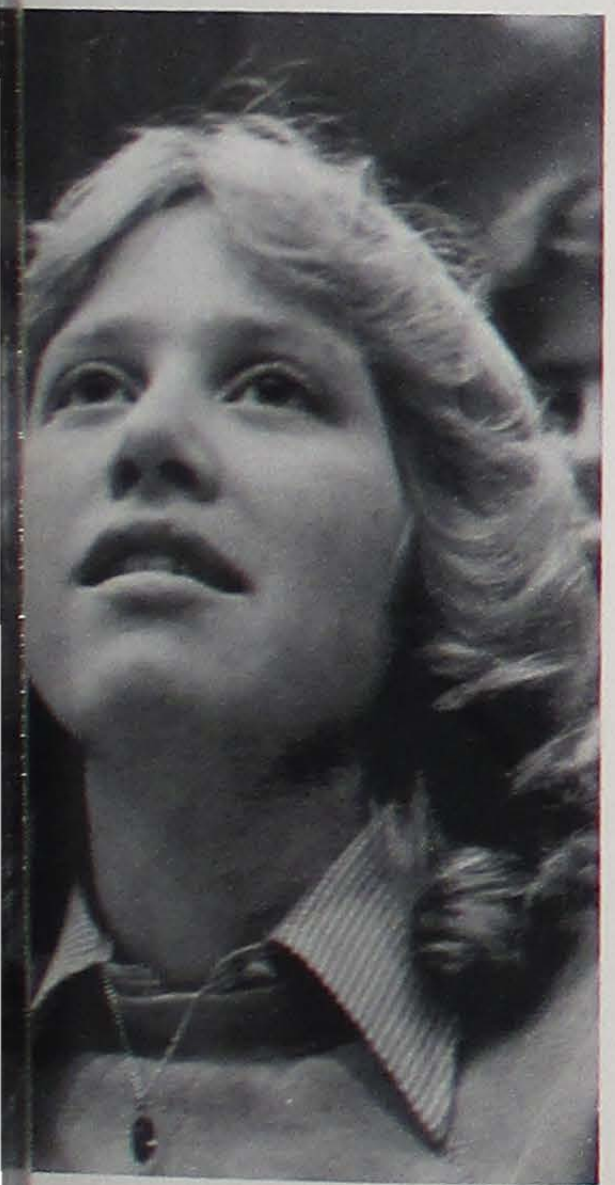
Karen Folkmann
Brian Fowles



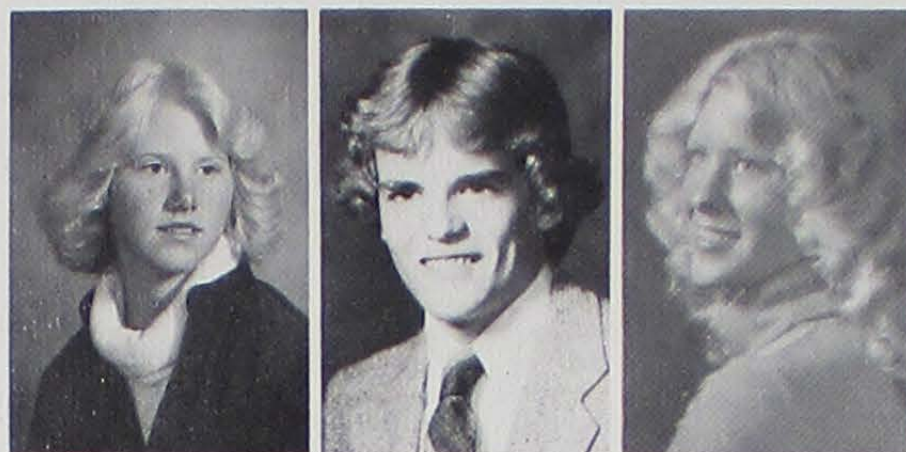
Scott Frank
Paul Frederiksen



Steve Fuhrman
Lisa Fung



Mary Furman
Bill Futrell
Michele Gaarde



Becky Gagnier
Cindy Gammon
Gail Ganske



Laura Garman
Mark Gerstein
Kim Gibbs



Simon Gilchrist
Karen Glock
Margaret Gourlay



Mike Grable
Lynda Graham
Kathy Graupera



Financial Planning

Trips and college were the most common goals of Ames High students who saved money while in high school.

Students found the school-sponsored trips to be the most practical route to traveling. "I've been saving my money for a long time, but if the school didn't sponsor trips like these I could never afford to travel," said Julie McNertney, participant of both the East Coast trip and the Colorado ski trip.

Others, like Dave Wandersee, planned their own trips. "I've been saving the money I earned for a long motorcycle trip to Washington and the surrounding area."

The financial burden of college forced many students to begin saving early. "I began to save seriously in ninth grade. That's when I started thinking about the future," said Lindsay Woode.

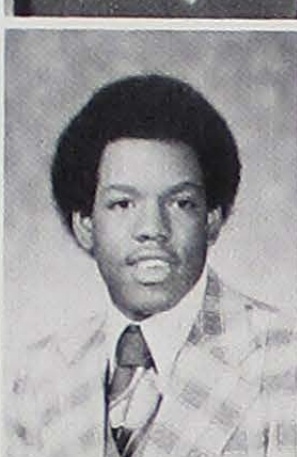
"I've been saving my money because I want to help pay for college and become more independent financially," commented Hilary Kapfer.

Above: FORECAST. Cole Milliken, a varsity football captain, tells students about the chances of beating Waterloo Central.

Right: REVEALING. Cissy Matt prepares to show her legs for a Homecoming contest.



Matt Grebasch
Geoff Griffiths
Mark Grivna
Tim Groen
Jeff Gulliver



Clay Gurganus
Edith Hadwiger
Todd Hansen
Kerm Harrington
Gar Harris



Wendi Harris
Julie Hastings
Galen Hathcock
Clark Hawthorne
Jeanne Healey



Paul Heil
Barb Hembrough
John Hendrickson
Mark Hiatt
Rodney Hibbs



Kris Hinz
Randy Hobbs
Lisa Hofer
Kirk Hoff
Jeanine Hoffman

Rikel Hoffman
Steve Holland
Craig Howe
Jim Howe
Sandy Humphrey



Jeff Huston
Rich Iverson
Ellen Jackson



Stewart Jackson
John Jacobs
David James
LeAnn James
Steve Jarvis



Kathy Jennings
Sharon Johannis
David Johnson
Eric Johnson
Linda Johnson



Stacy Johnson
Charles Jones
Tammi Jordan
David Junkhan
Russ Kahler



Finding Acceptance



"I came from a small town, and we thought everyone at Ames High was stuck-up. I found that it wasn't true," commented a new student.

"I knew what a good school Ames High was, but still I was reluctant about coming to such a big school," said Evelyn Price.

New students felt that they had to make the first move in making friends, partially because of the large size of the school.

"People don't exactly jump out to meet you, but once you get to know them, they're real nice," drawled Julie Hamby, a new student from Texas.

Newcomers found involvement in extracurricular activities one of the best ways to meet others.

"For me, getting involved in sports was the best way to meet people. I had to psych myself up to go meet people. It's hard at first, but once you get through that invisible barrier, you feel at home," said Chris DesEnfants.

Upper Left: FULL LOAD. Dave Simpson gallops down the hall after drafting class.

Upper Right: DEVIOUS. Mike Deppe hangs mistletoe in his German classroom

Lower Right: SOPRANOS. Caroling in the lobby are Jayne Poffenberger and Jeanne Healey.

Lower Left: YOU, YOU . . . Eric Cowle, furious at a bad call, yells along with the rest of the crowd at a basketball game.



Hilary Kapfer
Brock Kelly



Eve Kennedy
Jeff Killam



John Kinney
Tom Kluge



Chris Knutson
Randy Knutson



Jim Kopplin
Jeff Kuehl

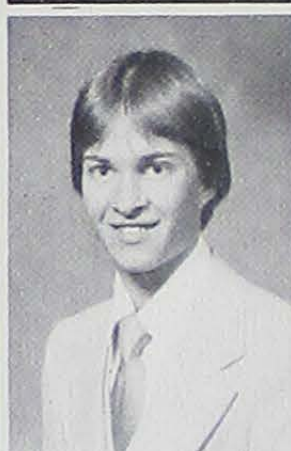
Michelle Kuhnle
John Kunerth
David Lamb
Monica Lang



Janet Larson
Stephanie Lawlor
Cindy Lee
Tom Lendt



Susan Liming
John Lippe
Linda Litchfield
Andea Liu



Jane Louis
Kevin Louis
Grace Love
Kevin Lowary
Robbie Lowe



Erin Lundgren
Jill Lundquist
Chris McConnell
Peter McCoy
Pat McCullough



Destructive Expression

Visitors to Ames High School could see many forms of student expression. One negative form was vandalism of school property.

Despite this year's smoke bombs, painted windows, and broken glass, William Ripp, associate principal, insisted that vandalism has not increased throughout the years. "Destruction such as this has stayed consistent. I like to think that most of it is accidental. It varies from week to week, but it's the worst during senior week."

Besides being unpleasant looking, vandalism made extra work for the janitors. In nine weeks, they had fixed 60 broken desks in addition to their daily work.

But, the custodians were concerned as to why some students felt the need to be destructive. "What concerns us the most is that the kids that are burning up trash cans now may become arsonists later on," said a member of the custodial staff.

One janitor hypothesized a probable cause for this unnecessary vandalism. "I think that the student gets frustrated with their teachers, their school work, and all the other pressures they have, so they get it out by being destructive. Most of the students here are great; I really can't believe they do it just to give us more work."

Upper Left: SKILLED HANDS. Cindy Gammon works to create a unique pot in ceramics class.

Lower Left: FIRE UP! Getting the AHS crowd enthused at a basketball game against Marshalltown are John Perrin and Lee Willham.



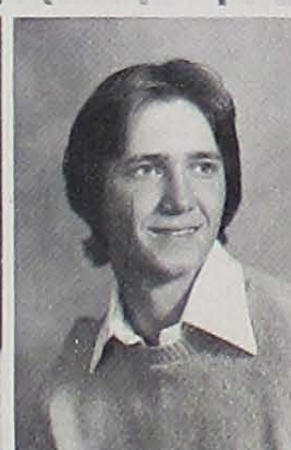
Kathy McDaniel
Michelle McGivney
Kevin McKinney



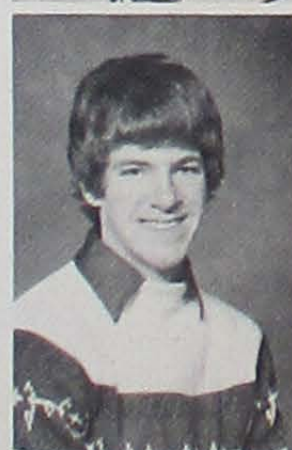
Julie McNertney
Dan McRoberts
Jane Maakestad



Katie Maas
Troy MacVey
Wally Madden



John Mahlstedt
Eric Mangels
Rene Marion



Bob Martin
Brenda Marty
Carl Mathews

Memorable Experiences

Cissy Matt
Gary Meador
Mary Meany



Sheila Menes
June Millard
Jamie Miller



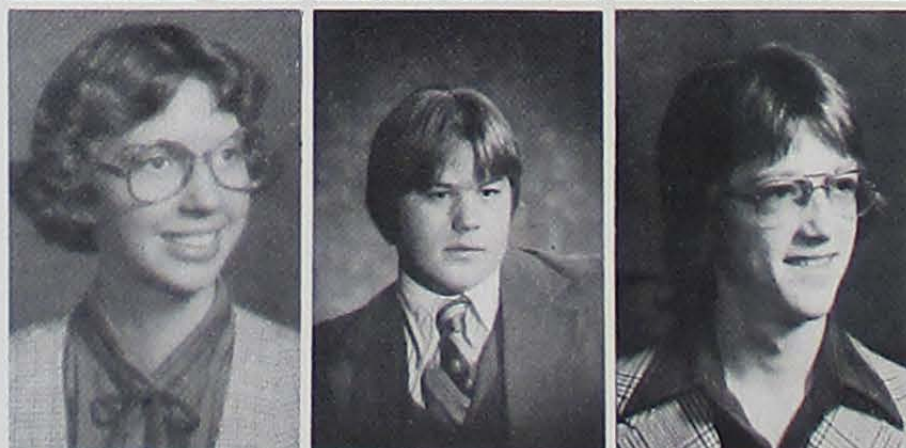
Mark Miller
Susan Miller
Cole Milliken



Ann Mingus
Deb Minnick
Dan Mott



Debbie Murtha
Kurt Nelson
Mark Nelson



Though the years spent at Ames High School produced memories of poor test grades and crowded halls, students usually had several answers to the question, "What was your best high school experience?"

"It would have to be the first pep assembly that I cheered at as a sophomore. The seniors sang the Puppy Chow song, but no one heard them!" laughed Cissy Matt.

"Getting my first part in a play. It was exciting to stand in front of all those people as a different person," said Kari Skadberg.

Other memories, like Sarah Abraham's, were more devious. "The night a couple of my friends and I watched the Christmas Formal from the fire escape of the Union. That was my best experience."

Athletics were the source of many memories. "My first varsity wrestling meet, because I had worked hard for along time to get there. It was a goal, and I met it," recalled Joe Rizzo.

Some couldn't narrow it down to one definite experience, and some students, like John Mahlstede, were still anticipating that special moment. "My best high school experience? I haven't had it yet. When we win state this year in swimming, that will be it."

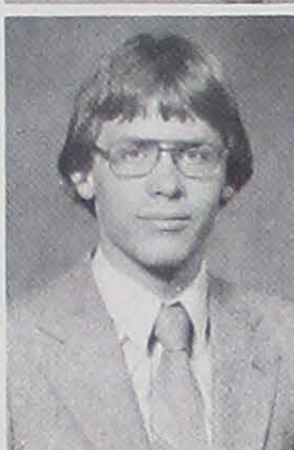
Upper Right: SWEETHEART. Kris Hinz dons a big red heart and boogies to Beggar's Riddle at the Sweetheart Dance.

Lower Right: COWBOYS. Senior girls show their spirit at a boys' basketball game.





Martha Nissen
Kathy Obrecht
Mike Obrecht
Nancy Olson
Dave Orsinger



Kristi Osterloo
Susan Ostermann
Linda Overturf
Craig Owenson
Peter Pady



Rick Palmateer
Ken Patterson
Patty Pepper
Mirja Pennanen
John Perrin



Julie Peters
Kristi Peters
David Phillips
Dori Phillips



Tacy Phillips
Lisa Pietsch
Virginia Pilk
John Pinkerton

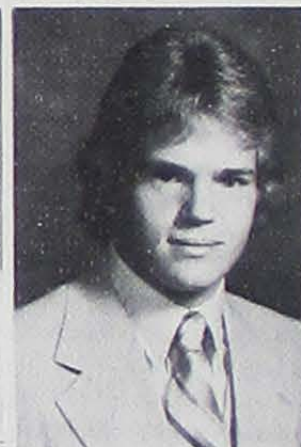
Paula Plath
Jayne Poffenberger
Lori Pohm
Lori Pollmann



Carolyn Potter
John Power
Paige Powers
Evelyn Price



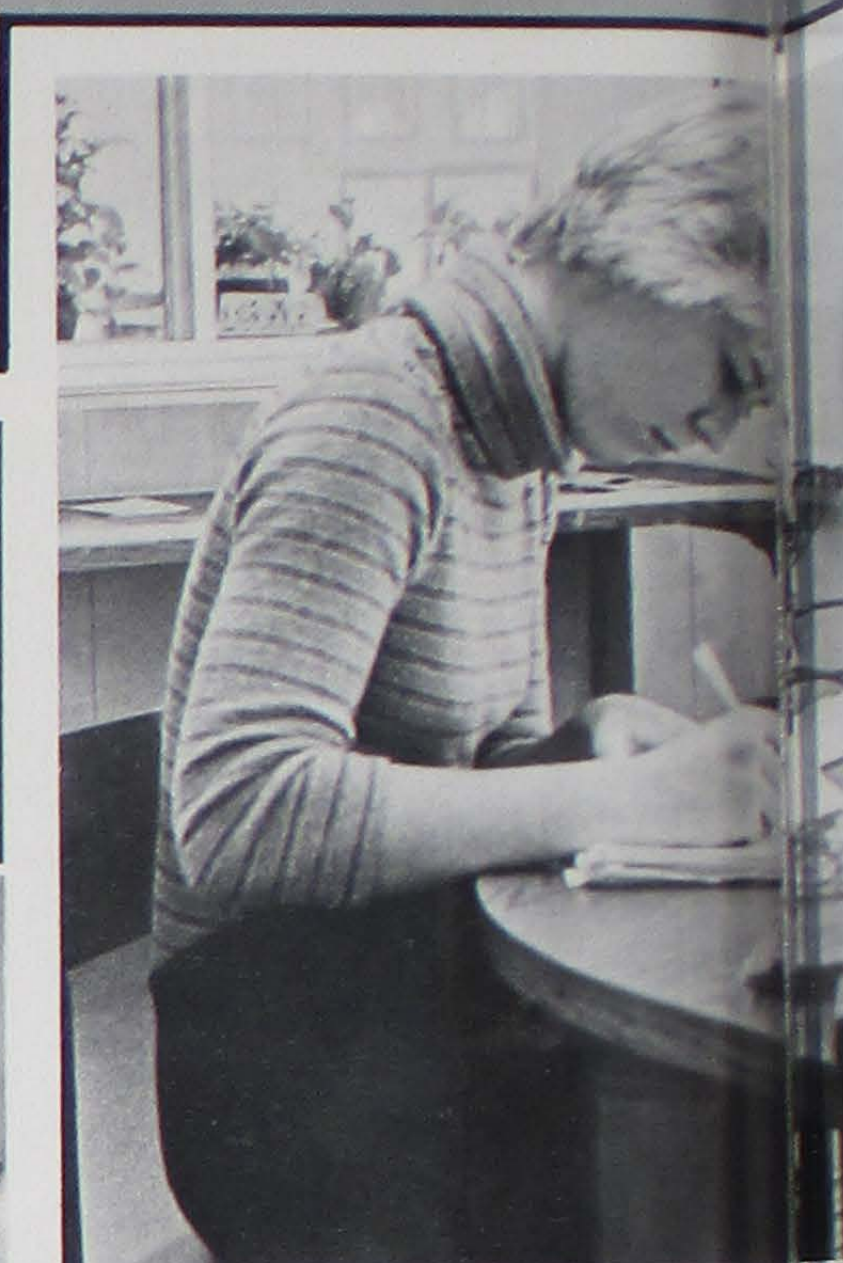
Bob Pritchard
Kirk Pruhs
Tom Radosevich
Deb Ratliff
Bob Ratliff



Lorrie Reinsch
Alice Reynolds
Rita Rhoades
Leslie Richad
Steve Ricketts



Chris Riis
Joe Rizzo
Rick Roberts
Sharna Robinson
Bill Robyt



Watching Selectively

After movie prices skyrocketed, students tuned in to television as an inexpensive source of entertainment.

"I don't go to many movies any more. I just wait a couple years until they're on television," said Gar Harris.

The addition of cable TV to Ames allowed students to be more selective in their viewing. "Cable TV has improved the quality of programs I watch; there's almost always something good on," commented Julie Cunningham.

Though seniors found free time was limited, most watched TV daily. "I watch TV about a half an hour a day. It's a good way to take your mind off of school and relax," claimed Alice Reynolds.

Favorite shows among students included "MASH," "Mork and Mindy," "Saturday Night Live," "General Hospital" and "Floppy."

Total hours of television watched decreased as students became more selective in their viewing. However, most TV watchers found a favorite show and watched it faithfully.

Upper Left: STUDIOUS. Laura Trenkle concentrates while studying her chemistry in the IMC during a free period.

Lower Left: ALMOST FINISHED. Getting the OK from Mr. Sturtevant at the pre-check station at registration is Bruce Bruene.



Brenda Roe
Terri Rogge
Cathy Rohach



Tracy Rood
Scott Ross
Steve Ross



Val Rowley
Natalie Royer
Dirk Rozeboom



Tim Rumsey
Dan Rutter
Mike Ryan

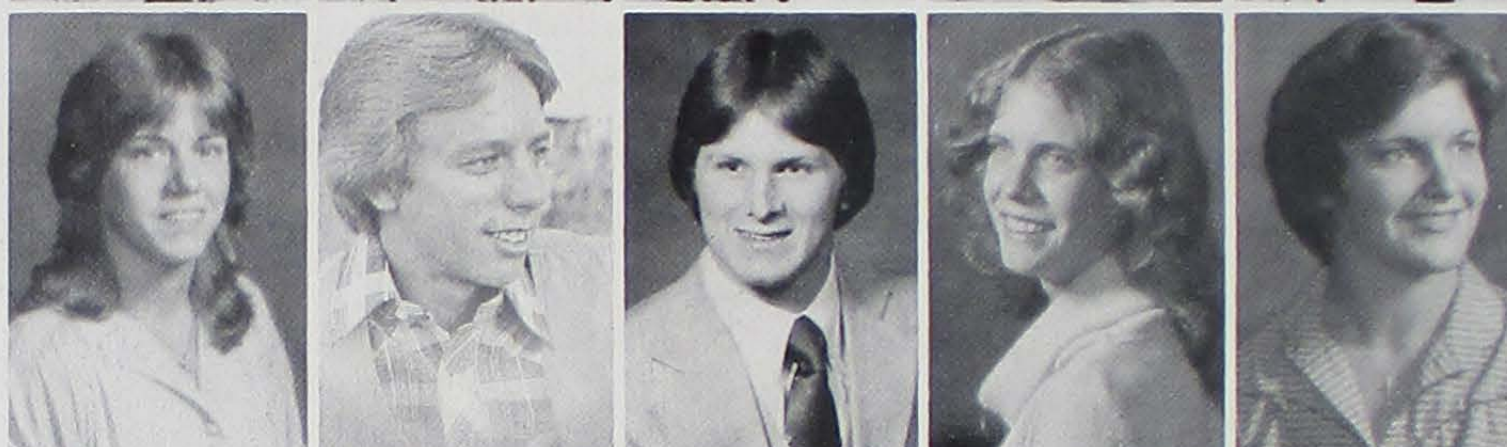


Dave Sanders
Tracy Sanders
Paul Schneider

Bob Schoenrock
Mike Searls
Jeff Seaton
Lynnette Seifert
Ben Shaffer



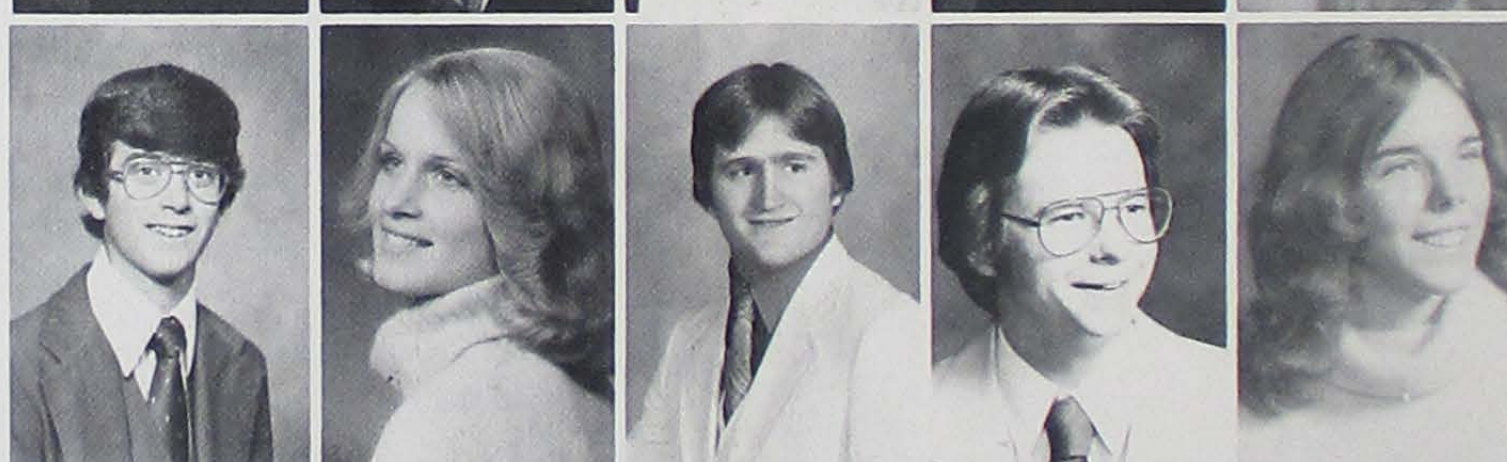
Danetta Shaffer
Bruce Shahan
Jeff Sharp
Sara Shaughnessy
Julie Shewchuk



Marti Shubert
Pontus Sjostedt
Kari Skadberg
Kathryn Smithson
Lori Snider



Phillip Sogard
Tammy Sonksen
Brad Spratt
Greg Spurgeon
Katrina Starleaf



Curt Stoecker
Brian Stoll
Becky Stout
Ann Stratton
Mark Stritzel



Questioning Rationale

Faced with the possibility of war due to serious political turmoil among countries, students began to think about the draft.

"I think reinstatement of the draft is necessary. If you live in this country, you should be willing to fight for it," said Mike Anderson.

Others voiced strong opposition to this method of building the military, and to involvement in a war unless our nation's security is threatened.

"There definitely should not be a draft. We shouldn't become involved in a war in the first place. I wouldn't mind fighting for our borders, what I'm against is a war with Iran and Afghanistan. It would just be another Vietnam," said Jim Fletcher.

The question of women being drafted received mixed reactions. "I think it's great! They did it to themselves by wanting equal rights," smirked Mark Bergeson.

But, Lisa Fung argued, "Women should not be drafted until ERA is passed."

"I don't feel women are physically or emotionally capable to fight in a war," said Susan Cox.

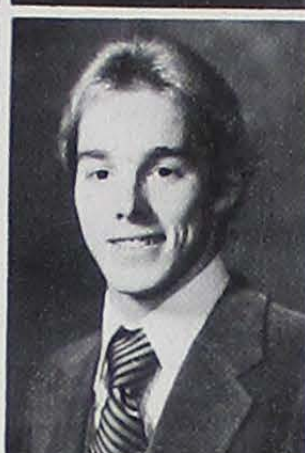
Students seemed to be against the draft, against a war, and searching for alternatives.

Upper Left: LET'S SWITCH. Dave Symons instructs his government class on Student-Teacher Switch Day.

Lower Left: GO GET 'EM! Peter Pady reads a Sci-Quest magazine for chemistry points.



Marc Stroman
Diane Studer
Gillie Suarez



Scott Summerfelt
Sheri Sydnos
Dave Symons



Mary Teasdale
Angela Teixeira
Kim Terrones



Stuart Thacker
Jody Thomas
Marty Thomas



Jim Thompson
Shelby Thorson
Rhonda Thurmar

Tom Thornton
Wendy Tigges
Bill Toney



Denise Torkildson
Pete Torkildson
Patty Trcka



Laura Trenkle
Jan Troxel
Ann Trunnell



Susie Tryon
Laurie Tschetter
Jana Tschopp
Jim Twetten



Julie Ulvestad
Marcia Ulrichson
Rob VanderGaast
Becky
Van De Voorde



Modifying Priorities

As students advanced through high school, most scheduled fewer classes each progressive year. By their final year, many seniors were either part-time students or had the minimum class load. Assorted reasons justified the declining number of hours students spent in school.

Some students chose to lessen their class load and spend the extra hours earning money. "As a sophomore I had 7 classes, and the next year I had 5. This year I have 3, but I'm working for DECA and trying to save money," commented Monica Lang. "Besides, having a lot of free periods makes you feel superior to underclassmen."

"Senioritis" also caused many seniors to take fewer classes and spend less time on homework, especially during second semester. "As it gets closer to graduation, it gets harder to concentrate on studying," said Terry Woods. "Also, it doesn't seem as important to get good grades in school after you've been accepted at a college."

For Eric Brue and many other seniors, being older added many responsibilities to occupy the free time that resulted from fewer classes. Extra hours "have to be budgeted carefully to allow time for everything that needs to be done."

Upper Left: YOUNG LOVE. Kevin Lowary and a North Grand Care Center resident waltz together at a Valentine's Day party.

Right: PARTICIPATION. Carol Wee assists at a gymnastics meet by posting scores.

Left: SPEECH. Julie Woodworth and Kim Blackmer present the facts about Office Education during the organization's open house.



Karla Van Drie
Dan Van Soelen
Bryan Walker



Susan Walsh
Dave Wandersee
Missy Ward



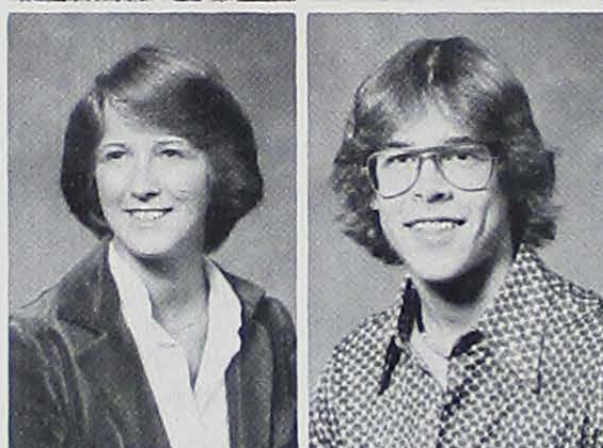
Debbie Waters
Kirk Watson



Lisa Watson
Katie Weber



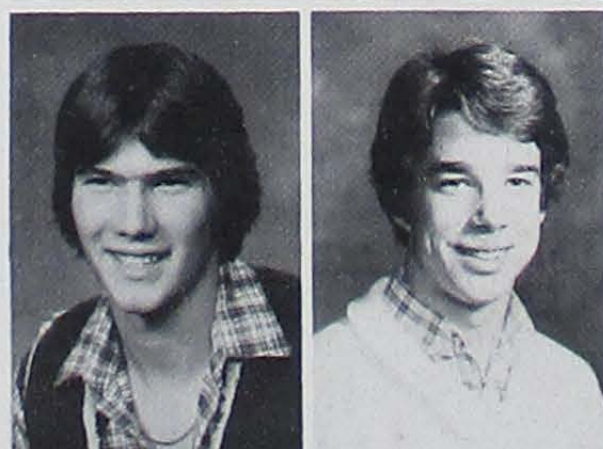
Carol Wee
Brian Weltha



Ken Welty
Lissa Wenger



Brent Wightman
Lee Willham



Practical Preparation

Are seniors finishing their high school careers with enough education to prepare them for life on their own? Most seniors felt they received an adequate education, both from parents and course work. Yet, a few students expressed the concern that they didn't know how to change a flat tire, to buy insurance or to fix a leaky faucet.

Some students expressed a desire for "practical" classes at AHS. "I can't do any of that, and maybe they should teach it at Ames High," decided Julie Ulvestad. "But schools can't teach you everything about living on your own."

Many girls admitted they knew very little about car maintenance. "Maybe they should teach a basic mechanics class for girls," said Lisa Hofer. "It's certainly something I need to know."

Some practical knowledge was gained from existing classes. "We learned how to fill out income tax forms in accounting," said Mark Grivna. "Teachers shouldn't do all our educating — parents help, too."

Upper Right: BREATHER. After a cross country practice, Randy Knutson and Joe Dutmer cool off before putting on their sweats.

Lower Right: EXERCISE. Susan Engen limbers up with a straddle stretch before an early morning gymnastics practice.





Carrie Wilson
Peter Wirtz
Loren Wobig
Eric Wolfe
Stephanie Woods



Lindsay Woode
Kathy Woodruff
Terry Woods
Julie Woodworth
John Wright



Linda Wright
Sara Zbracki



Rick Zimmerman
Carl Zytowski



Scott Harms
John Server

Seniors not pictured:

Matt Allen
Rick Arthur
Ray Barber
Ahmed Bayan
Amir Borazjani
Dennis Buchman
Deborah Carlson
Cindy Carlson
Diane Coulson
Jori Courteau
Claude Dellmann
Sally Eggleton
Ramin Elahi
Charles Ellis
Negin Fakhimi
Jeff Ford
Kurt Franzen
Buddy Garlinghouse
David Green
Kamal Habhab
Chris Hanson
Eric Hanson
Cynthia Harden
Dreux Hempe
Tom Hoerner
Greg Holmburg
John Huse
Jeff Jensen

Mark Jorgenson
Scott Jorgenson
Mark Klingsheim
Doug Knowler
Ken Kolb
Eric Larson
Renee Lassegard
Thomas Lutz
Matt McGee
Tom McKelvey
Mike Martin
Steve Norem
Peggy Petefish
Patty Pietz
Jim Pirtle
Bryan Ray
Billy Robb
Mitch Rolling
Jeff Ross
Greg Ruden
Linda Simmerman
Dave Simpson
Rudy Sioson
Kim Stuart
Gary VanCannon
Gayla Wedlund
Lori Wiegler
Mark Williams

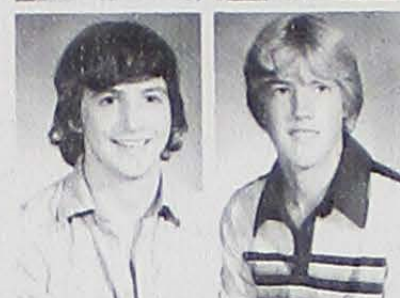
Tim Abbott
Scott Abel



Lisa Adamson
Teresa Albertson



Dave Anderson
David Anderson



Deborah Anderson
Jedd Anderson



Lisa Anderson
Steve Anderson



Reid Applequist
Jeff Arcy
Debbie Athen
Roxanne Auel



Mike Avraamides
Carol Bachman
Valerie Barnes
Laura Barta



Stacey Bartz
Mark Baumel
Jean Baumgarten
Brian Beaudry



Underclass Dominates

Out onto the football field they came like the powerful powder puff teams who started this annual fund-raising event four years ago.

Bad Girls, the senior team, anxiously awaited the kick-off to the sophomore/junior team, the Big H.I.T.S.—named after their coaches Todd Hansen, Rich Iverson, Jim Thompson, and Ben Shaffer.

Sincere determination was evident on both teams. "Even though it was flag football, we still played tough and tackled if it was necessary," said Anne Dunn. Spectator Dan Coy said, "It looked like it was a game of toughness and abilities."

The game came alive in the second quarter when the Big H.I.T.S. broke through the Bad Girls' defense all

the way for six points. During half-time the coaches gave their usual locker-room pep talk: Bad Girls—Get tougher, knock 'em down, and score. Big H.I.T.S.—Stay tough, keep cool, and don't let them score! During the remainder of the game, a strong defense held the senior offense, causing a defeat of 6-0.

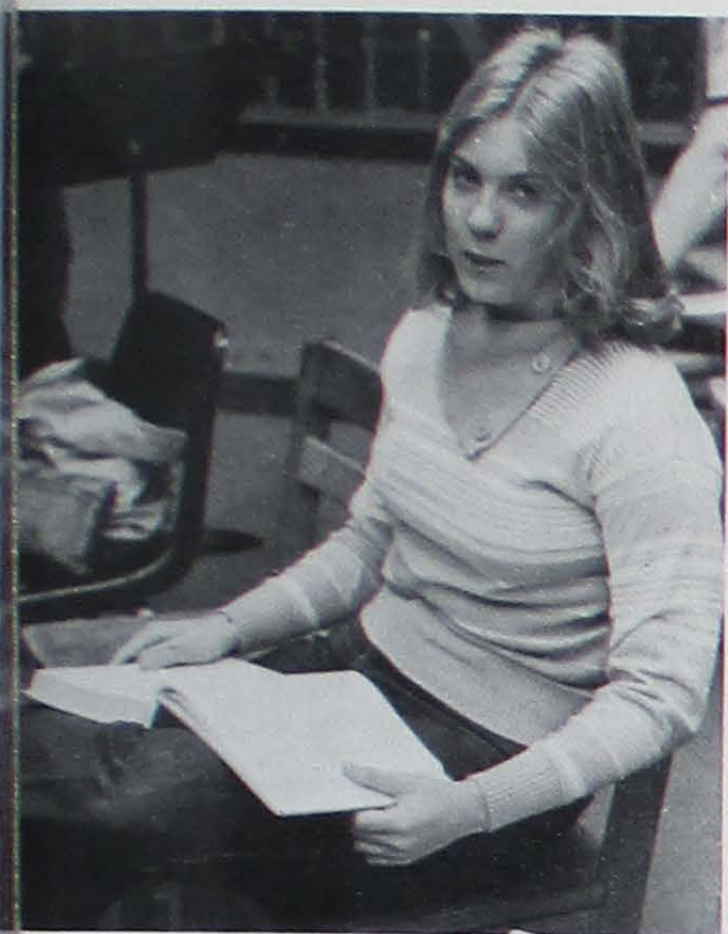
Linda Coady said, "The sophomore/junior team was just playing tougher than us."

Upper Right: HOPELESS. Tami Rood gives a look of despair while studying for her next class in the band room.

Right: FIERCE. Members of the Big H.I.T.S. and the Bad Girls square off at the line during the powder puff football game.

Below: CONFUSION. Mary Martin, Robin McHone and Lily Vakili work with Fern Lawler and Susie Kruse to fit P.E. classes into their schedules.

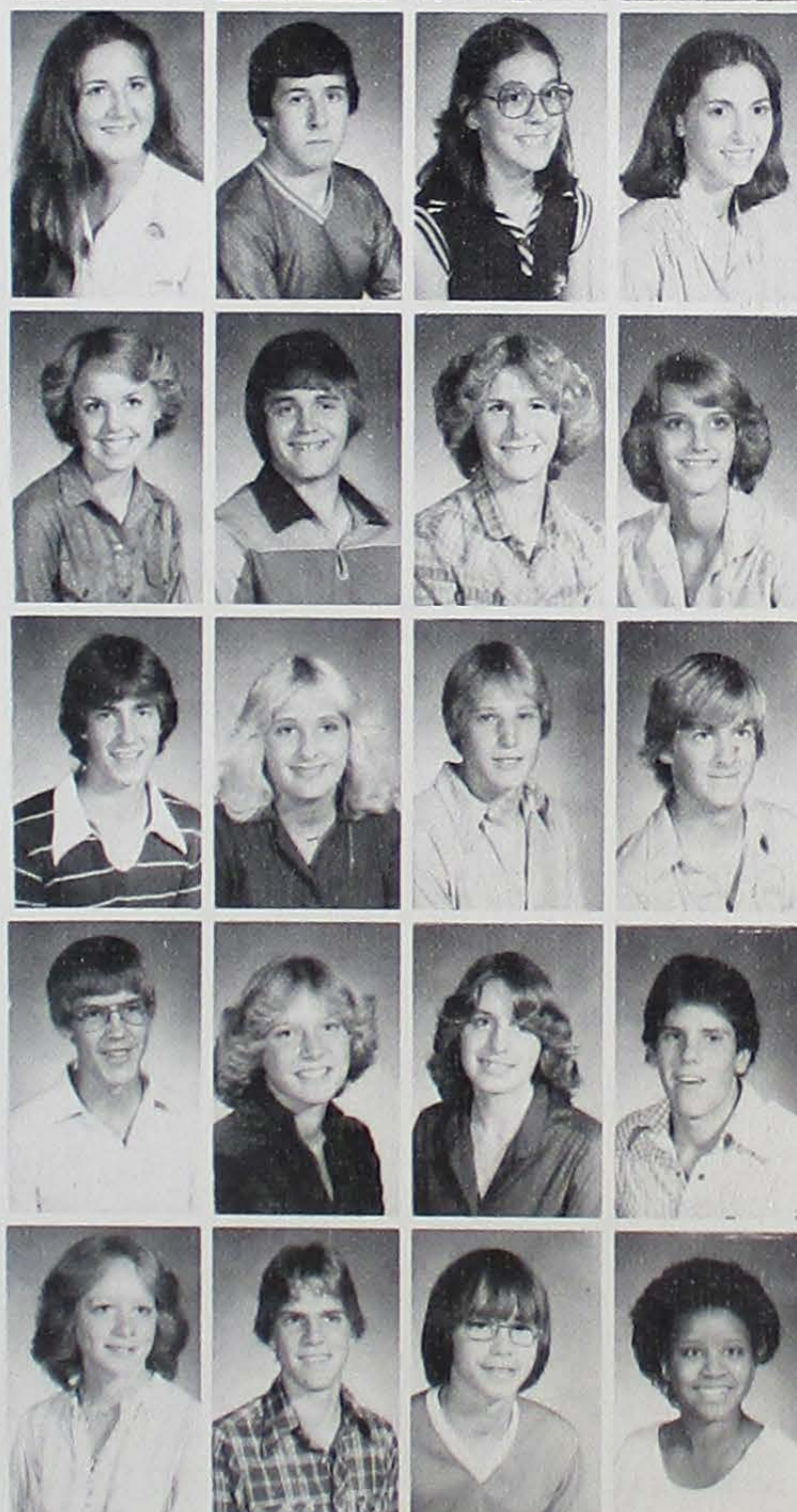




Bill Beavers
Mike Bechtel
Angela Bendorf
Helen Benson
Jennifer Benson
Randy Berger

DeeAnn Bergren
Bob Bergstrom
Michelle Bird
Dana Blakely
Susan Blakely
Gina Blau

Hope Bockhoven
Steve Bogue
Diane Bond
Susan Borgen
Brett Bowers
Phil Brackelsberg



Karen Brady
David Bratton
Donna Brown
Lisa Brown

Sally Brown
Michael Bunting
Karen Burgason
Natalie Bush

Jim Byriel
Shelby Cambell
Doug Canon
Joel Carey

Jeff Carlson
Laura J. Carlson
Laura Carlson
Tim Carney

Cheri Carr
Chuck Carr
Jon Carr
Kimberly Carr

Kellye Carter
Tom Catus
Leand Clark
Stephanie Clark
D'Ann Clem
Marla Cloud



Sheila Coady
William Cole
Paul Comer
Phil Coney
Donald Cook
Jim Cook



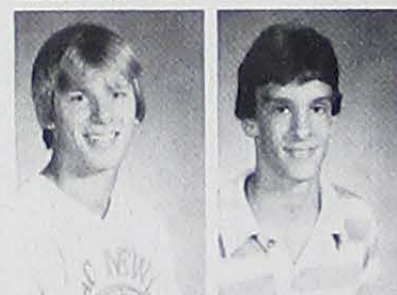
Kyle Coppett
John Core
Jim Cornette
Jackie Corteau
Lisa Cowle
Doug Cowles



Dan Coy
Renee Crockett



Craig Cunningham
Pete Cyr



Dena Dahlgren
Kristy Davis



Val Dayton
Julie DeKovic



Peter Dellva
Aaron DeMoss



Better Things To Do

What happened when an Ames High student had six or more tardies to homeroom or skipped a class? Students of all types found out through experience what happened when they allegedly broke a school rule.

"Do anything wrong and you'll be bounced right into Restricted Study Hall. I know all the tricks to being sent there," said Brett Bowers.

Students who were assigned to Restricted Study Hall usually spent fifteen days there, but their study hall assignment could be reduced down to ten days if they were prompt and had a good attendance record.

In addition to the obvious disadvantages, Julie Prestemon came up with a new one. "It smells down there during the winter because of all the athletes who practice in the

gym." Anna Reece, who has never suffered through Restricted, had a different opinion. "I don't think it would be that bad. You'd get all of your homework done on time."

Mike Smith expressed the overall feelings of most students who had been sent to Restricted Study Hall. "I have much better things to be doing during my free time."

Above: CLOWNING AROUND. Mary Gruber paints a clown face on a young boy at Art in the Park.

Upper Right: INTENT. Braving the cold, Laura McPhail works to synchronize her music and her marching while practicing with the band.

Right: WAVES. Mary Clare Gergen and Lisa Meeden use a Slinky to gather data for a physics lab.





Elaine Dennis
Karla Derby
Jon DeReus
Nancy Derks
Romi Dietl



Linda Dietz
Kathy Dirks
Todd Drennan
Anne Dunn
Lana Durham



Sara Durlam
Jeff Eagan
Allison Elder
Lynne Ellertson
Nancy Ellsworth



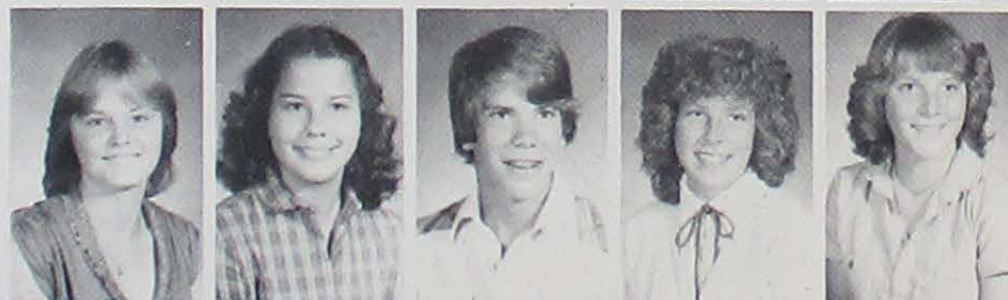
Craig Elrod
Sherry Elsberry
Karel Engelstad
Diane Erickson
Shelly Eschbach



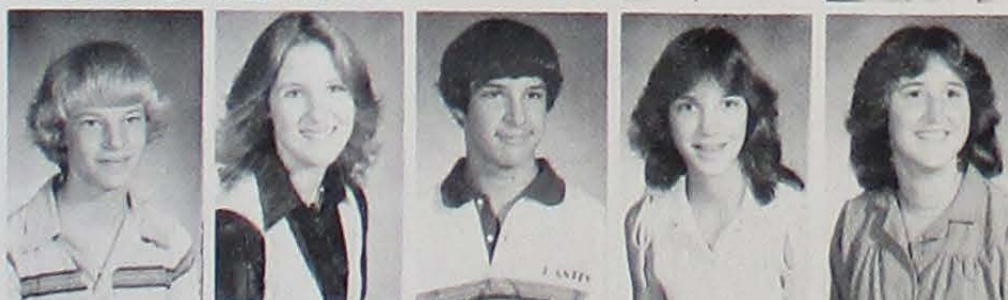
Lance Evans
Shawn Evans
Sherrill Evans
Julie Fenton
Barb Fett



David Fett
Dave Ficken
Linda Flatt
Kelly Flesch
Tim Folley



Jamie Frampton
Kathy Francis
Todd Frank
Becky Fritz
Debbie Frye



James Fredrickson
Ann Freeman
John Gass
Angie Gehm
Mary Clare Gergen

Will Gerstein
Joe Gibbons



Dawn Gibson
Donna Gilbert



Dave Gillette
Gary Gorman



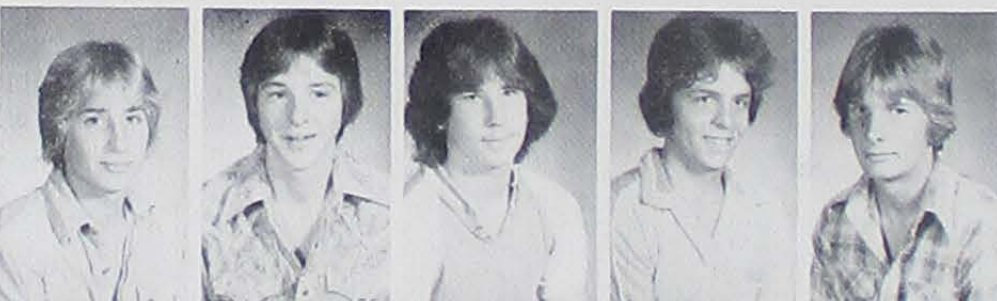
Susanne Gostomski
Jane Gradwohl



Suzy Graham
Anne Grant



Steve Graves
Martin Gregory
John Greiner
Mark Greiner
Scott Griffen



Mary Griffiths
Lisa Grossman
Mary Gruber
Cara Gunnells
Kristal Hagemoser



Dan Hall
Deb Hall
Patty Hall
Bonnie Hammer
Michael Hammond



Geared Toward The Right

Degenerate, evil, wicked, inferior, inept, and devious. These are all words that have been used throughout the years to describe a growing minority - left-handed people. This group, like other minorities, has faced discrimination in both apparent and subtle forms.

"I can't understand why the world is geared to right-handed people who are supposedly more superior than left-handers. Notebooks, scissors, silverware - everything is made for people who are right-handed," asserted Kristal Hagemoser.

Even Ames High was guilty of this discrimination. Classrooms contained items that added to the difficulties of a southpaw's life. Student desks with little or no left side and pencil sharpeners were perfect

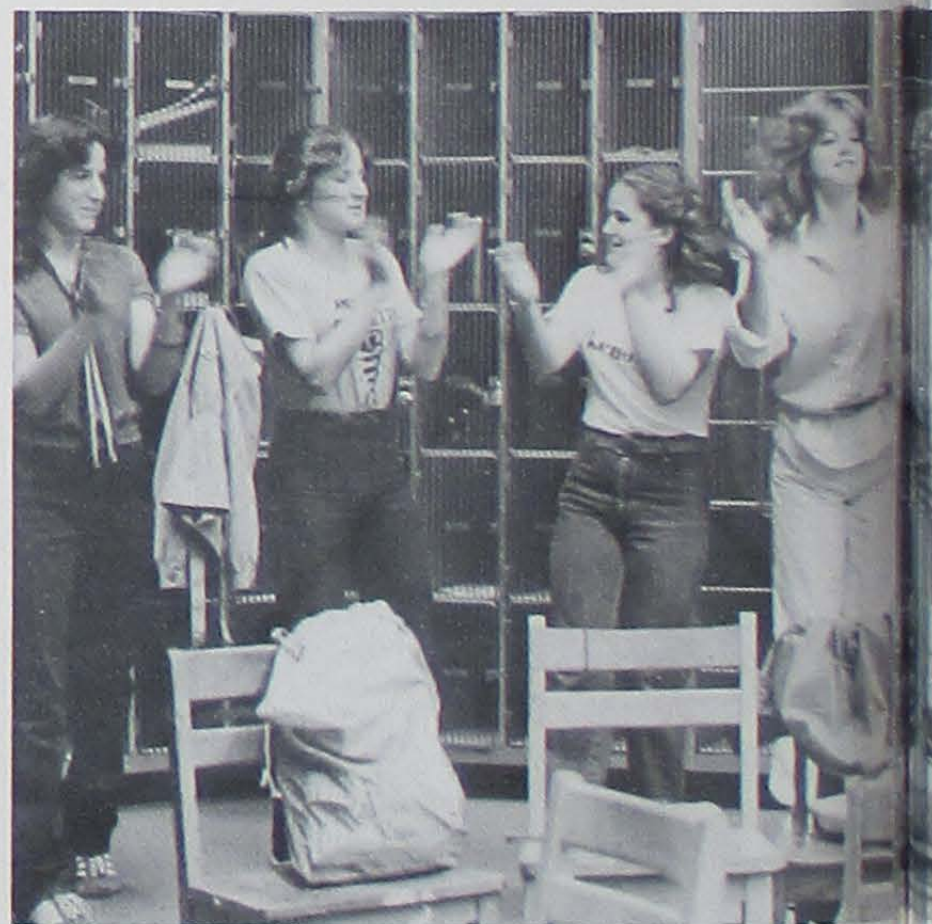
examples.

But right-handed people were not without their share of complaints. "It's a real pain to sit by them when you're eating. They are always knocking over your glass or hitting you with their elbows," complained Kristen Ripp, a devout right-hander.

Siding as an anti-left-hander, Ker Powers reasoned, "I think left-handers could make a definite contribution to society - by staying out of the way."

Right: TIME OUT. Cris Tryon momentarily abandons her homework assignments during a free period in the IMC.

Below: ROWDY. Suzy Graham, Lynda Graham, Kellye Carter, Carol Bachmann, Michelle Middendorf, Jenny Keller, Allison Elder, and Susie Yager fire up to music of the pep combo in the band room on the day of a home football game.





Doug Hansen
Mark Hanson
Ann Harris
Susan Harris



Dave Hatfield
Jane Hauser
Nick Henson
Rod Heliker



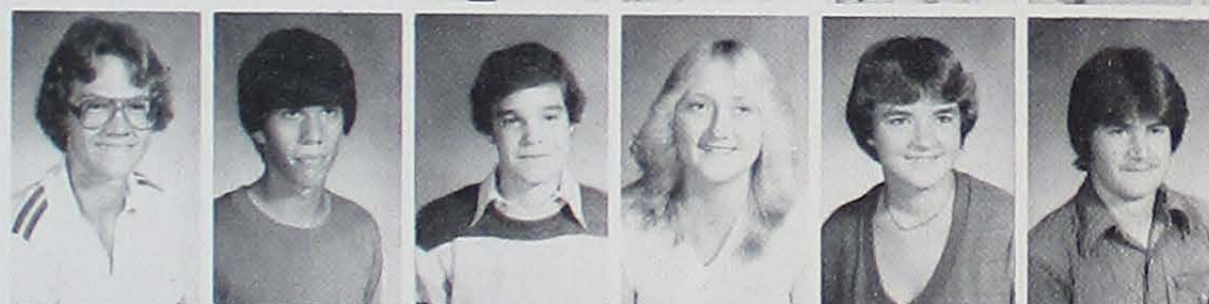
Rachel Heggen
Richard Hawbaker
Robert Hicklin
David Hermanson



Tim Hickman
Cathy Highland
Debbie Hill
Todd Holst



Alan Holter
Cindy Hopson
David Hoover
Kerry Houk



Steve Howell
Randy Howerton
Scott Hudson
JoAnn Huse
Debbie Irwin
Bob Jacobsen



Robbie Jacobson
Joel Jamison
Leigh Jenison
Karen Jennings
John Jewell
Chuck Johnson



Alison Johnston
Melody Juncker
Missy Karas
Parto Karimi
Greg Kayser
Terry Keigley

Jenny Keller
Tara Kelly
Eve Kennedy



Cherine Kent
Laurie Kernan
Afzal Khan



Connie Kinczewski
Mark Kitchen
Chris Kirkland



Mark Kislingbury
Kevin Kniss
Kara Knox



Julie Knutson
Vicki Kopecky
Christine
Koschorreck



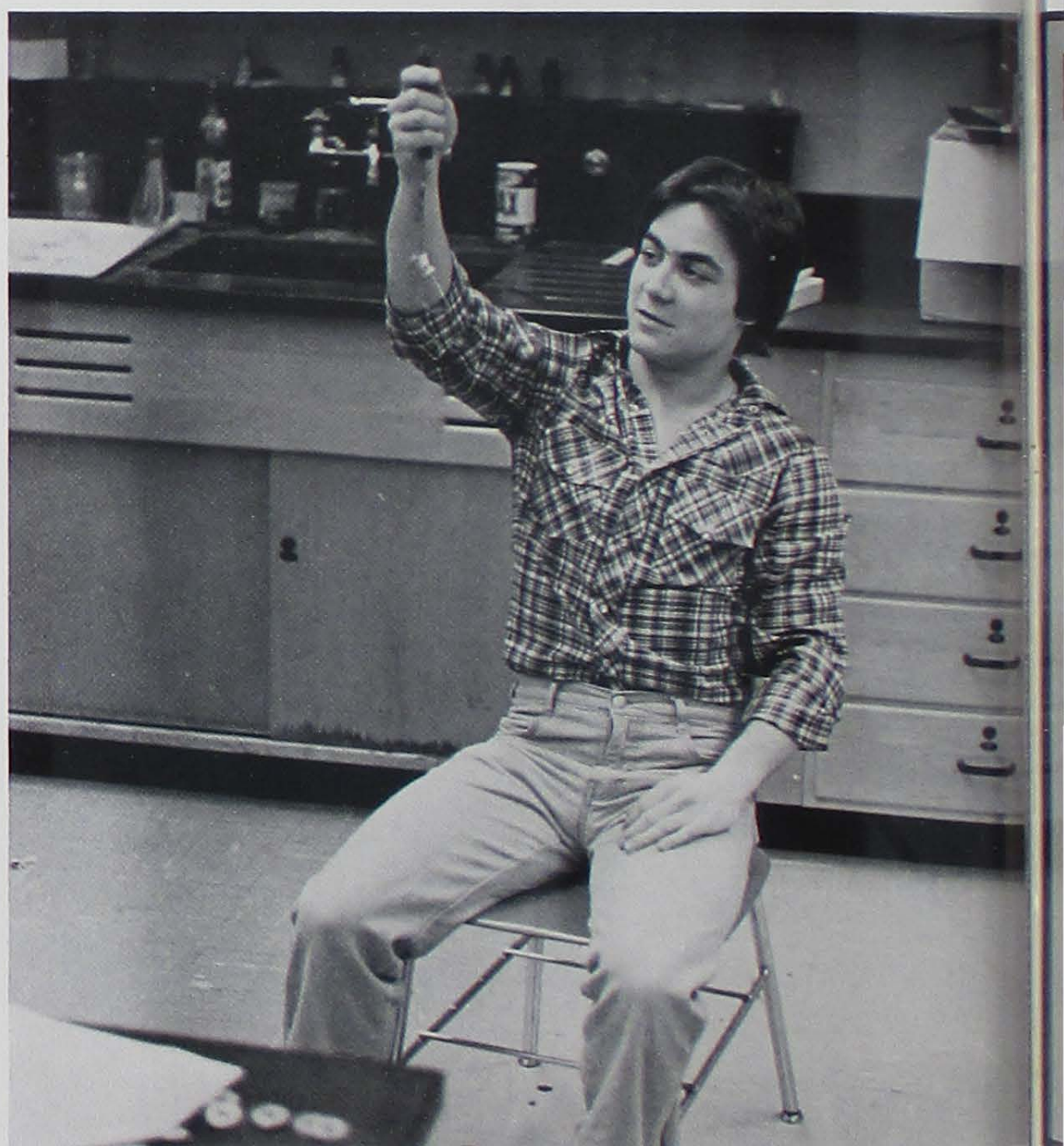
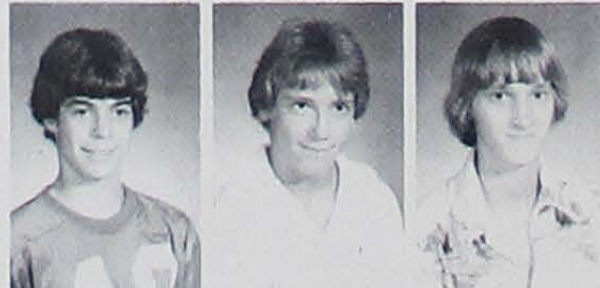
Tracey Kottman
Kristi Kuhn
Joe Kunesh

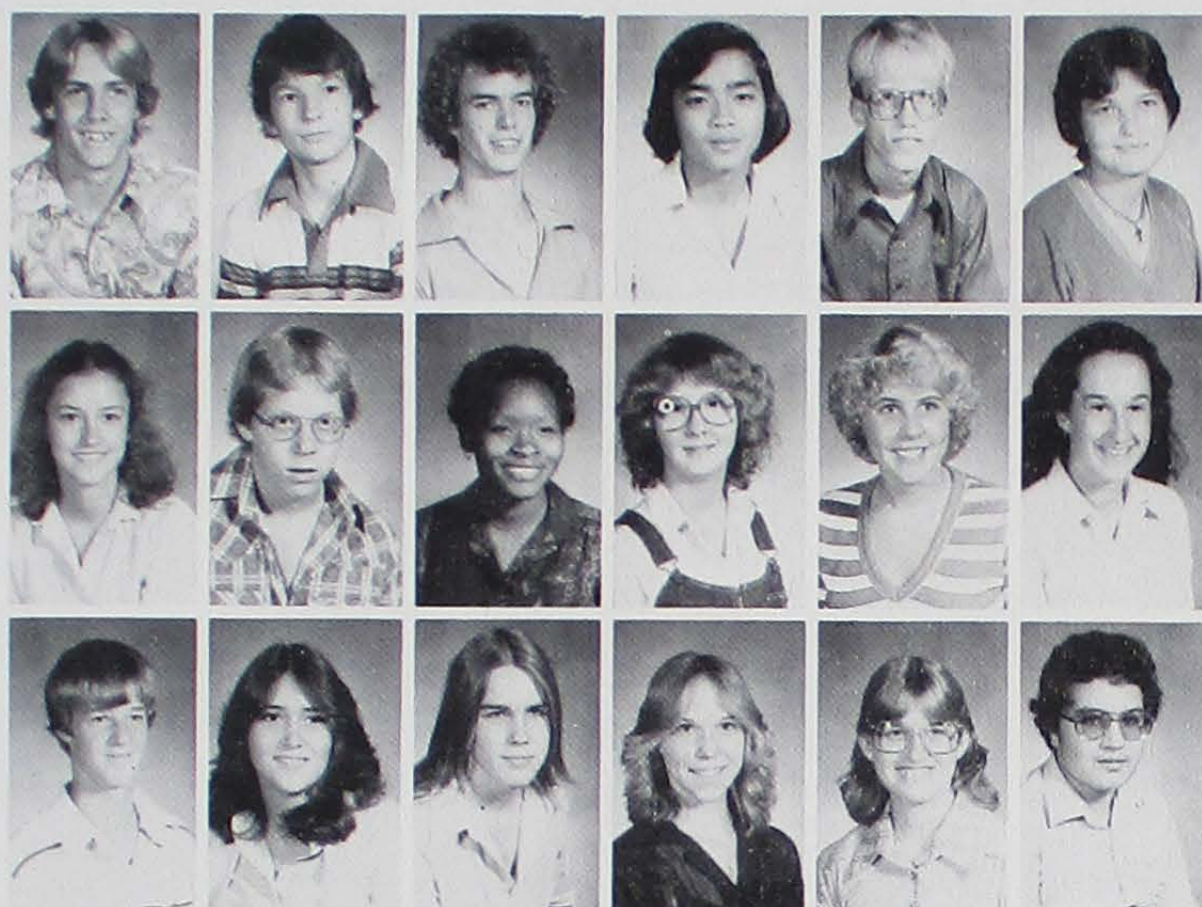


Chris Kuhnle
Wayne Lamb
Brad Lamp



Kenny Lane
Tom Lang
Scott Lanning





Bill Latham
Ralph Lawson
Chuck Layton
Si Le
Doug Ledet
Anita Lee

Kim Lehmkuhl
Andrew Lersten
Sharon Lindsay
Leslie Littledike
Molly Lohnes
Michal Long

Gary Louis
Terry Lowe
Brian Luckett
Lynda Luft
Sabrina Madsen
Balack Mahbod

Ramy Mahmoud
Joel Manatt

Anne Mangold
Jeff Mann

Melita Marion
Jennifer Martin

Mary Martin
Lana Marty

Nels Mathews
Susan Mathias

Pacesetters Take Charge

What did racquetball, sports cars, and designer jeans all have in common? They were all status symbols at Ames High.

Most students felt their cars were signs of status, whether they were sporty MG Midgets, souped-up Pontiac Firebirds or economical Chevy Chevettes. Many hard earned dollars went into students' cars, making each one a personalized investment.

Along with stylish cars, certain sports that strengthened students' bodies and that kept students healthy conferred status. Sheila Walsh felt that a game of racquetball was a great way to keep in shape. Others found jogging, bicycling, tennis and roller skating trendy ways to stay fit.

Designer jeans for both sexes became a fashionable way to gain status. Many students were willing to pay higher prices for a pair of jeans with the designer's signature embroidered across the back pocket.

But like many people, Ross Van Marel didn't believe an object could make a person popular. "Status symbols are only images. They don't show the real person."

Left: SWINGER. Doug Cowles spins a string weighted with a rubber stopper around his head to gather information for a worksheet during his physics lab period.

Upper Left: ORGANIZED. Jenny Keller sets up her stand and her music in preparation for a pre-game performance at a home girls' basketball game.

Above: HALFTIME. Martha Solberg, Laurie Pletcher, and Margit Sletten enjoy the entertainment provided by the pep band between halves of a girls' basketball game.

Anna McAnnally
Marilyn McCormack
Shawn McCoy
Robin McHone
Michele McKinney
Jamie McMechan



Laura McPhail
Brian Meals
Lisa Meeden
Gilbert Meiere
Patti Mendenhall
Michele Mercier



Tony Michel
Tami Mickelson
Michelle Middendorf
Scott Middents
Don Miller
Mike Miller



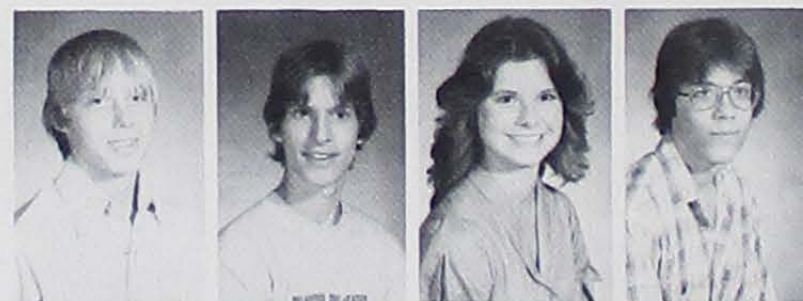
Clark Moen
Andy Montag
Jon Moore
Teri Moore
Erick Morken
Mark Morrison



Ron Morrison
Mike Muench
Dave Mulford
Brian Mulhall



Scott Murtha
Scott Nelson
Susan Nelson
Craig Nervig



Troy Nesbitt
Kelly Netcott
Jeff Nichols
Laura Nichols



Randy Nichols
Chris Nordin
Elizabeth Nostwich
Joni O'Brien





Deb Oliver
Carla Olsson
Maria Osborn
Kristey Palmateer
Karen Pattee
Karin Paulsen

Steve Pearce
Bruce Pedigo
Cynthia Peterson
Jodi Peterson
Laurie Pletcher
Susanne Popelka

Ken Powers
Vicki Prater
Julie Prestemon
Todd Price
Elizabeth Pulsifer
Pat Radosevich

Cindy Randol
Susan Ratliff
Mark Rawson
Jill Redmond
Anna Reece
Denise Reynolds

Renee Richardson
Todd Richardson

Laura Rickard
Kristen Ripp

Cindy Robinson
Linda Robinson

Michelle Robinson
Rudolfo Rubio

New Wave On The Charts

With increasing emphasis on the development of new styles of music to meet individual tastes, students at Ames High began following new, more expressive forms.

The Top 40 bands such as the Bee Gees, Kiss, and Aerosmith that had attracted thousands of followers rapidly decreased in popularity.

The new types of music proved to be what the people were looking for. Bands like The Knack, The Cars, and Dire Straits – representatives of "new wave" rock – hit the airwaves by storm. The progressive music of

Yes and the southern rock of Blackfoot, for example, also rose in the charts. Even the not-so-new sounds of people like Bruce Springsteen were suddenly recognized by the public.

All of these types of music served to give the people what they wanted themselves, rather than what the others wanted.

Left: PARTY. Susan Mathias and Kathy Francis take a break from their usual art class activities to celebrate a birthday.

Upper Left: LUNCHTIME. Martha Schattauer catches up on the latest news while Susan Borgen tests the soup of the day.

David Roe
Patty Rohach
Kim Rollefson
Tami Rood
Fariborz Roohparvar
Lucy Rosauer



Jennifer Ross
Scott Rossmiller
Peggy Sanders
Martha Schattauer
Matt Schill
Meg Schneider



Julie Schoenrock
Jeff Schreck



Diane Schumann
Eric Schwartz



Janet Searls
Kayvan Shahabi



Sally Shaver
Georgianne Sisson
Suzanne
Skalecke-Chaplick
Mark Sjobakken



B.J. Slater
Margit Sletten
Colleen Smaltz
Andrew Smith
Brian Smith



Doug Smith
Gwynne Smith
Mike Smith
Martha Solberg
Eric Solheim



Breaking Monotony

Beautiful, scantily-clad women; macho male models; celebrity posters; and wrapping paper were just a few of the things that could be seen daily, breaking the monotony of the brown lockers that endlessly line the halls of Ames High.

In an attempt to brighten up the traditionally drab atmosphere of the school, many students released their artistic inner selves and covered their lockers with anything they could get their hands on. "Even the messiest lockers can look neat with the right kind of interior design," said Teri Hutt.

Photos, memo boards, and the like adorned lockers all over the school in order to give the owner a pleasant change of scenery during the school

day.

"All my classes are so boring. It's the same old thing everyday. My locker gives me something to brighten up my day between long, dull classes," said Cathy Highland.

This practice may not have made school any easier, but could have added a little character to the normally dreary hallways.

Below: CHATTING. Marla Cloud and Cindy Robinson take a minute to talk after practice in the bandroom.

Lower Left: IN THE SPIRIT. Lisa Meeden and Eric Wolfe get an early start at the mistletoe dance.

Far Left: STUDIOUS. Diane Yoerger concentrates on her physics homework in the IMC. **Left:** VOLUNTEER. Scott Abel cleans the ISU football stadium after a home game. This was one of the many ways the students contributed to raise money for the Ames High Foundation.



Jeff Sontag
Scott Sorem



Mark Spear
Diana Speer



Tom Sprowell
Laurie Starcevic



Sandy Stark
Chris Starleaf



Steve Stephan
Kay Stephenson



Bev Stevens
Mark Stieglbauer
Jamie Stiles



Kris Strand
Steve Stritzel
Tracy Strum



Jeff Sturdivant
Laura Sturtz
Jeff Sutherland



Becky Sutter
Ken Swan



Matthew Swanson
Melanie Swanson



Susan Sweeney
Piper Swift



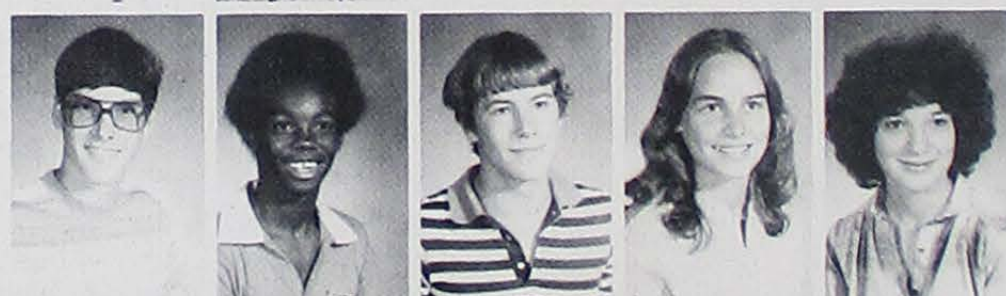
Steve Sydnies
Susan Terrones



Mike Tett
Leanne Theile



David Thomas
Troy Thomas
Brian Thompson
Mary Thompson
Becky Toporek



Darwin Trickle
Cris Tryon
Donnie Tryon
Lily Vakili
Paul VanDenBosch



Mike VanderGaast
Ross VanMarel
Brenda Vekre
Charlie Verhoeven
Cindy Verser



Just One Negative Part

"Dad, could I borrow the car? I've got a really important date."

This question, which was asked quite often in the past, has been avoided by an increasing number of high school students who, in search of individual freedom, purchased their own cars.

There were different opinions as to the advantages and disadvantages of owning a car, but the common consensus seemed to be that the freedom outweighed all the other factors involved.

"The only negative part is all the money you have to spend on gas and maintenance, but being able to do what you want on weekends makes up for that right away," commented Jeff Eagan.

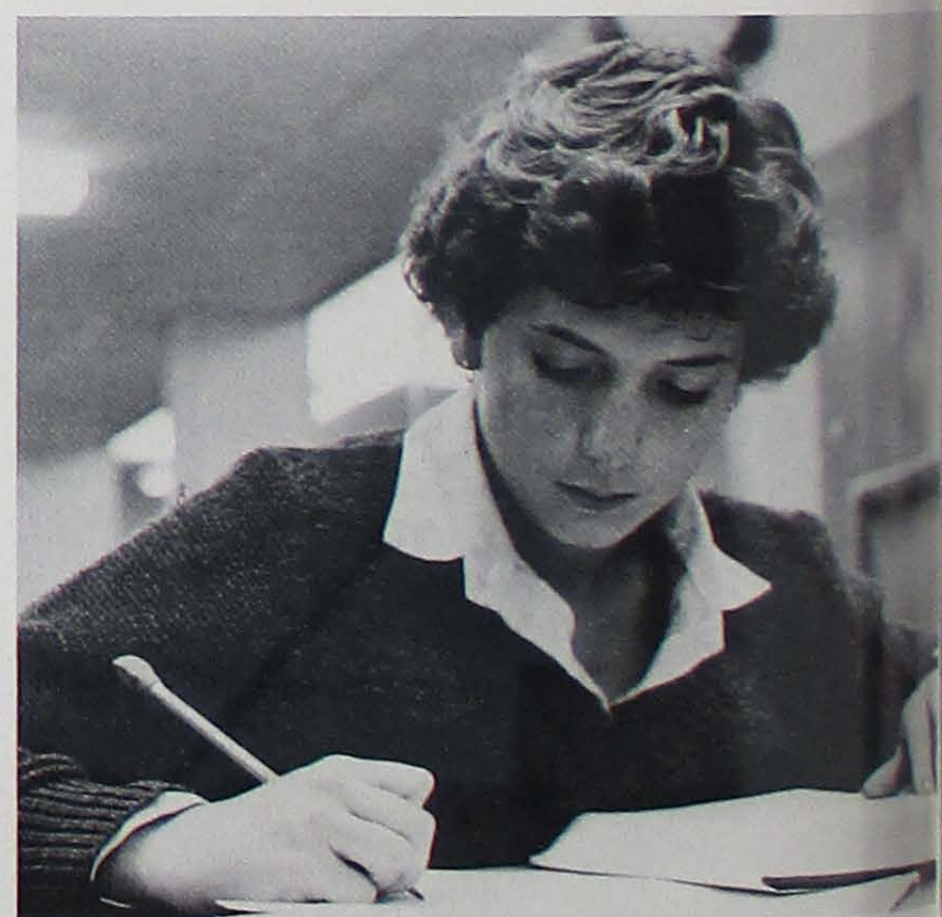
Carol Bachmann felt the same way. "It's fantastic! You don't have to depend on your parents or your irresponsible brother for rides. You can go wherever you want whenever you want."

Since the only thing between most people and owning a car is a lack of money, John Core had some good advice. "All you have to do is talk your parents out of a few thousand dollars and you've got it made."

Below: PREPARING. Renee Richardson utilizes the IMC's wide variety of reference books as she takes notes for an up-coming class assignment.

Above: ANXIOUS. Todd Richardson waits on a cold fall day for the competitors in the state cross-country meet to approach the finish line.

Right: SHOWTIME. In an attempt to create the look of an older man, Carol Bachmann, a member of *The Mad Gypsy's* make-up crew, carefully puts the finishing touches of a newly-created beard on actor John Swagert.





Tammie Vignovich



Chris Volker



Sheila Walsh



Duree Warren
Dennis Weber
Joanne Wessel
Ann Wessman
Karen Whatley



Ann Wheelock
Brenda Whetstone
Julie Whitefield
Dave Whitney
Bob Wilson



Roger Windsor
Tad Wiser
John Wishart
Seth Wolins
Cathy Woods



Randy Wooldridge
Jim Wright
Robert Wunder
Susie Yager
Diane Yoerger



Lisa Yoney
Renita Young
Monica Zaffarano
Paul Zingg
Kelly Zwagerman

Juniors Not Pictured:

David Barnard
Scott Clemow
Ray Crook
Paul Crudele
Heather Even
Stephen Hull
Julie Hutchcroft
Teri Hutt
Hue Huynh
Pat Huynh
Melissa Johnson
Mark Konek
Diana Larson
Stacy Long
Steve Ma

Lisa Miller
Michael Miller
Kurt Moore
Betty Mulholland
Tram Nhjuyuen
Becky Pesek
Steve Pourababbas
David Ridler
Eyda Abduljabbar Salih
Ernest Spraggins
Natalie Stratton
Ken Strickland
Brian Strong
Selin Suarez
Alicia Wedlund

Randy Abel
Kathy Adams
Marna Adams
Mike Adamson
Jon Aitchison



Paul Alert
Shawn Alford
John Amfahr
Jennie Amos
Russ Amundson



Dean Anderson
Don Anderson
Rick Anderson
Scott Anderson
Dan Arcy



Rich Axtell
Scott Bachmann
Dave Bailey
Dawn Baker
Poopak Barirani



Jackie Barnard
Melissa Barnes
Belinda Bathie
Kim Beach
Bob Beck



Paul Becker
Larry Beckett
Jim Beckwith
DeeAnn Benson
George Beran

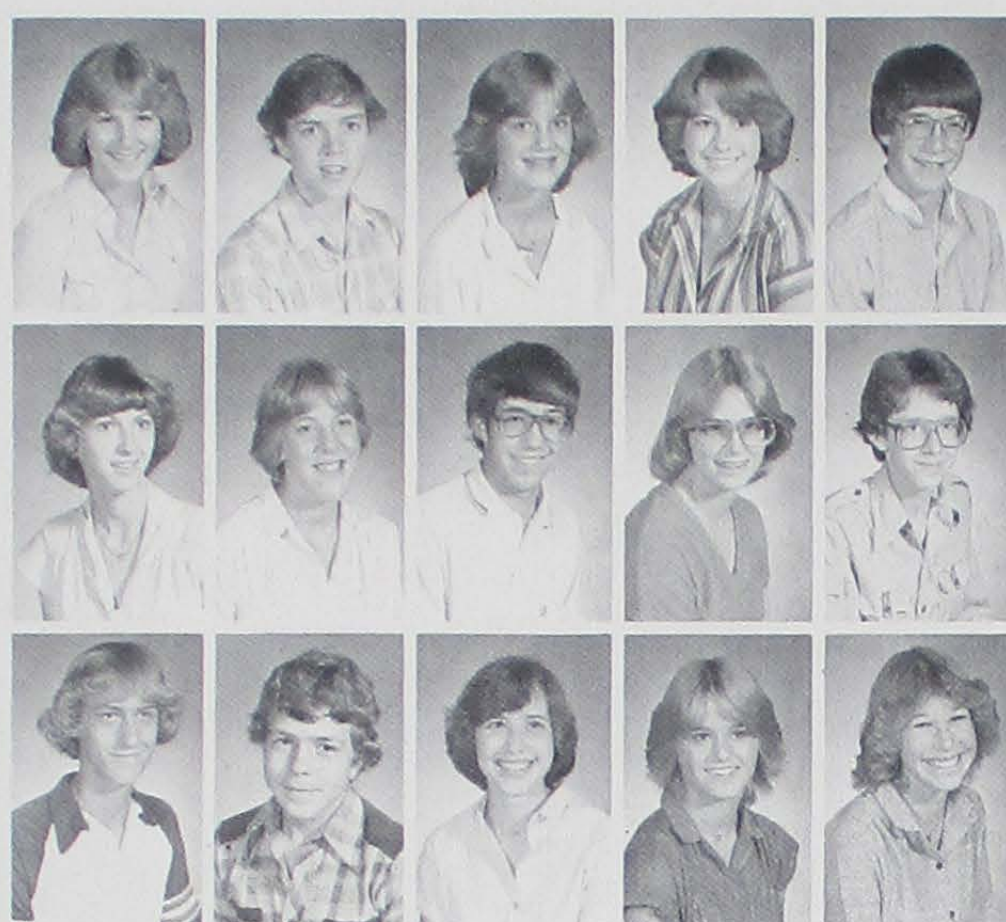


Julie Berry
Bridget Best
Merv Bettis
Benton Bible
Greg Bible



John Binkley
Stan Blythe
Kris Blackmer
Melanie Black
Robert Bishop





Maggie Boles
Steve Booth
Paula Brackelsberg
Cara Bredeson
Dave Brockman

Berna Brown
Bev Brown
Dan Brown
Laura Brown
Matthew Buckingham

Tom Budd
Robert Burger
Jane Buss
Billie Calkins
Jane Campbell

Steele Campbell
Syd Campbell

Miriam Campos
Greg Canon

Pam Carlsborg
Dan Carney

John Cheville
Mark Cholvin

Jeff Christianson
Jeff Cicci

Allocating Classes

Before the advent of each semester, Ames High students were faced with self-scheduling. Being responsible for one's own schedule had its advantages and its disadvantages.

An informal survey showed that most students were in favor of the self-scheduling process. Commented Andy Gulliver, "I'd rather have a lousy schedule be my fault than a computer's."

Dan Schumann felt the biggest advantage was being able to schedule consecutive classes with convenient locations. Another student liked "getting a combination of easy teachers and classes with friends."

Other reasons for wanting to self-schedule included getting the worst or hardest class early in the day,

arranging free periods advantageously, or being able to leave school early.

Getting a "good" gym class was a problem for many. After waiting in line for a p.e. class then finding it closed, complete rearrangement of the schedule was often necessary.

Jeff Christianson expressed the feelings of many sophomores after his first self-scheduling ordeal by remarking, "It was an experience!"

Left: SLICE. Sandy Laurent cuts up a potato for a biology lab to demonstrate the fundamentals of osmosis.

Upper Left: PROVE IT. John Swagert, Tammy Walhof, and Dave Koester demonstrate the steps of a geometric proof to the class from their homework assignments.

Above: WARMTH. After cheering for the sophomore football game, Billie Calkins and Melissa Barnes watch the varsity game in Cedar Falls in the comfort of the UNI dome.

Brett Clark
Jeff Claybrook
Cheryl Cline
John Clinefelter



Antwan Clinton
Betsy Clubine
Ann Cole
Rob Compton



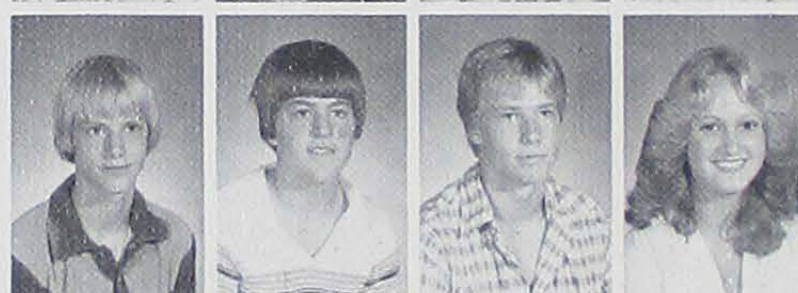
Mary Connolly
Brian Cook
John Cook
Hans Cooper



Todd Coulson
Steve Cox
Andrea Crabb
Laurie Cruse



Dwight Dake
Mark Dale
Brad Danofsky
Carla David



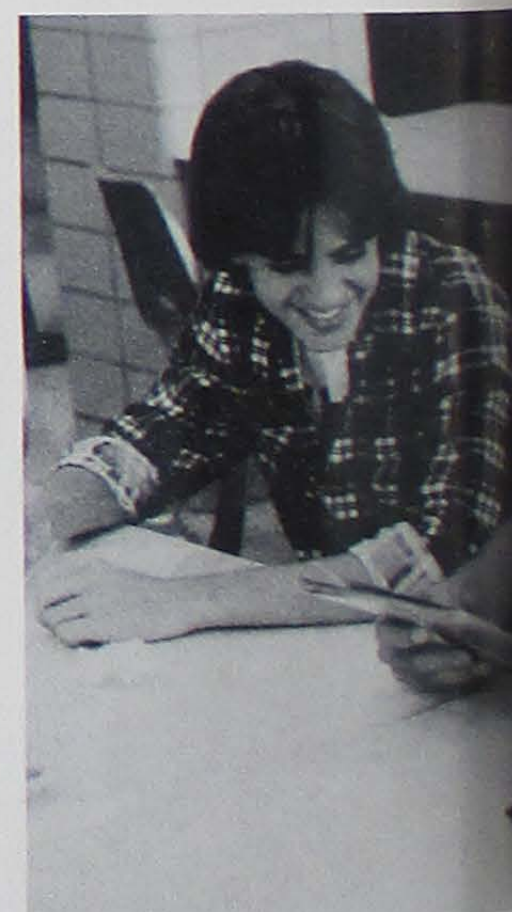
Lori Deaton
Elizabeth DeKovic
Kathy DeMoss
Jim Derks
Lisa DesEnfants
Robert DeVries
Beth Dobson



Angela Dodd
George Doty
Laura Dougherty
Dave Downs
Joan Dunham
Joe Dutmer
Lori Ebbers



Donald Ebby
Phil Edwards
Becky Ellis
Peggy Ellsworth
Mark Engstrom
Jane Espenson
Mary Fawcett



Finding New Freedoms

There came a time in everyone's life when they reached the golden age of sixteen.

The famous line "Sweet Sixteen and never been kissed" was forever popular and was seen frequently around school on Happy Birthday posters and decorated lockers.

There were a few people who weren't allowed to date until they turned sixteen, and they waited for the day, perhaps more eagerly than others.

Students found that being sixteen was a step toward independence, but was also a little bit confusing. "You're old enough to do some things, but not old enough to do others," Janet Trenkle said. To Laura Flatt, sixteen meant, "not knowing how to be an adult, but not wanting

to be a kid."

Almost all students said that they went to get their driver's licences as soon as possible after their birthdays. Diane Peters said, "The first thing I did was to ask Mom if I could use the car for the night." But they also found out on that night out that their new freedom would cost them three dollars at the movie theater.

Beth Gerstein summed it up by saying, "Sixteen means another year of life gone by and so many left to look forward to."

Left: CRAM. Betsy Clubine fits in some studying for an algebra test during lunch.

Below: AT EASE. Curt Ringgenberg, Steve Metzger and Dan Carney relax after a nourishing lunch.



Sandi Fawkes
Brent Fenimore



Tam Feters
Laura Flatt



Chris Flynn
Julie Foell



Margit Foss
Susan Frahm



Kevin Frazier
Peter Fung



Pam Gaetano
Beth Gerstein
Robin Gibson
Theresa Gibson



Ben Gilchrist
Shana Gillette
Jeff Glock
Janet Glotfelty



Dennis Goering
Ricky Goudy
Ann Graves
Dave Graybill

Debbie Greiner
Paula Griffen
George Griffith
Shelly Griffiths



Julie Gudgell
Andy Gulliver
John Guy
Stephen Gwiasda



Joy Hall
Jean Haltom
Johanna Hanson
Mindy Hardy



Daniel Hartman
Byron Hathcock
Ilene Heliker
Kim Hennick



John Hensch
Jackie Herrick
Karen Hinz
Jim Hofer
Kathy Hogan
Jon Holmberg



Reenee Holt
Timothy Holtz
Michael Horowitz
Kasey Hoskins
Elizabeth Hochkiss
Bob Howe

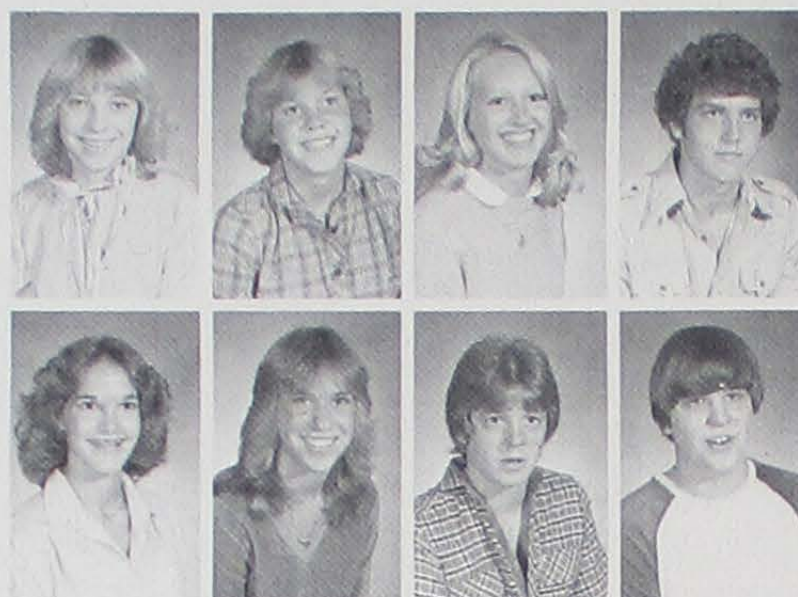


Lillian Huang
Laura Huisman
Traci Hunter
Jeff Hunziker
Gary Huston
Quang Hugnh



Tim Ingram
Kelly Isenberger
David Iversen
Greg Jackson
Barb Jacobsen
Todd Jahr





Tammy James
Karen Jennings
Julie Jensen
Mark Joensen

Nancy Johanns
Cathy Johnson
Sito Johnson
David Johnson



Karen Johnson
Cathy Jones



Helene Jones
Susan Jones



Jeff Jordison
Lane Julius



Carla Kaeberle
Ron Kahler



Tom Kapfer
Doug Kauffman



Gina Kauffman
Susan Keenan

Beat the Hour of Reason

"It's too early—no time to get rowdy!" complained Julie Radosevich about the curfew her parents set for her. An informal survey revealed that 50% of the males and 70% of the females at AHS did have curfews.

Curfews weren't popular with many students. Elizabeth Hotchkiss felt her parents "treat her like a baby" because of the curfew they set for her. Kathy Norris felt her parents were unfair because she should be responsible for herself. One student said, "My parents are unfair because their curfews are ridiculous." But not everyone felt that way. Elizabeth DeKovic said, "Sometimes they're unfair, but not usually. They know what they're doing." Many did note that their curfew was extended for special occasions and was later on weekends than on school nights.

For the girls with curfews, the average time to be home was 12:15. For the guys, the average curfew was midnight. When asked what happened if curfews weren't met, many

students said that they thought it best to always be home on time, but when pressed they mentioned "getting yelled at" or being grounded.

Of the students surveyed, 70% thought curfews, though unpopular, were a good idea. They said that even if their parents didn't set a curfew, they would set a curfew for themselves and come home at a "reasonable" hour. However, most noted their "hour of reason" would be later than the curfew set by their parents. One student said, "I would stay out until I sobered up or got bored, whichever came first!"

Upper Left: EXCITEMENT. Todd Moen carefully draws diagrams of plant cells during a biology lab.

Above: AH, THE BREEZE. Stacy Pollman and Cathy Johnson take advantage of a cool fall day to get away from the stuffy school air.

Left: SNOOZE. Restricted to staying at school during his free periods, Doug Kaufman can find nothing better to do than take a leisurely nap.

Projecting Good Quality

Movie lovers found little to complain about as the Ames theaters projected many highly-acclaimed films throughout the year. Most students discovered at least one film worth attending, and were often faced with a choice of good movies.

The social significance of three films set them apart from other movies. Mike Horowitz explained, "It really gets you thinking," as he chose the movie *And Justice for All*, a film that centered around a corrupt judicial system, as his favorite. The *Deerhunter* was an intense and explicit story about American soldiers in Vietnam. *Kramer vs. Kramer*, a moving drama of the relationship between a divorced father and his son, was voted the most popular movie by Ames High students.

Comedy films were successful among students, especially *The Jerk*, Steve Martin's first zany flick. *The Muppet Movie*, based on the TV series the *Muppet Show*, was one of the rare, popular, G-rated films.

Movie going remained a popular activity for friends and couples, but it became more difficult for under-age students to attend R-rated movies, as theaters cracked down and carded students for age identification. Many students, however, waited out long, weekend lines and took their chances on entering.

Left: AVIATOR. John Larson portrays his mother's cousin Ivan, a World War II pilot, for a role-playing activity in his Honors American History class.

Far Left: TINSEL TIME. John Slater demonstrates his festive spirit as he does his share of the holiday decorating in the band room atop the instrument lockers.

Dan Keigley
Kay Kelso
Kim Kelso
Gary Kemp
Jim Kleinschmidt
Judy Kleinschmidt



Jim Klufa
Rob Knight
Ted Kniker
Susan Koellner
Dave Koester
Kurt Konek



Andy Kopecky
Jane Kramer
Russ Kuehl
Myla Kunerth
Ben Kunesh
Val Lacey





Gary Lang
John Larson
Kevin Larson
Sandra Laurent
Sue Lawlor
Stacy Lee
Jennifer Lemish



Matthew Lindell
Erick Little
Steve Lockridge
Carla Luft
Scott Lutz
Troy Lyscio
Scott Manwiller



Michelle Mark
Hogan Martin
Marcus Martin
Pete Matthews
Joel Matthiesen
Todd Maxwell
Susan McAnnally



Tonia McCarley
Julie McDonald
Laura McMillen
Michael McNertney
Michelle Mengeling
Steve Metzger
Steve Michaud



Pat Michel
Kristi Mickelson
Jeff Millard



Doug Miller
Larry Miller
Paul Miller



Rhonda Miller
Greg Milligan
Brent Moats



Baharah
Moayed-Moghaddam
Todd Moen
Debbie Moore



Donna Moore
Paul Moore



Kurt Morken
Jami Moutray



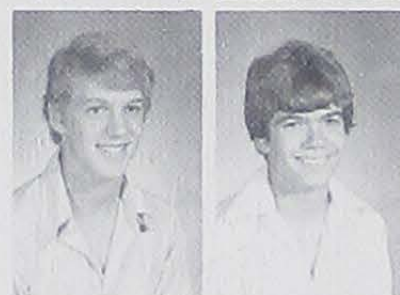
Marcela Mulleady
Jim Munson



Anne Mutchmor
Randy Myers



Steff Nass
Lee Nelson



Lori Nelson
Clay Netusil
Kathy Norris
Nancy Norris



Janel Ortgies
Brian O'Tool
Michelle Oulman
Barb Parsons



Doug Parsons
Dave Pavlat
Jody Peck
Lisa Perrin



Structured Studying

All sophomores at Ames High were required to spend half of their free periods in Structured Learning Center (SLC).

Though SLC's weren't entirely popular, many students admittedly needed the study time. Results of a sophomore survey showed that almost half of the sophomores got more homework done during SLC than during their own study time. Seating charts and the two-minute talking limit inspired many to get busy. "In SLC, I don't talk. There's a serious attitude," stated Sandy Laurent.

Others considered SLC a difficult place to concentrate because the basement room was cold and noisy. "There are constant interruptions," complained Lisa Peterson. "It's impossible to hold a train of thought."

While SLC proved useful for some types of studying, Gina Kaufmann noted, "You can't practice speeches or work on group projects." It was also difficult for students to gain access to reference materials, which were kept mainly in the IMC.

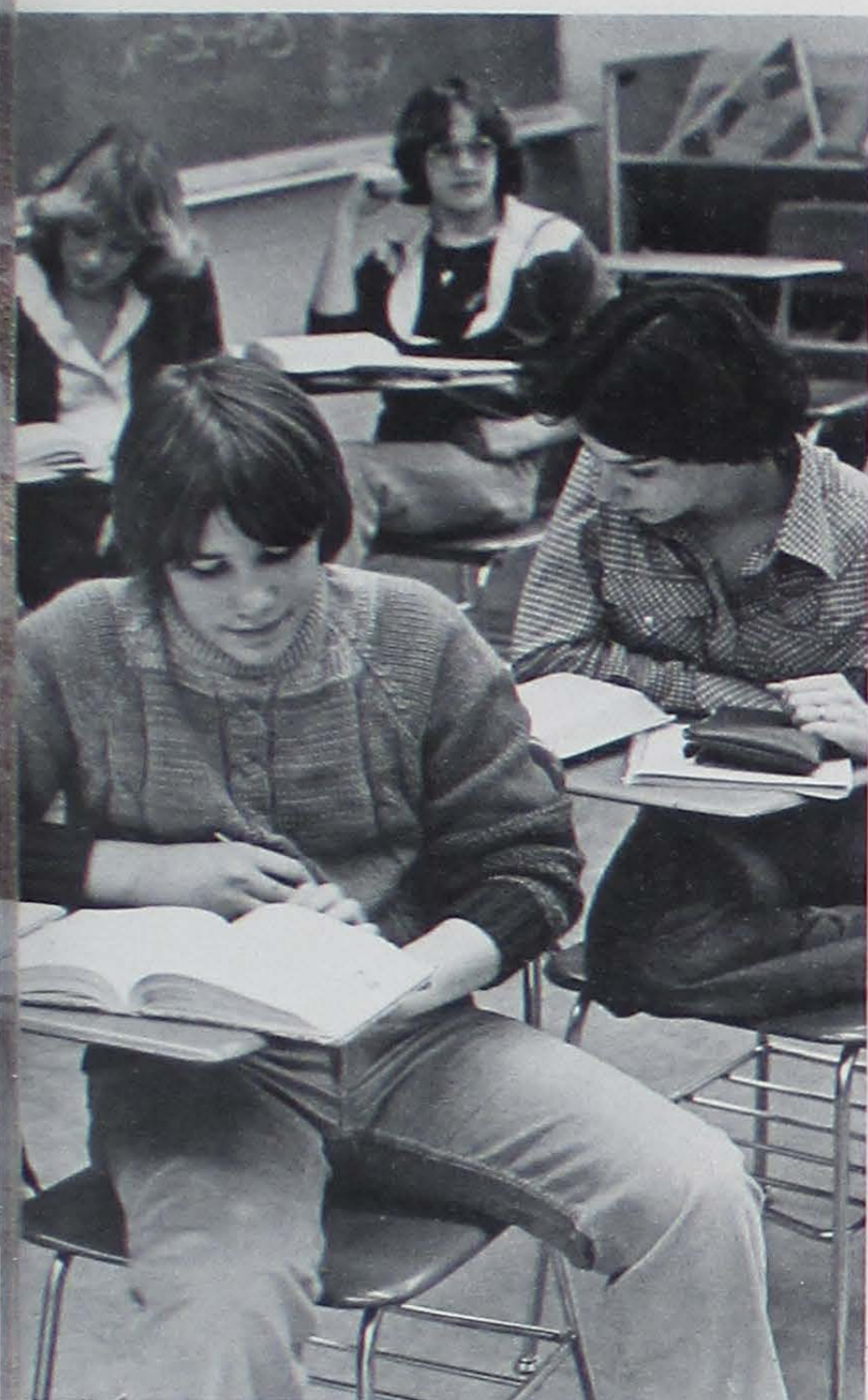
The sliding doors were shut at the beginning of each class period, isolating students without passes. "I hate the closed atmosphere," moaned Cheryl Raper.

Jeff Cicci concluded, "If I had the chance to get out of SLC, you'd better believe I'd take it!"

Right: STUDIOUS. Tammy James, Rich Anderson, Tim Rasmussen, and Julie McDonald follow along in their texts during an explanation by Phil Johnson, formal geometry instructor.

Below: MAKE UP. Marcia Persinger applies base in preparation for the opening night of *The Mad Gypsy*.





Marcia Persinger
Diane Peters
Lisa Peterson
Lori Peterson
Sharon Peterson



Sheryl Phelps
Tim Phillips
Brenda Pike
Doug Pille
Mark Pinkerton



Stacy Pollmann
Tami Price
Rick Pruhs
Allen Pulsifer
Julie Radosevich



Eric Ramsell
Randy Rankin
Cheryl Raper
Timothy Rasmussen
Josie Rawson



Rob Recker
Randy Renshaw
Ron Renshaw
Andy Reynolds
Anna Rhoades



Tim Richardson
Lynne Richtsmeier
Brad Ridnour
Shannon Rierson
Curt Ringgenberg
Donna Rizzo
Chris Rogers
Tim Rohach
Andrew Rosauer
Dave Ross
Karen Ross
Susan Ross
Bryan Rowe
Chris Rudi
Alan Rust
Debbie Rutter
Norman Rutz
Becky Ryan
Brian Sabus
Luann Saddoris
Michelle Sams
Chris Schabel
Steve Schipull
Joe Schmidt

Daniel Schumann
David Schumann
Paul Scott
John Seagrave
Becky Sederburg



Kendall Seifert
Brad Server
Scott Shafer
Lori Shaffer
Robert Shahidi



Anahita Shahzad
Doulatshahi
Mary Shaver



Joe Shewchuk
Lona Short



Margo Showers
Laura Sikes



Greg Sims
Mike Sjobakken



John Slater
Eric Smay



Karain Smith
Margo Smith



Tradition Remains

The Big Sis-Little Sis program, an AHS tradition, secretly paired a junior or senior "big sis" with a sophomore girl or new female student. Sophomore girls welcomed the program, which made them feel more at home at the high school, and felt it should be continued.

Many "little sisters" enjoyed receiving notes and gifts, trying to identify their mysterious "big sisters," and meeting more juniors and seniors. Problems included making contacts with their "big sisters," spending too much money, and forgetting each other after discovery night. Other students discovered, disappointedly, that they did not have a "big sis" or were neglected by her.

A lack of money discouraged many juniors and seniors from becoming "big sisters." A possible spending limit, however, was supported by only one third of the sophomores. "A monetary limit would just accentuate the money part of a 'big sis-little sis' relationship. You can make

something really neat for just a little bit of money, anyway," commented one girl.

The gifts given and received ranged from homemade goodies to personalized T-shirts. Some of the funniest gifts exchanged by the junior/senior and sophomore pairs were purple socks, a hula hoop, spiderman glasses, underwear, and a rubber duckie.

When asked if the "big sis-little sis" tradition should continue despite its shortcomings, Andrea Crabb, like many others, responded, "Yes - always!"

Above: PAPER CUTTER. During a free period, Steve Cox finds a place in the Math Resource Center to spread out his production of DNA molecules for a biology lab.

Upper Right: CONCENTRATION. Oblivious to any disrupting hallway action, Robert Burger concentrates on a make-up test for his American history class.

Right: MOMENT OF DISCOVERY. "Big sisters" Susie Yager (left), Cindy Randol and Jennifer Keller finally reveal themselves to their respective "little sisters" Betsy Clubine, Betsy White and Lori Ebbers at the Brown Bottle on Discovery Night.



Scott Sobottka
Lisa Sogard
Liz Solberg
Chris Sontag
Kevin Spratt
Scott Stephens
Carla Stevens

Catherine Stephenson
Todd Stillwell
Misty Stokka
Sandy Stokke
Beth Stromen
Troy Strum
Debbie Stuart

David Studer
John Stuve
Karyn Sullivan
Steve Summerfelt
Carol Sutter
John Swagert
Ann Swanson

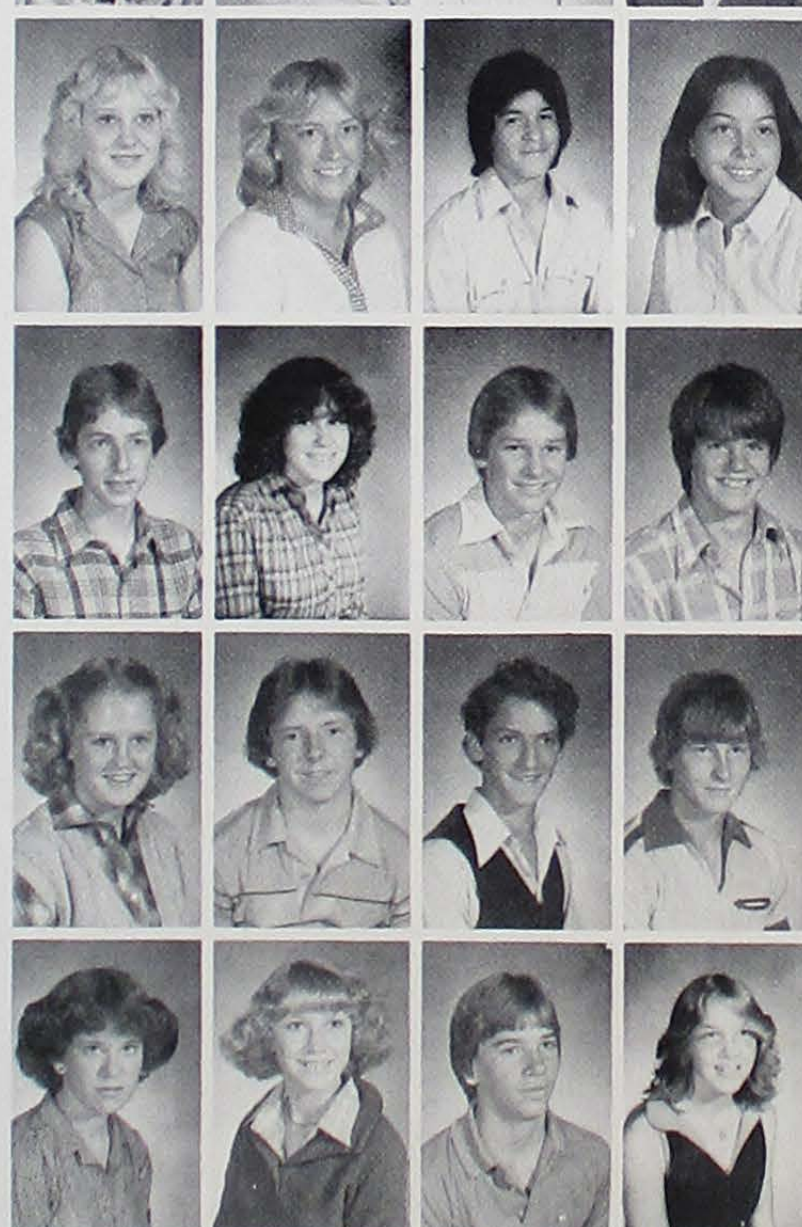
David Swenson
Joni Swenson
Dave Swett
Jeff Symons
Fareed Tabataba
Tracey Talkington
John Taylor

Mona Templeton
Melinda Terfehn
Joe Terrones
Tammy Terrones

Craig Textor
Dawn Thacker
Tyler Thoen
John Thompson

Laura Thompson
Rick Thompson
Chuck Throckmorton
Brian Thurman

Donna Tice
Connie Tigges
Greg Timm
Debbie Tjarks



Promoting Stereotypes

As usual, Seymour Sophomore was going to be late for class. After sneaking out for lunch, he was forced to pedal his moped, which had stalled, all the way back. He clumped down the hall, disturbing classes, when a teacher appeared and inquired, "May I please see your open lunch or campus pass?"

"Um . . . I don't have one; I'm just a sophomore. But I didn't go out for lunch — I just went out for some air!" He then knew he had given himself away by denying unspoken charges.

"Well, you'll be able to explain that to Mr. Tramp later. Now hurry to class." Seymour slinked off to his locker. He reached on tiptoe for his history book. He passed Sylvia Sophomore, who coyly handed him a note adorned with pink hearts; and he vanished into SLC.

This has been a few moments in the life of a sophomore as seen by many juniors and seniors. These stereo-

types have been promoted to such an extent that even some sophomores have begun to believe them.

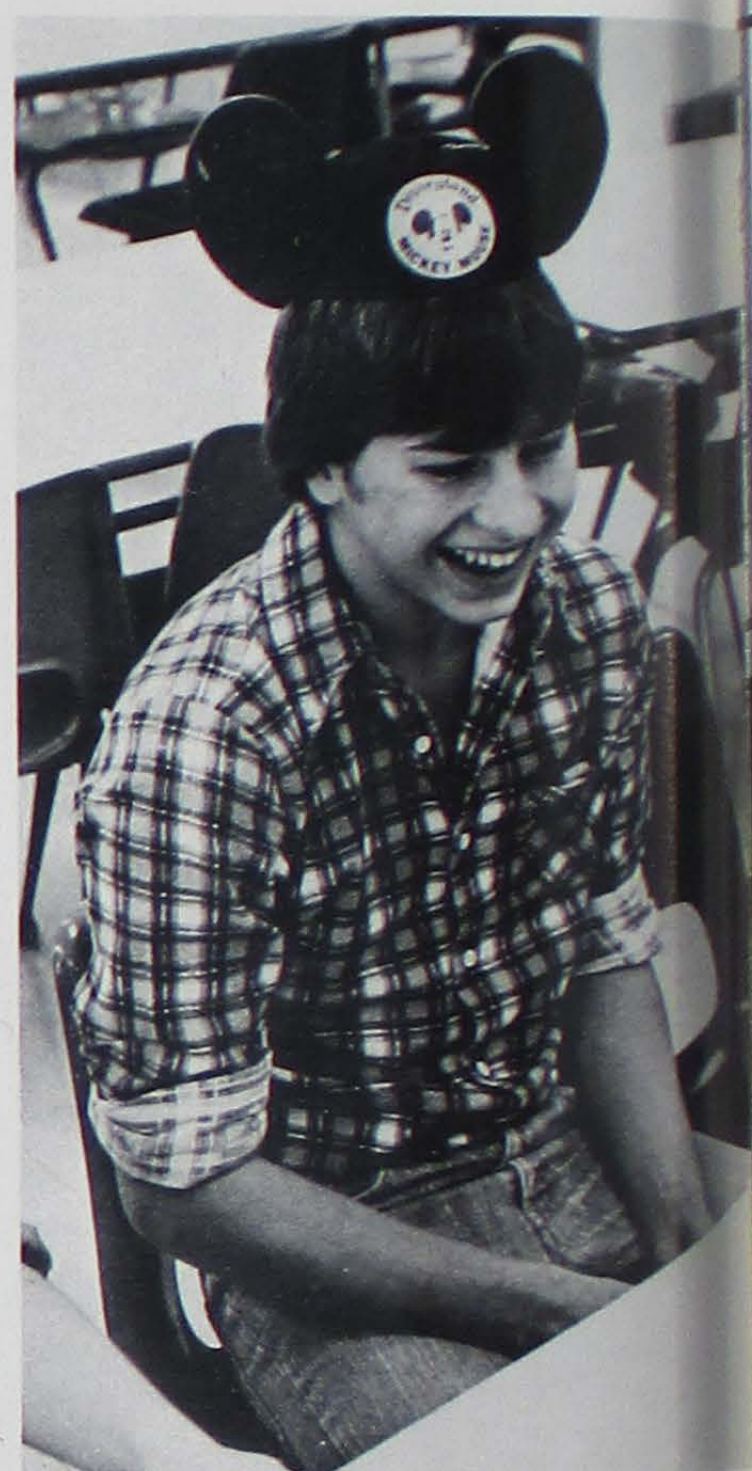
However, reliable sources have shown some of these stereotypes to be inaccurate. According to Dr. Farrar, no one class was more disruptive than another. In fact, most of the disturbances occurred during the periods when juniors and seniors had open lunch. Less than one fifth of all sophomores had mopeds, and not all had SLC. By age 16, most girls and many boys were within an inch of their full height.

Many sophomores tolerated criticism from the upperclassmen because, as John Holberg admitted, "I know I'll do it, too!"

Above Right: "MICKEY." Joel Matthiesen shows his school spirit by wearing his favorite Disney Land souvenir on "hat day."

Far Right: SIGH. After a tiring rehearsal, Tim Holtz relaxes in the band room.

Right: MISTLETOE MADNESS. Michelle Mengeling (left), Tom Kapfer, Steve Cox, and Julie Jensen form part of a long chain of friends enjoying the Mistletoe Dance.



Debbie Tjarks
Tracy Tone
Dean Tope
Tim Tramp
Todd Tramp
Janet Trenkle



Janet Troxel
Lisa Twombly
Angela Ulvelstad
Carol Vandeventer
Marcia Van Soelen
Holly Varnum

Sophomores Not Pictured:

Hamid Amirshaybani
David Bradley
Yvonne Brown
Allan Crandall
Kathy DeMoss
Dave Iverson
Kim Long
Mindy Miller
Daniel Morrison
Kevin Myers
Lora Nicholson

Robin Nuzum
Paul Olsan
Bryan Peterson
Adeel Rahman
Chris Rust
Jim Smith
Rafael Valdez
David Watson
Kenny Weber
Karl Yashack
Mona Youssef



Ann Verhoeven
Julee Vinz
Mary Vivian
Tammy Walhof
Don Ward



Terri Warren
Amy Waters
Darcy Watson
Jeff Wearth
Kathy Wearth



Mary Weber
Brian Weigel
Diane Wells
Dave Wershay
Susan Westerlund



Dave Whaley
Jenny Whattoff
Jim Wheelock
Betsy White
Greg Widener



Linda Wierson
Brenda Wightman
Carrie Williams
Lori Williams
Jane Wilson



Mark Wilson
Mike Wilson
Kathy Winkler
Mary Wirtz
Nat Wolins

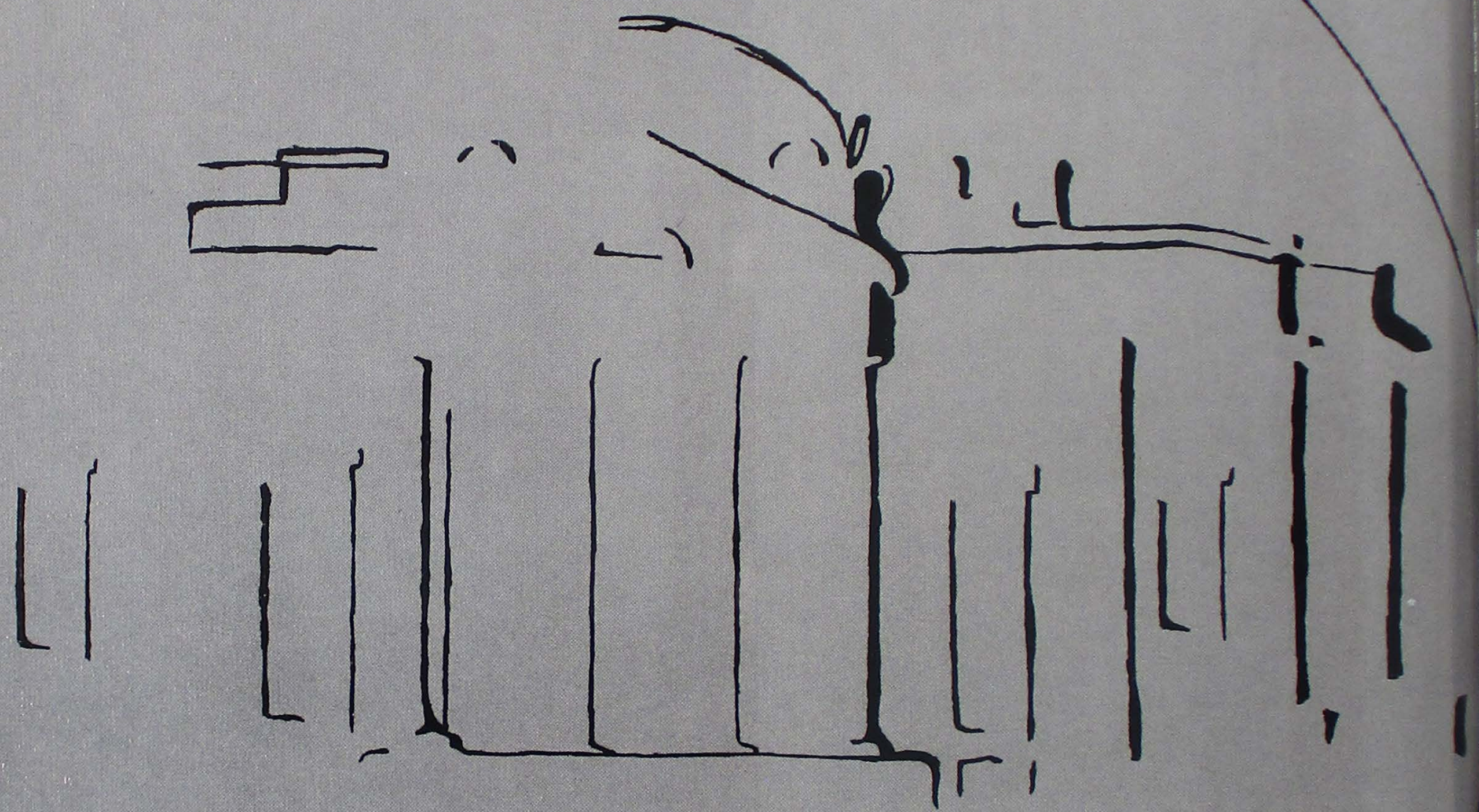


Jeff Wolters
Brent Young
Dave Young
Heather Young
Lori Young



Allen Yount
Pete Zbaracki
Dan Zwagerman
Eric Zytowski
Todd Nordin

PLURIBUS UNUS



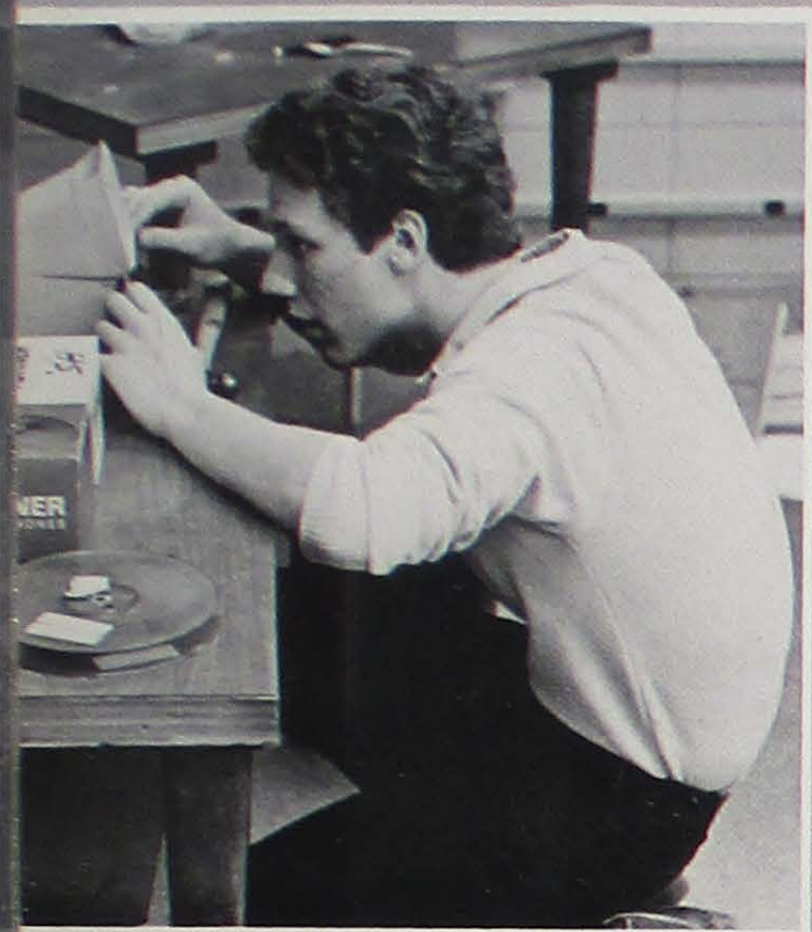
MONTICELLO

FIVE CENTS

AMERICA

Below: SPLICE. Dreux Hempe concentrates on editing his super 8 film for Advanced Filmmaking.

Bottom: TEAMWORK. Lisa Grossman and Bonnie Hammer adjust the triple beam balance during a physics lab while Susie Yager records the date.



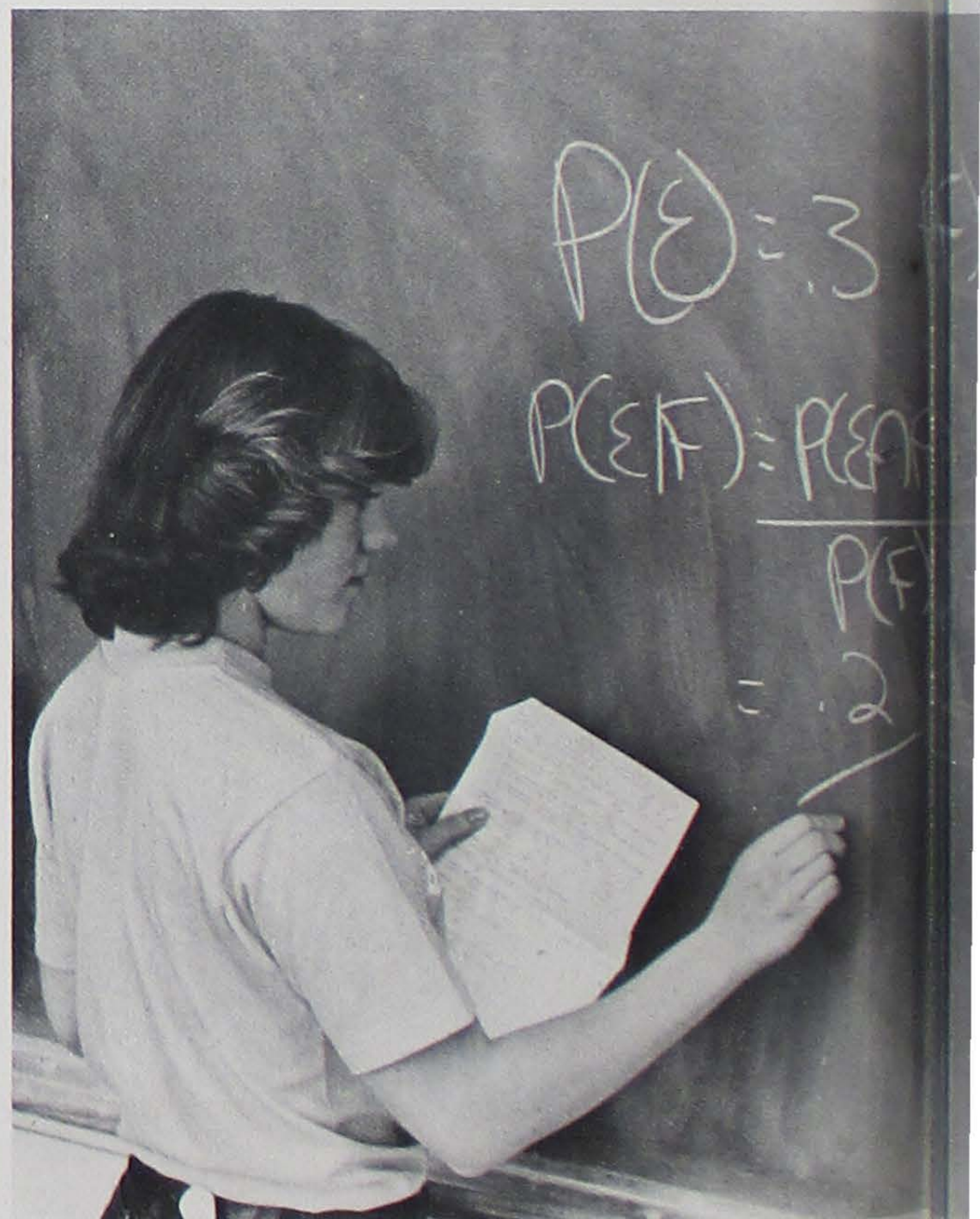
ACADEMICS



Right: GROUP EFFORT. Michael Horowitz (left), Mike Hammond, John Thompson and Chris Hanson combine forces on a computer program in the science IMC.

Lower Right: ON THE BOARD. Joni O'Brien applies past exercises to complete a problem for Probability and Statistics class.

Below: PRETEND. Stacy Long and Denise Reynolds act out "Monkey, Monkey, Bottle of Beer, How Many Monkeys Have We Here?" for an assignment in Theater Arts class.





TOO MANY CLASSES?

An astounding variety of classes offered at Ames High gave students the opportunity to explore many facets of education.

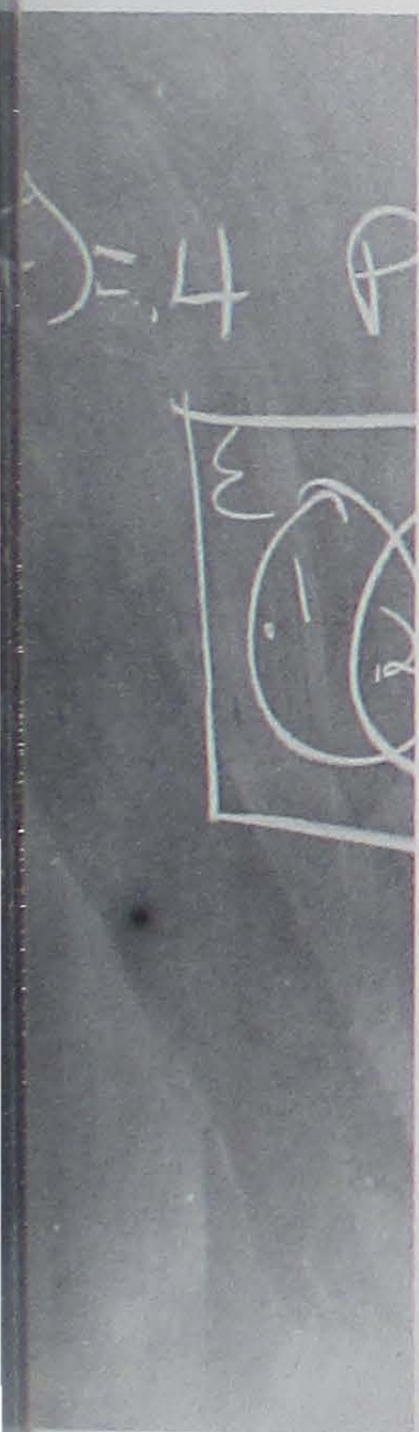
Students selected courses according to their interests, and they explored many different areas in their classroom study. "There's a class to suit everyone's needs," commented Karen Pattee.

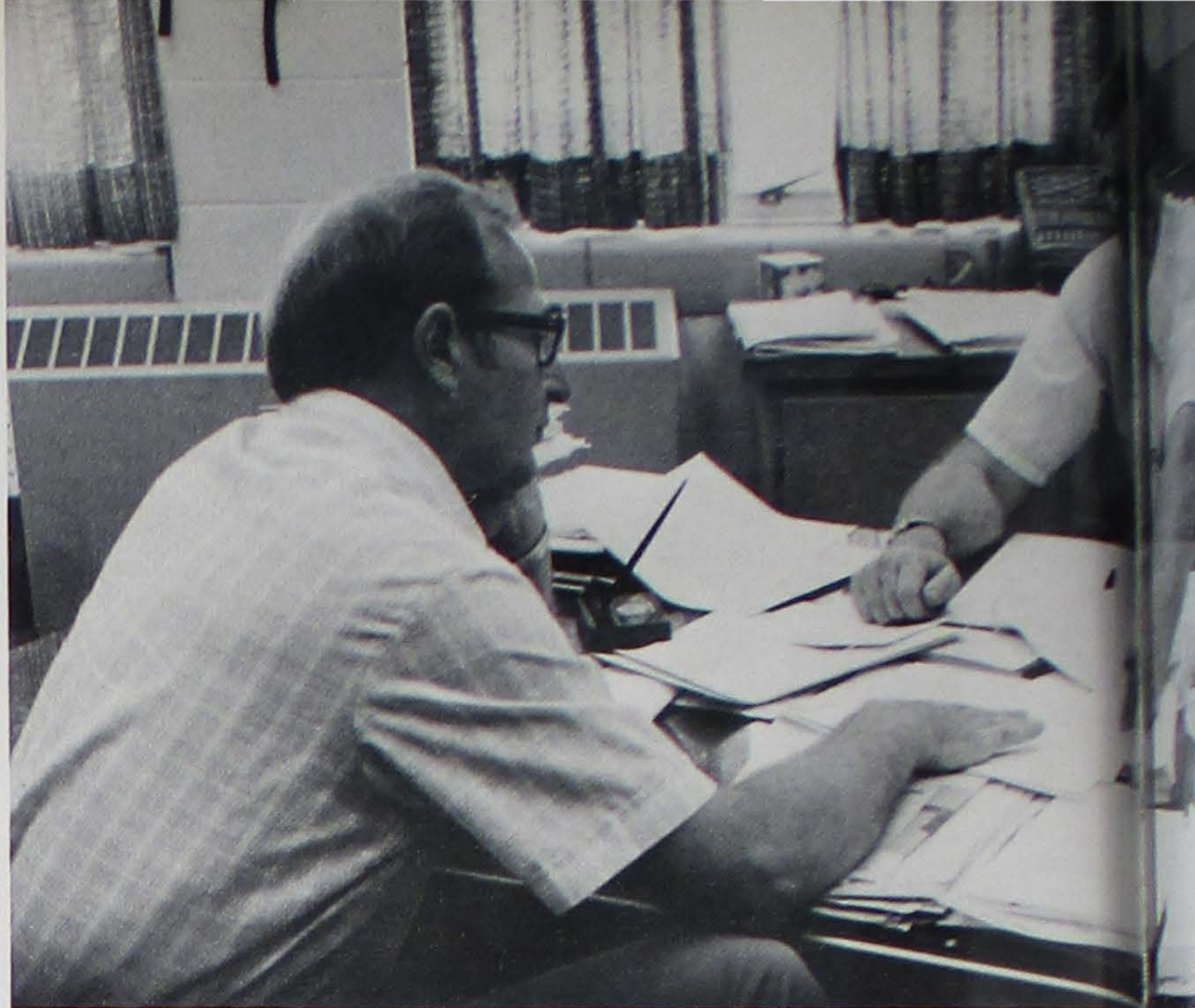
With all the possibilities, it was difficult for some students to decide which courses to take. Mike Grable complained, "I didn't have enough time to take all the courses I wanted."

The wide selection was not without its disadvantages. To an extent, the variety made it possible for students to register for less demanding classes, instead of the higher-level, college-preparatory classes. Also, because of the large course selection, some classes were almost unknown to students. Classes such as Ecology and Environmental Analysis were discontinued because of a lack of student registration.

Ken Norem, head guidance counselor, approved of the course opportunities, "It's good that we have as many choices as we do."

Upper Left: LITTLE CHEMIST. Bubbling hydrogen fascinates Paul Heil as the bubbles collect at the top of a buret in Honors Chemistry. **Left:** BAKING. Carrie Wilson and Ron Kuhnle check the kiln used in Raku class. The ceramic art form is very susceptible to breakage during firing.

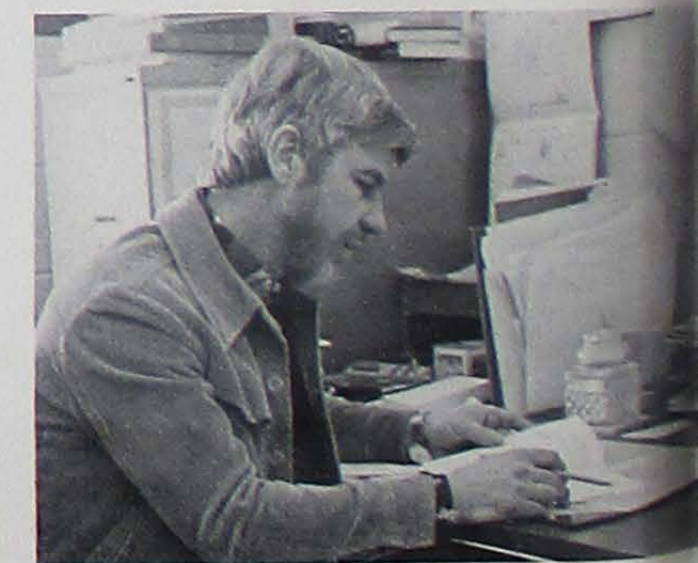




Top Right: CONFERENCE. Following a telephone conversation with a worker in the personnel office, Ralph Farrar relates the phone message to William Ripp.



CLOCKWISE FROM UPPER LEFT: William Ripp - Associate Principal.
Tom Jorgensen - Activities and Athletics Director.
Bob Ammann - Counselor, Peer Counseling.
Dave Fleming - Counselor.
Kay Garrett - Counselor, Personal Relations.
Ken Norem - Director of Guidance.
Dale Tramp - Dean of Students, Administrative Counselor.
Ralph Farrar - Principal.
MIDDLE LEFT: Mary Ann Schmidt - Dean of Students, Administrative Counselor.
MIDDLE RIGHT: Clemmye Jackson - Counselor.





CHANGING HANDS

Management responsibilities in the school changed hands when Barbara Alvord, the Dean of Students, resigned at the end of the 1978-79 school year.

As Dean of Students, Alvord supervised the discipline, special education and learning disabilities programs. Instead of hiring new people for these jobs, the duties were reassigned to current staff members.

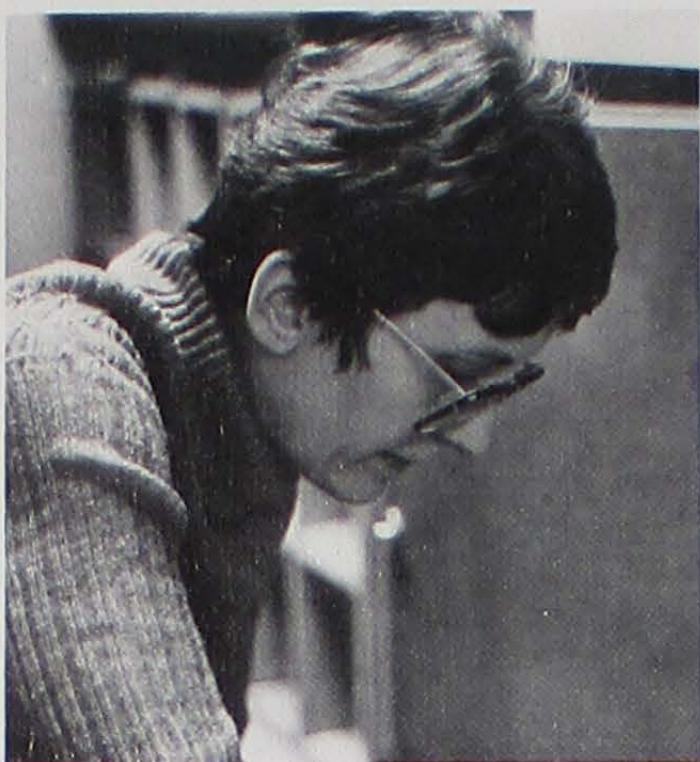
Alvord's largest responsibility was discipline. This mainly involved minor violations of school rules - such as homeroom tardies, and classroom referrals. More severe problems were handled by Principal Ralph Farrar and Associate Principal William Ripp. Mary Ann

Schmidt's counseling duties were cut in half and, working with Dale Tramp, she replaced Alvord as Dean of Students. The head guidance counselor, Ken Norem, took the remainder of Alvord's responsibilities as the special education and learning disabilities coordinator. The previous counseling duties of Norem and Schmidt were undertaken by Counselor Clemmye Jackson.

Explained Ripp, "There wasn't really any change in the way our administration was run, we just had different people doing different things in order to increase efficiency. It really worked."

Below: TOMORROW? Clemmye Jackson guides D'Ann Clem through an interest inventory containing questions that covered college and career possibilities.





ABOVE: Jean Hagert - Printmaking, Graphic Design, Drawing, Sculpture, 2-D and 3-D Expression, Art History.

MIDDLE: Ron Kuhnle - Ceramics, Jewelry, Raku, 3-D Expression.

TOP: Dorothy Gugel - Photography, Painting, Fibers, Weaving, 2-D Expression, Art Department Coordinator.

Above Right: BLINDFOLDED. Randy Berger watches Karin Paulsen as she learns to load a roll of film on a spool for developing.

Right: EXPRESSIVE. Holly Varnum and Lyn Richtsmeier use their painting skills during 2-D Expression class.





BARRIER BREAKING

Art students found a new outlet for their creative abilities through a new project set up by painting teacher Dorothy Gugel. The project included both students and area senior citizens, who combined their talents to paint a mural at the Senior Citizen's Center in downtown Ames.

Gugel's idea stemmed from her mother's experience as a senior citizen, and carried hopes of proving that the young and old could work together for both fun and educational purposes.

Jeff Sontag agreed, "We broke a barrier between young and old."

"I got to know the senior citizens not just as artists but as good friends,"

pointed out Robin McHone.

The mural of an Iowa autumn landscape was completed by six Ames High students and three senior citizens. They worked two nights a week for about eight weeks.

Hazel McDonald, one of the older painters, was "surprised at the eagerness and willingness of the students. They're not afraid to try new things."

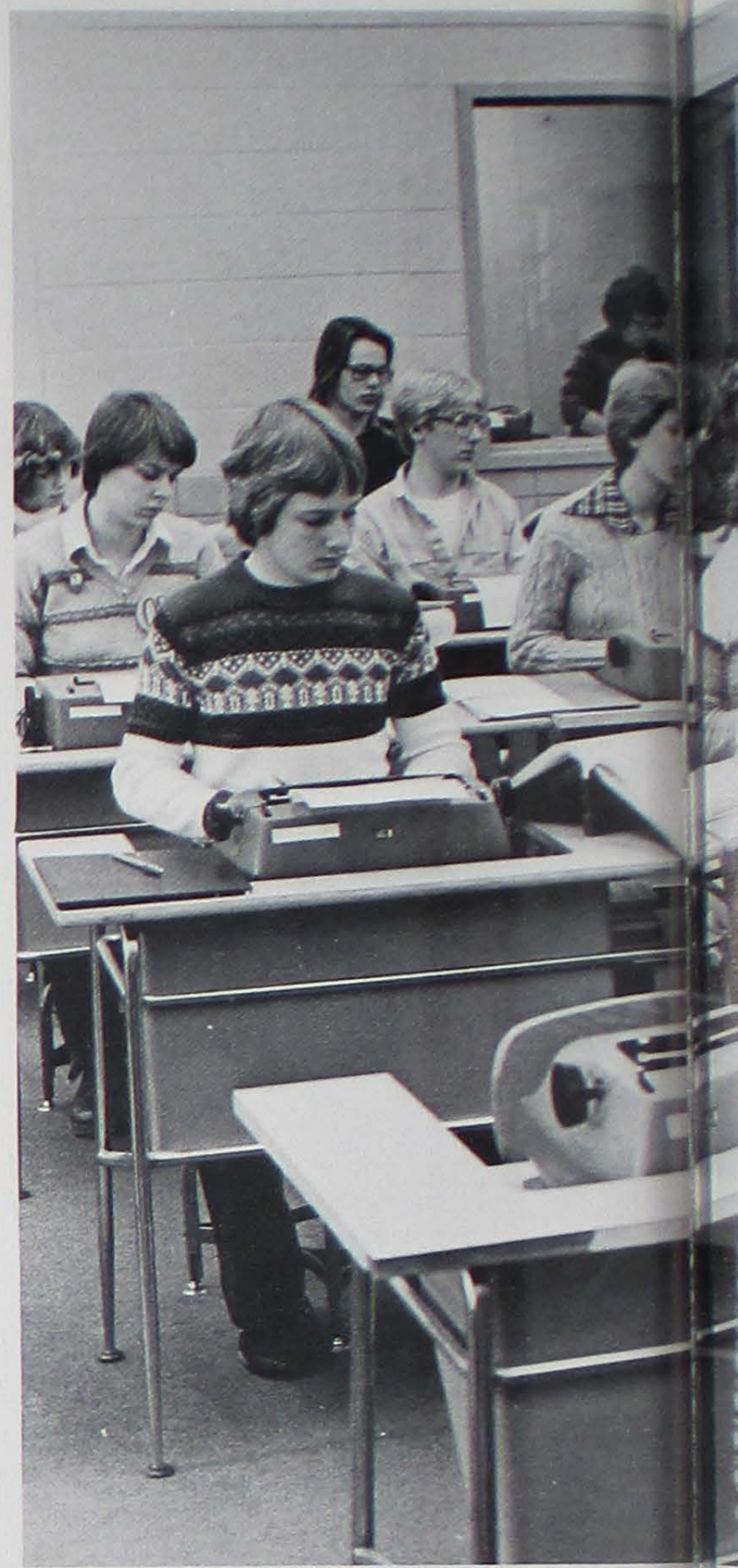
Left: LIGHTS AND DARKS. Jean Hagert helps Helen Jones decide how to shade her sketch for Advanced Drawing class.

Below Left: FABRICATING. Dave Anderson solders the clasp onto the pendant in his Advanced Jewelry class.

Below: MACRAME. Lisa Pietsch finishes a fibers piece in Advanced Weaving class.



CLOCKWISE FROM RIGHT: Mary Van Marel - Experience Based Career Education.
 Esther Buttrey - Accounting, Business Communications, Typing.
 Carolyn Willett - Typing, Office Education, Cadet Teaching, Business Department Coordinator.
 Rose Wilcox - Shorthand, Typing, Office Education, Cadet Teaching, Business Department Coordinator.
 Roger Jacobson - Accounting, Business Math, Business Law, Business Organization and Management.
 Darrill Abel - Typing, Distributive Education.



Top Right: EYES ON COPY. After completing the warm-up exercises, a Typing II class takes a 5-minute, timed test.

Right: LECTURE. An Accounting I class listens to Ester Buttrey explain a section of the text before they begin work on an assignment.

VALUE INCREASES

Business teachers took on additional or different classes when one department member took a one-year leave of absence.

Darrill Abel, who hadn't taught a typing course for 12 years, was assigned to teach Typing I. "I enjoy the class, but the extra load has had an effect on what I can do with DE (Distributive Education)," he admitted.

Consistent with the gradual enrollment increase of past years, business courses continued to draw more students, creating larger classes for the faculty.

Rose Wilcox, department coordinator, shared the view of many students that business skills were becoming more important for college and careers, and accredited this prominence to the enrollment increase.

Barb Fett reasoned, "Accounting is a must! I've learned it's not too difficult to do the books myself, which saves money used to hire an accountant."

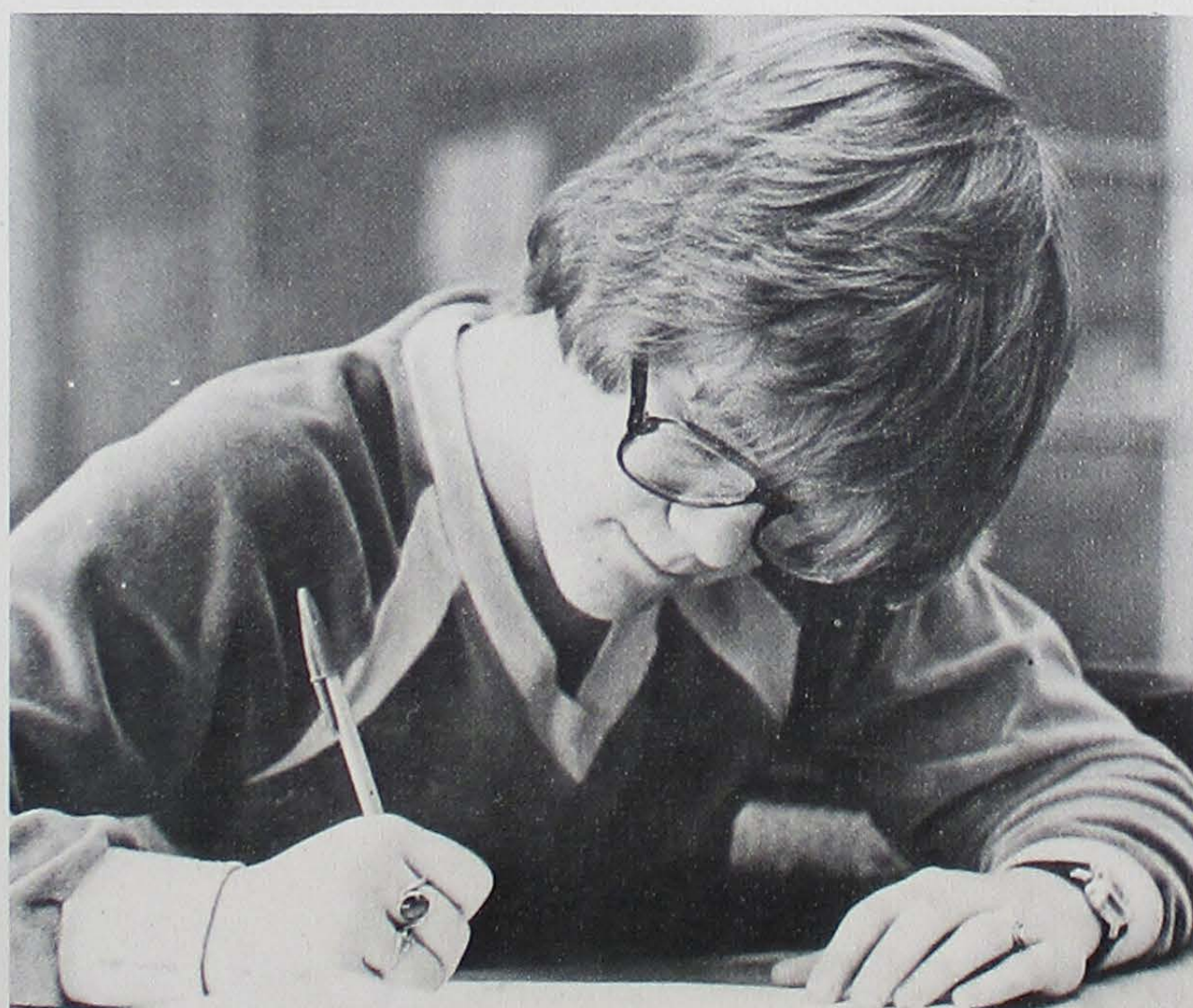
Carol Bachmann was also looking ahead. "In the future there are going to be more and more computers. Typing is preparing me for it," she acknowledged.

Students not interested in a business career used their skills, especially typing, to assist them with their schoolwork. "Typed assignments are neater, so they get better grades," rationalized Jeff Arcy.

Below Left: HOMEWORK. Brian Weigel looks through his Business Math book to find the correct procedure for a class assignment.

Below: ADVANCING HER ABILITY. Val Dayton, one of four shorthand students, works to improve her shorthand skills while taking dictation for Rose Wilcox.

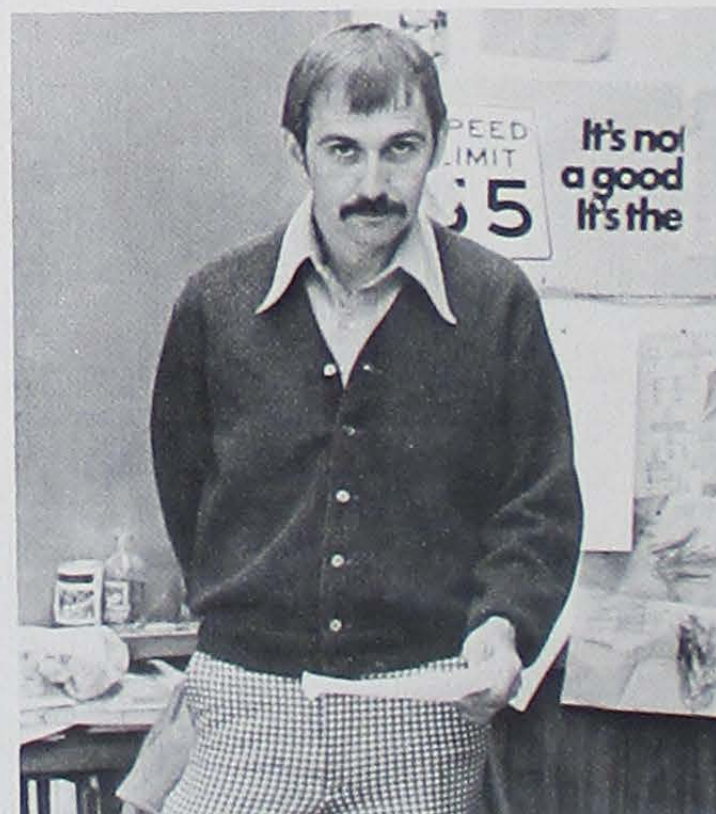
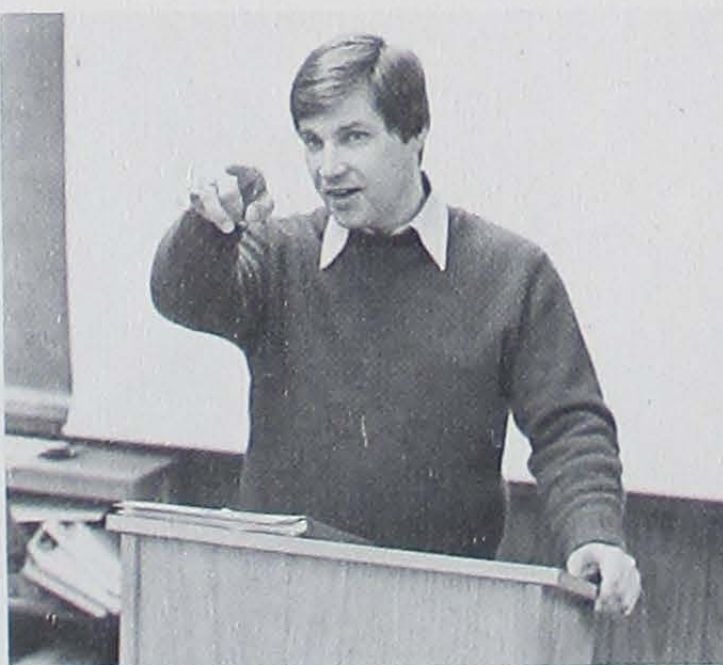
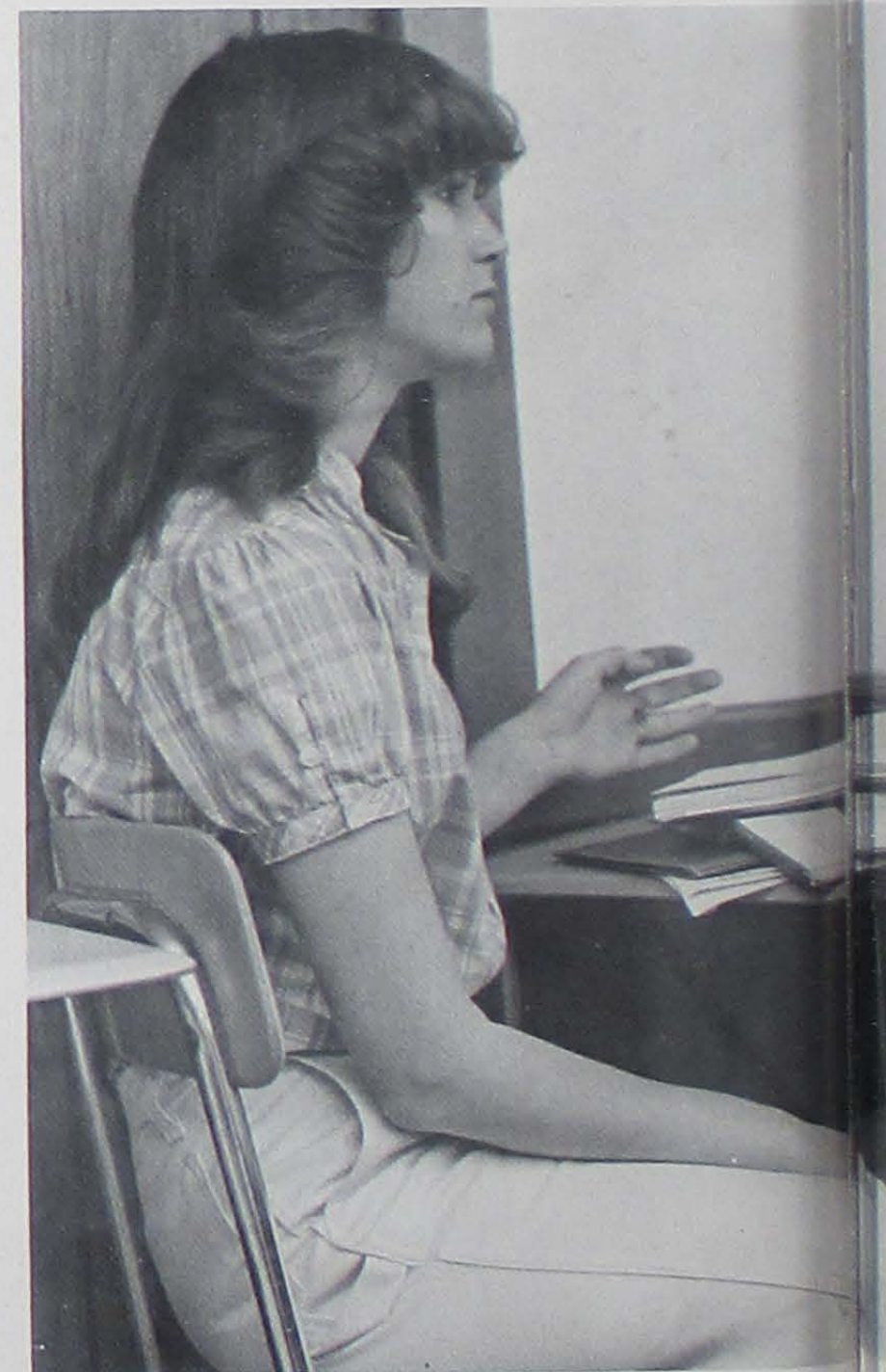
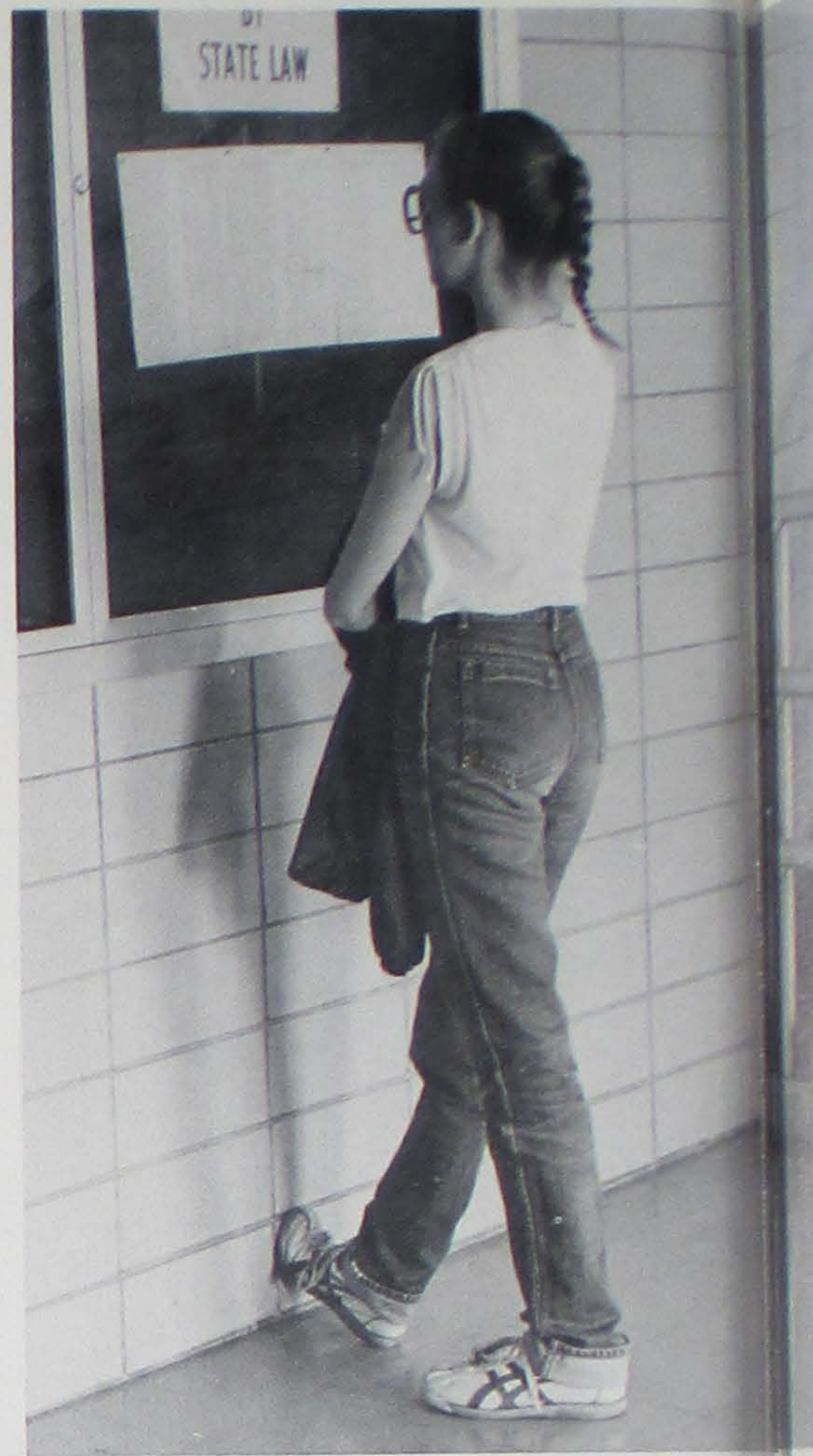
Right: COMPLETE. Angela Ulvestad removes the paper from the typewriter carriage after finishing a Typing II drill.



Right: WHO? Heather Even checks the Summer Driver's Education schedule looking for her teacher's name.

Below Right: FINAL DAYS. Listening to Dave Posegate explain the last week of Driver's Education, Ellen Anderson prepares to ask a question.

Below: REVERSE. During Summer Driver's Education, George MacBride instructs Kay Kelso on the correct way to back out of a parking stall.



ABOVE: Dave Posegate - Driver Education, Driver Education Department Coordinator.
RIGHT: Robert Heiberger - Driver Education.

CLASSES IN CONFLICT

Receiving a driver's license is usually considered a high point in one's high school career, but several students placed other priorities above their licenses.

After completing the driver education course one sophomore commented, "I wouldn't mind getting (my license), but I'm one of the 'lucky' ones who has to take the test to get it. I don't really think I'd use the car that much anyway!"

Summer Driver's Education attracted many students who didn't want to schedule the course during

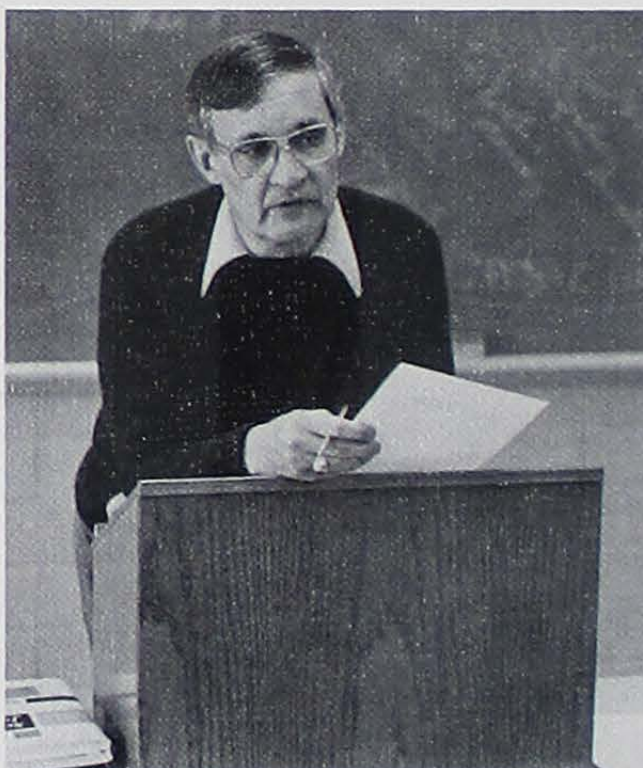
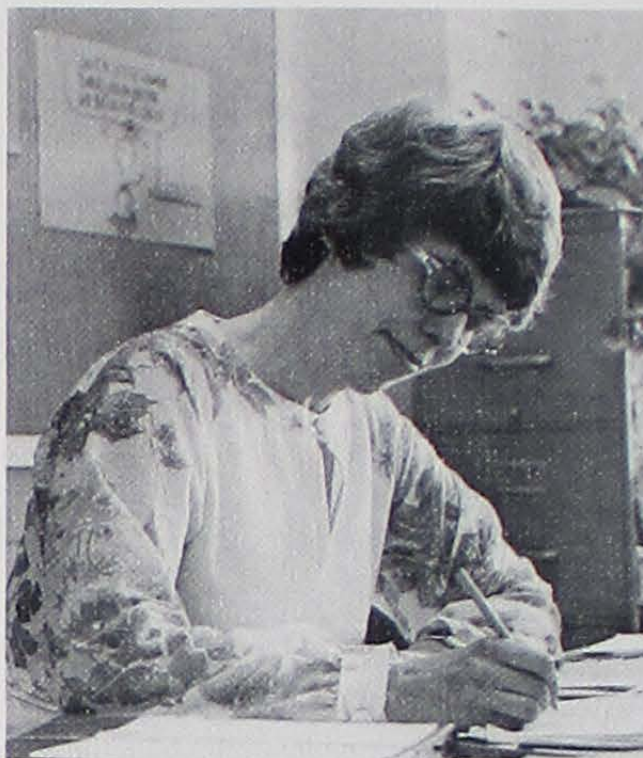
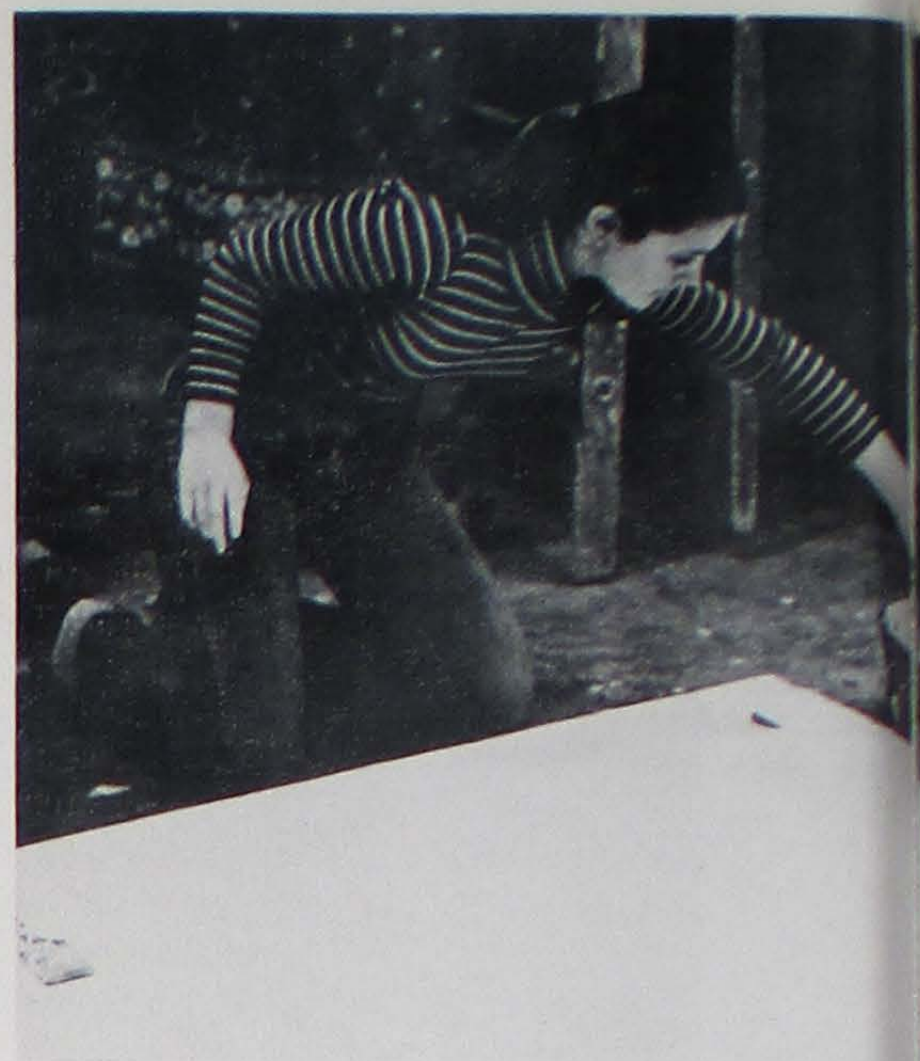
the school year and those with early birthdays who didn't want to wait through the semester class. In contemplation of Summer Driver's Education, "I want my license, but I'm not all hyper!"

For others, driver's ed. never fit into their schedules. Maria Osborn reflected, "I never had time for it. And I can't take it in the summer because my family always travels." She added jokingly, "I can always get my friends to drive me around."

Below: CORRECT PROCEDURE. Belinda Bathie adjusts her mirror before her evasive action test on the Driver's Education range.



Far Right: SCENERY. Selin Suarez paints part of the set for the Theater Arts production of "Monkey, Monkey, Bottle of Beer, How Many Monkeys Have We Here?"



CLOCKWISE FROM UPPER LEFT: Grace Bauske - English 10, Introduction to Journalism.
John Forssmann - American Literature, Composition.
Mona Smith - Creative Writing, World Literature, English 10.
Sigfrid Lybeck - English 10, American Literature, Composition.
LoAnn Campbell - American Literature, English 10, Composition.
Annette Rowley - English 10, English Literature, Composition.
Keith Carlson - Literature, Composition, English Department Coordinator.
Wayne Hansen - English 10, Theater Arts.
Beth Clark - English 10.
Barbara Ward - Developmental Reading, Composition, English 10.
MIDDLE: John Sletten - Composition, American Literature, Introduction to Mass Media, Introduction to Journalism.





UPGRADING SKILLS

Nationwide, critics complained that students didn't understand the fundamental writing skills of standard English. Ames High worked to remedy the situation by the addition of a writing requirement for graduation. In the three years since the decision, writing classes encountered increases in enrollment.

"It's a good thing, but the English department can't staff it adequately," said Barbara Ward, Composition for the College-Bound teacher. In addition to their other class responsibilities, eight teachers instructed 21 writing classes.

Natalie Bush spoke for many students when she commented, "We had such a large class that the only individual attention we got was when the teacher graded our papers."

Many students enrolled in more than one of the classes offered. One popular choice, creative writing, offered students the chance to express thoughts freely and effectively. Composition for the College-Bound, another option, provided instruction in writing the compositions most college undergraduates would encounter.

While English teachers worked with larger class sizes, students gained writing experience that allowed for improvement of English skills.

Left: SEARCHING FOR ANSWERS. Anna Rhoades refers to her notes during a discussion in Sigfrid Lybeck's English 10 class.

Top Left: MASTERPIECES. Sarah Abraham and Wendy Tigges dress the part to help describe rabbits in their presentation on the award-winning book *Rabbit Run*.

Above: BROADCAST. During their English 10 speech class, Gary Lang (left), Sue Ross and Todd Moen perform a newscast for their station, SKOF.

KING RADIO ROCKS

Mass Media Workshop students became involved in the production and promotion as well as the record-spinning aspect of radio broadcasting when they worked on Ames High's station, KING radio. Steve Linduska, mass media instructor, worked hard to change what began as a taped production into live shows. "The whole thing about radio is that it's live. If you make a mistake, you have to cover for it," he explained.

On the air, the D.J.'s were required to announce five minutes of news and four public service messages or commercials. "Dial-A-Death" and "School Lunch" were two popular advertisements created by students. Every minute of air time was recorded in a log — a standard used by the Federal Communication

Commission.

KING, the alternative radio station, had a wide range of listeners in classes where students worked independently, such as chemistry lab, art classes, and SPIRIT. The radio station appealed to many high-schoolers because students could hear their peers, often friends, broadcasting news and information.

Mike Grable commented on what he liked best about being a D.J. "I got to play all the songs that I always wanted to hear," he said.

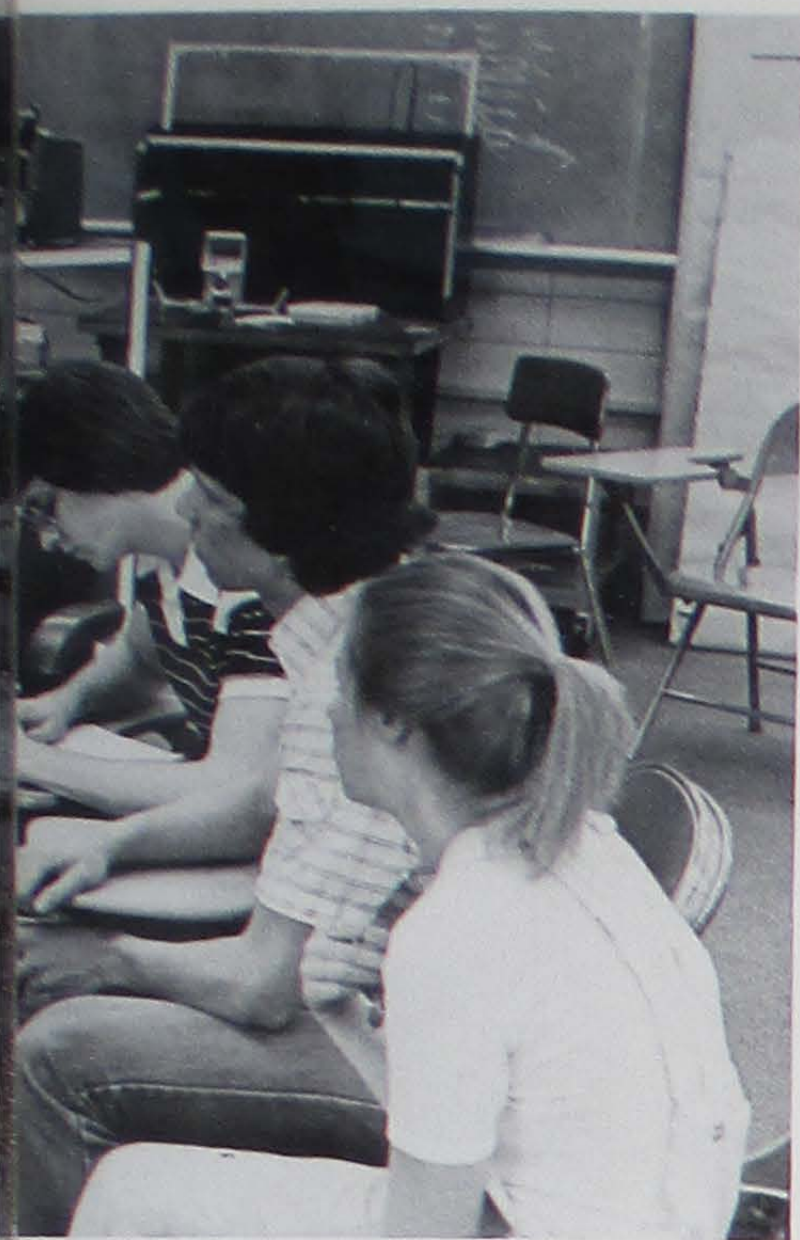
Above: CUT. John Hendrickson, Carl Zytowski and Kati Maas edit their film on restricted study hall with the guidance of Instructor Steve Linduska.

Right: ON THE AIR. A KING radio disc jockey, Carl Zytowski, cues a taped advertisement for his radio program.

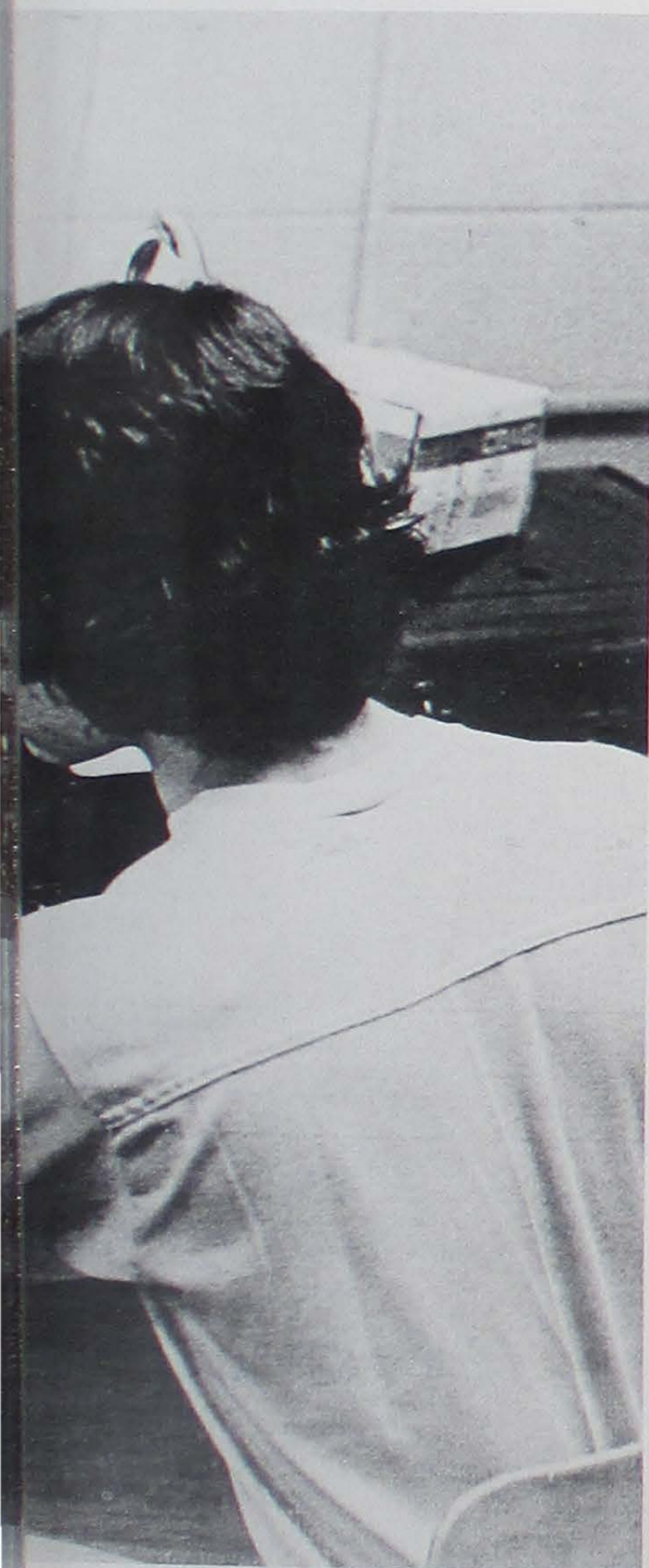


ABOVE: Karen Hilgemann - Journalism, Yearbook Sponsor.
RIGHT: Steve Linduska - Composition, Mass Media, Discussion and Argumentation, English 10.





Below: PASTE-UP. Ann Trunnell, a second semester editor-in-chief, arranges pictures and articles on the front-page layout of the WEB.



GAINING BENEFITS

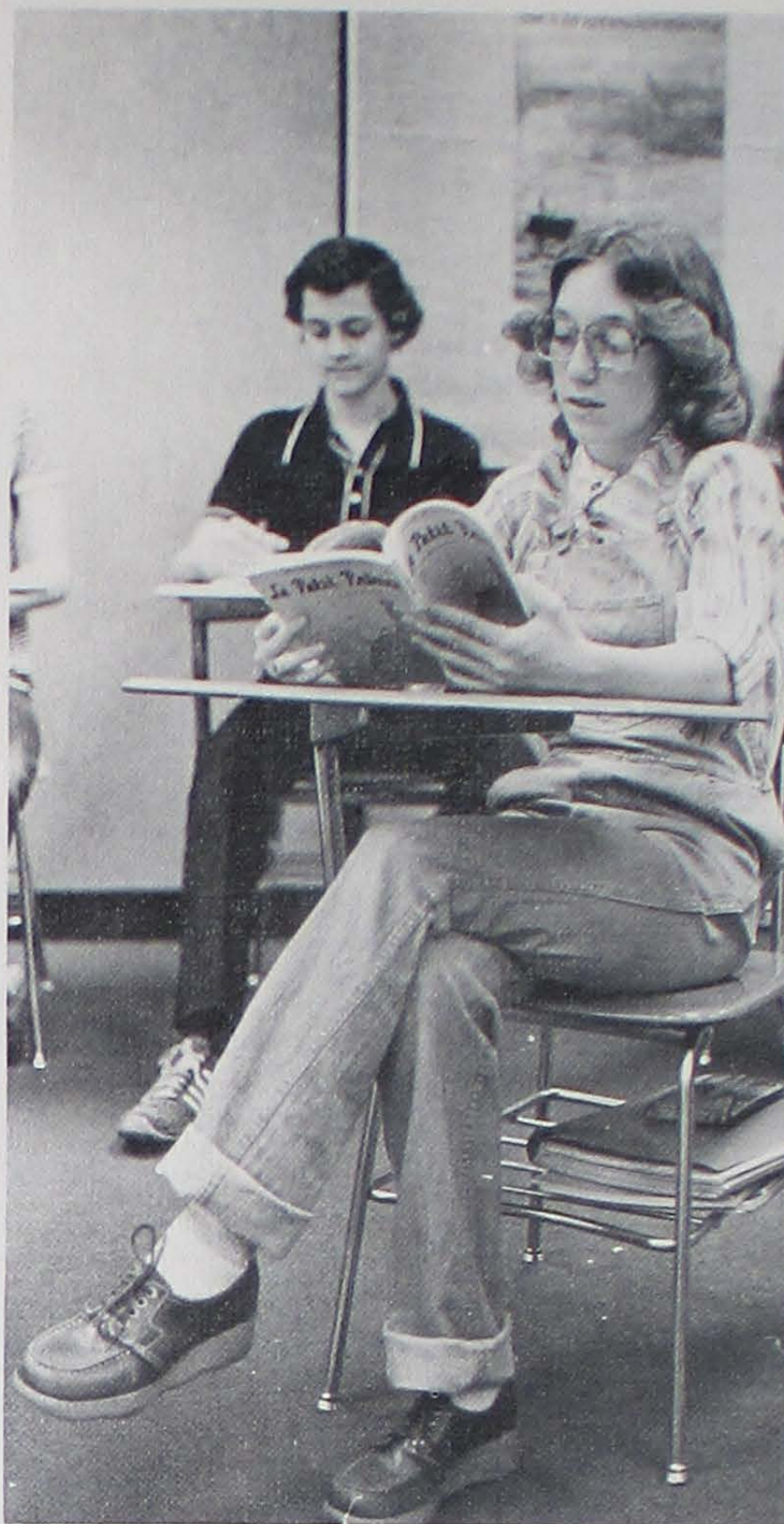
Of the three foreign language classes offered at Ames High, German was rumored to be the most difficult. The students had homework nearly every night and the course covered a wide range of topics, including German history and geography. But from those extra efforts, there were special benefits that could be gained.

The third-year class produced a video-taped take-off on the Mr. Rogers T.V. show - in German. They also planned a Christmas party for the first-year classes, complete with a visit from St. Nickolaus. In return, the first-year students held a surprise Valentine's Day party for the third-year students. For three weeks, the second-year class studied German history. They also took the National AATG Standardized test, on which eleven of the eighteen AHS participants scored in or above the ninetieth percentile. According to their instructor, "Frau" Sonja Darlington, the results were "a fantastic achievement!"

Commented Laura McPhail, a second-year German student, "I have no regrets about taking German. I think everyone should take a language, whether it be German, French, Spanish, or Russian."

Top Right: CRAM. Laurie Kernan reads through a daily assignment in preparation for a quiz on *Le Petit Prince* (*The Little Prince*) in French class.

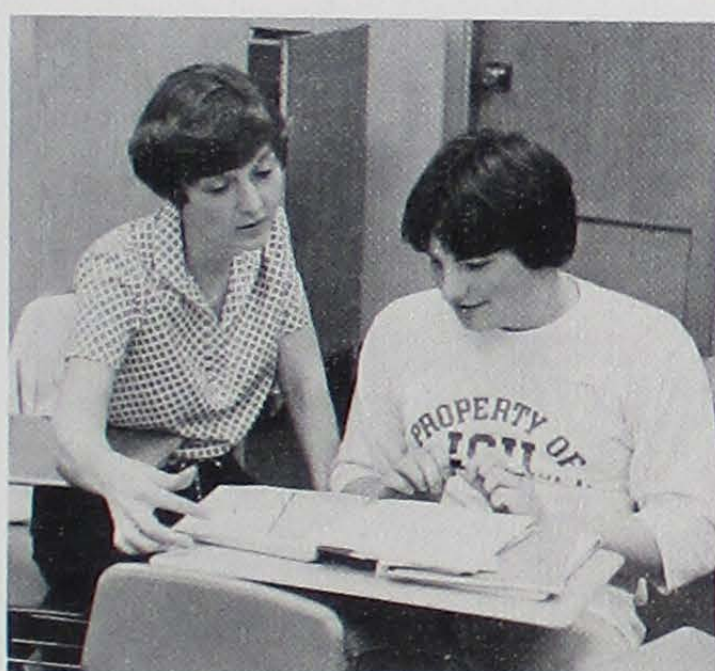
Right: GOSSIP. Before Spanish class, Lisa Brown and Susan Sweeney read about American "stars" in "Hola!" magazines.





Left: HOW IT WORKS. Before the filming of the Mr. Roger's show, Greg Holmberg acquaints himself with the workings of the video camera.

Below Left: TANNENBAUM. Mike Cutlip finishes decorating the Christmas tree for the first-year German classes' Christmas party.



CLOCKWISE FROM UPPER LEFT: Robin Murray - French.
Terri Mickelson - Spanish, Foreign Language Department Coordinator.
Sally Schonhorst - French.
Sonja Darlington - German.
Sue Lawler - Spanish.

Below: HELPING OUT. Anna Reece explains a problem with her jacket collar to Michelle Mercier in Advanced Textiles and Clothing. **Right:** WHAT NOW? As she rolls out playdough, Kristi Heiberger receives a few guidelines from Kathy DeMoss during Child Development playschool.





UTILIZE LEARNING

Areas of study in the Housing and Interior Design course weren't limited to deciding what looks good in a room; many other areas were studied.

The students spent many days of class time with small "learning activities." Jean Hassebrock, Housing and Interior Design Instructor, had her students complete activities which involved developing color schemes and recognizing architecture and furniture styles. Hassebrock felt that until the students practiced the skills, they wouldn't understand them.

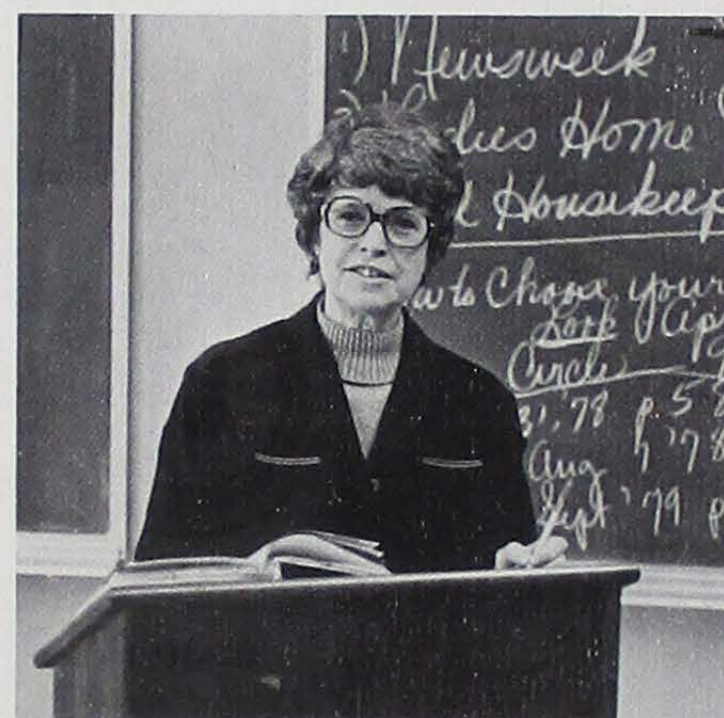
Members of the class also worked with the legal aspects of buying or leasing a house or apartment. One housing and interior design student felt the introduction gave students an idea of what they would be "getting into" when dealing with housing contracts for the first time.

After receiving the basic information, the students started a project of decorating a house or apartment. Students first chose a housing type and family size, then decorated the house with the needs of its residents in mind.

Students all benefited from the course as a career introduction or as knowledge for use in their own homes.

Top Left: CUISINE. Janet Larson prepares to enjoy a buffet-style meal cooked by her Advanced Foods class.

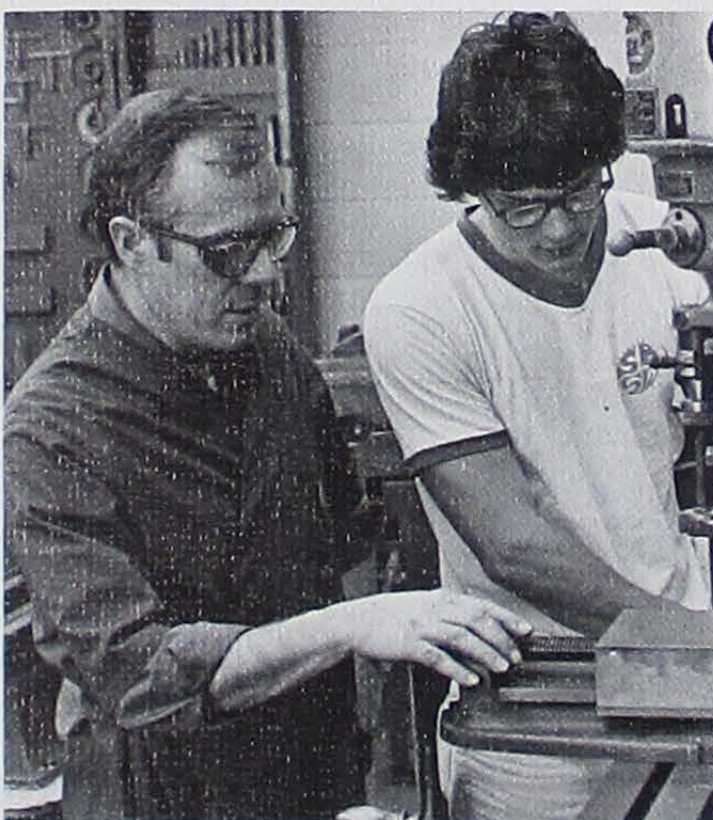
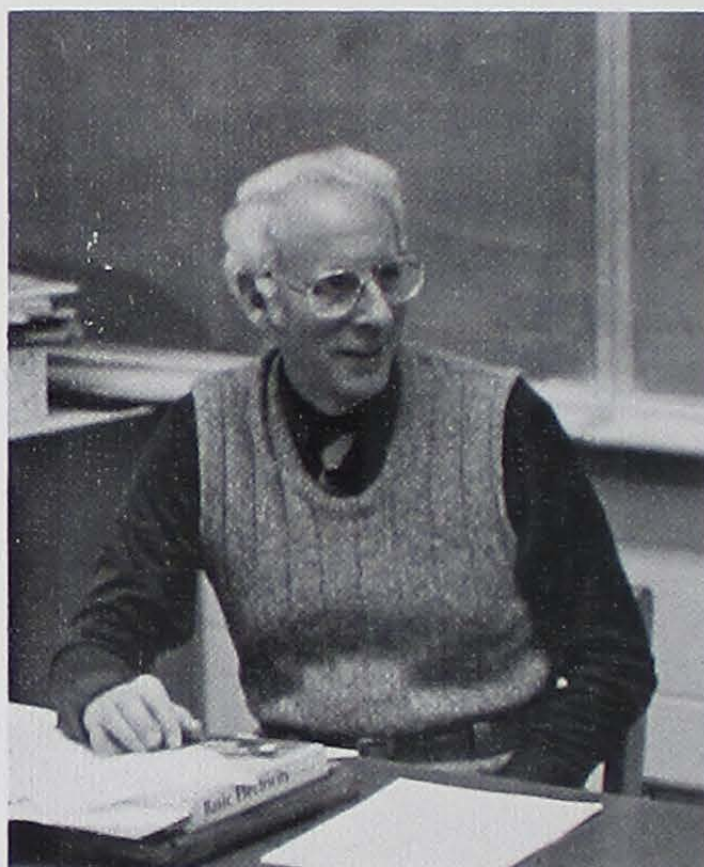
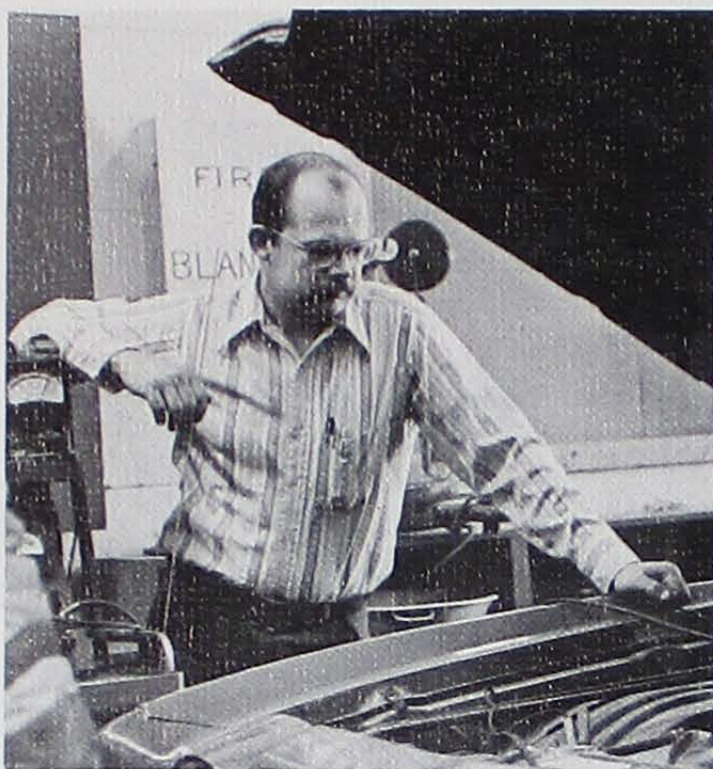
Left: BEFORE STITCHING. Linda Dietz presses a piece of lace, part of a camisole she is constructing.



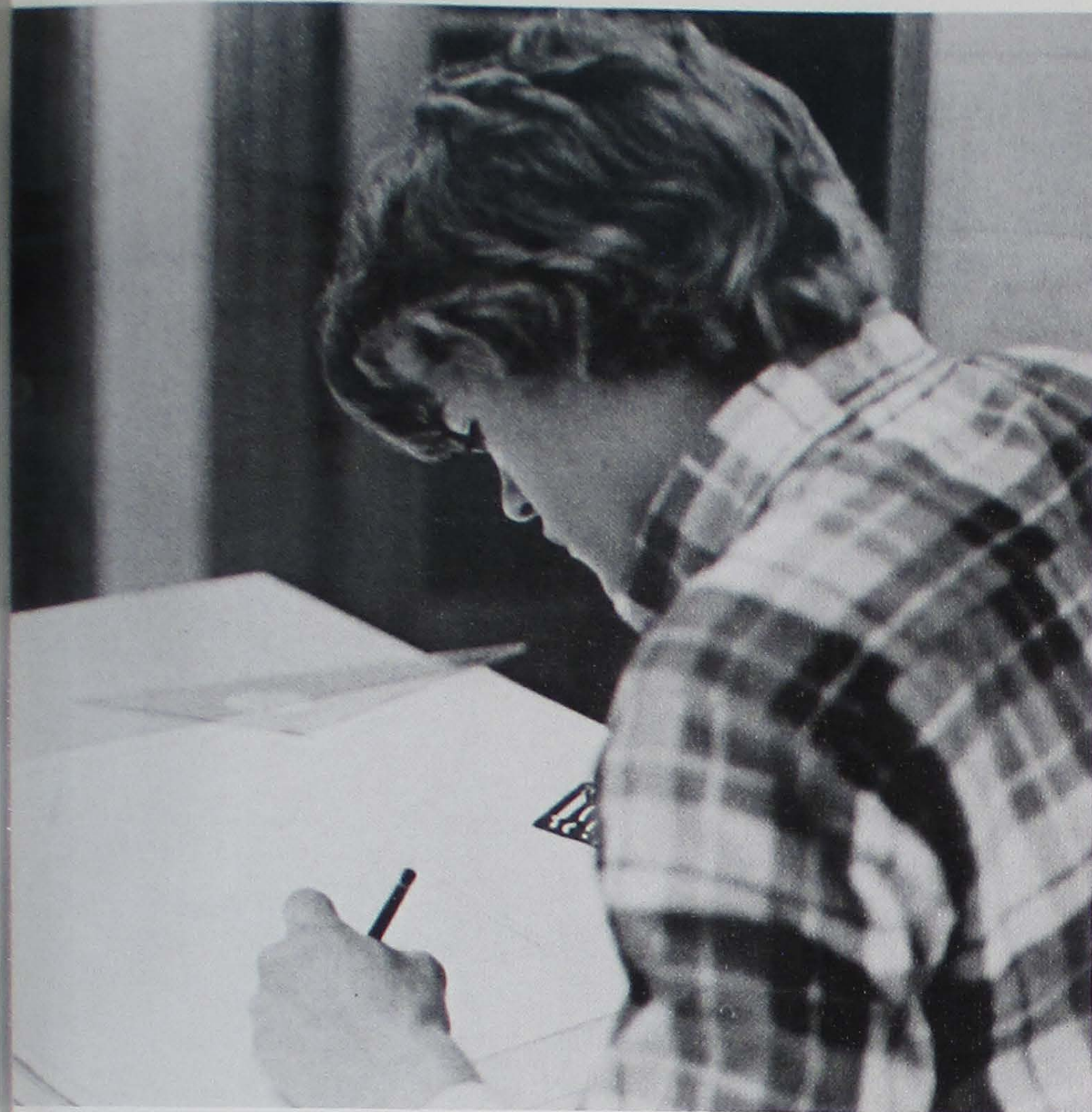
ABOVE: Donna Schepers - Adult Living, Advanced Foods, Creative Foods, HERO Co-op, Home Ec Department Coordinator.
TOP: Jean Hassebrock - Child Development, Textiles and Clothing, Housing and Interior Design, Creative Foods.

Far Upper Right: FINISHING TOUCHES. For a Creative Woods assignment, Gary Lang sands his cedar chest before attaching hinges and varnishing the project.

Far Lower Right: PERFORMANCE. Lee Wilham and Alan Holter test the motor and electrical systems on a car in auto mechanics.



CLOCKWISE FROM UPPER LEFT: Jim Howard - Auto Mechanics.
 Jerrold Swenson - Woodworking, Creative Woods.
 Edwin Stone - Drafting, Electronics, Auto Mechanics, Electricity.
 Don Faas - T & I Co-op, Health Occupations, Industrial Education Department Coordinator.
 Paul Olsan - Metals, Creative Metals, Special Needs Industrial Arts.



DEVELOP SKILLS

Classes at Ames High often dealt with ideas, experiments and theories. However, classes such as Woodworking 3-4 were designed to improve skills and knowledge through practical application.

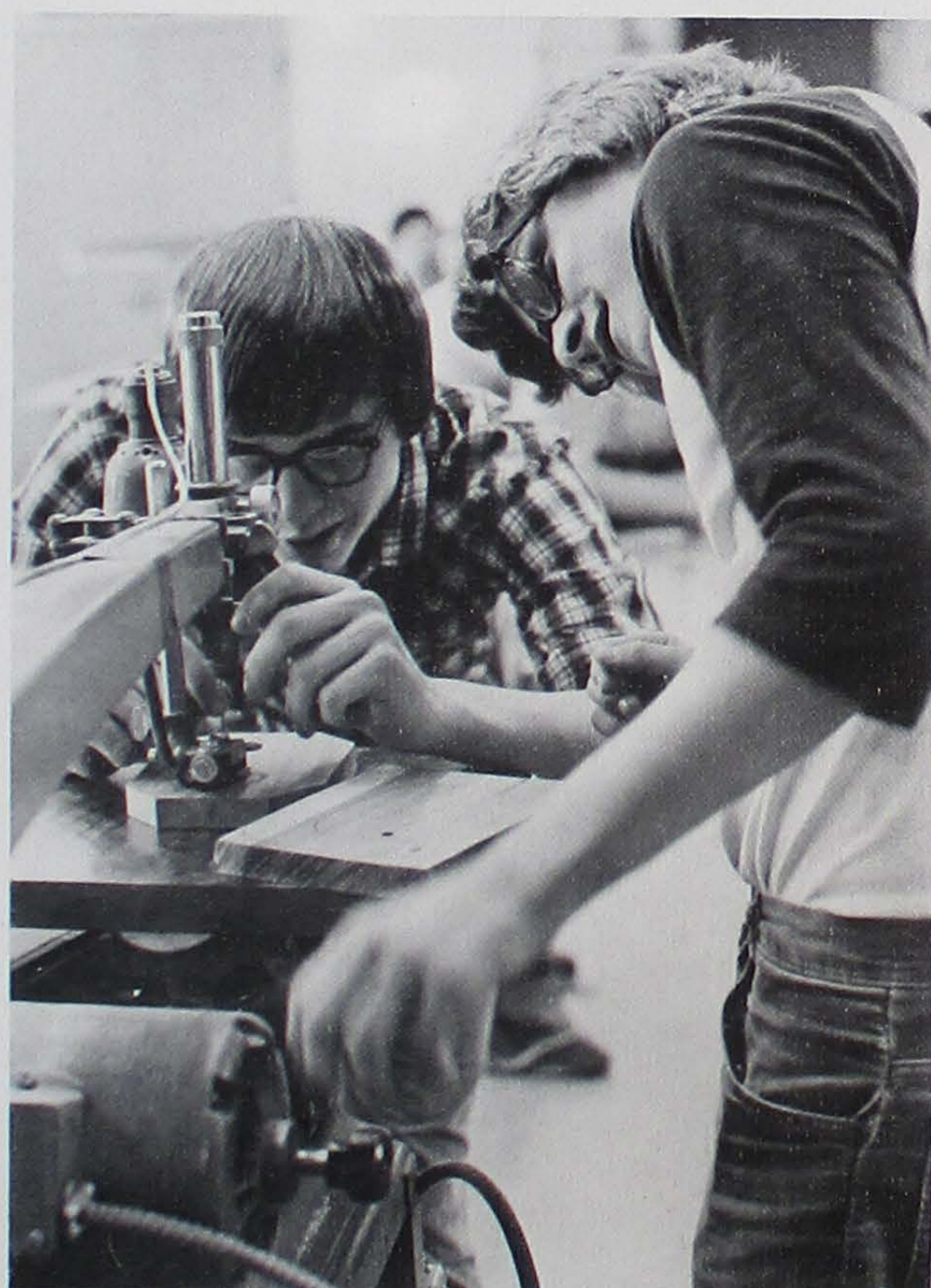
Four different areas of woodworking were covered in the year-long course. The first project, manufacturing, consisted of planning, producing and marketing a product. Project woodworking, the second area of study, enabled students to increase their woodworking skills by a series of exercises. During third quarter, students contracted a minimum of fifty periods for individual projects.

As their final undertaking, students built a ten foot by ten foot storage building. Each member of the class was assigned a specific responsibility, such as construction of the walls or precutting of the rafters. After completion of the building parts at the high school, the parts were transported to Munn Lumber, which supplied the original materials. Scott Rossmiller, who took charge of the project, commented, "I oversee what everybody else does and help where I'm needed."

Woodworking students not only had the opportunity to express their ideas on paper; they were able to carry out their concepts in practice.

Upper left: EXACT. Bill Futrell works for precision as he draws a mechanical drafting assignment while the rest of the class takes a unit test.

Left: ADVICE. Pat Michel guides Todd Moen as they line up the jigsaw before cutting out a frame in woodworking class.



PROBLEM SOLVING

Approximately 60% of the students at Ames High took math classes at one time or another during the '79-'80 school year. When they had trouble with their homework, many of them went to the math IMC for answers to their questions.

The math IMC had one full time teacher, Vicki Schnicker, and math teachers spent one of their free periods helping the students. Most students felt they were helped when they went to the IMC. "They always answer everything I ask," said Mike Searls.

Students spent different amounts of time in the math IMC, from three times a week to once a year. There were also students who never went to the math IMC, such as Simon

Gilchrist, who commented, "I'm just too lazy to go find help!"

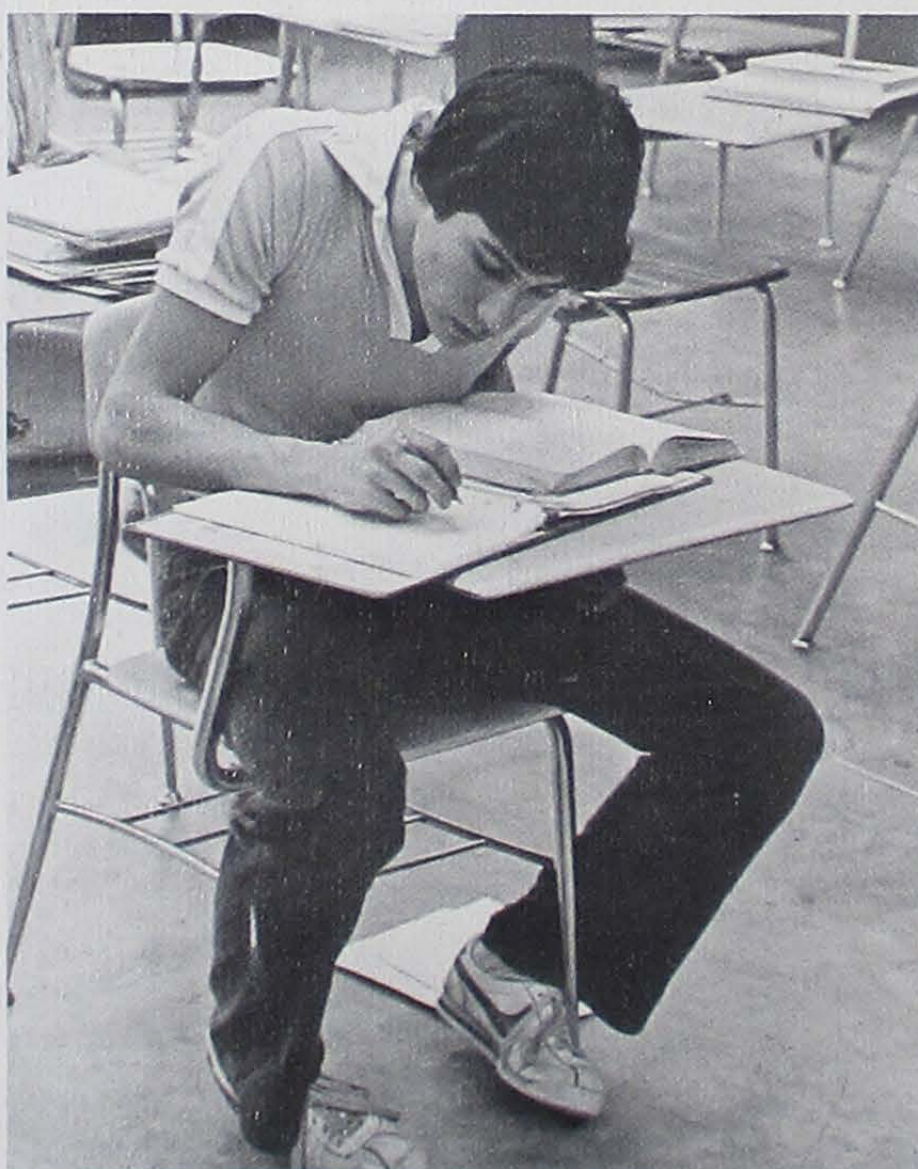
Some students found the math IMC a place to socialize, and ruined the concentration of those working on their math. Jennifer Keller said, "It's really hard to take a test in there with all the noise."

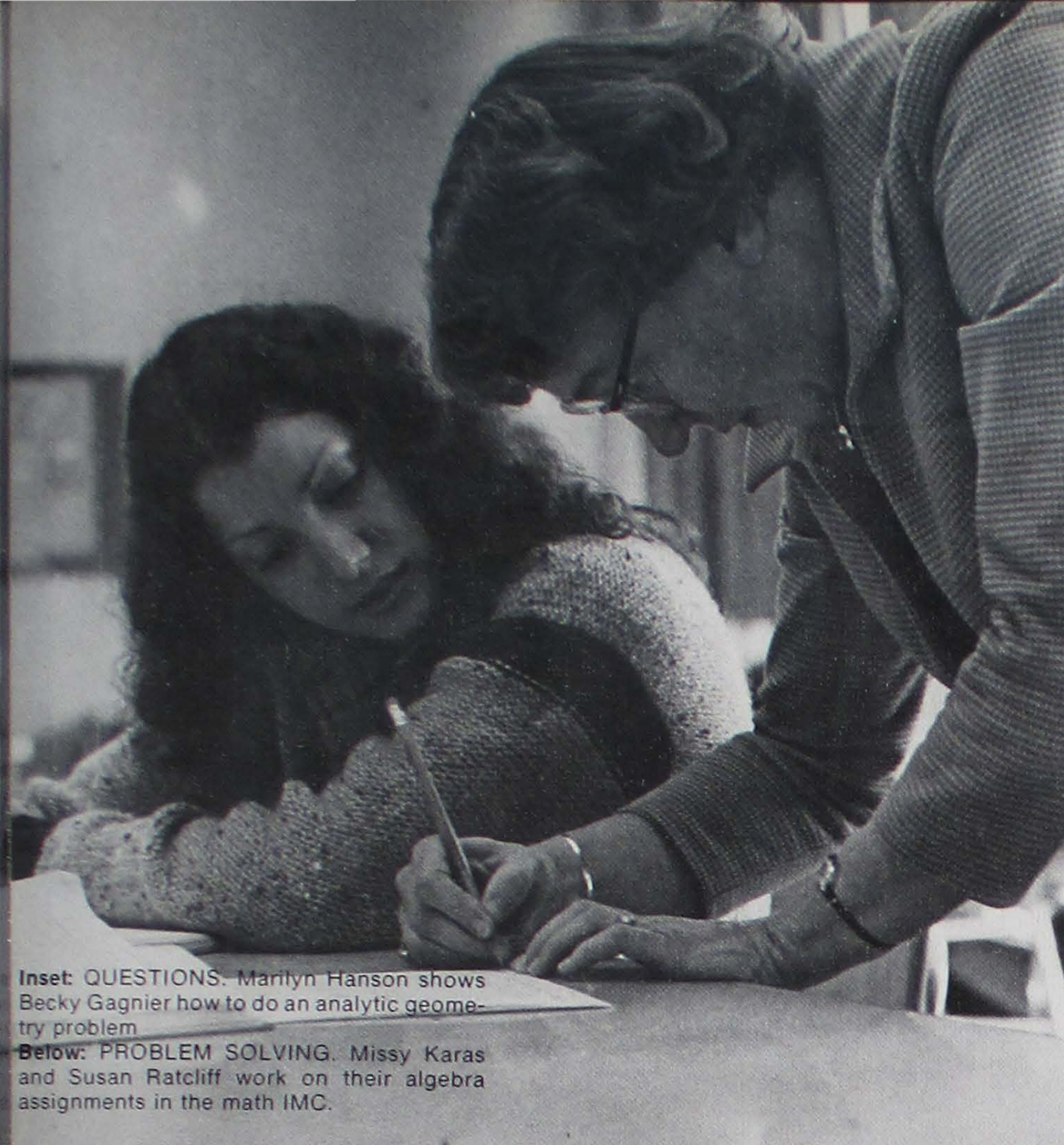
Even with the noise level, most students felt they received the help they were after when they went to the math IMC.

Right: PROVE IT! Brent Young and Laura Thompson confer with each other on how they should factor radicals.

Below Left: THEOREMS. Fareed Tabatabai works out his geometry assignment on similar triangles using the pythagorean theorem.

Below Right: STUDIOUS. Si Le works out a trigonometry problem with help from the calculators in the math IMC.

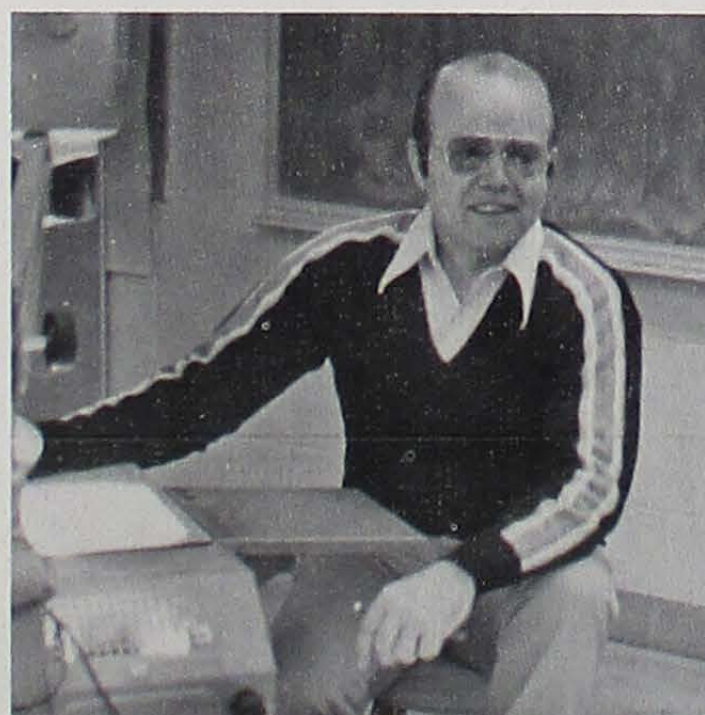
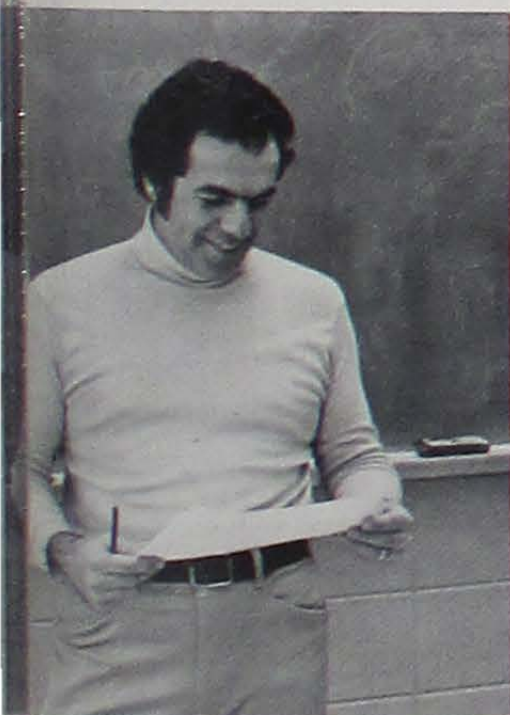
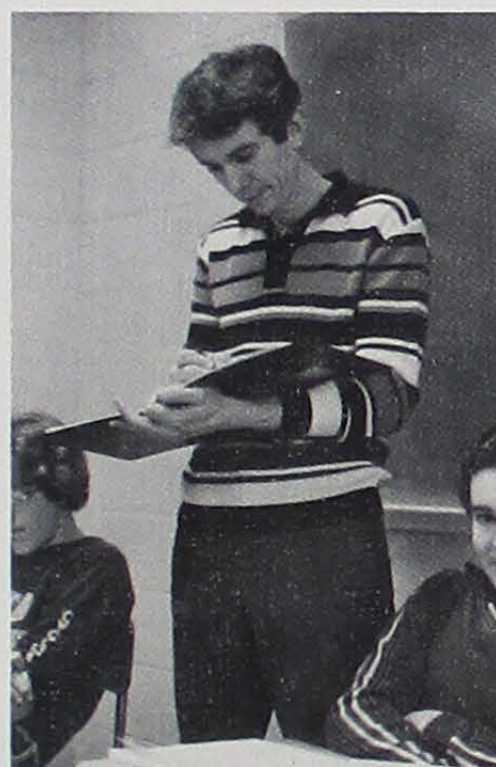
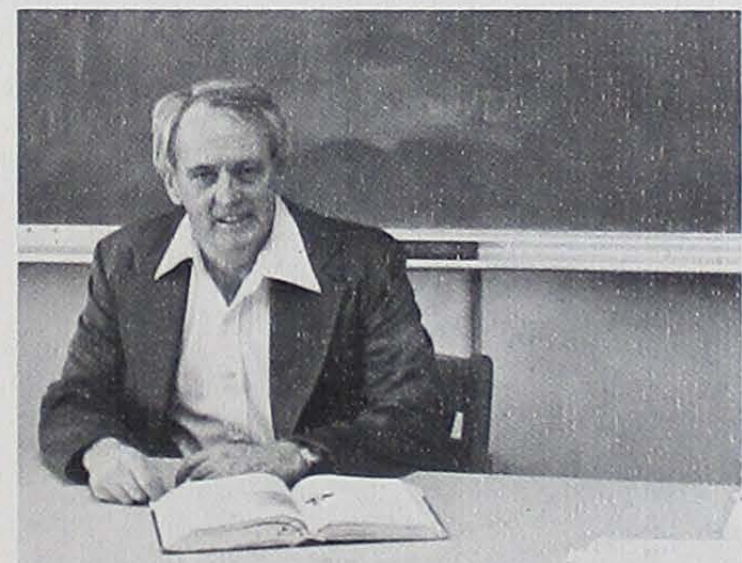
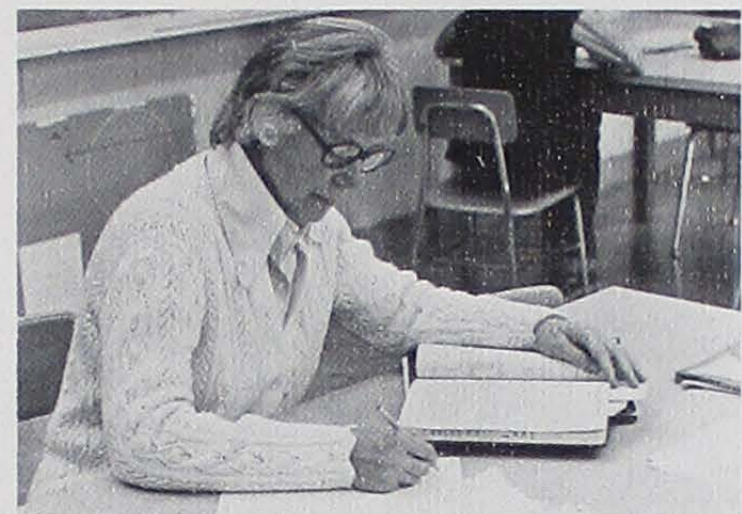




Inset: QUESTIONS. Marilyn Hanson shows Becky Gagnier how to do an analytic geometry problem.

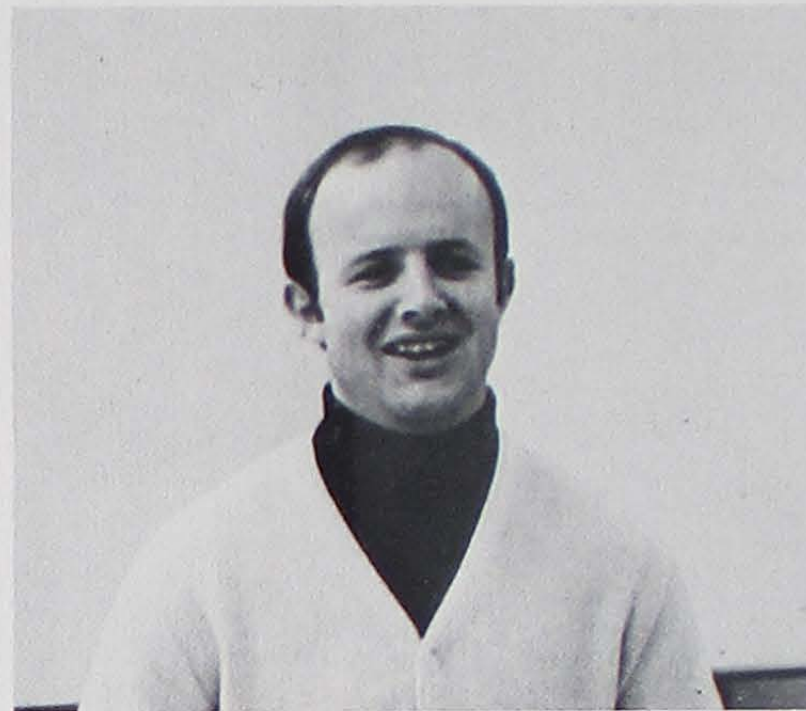
Below: PROBLEM SOLVING. Missy Karas and Susan Ratcliff work on their algebra assignments in the math IMC.

CLOCKWISE FROM BELOW: Marilyn Hanson - Algebra, Probability and Statistics, Formal Geometry, Math Department Coordinator.
 Ruth Mahon - Informal Geometry, Algebra.
 George DuVall - Algebra.
 Walter Wood - Analytic Geometry, Trigonometry.
 Phil Johnson - Formal Geometry.
 Lucinda Mahmoud - Informal Geometry, Algebra.
 Robert Impeccoven - Algebra.
MIDDLE: Keith Hilmer - Calculus, Analytic Geometry.





Above Right: UNIT'S END. Students in Bud Legg's Sociology class distinguish between folkways, mores and laws on an exam covering social values and norms.



CLOCKWISE FROM UPPER MIDDLE: Dave Hartman - U.S History TAE.
James Duea - U.S. Government.
Bud Legg - Sociology.
Richard Schneider - Social Psychology, U.S. History TAE, U.S. Government.
Richard White - Anthropology, Honors U.S. History, Social Studies Department Coordinator.
Kirk Daddow - U.S. History TAE, Sociology.
Marvin Scott - Survey U.S. History, U.S. History TAE, Western Civilization, World Problems.
MIDDLE: Bill Enquist - Economics, U.S. Government.





TAKING PART

Iowa law required that no student graduate from high school without a semester of American government.

Government instructor Bill Enquist supported this requirement. "People certainly need to take part in government. It's a citizenship responsibility."

James Duea, another government teacher, explained, "Our seniors are receiving adult rights, and in the course of government, much of what we try to accomplish is to prepare students not only to be knowledgeable of our political system, but ready to participate."

American government is a one-semester course, therefore a good deal of material is left uncovered. However, Enquist added, "When

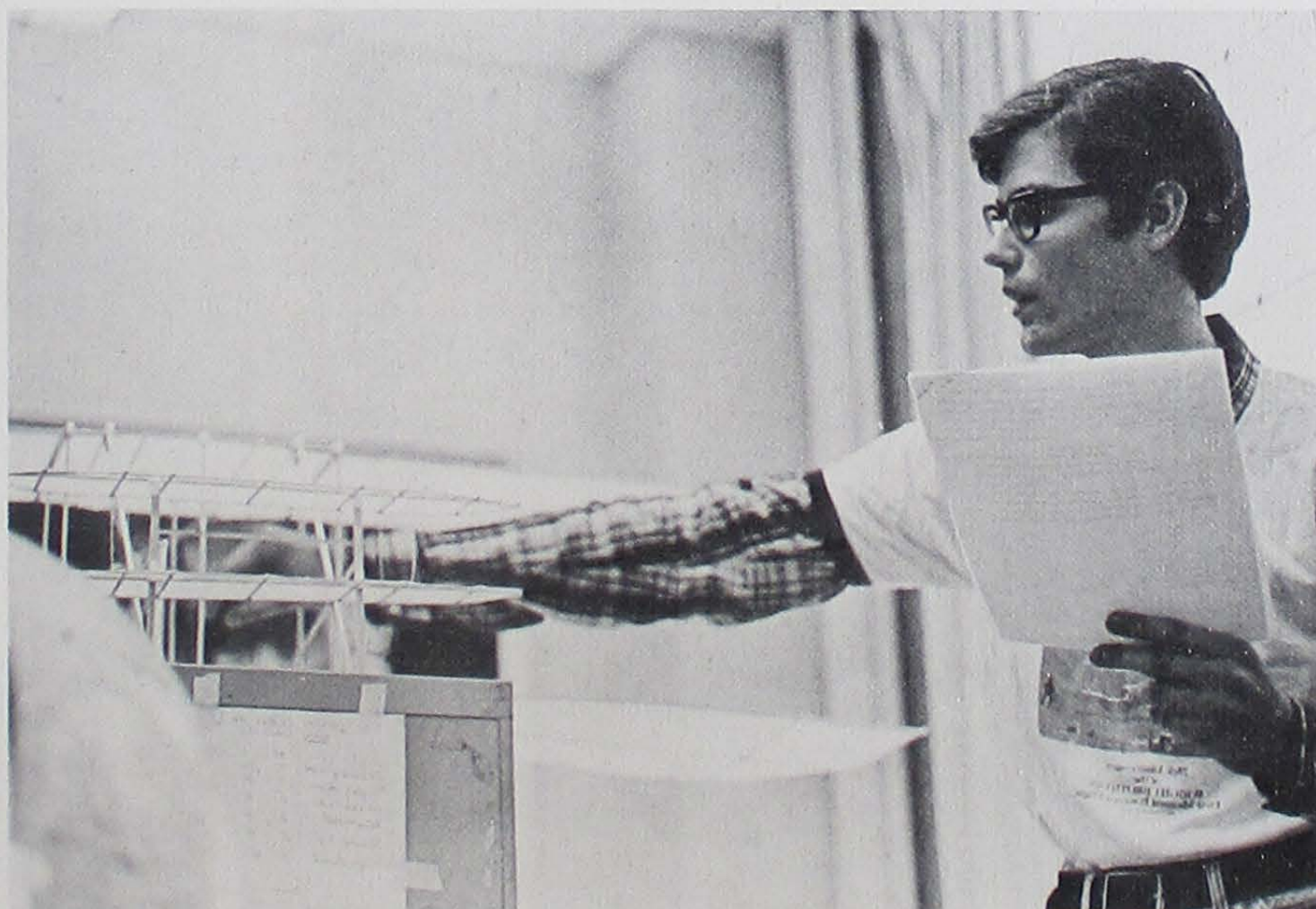
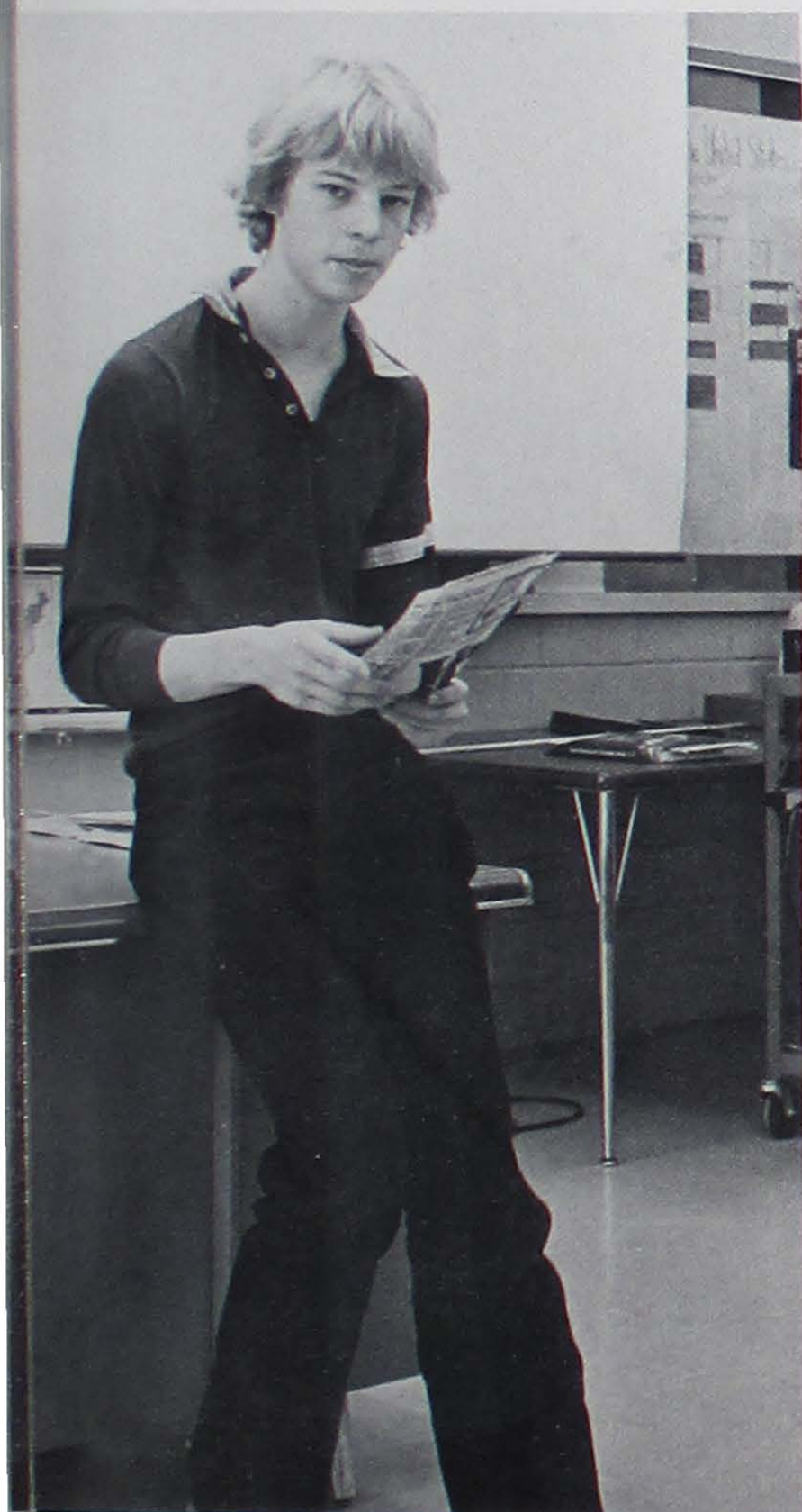
dealing with the attitude of the students, a semester is long enough. Students studied a variety of subjects; the political system, the three branches of the government and civil rights.

"It (government class) gives (the students) a good understanding of government," commented Enquist. "It encourages them to participate actively."

Upper Left: ATTACK! Lisa DesEnfants tries to kill Gina Kaufmann, who is playing the role of Typhoid Mary, an early 20th century epidemic carrier.

Below: PLANE TALK. Dave Iverson explains to his Honors History class how he built an exact scale model of the Wright brothers' first airplane.

Left: IN THE NEWS. James Frederiksen gives a current events presentation in his economics class. The news was a familiar feature of many social studies classes as teachers tried to interest their students in current events and problems.



NEW DIMENSIONS

Many students took modern dance class instead of the more popular two-day pass/fail gym classes. Modern dance, a semester class, met five times a week and the students received a full credit.

Mary Kautzky, modern dance instructor, said, "In Modern Dance I, you learn the rules; in Modern Dance II, you break them." Modern dance has no set technique or philosophy, giving the student a chance to develop his/her own style.

The class spent time exercising and stretching out, so that students were in shape when it came time to dance. The students formed groups, chose music and choreographed a dance. The dances were usually limited to specific topics ranging from emotions to biorhythms.

The advanced students not only explored the field of dance but also did semester projects emphasizing

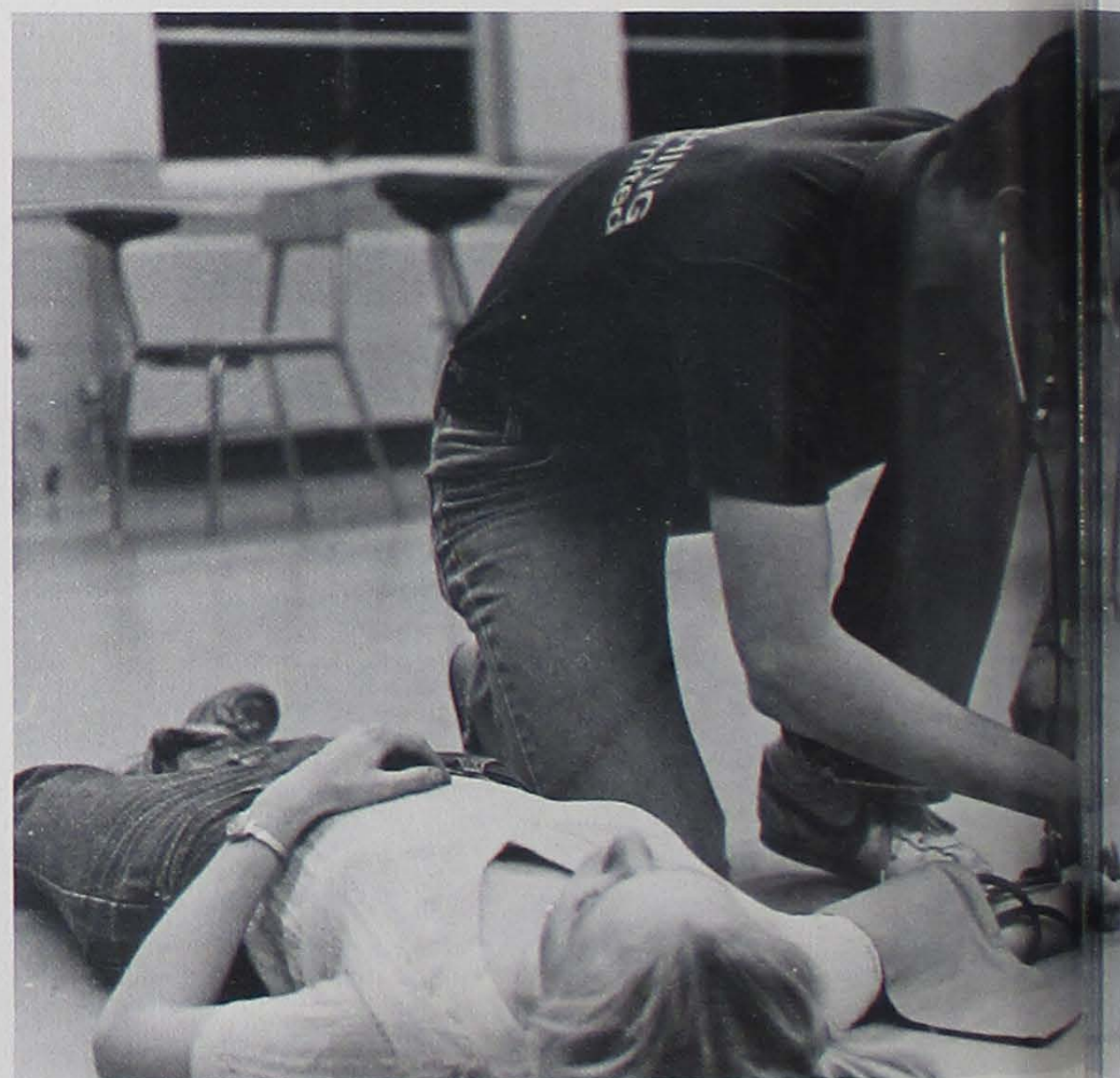
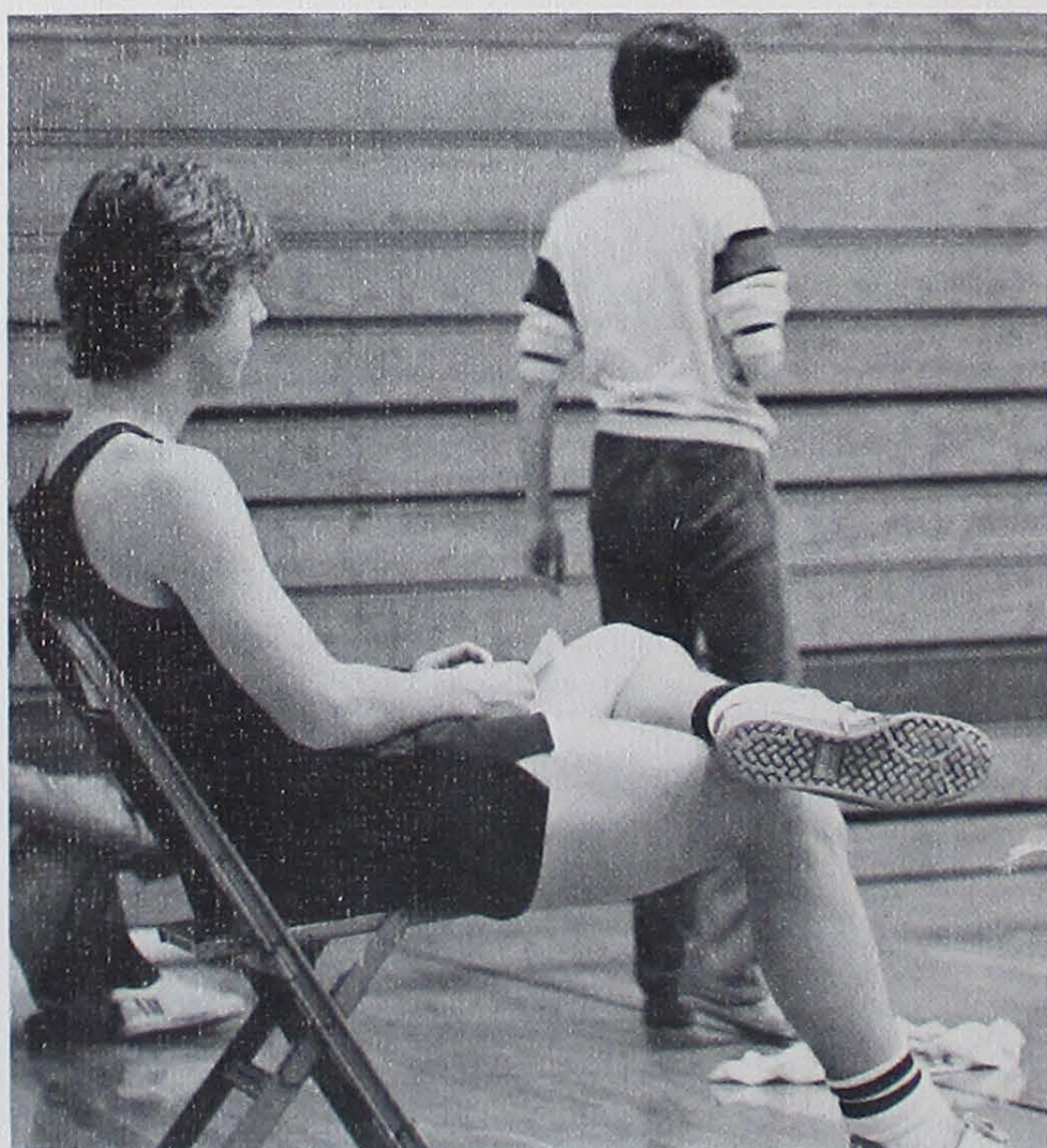
health. Each class chose a broad topic such as nutrition; then each student picked, researched and explained one aspect to the class. Students covered many different areas, but most based their projects on good and bad eating habits. "Most found they had more bad than good," related Kautzky.

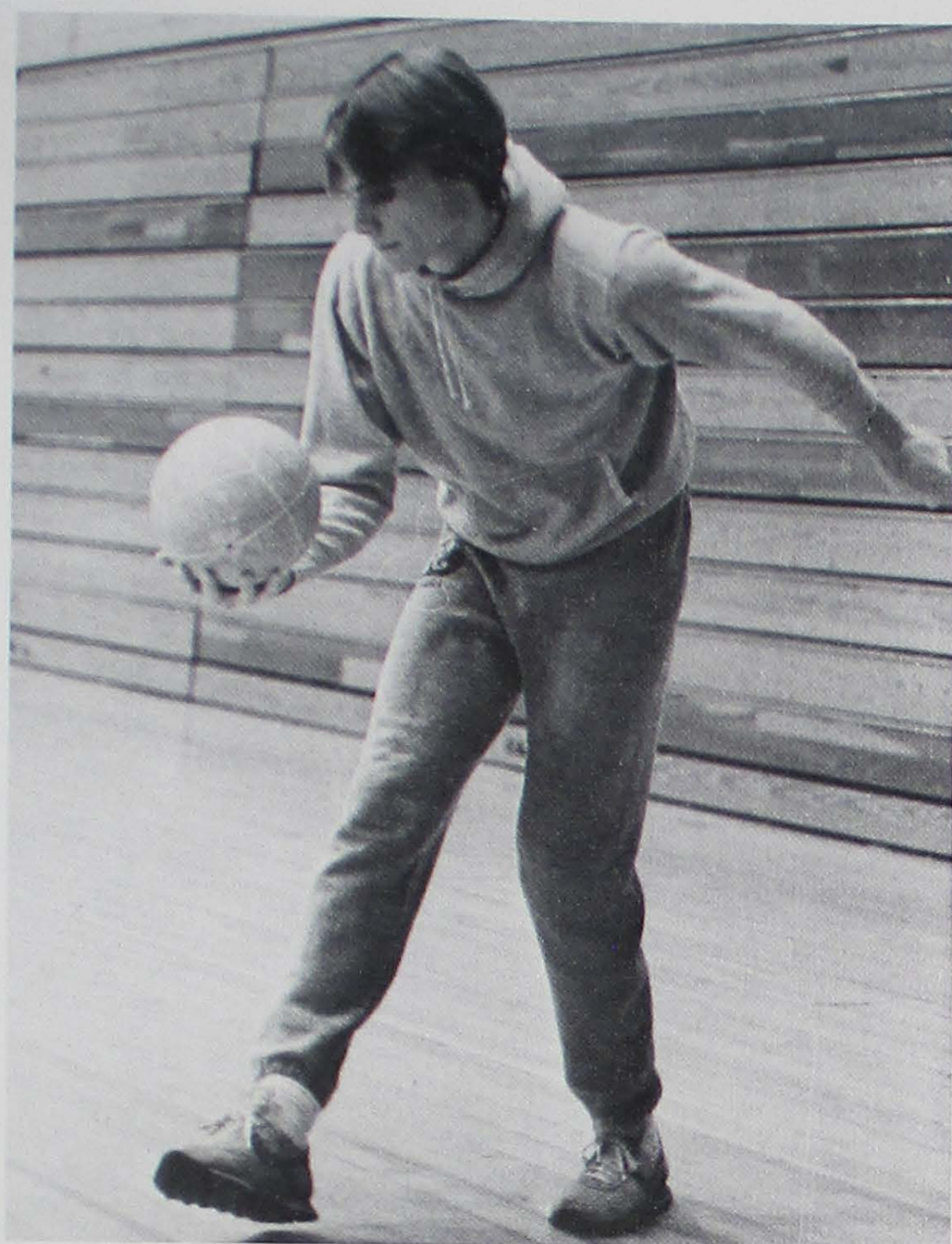
Students took modern dance for a variety of reasons. Some wanted to learn more about dance and some just wanted to get in shape. Laura Trenkle felt that "modern dance has added many new dimensions to the word 'dance'. It opens your mind to ways of expressing yourself without words."

Right: READY TO GO. After adjusting her skis, Jennifer Martin heads back to the slopes during a Winter Sports class at Ski Valley in Boone.

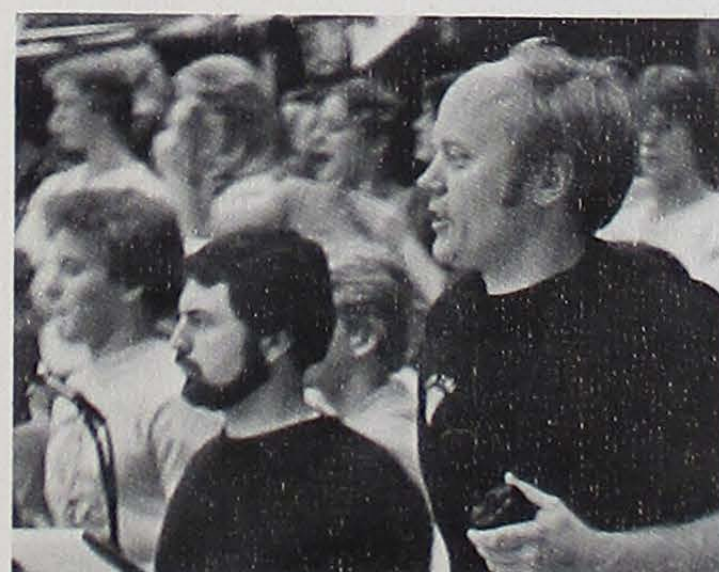
Lower Right: PATIENT ASSESSMENT. Phil Sogard checks the blood pressure of victim Kathy Dirks during first-aid testing.

Below Left: ON THE SIDELINES. Jeff Sturdivant keeps score during a five-player basketball game.





Left: OVER THE NET. Mark Bergeson concentrates on a serve that will decide the game during his volleyball/badminton gym class.



CLOCKWISE FROM UPPER LEFT: Susie Kruse - Physical Education.
Mary Kautzky - Modern Dance.
Fern Lawler - Physical Education.
Michael Wittmer - Physical Education.
Keith Bailey - Physical Education, Physical Education Department Coordinator.
Jack Mendenhall - Physical Education.

DEFINING COURSES

"I'm not going into a scientific field and I didn't think Physics B would be worth the extra work," reasoned Andy Montag about his choice of a physics class.

Students who chose to take physics could take Physics A, a general survey on several topics, or Physics B, a more in-depth study on fewer topics. James Jones, Physics A instructor, explained, "In Physics A, you are given the equations and then it is explained. In Physics B, you are given a basic understanding of things and then you have to figure out the problems."

A basic difference between the two classes was the level of mathematics. An algebra foundation was required for both classes, but Physics B involved some trigonometry as well.

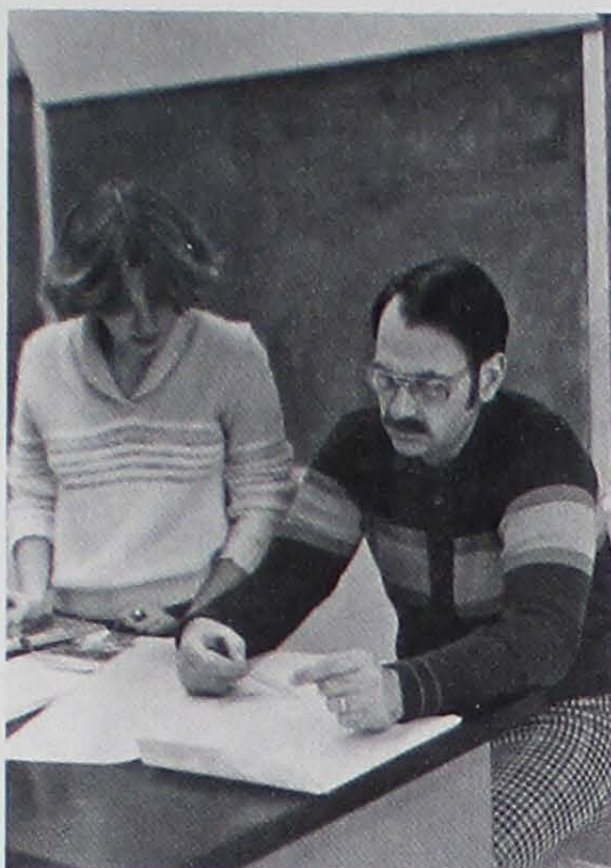
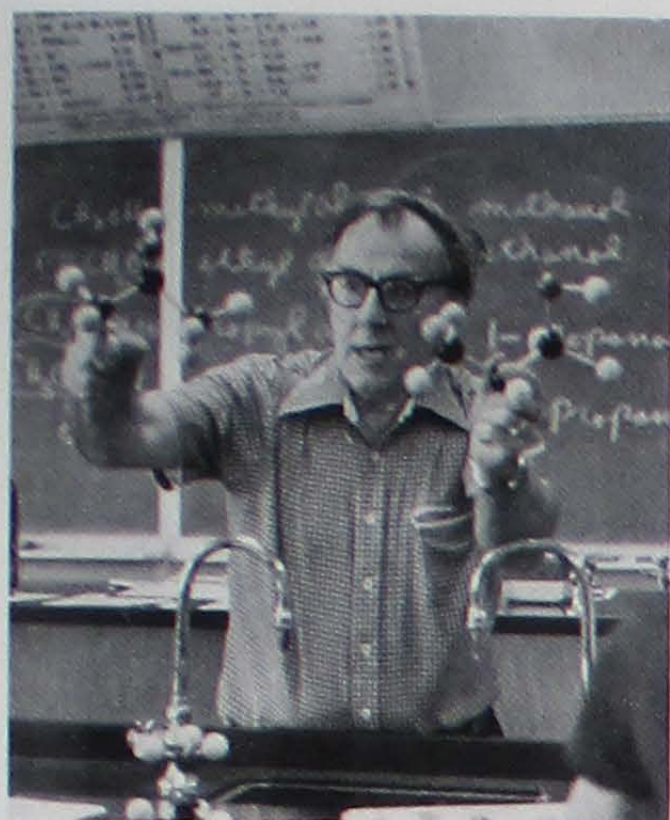
The physics instructors worked to give the students a feeling of success by showing them that physics was comprehensible so they could understand and make progress with it. Charles Windsor, Physics B instructor, hoped his students could "Look back and say, 'I enjoyed taking physics!'"

Above Right: THE RIGHT VENTRICAL . . . Joni Swenson takes an oral exam about the heart's structure during biology class.

Far Right: REFRACTING LIGHT. With glass and some straight pins, Jane Gradwohl shows Laura Carlson why light refracts.

Right: PROBLEM SOLVING. Before school Wendi Harris explains an Honors Chemistry lab problem to Erin Lundgren.





CLOCKWISE FROM UPPER LEFT: Floyd Sturtevant - Chemistry B, Honors Chemistry. Ken Hartman - Chemistry A. Jerry Dunn - Biology A, Physical Science. James Jones - Physics A, Science Department Coordinator. Mary Buck - Biology B, Chemistry A. Roger Spratt - Biology B, Honors biology. Robert Gibbons - Biology A. Charles Windsor - Physics B. Diane Chadwick - Physics A. MIDDLE: Cecil Spatcher - Biology B.



Right: TAKIN' IT EASY. Before one of their orchestra concerts, Margaret Gourlay, Laurie Pletcher and Karin Paulsen discuss the day's events.

Below: WHAT'S THIS? Don Cook and Mr. McCoy confer about a piece of music during music theory class.





MUSIC COMPOSING

Richard McCoy described "learning to work with the technical techniques of writing music" as the main objective of one of Ames High's smallest classes, Music Theory.

According to the Ames High class registration booklet, Music Theory would "fill students' needs as a college prerequisite for meeting entrance requirements, as a hobby in music and as a background in vocal and instrumental music."

The class covered nearly every facet of music, from harmonization to chords. The students concentrated on writing, beginning with simple rounds and advancing to fugues, songs composed of two or more themes.

The final project was a song in the style of a published composer. Don Cook spent one or two hours each night for a week writing his song in the style of ragtime. Cook commented, "I looked at what Joplin did and I put it into my own tune."

While many Music Theory students were prospective music majors, some took the class for other reasons. Andra Liu explained, "I take piano and I thought if I knew the theory behind it, I would play better piano."

UPPER LEFT: Russel Meyer - Varsity Band and Assistant Marching Band Director.
UPPER RIGHT: Homer Gartz - Concert Band and Marching Band Director.
ABOVE: Richard McCoy - Orchestra Director
LEFT: Alfred Wiser - Choir Director, Music Department Coordinator.



Upper Left: HARMONIZING. Kim Lehmkuhl, Paul Frederiksen and Gina Kaufmann perform "Top of the World" with the swing choir during the fall chorus concert.

Lower Left: REHEARSING. Mark Ferguson and Dave Sanders practice with Stage Band II at one of the band's night rehearsals.

FINDING FACTS

The Ames High Library's main objective was to supply the students with as much classroom-based material as possible. Although the library housed more books and other resources than many other high school libraries, students had varied opinions on the availability of materials needed for class work.

"A third of the time I have to go to the public library because the IMC doesn't have sufficient materials," commented Doug Smith.

Many students were in agreement with this statement. However, Andy Reynolds disagreed, "I find what I need about 90% of the time."

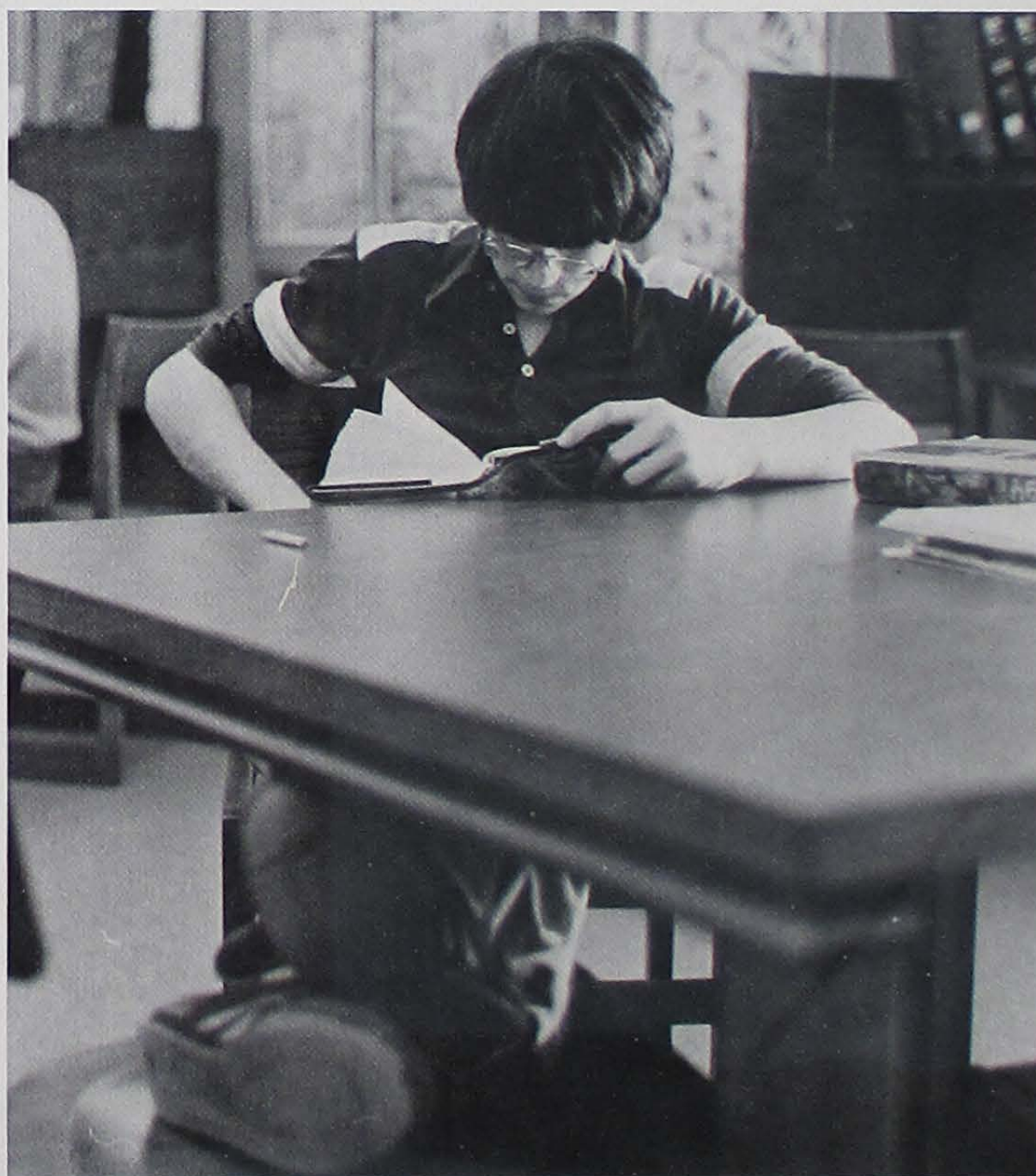
One of the main complaints of the library system was the unavailability of magazines. However, Librarian Dorothy Brown said that the library subscribed to 150 different magazines, most with five years' editions in the magazine room.

Books were ordered for the library by teacher and students' requests aimed toward classroom use. After all of the curricular books were purchased, the librarians used the remainder of the budget to secure books, mainly fiction, for the students' reading enjoyment.

The buying restrictions imposed by the budget were the main source of disappointment. The resource center couldn't afford many materials desired, but the resources required for class work were often available.

Upper Right: NOT QUITE CONVINCING. Tim Brooks, drama treasurer, tries to explain a complex money situation to bookkeeper Ann Stokka.

Right: INDEPENDENT STUDY? David Brockman abandons his biology text for more enjoyable reading from a library book.



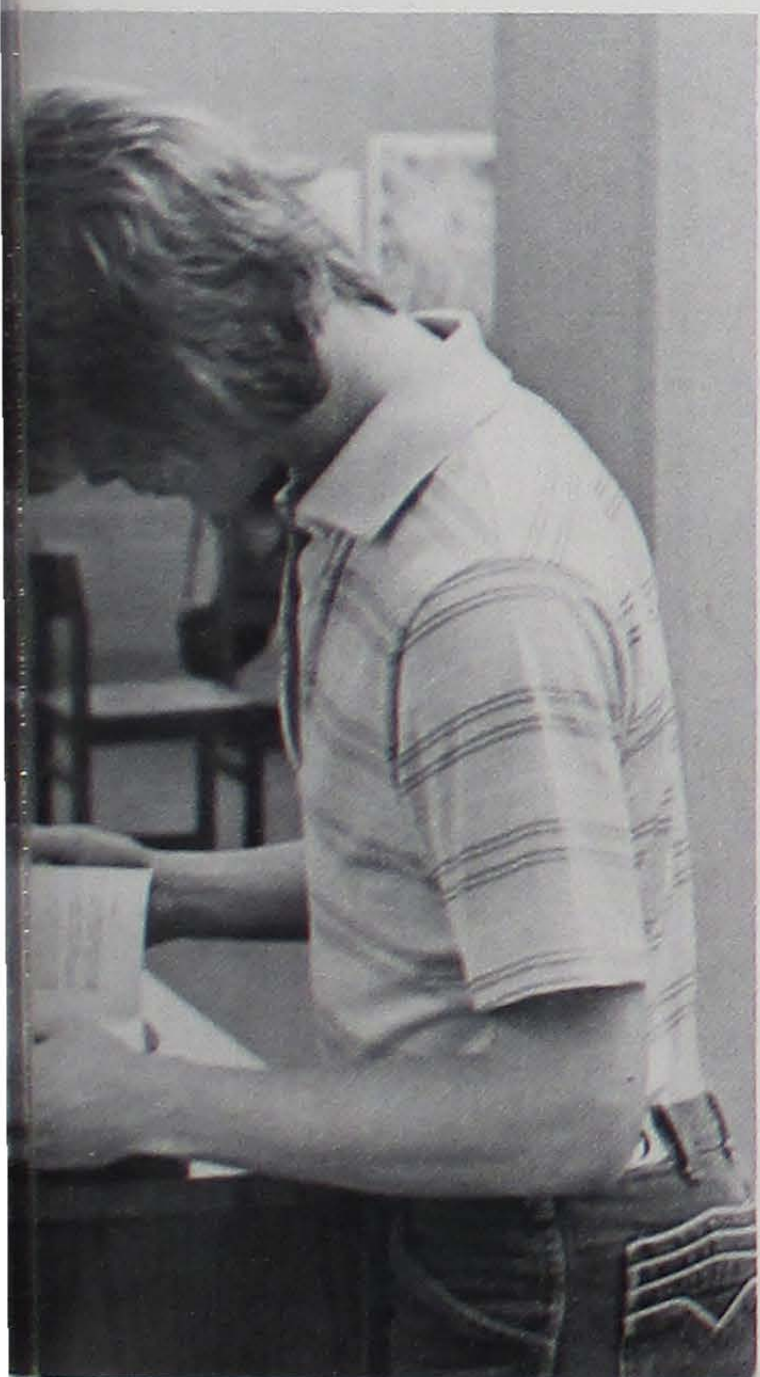


Left: SECOND TRY. Georgia Vondra, office manager, corrects a mistake as she types the announcements for the following day.

Lower Left: DATA. Cole Milliken uses one of the library's many reference books to collect information for a homework assignment.

Below: George MacBride (left) - Audio/Visual Coordinator and Dorothy Brown - Librarian.

Lower Right: Mary Ann Blackburn - Nurse.



SECRETARIES: Anita Dyer-IMC Resource Secretary, Joan Griffith-Adult Education Coordinator, Sheri Hilmer-Athletic Secretary, Anna Mae Huffer-Library Resource Secretary, Darlene Impeccoven-Attendance Secretary, Peg Jacobsen-Library Resource Secretary, Fay Larkins-William Ripp's Secre-

tary, Pat Nervig-Attendance Secretary, Sharon Sorenson-Office Secretary, Ann Stokka-Bookkeeper, Marilyn Thompson-Guidance Secretary, Georgia Vondra-Office Manager, and Pam Wobbeking-Receptionist/Typist.

STUDENTS GIVE AID

As part of an in-school, work experience program, many special education students performed services around the school and credits were given for their participation.

Brian O'Tool, Mark Kitchen, and Doug Ledet helped maintain the cafeteria under the supervision of Ray Huston. They mopped floors, washed windows, loaded coolers and executed other jobs. Tammie Vignovich worked in the bookstore, selling school supplies and straightening shelves. Lori Young helped in the office, and Scott Middents and Dennis Weber helped keep the gym balcony clean. Kitchen commented, "It's hard work, but I like to do it."

The work program was set up informally, but a proposal has been officially implemented. Sophomores in

this program would work at a paid, in-school job. Juniors would experience a variety of jobs in the community. As seniors, the students would have competitive part-time jobs in the community.

The program was founded on the belief that "every individual should be afforded the chance to lead a full and rewarding life with the personal dignity that comes from possessing useful skills and having a chance to apply them productively."

Mary Hilger, founder, said, "I want my students to be contributing members of society!"

Top Right: TAKE NOTICE. Stan Rabe points out an important grammar section to D'Ann Clem.

Below Right: EQUATION. Krystal Hagemoser searches for a formula while working a problem with Kathy Michel.



SUPPORT PERSONNEL: Betty Alexander - Aide, Larry Cox - Aide, Lloyd Dresser - Aide, Hal Haliburton - Work Alternative Coordinator, Leatha Hansen - Aide, Nancy Hartman - Tutor, Mary Hilger - Special Education, Pat Hughes - Tutor, Dennis Hurd - Special Education, Jane Jorgensen - Aide, Craig Kruger -

Aide, Mary Kurtz - Tutor, Kim Linduska - Special Education, Sharon Maroney - Special Education, Leone Michel - Tutor, Mike Peterson - Aide, Stan Rabe - Special Education, Vicki Schnicker - Aide, Elenore Tallman - Special Education.





Left: CAPTIVE AUDIENCE. Jackie Bernard explains to Leatha Hansen the problem she is having on a language arts assignment.
Below: UNDERSTANDING. Vicki Schnicker works through a seemingly impossible math problem with Cindy Lee in the math IMC.



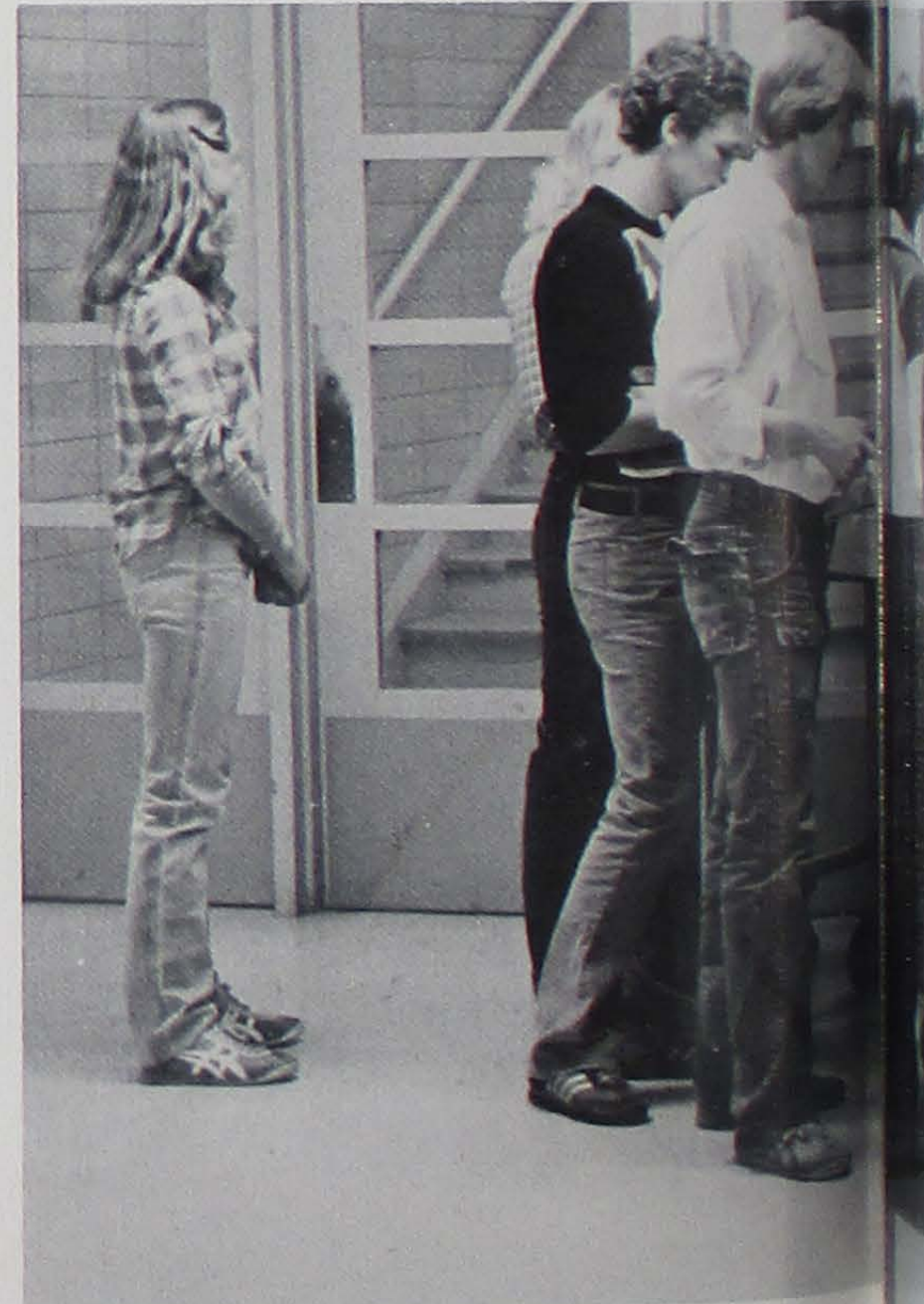
Right: TEMPORARY PEACE. Taking advantage of the lack of students, Lorraine Whaley sweeps along the back hall during an after-noon class period.

Below: GETTING READY. Sue Sanders unwraps cheese for slicing as she fixes sandwiches in preparation for the noon meal.



COOKS: Esther Bogue, Joyce Bowers, Mildred Brown, Elsie Constantine, Mary Jo Day, Darlene Hade, Judy Hopson, Etha Hutchcroft, Alice Jansen, Val Krokowski, Marilyn Larson, Carol Loken, Patty Montag,

Doris Moore, Sharon Mott, Mary Richards, Verna Schandrett, Alice Sorenson, Chandlee Stevens, Linda Stewart, Anna Mae Thiel, Mary Jane Van Cleave, Dorothy Wagner, Janet Wandersee, Charlene Wee.





CUSTODIANS: Keith Chapman, Douglas Elliott, Don Fitzgerald, Ray Huston, Clyde Kopf, Dale Meling, Maxine Morrison, Vern Norlin, Ray Taylor, Randy Theis, Lorraine Whaley.



BROWN BAGGING

To ease the congestion in the lunch line, students were offered something new — "Pack-a-Sack."

"Pack-a-Sack" was a small, portable lunch line placed just outside of the cafeteria. At the same price as a regular hot lunch, students chose from traditional, brown bag lunch foods: sandwiches, fruits, relishes, cookies and milk.

One advantage to "Pack-a-Sack" was its mobility. Some students found places other than the cafeteria, such as the art rooms, where they could eat and work at the same time. The courtyard was also a favorite eating spot during the fall and spring months. Traci Hunter joked, "When it's warm outside, it's fun to get out of the stuffy cafeteria

and eat outside and commune with nature!"

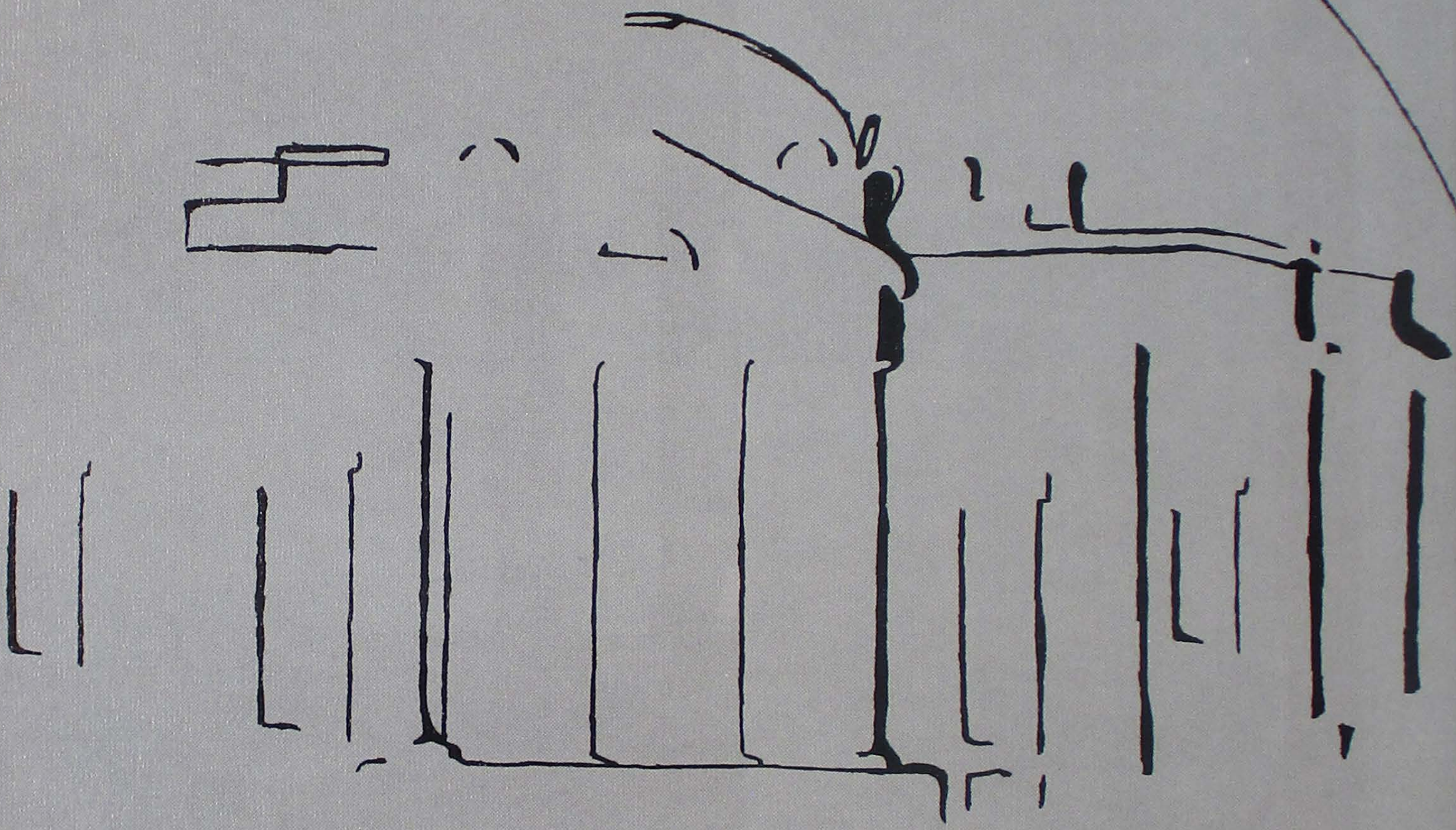
"Pack-a-Sack" was only offered during the first lunch period since a majority of the students ate lunch at that time. The lunch alternative became popular enough to run out of many items during serving time.

The new lunch line satisfied the needs of many students. Lisa Des-Enfants commented, "The line is shorter than the regular line so you get through more quickly."

Upper Left: DELIVERY. Ray Huston rolls a shipment of textbooks in from the loading dock, the spot where all food and other bulk materials are unloaded for school use.

Left: NEW AND DIFFERENT. Students take advantage of the shorter "Pack-a-Sack" lunch line. "Pack-a-Sack" became a very popular lunch change for many students.

PLURIBUS UNUM



MONTICELLO

FIVE CENTS

AMERICA

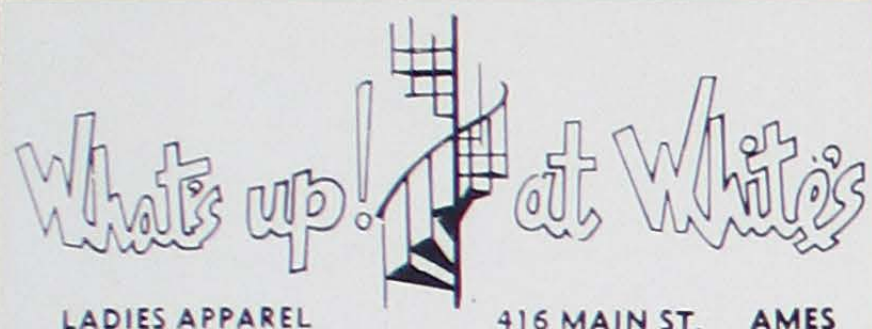
low: ORDERLY. Michele Gaarde stacks
eaters in preparation for a sale at White's.
ttom: RELAXED. Before going on duty,
n Derks, Eric Smay, and Melanie Black
ke themselves at home at Burger King,
ir place of employment.



ADS



Congratulations to the class of
1980
and continued success to Ames High
McFarland Clinic, P.C.



Barberio Cheese



Brian Weigel helps his sister, a former Ames High student, in her choice of cheese from Barberio's.

North Grand Mall

232-7400



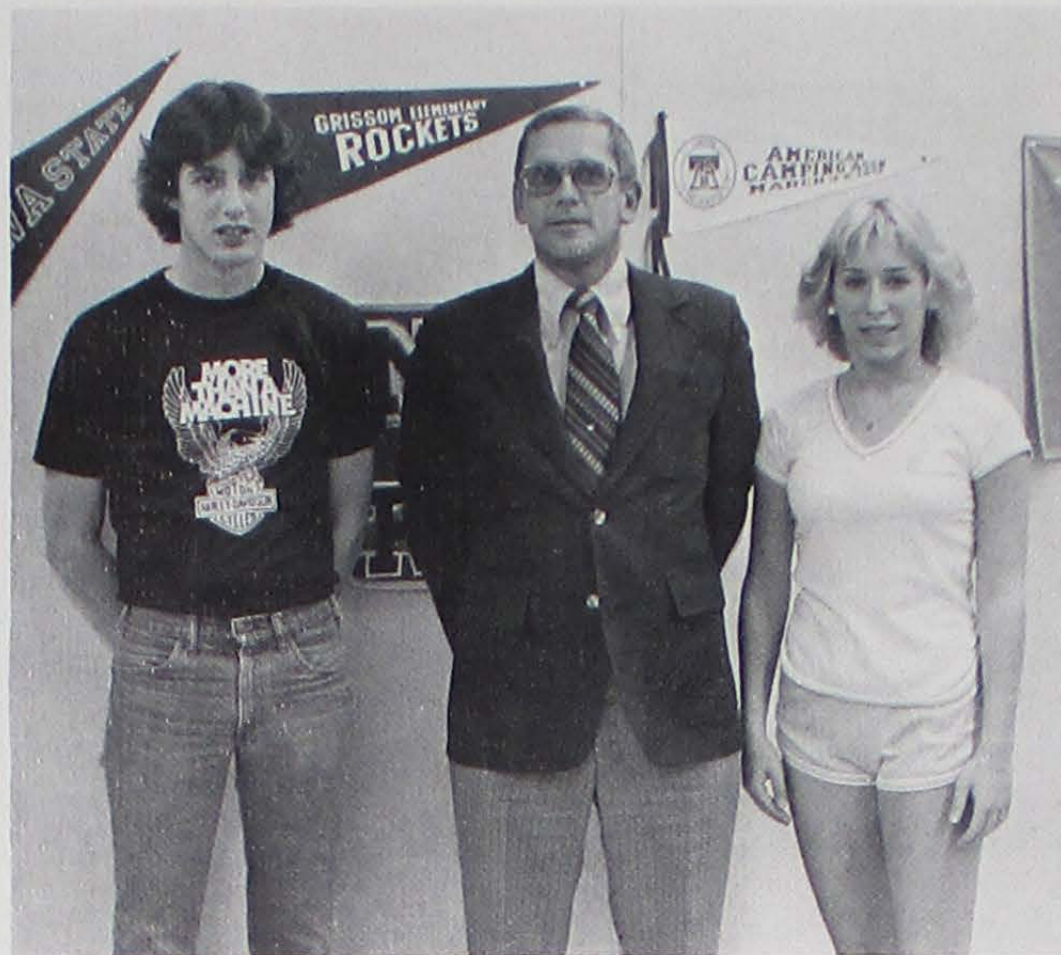
123 Lincoln Way

232-5715



Kristin Ripp and Laura Barta always have a ready smile and an ice cream cone for you at Dairy Queen.

COLLEGIATE PACIFIC

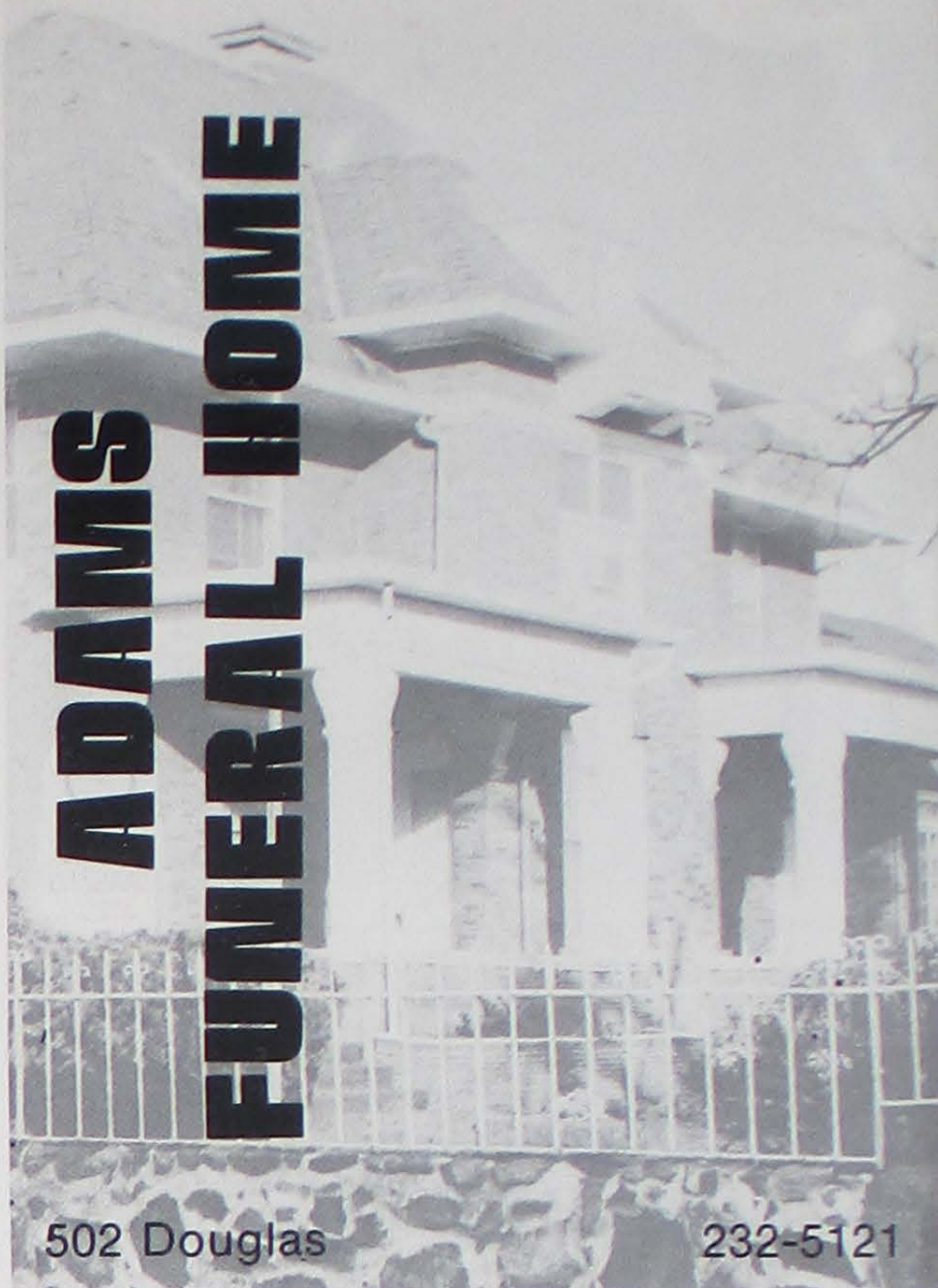


Stan and Marna Adams take a minute to visit their father at Collegiate-Pacific.

525 E. 2nd

232-5532

ADAMS FUNERAL HOME



502 Douglas

232-5121



Mary Kay's is the place to find all the special gifts and flowers for all the special people in your life.

Mary Kay's Flowers & Gifts

3134 Northwood

232-3993

Landsburg-Klufa Pharmacy



2402 Lincoln Way

292-6480

A GOOD
WAY TO
KEEP IN
TOUCH..



with friends, relatives,
happenings in Ames
after you've graduated
and gone out into
the world.

Ames Daily **Tribune**

AMES HONDA



Jim Miller and Dave Bock have a wide variety of motorcycles at Ames Honda, and they can help select the right one for you.

1930 E. 13th

232-6223

JONES

Luggage and
Leather



Deb Waters and Jerri Ellis can help you select quality luggage from Jones Luggage and Leather.

314 Main

232-6260

GRAY REAL ESTATE CENTURY 21

524 Lincoln Way

233-3070



First in Fashion —
Finest in Quality

Main & Burnett

232-6135

Randall's

"MINI PRICED"
FOODS



Randall's Ames High employees serve shoppers in all areas of the store.
Front (left): Kristi Kuhn, Kim Terrones, Tim Abbott, Denise Torkildson, Ann Trunnell, Tom Lang. **Back:** Natalie Bush, Loren Wobig, Susie Tryon, John Power, Jodi Engen, Scott Shafer, Dave Orsinger, Dave Lane, and Eric Mangels.



Upper Right: Eric Mangels arranges juice cans for easy customer access.



Lower Left: Part of Eric Cowle's job consists of keeping Randall's shelves stocked with a wide variety of goods. Cowle has worked at the store for several years.



Lower Right: Checker Ann Trunnell's cheerful smile draws Dave Johnson and other Ames High students to Randall's for their shopping needs.

North Grand Mall

232-3481

AMES STATIONERS



Customers find an ample supply of office equipment, stationary, and school supplies at Ames Stationers.

240 Main

232-4161



CARTER PRESS INC.

Fine Printing
and Lithographing

206 Welch

292-8013

It's so nice to feel so good
about a meal



Kentucky Fried Chicken.

509 Lincolnway
232-3616

North Grand Plaza
232-8800



Because of her petite build, Michelle Mercier finds her gymnastics leotard at Engeldinger's.

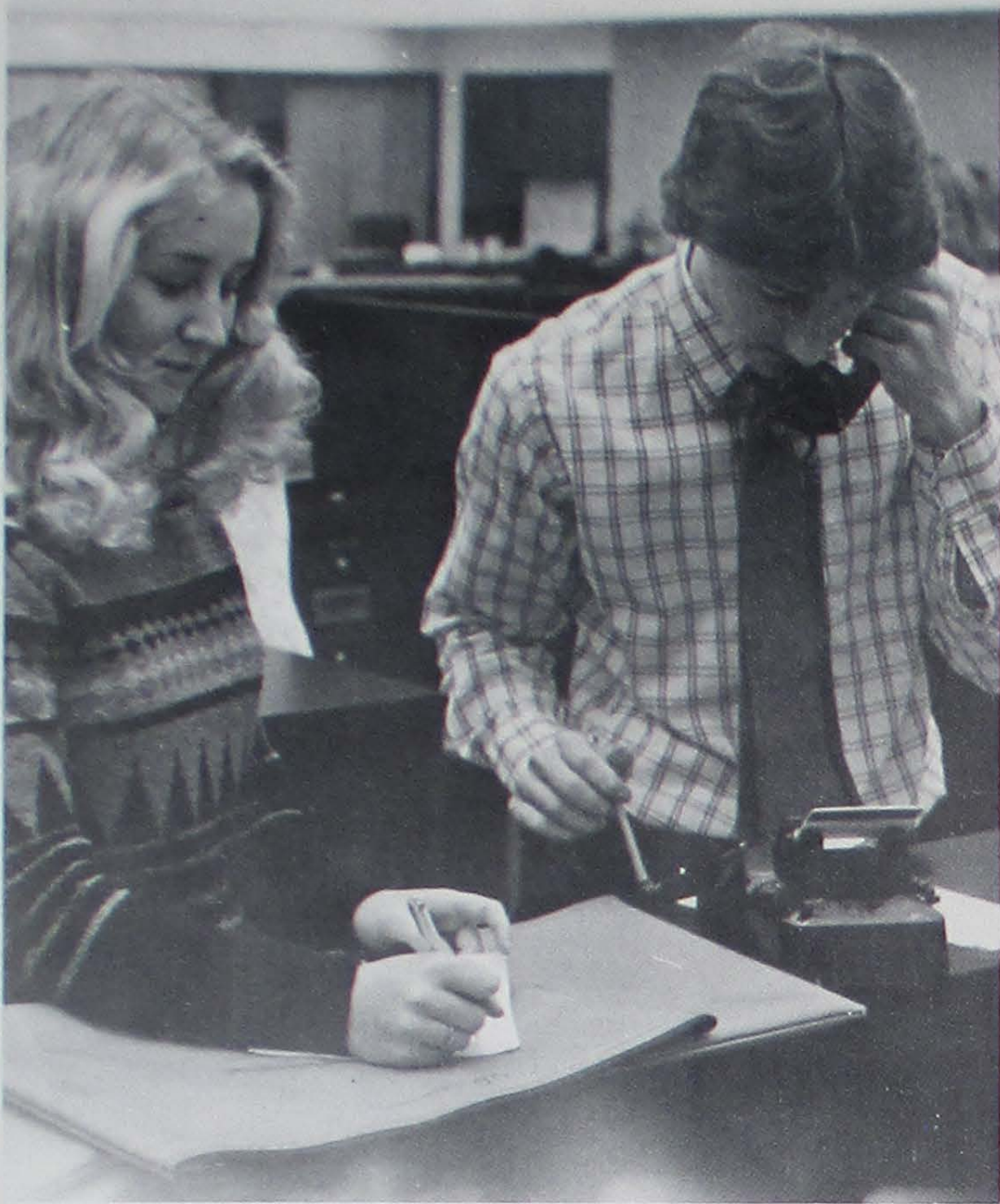
Engeldinger's

YOUNG PEOPLE'S OUTFITTERS



North Grand Mall

232-4705



FIRST 1st NATIONAL BANK

Three convenient locations:

5th and Burnett

2320 Lincoln Way

Randall's Food Store

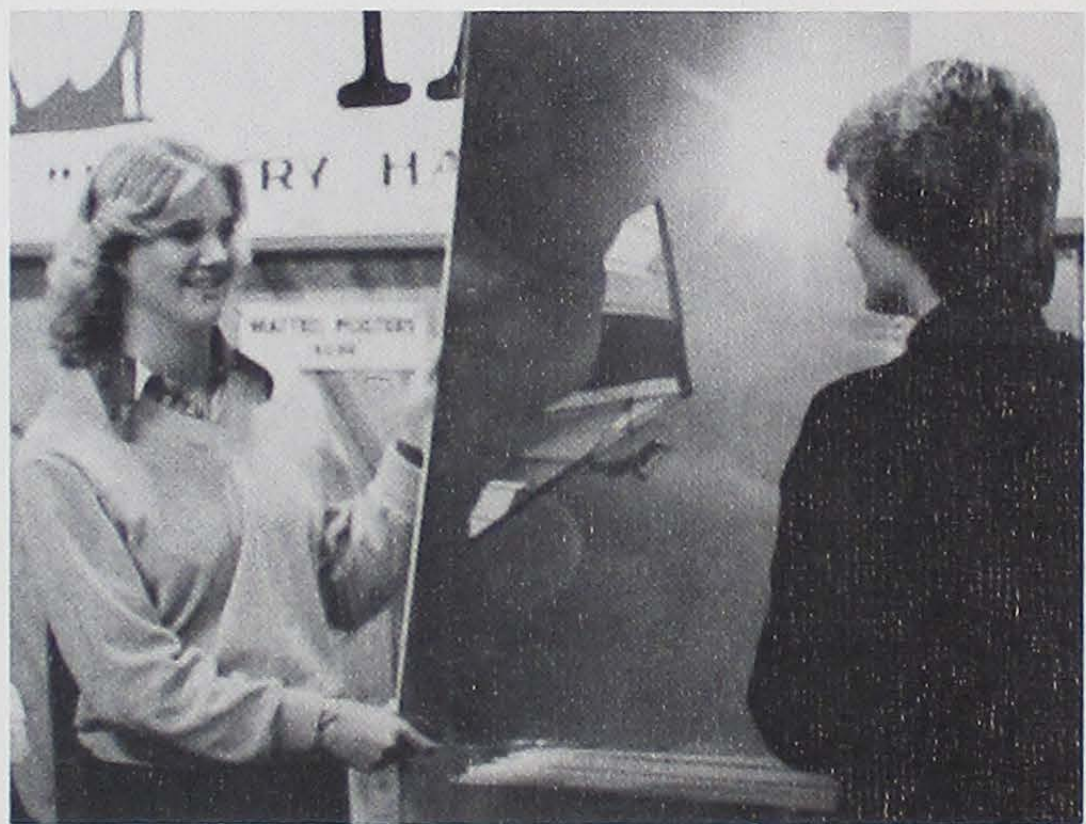
Shelby Thorson and Tom Kluge have the answers to any of your financial questions at the First National Bank.



Karen Ross models an ISU windbreaker, part of the large selection of Iowa State supplies at Student Supply.

2424 Lincoln Way

292-7220



Deb Waters can help you select anything from sports equipment to posters at The Sports Page.

The Sports PAGE

North Grand Mall

232-4111

COE'S FLOWERS

Congratulations to
the Class of '80

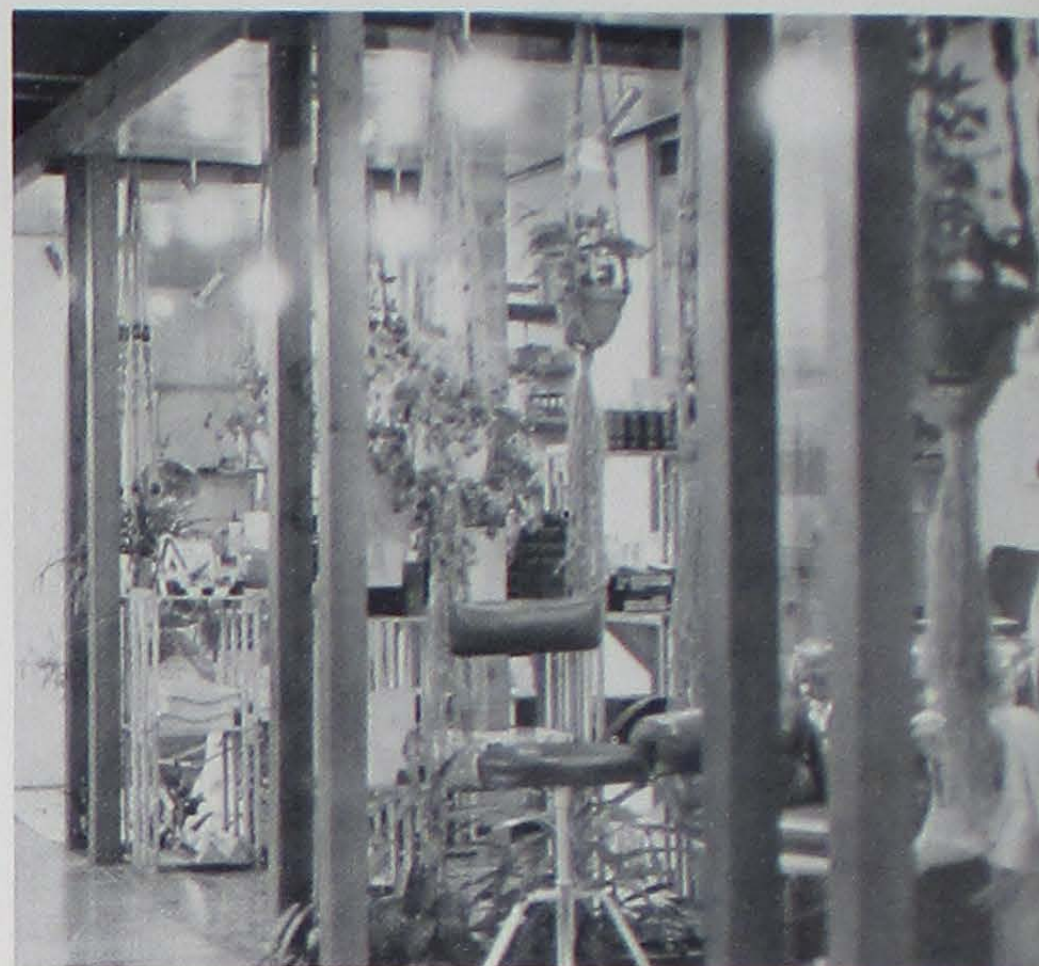


Julie Gudgell, Chris Flynn and Susan Keenan enjoy visiting their mothers' place of employment, Coe's Flowers and Gifts.

6th and Grand

232-5432

MANE EVENT
2810 West St.
292-1536



The Mane Event has the modern equipment to style your hair in a way that will keep it looking great.

Mr. Steak

AMERICA'S STEAK EXPERT

4923 Lincoln Way

292-4033



Tom Hoerner prepares to order his food before he starts his shift at Mr. Steak.

Hardee's®

Charbroil Burgers

Congratulations to
Graduates of '80

North Grand
2801 Grand Ave.

Campustown
218 Welch

Downtown
309 South Duff



Upper Right: Andrew Smith gives the mirrors a sparkling clean finish at Hardees.
Lower Left: Ken Powers, keeping the tradition of cleanliness at Hardees, cleans the salad bar.

Lower Right: With a smile on her face, Miriam Campos rings up a customer's order at the North Grand Hardees.

Eschbach Music House



Shelly Eschbach demonstrates one of the fine quality guitars at Eschbach Music House.

302 Main

232-3624

DEAN'S

RADIO-TV-AUDIO
Sales, Service, and
Rentals

Courteous, Expert, Reliable
Service

108 Hayward
292-5963

HY-VEE



The friendly smiles from the Ames High employees at Hy-Vee are: Lindsay Woode (left), Gary Meador, Kim Stuart, Jeff Killam, Terry Lowe, John Huse, Selin Suarez, Mark Klingsheim, Bruce Shahan, Susan Harris, Peggy Dippold, and Jan Troxel.

W Lincoln Way

292-5543

South Duff

232-1961

ADVANCED BUILDING SYSTEMS INC.

Total Construction
Service



Jeff Mann, Susan Cox, and Steve Cox discuss plans for a new building while they visit their fathers' office.

1218 McCormick Ave.

232-2648

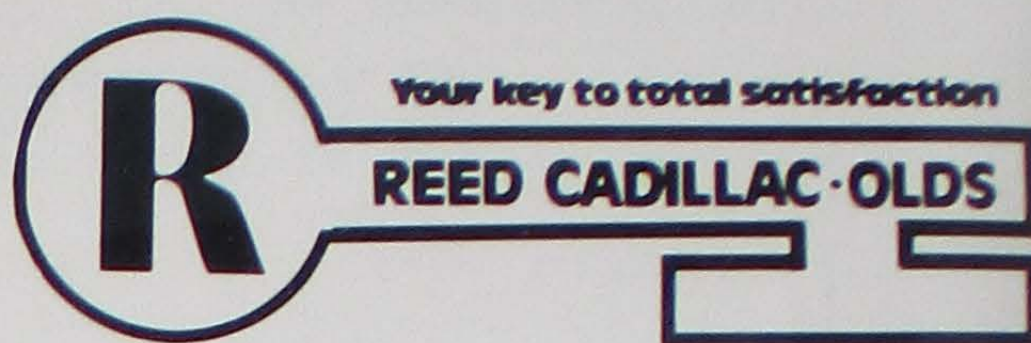
JOHN HUBER CLOTHIER



Looking for a plaid to complete a new outfit, Susan Cox and Jeff Ross search through stacks of shirts at John Huber Clothier.

109 Welch

292-4408



Congratulations to
the Class of
1980

2212 S Duff

232-4081

COUNTRY SPORT



2534 Lincoln Way

292-2141

20th CENTURY BOWLING



Terry Brunkow practices for her Saturday morning bowling league at 20th Century Bowling.

505 S Duff

232-5530

Fareway Stores Inc.



The Ames High employees are ready to serve you at Fareway. **Back:** Dan McRoberts, Jim Wright, Steve Sydnes, Bryan Ray, Frank Andrews, Brian Thompson, Greg Kayser, Mike Muench, Tracy Rood. **Front:** Matt Swanson, Craig Owenson, Randy Wooldridge, Ralph Lawson, Robbie Jacobson.

Congratulations to the Class of '80.

619 Burnett

232-3543

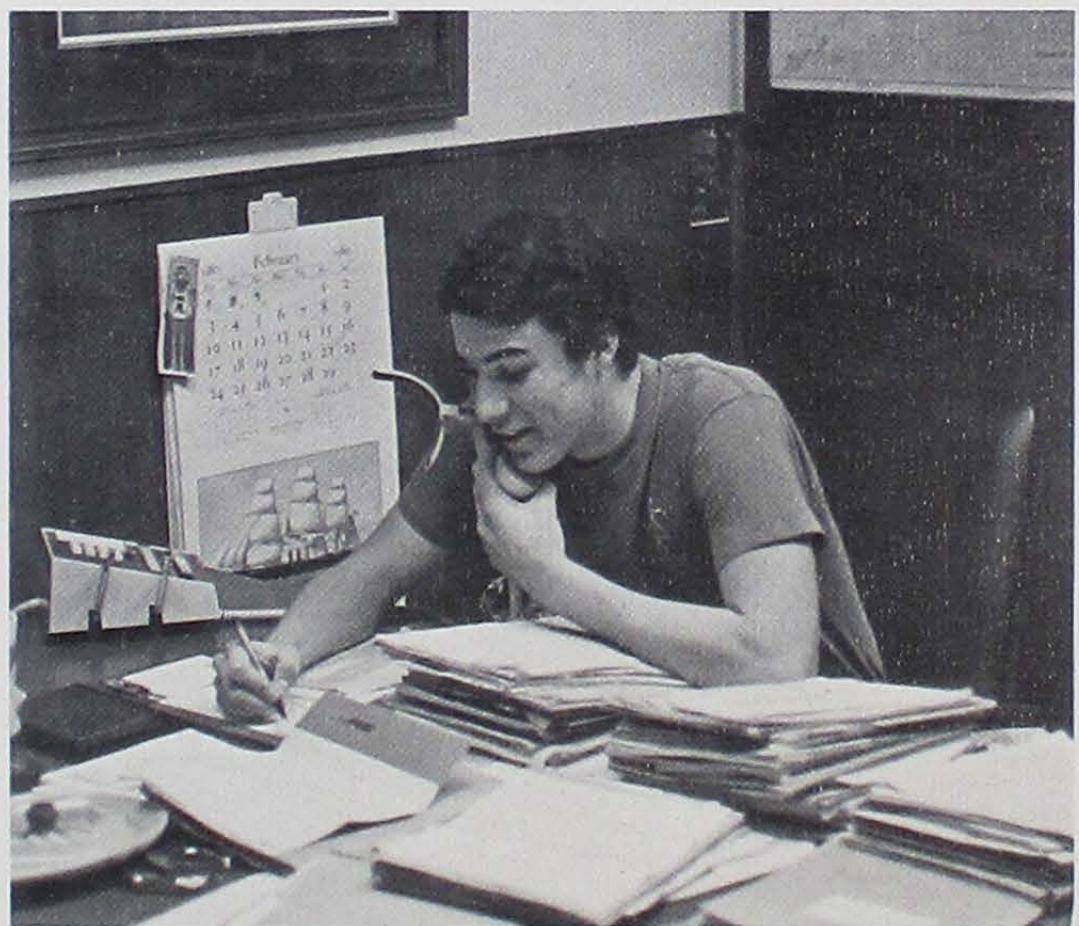
ATHLETIC SHOE



2532 Lincoln Way

292-3551

McDOWELL'S and UNITED AGENCIES

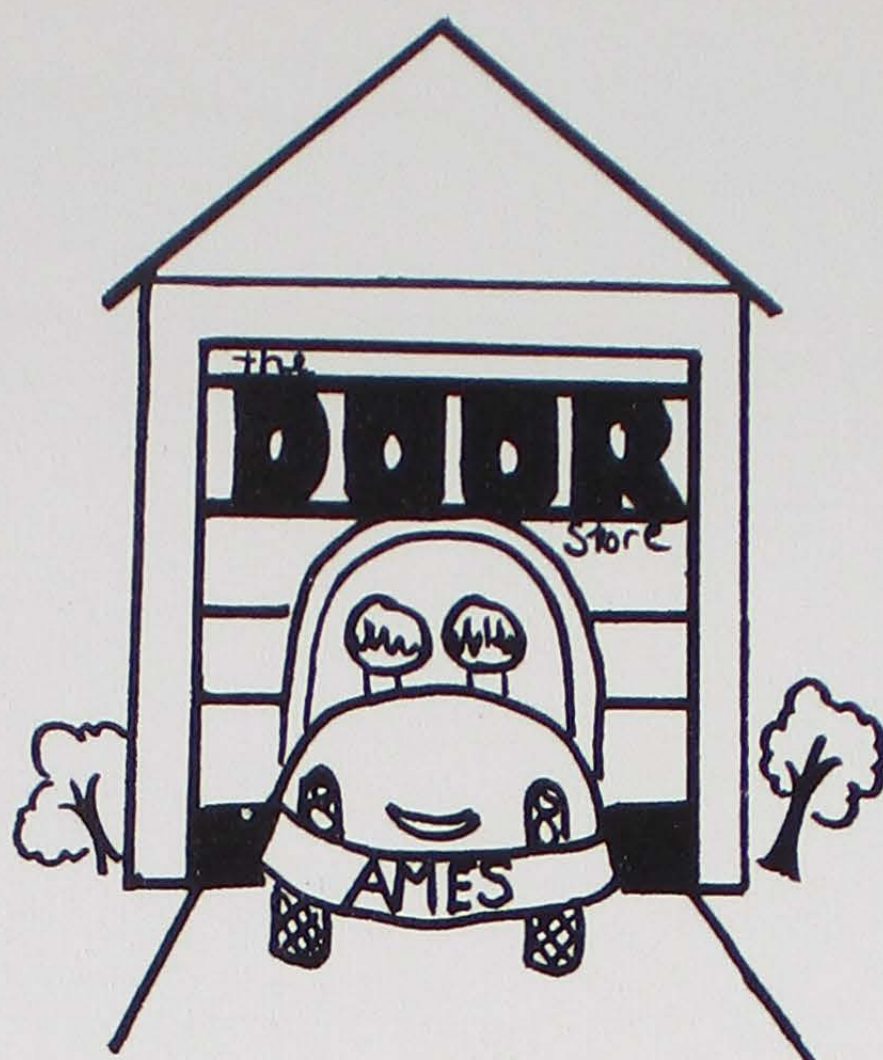


Helping out, Brian Stoll mans the phone in his father's office at McDowell's and United.

436 5th

232-6401

THE DOOR STORE



RR 3, W Lincoln Way

292-4292

PYLE PHOTO

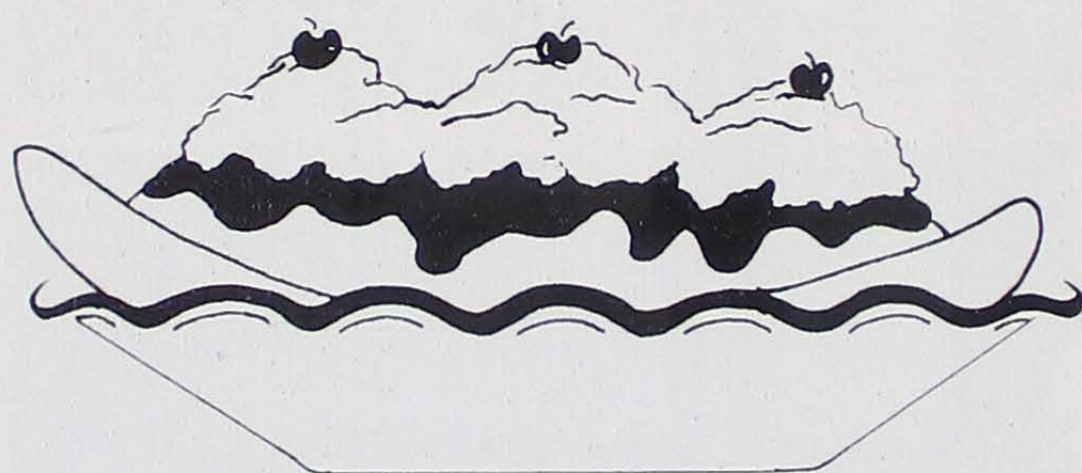


We use Kodak paper...
for a good look.

Congratulations to
the class of
1980

121 Main

232-7363



Hickory Park Restaurant

604 E Lincoln Way

232-9802

CARR *True Value* HARDWARE

OVER 16,000 ITEMS FOR YOUR CONVENIENCE



Rick Roberts (right) demonstrates the ease of an electric drill to co-workers Scott Munsinger and Julie Hastings at Carr Hardware.

306 Main

232-6324



THE
MEDICINE
CHEST.

WHERE IT COSTS LESS TO KEEP HEALTHY

Low Cost Prescription Service
and
Discount Prices
on all over the counter Products

510 Lincoln Way

232-1653



120 Main

233-1939

University
Bank
& Trust
member F.D.I.C.

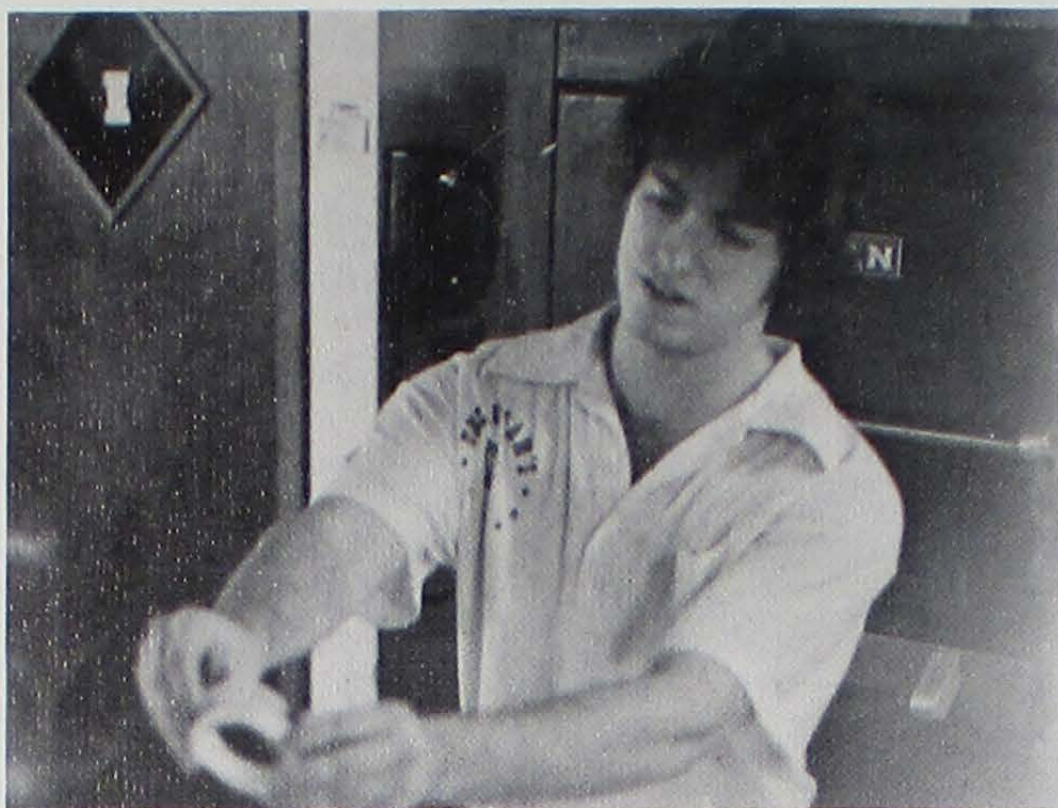
2546 Lincoln Way

292-7475



Mary Clare Gergen works to satisfy the customers' every financial need at University Bank.

THE BROILER



Jeff Kuehl upholds the tradition of fine food when he is cooking at The Broiler.

W Lincoln Way

292-2516



Eric Wolfe, taking advantage of the mild winter, models one of the fine tuxes from B.J.'s Formal Wear.

B.J.'s FASHION FORMAL WEAR

2410 Chamberlain St.
Ames, Iowa 50010

GIBB'S PLUMBING AND HEATING

Best Wishes to
the Class of
1980

117 S Washington Ave.

232-5452



Michelle Middendorf (left), Lori Shaffer, Cindy Harden, Jim Derks and Melanie Black are ready to fix a Burger King meal right for each customer.

209 Lincoln Way

232-6550

Drug Town



The Ames High employees take a break from their various jobs at Drug Town. **Back:** John Hendrickson, Kathy Graupera, Deb Frye. **Front:** Steve Norem, Meg Anderson, Julie Peters.

3700 W Lincoln Way

232-6191

FASTCO



Kristy Davis reverts to childhood and stocks up on candy and toys at Fastco's.

327 Main

232-3161



hairecare design-cut specialists

137 Lynn

292-3345



Nobody Can Do It Like McDonald's Can.



Above: Suzy Graham works her shift behind the register, always willing to help customers with their McDonald's orders.

Lower Right: Bob Pritchard, working at the grill, takes time preparing McDonald's burgers to insure their quality time after time.

Left: Readyng the restaurant for the supper-hour crowd, Anna McAnnally fills the hot chocolate machine.

3621 Lincoln Way

292-5200

123 S Duff

232-1234



BROWN'S SHOE FIT



Monica Lang has the right pair of shoes to fit your lifestyle and budget at Brown's Shoe fit.

313 Main

232-6633

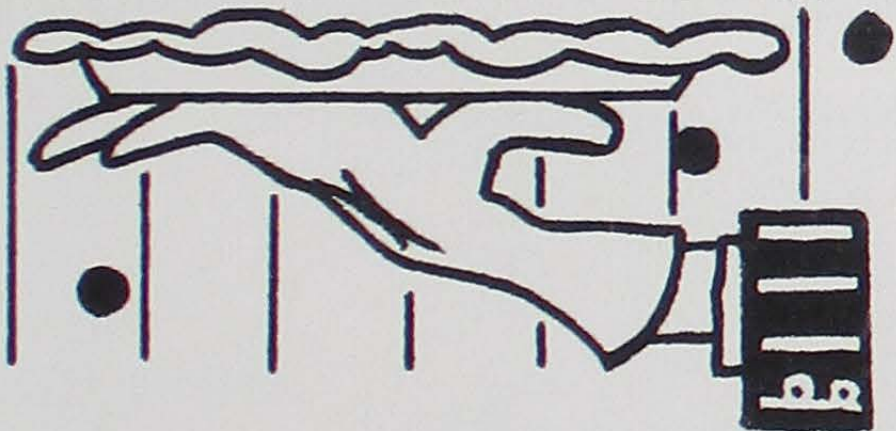


Greg Brown settles into his dream car, a Thunderbird, at Mathison Ford.

323 5th

232-5521

Godfather's Pizza



A Pizza You
Can't Refuse

3712 W Lincoln Way

292-6542

SHAUGHNESSY'S



Sara Shaughnessy works part time at the family store to help provide more complete service to the customer.

510 Kellogg

233-2128

PETERSON OK HARDWARE



Bruce Bruene is able to help you in your selection of items from tools to watches at Peterson OK Hardware.

230 Main

232-3054

UNITED REAL ESTATE

Congratulations to
the Class of
1980

110 Main

232-2111

SCHOENEMAN LUMBER



Linda Litchfield displays the wide variety of floor tile at Schoeneman Building Center.

Main and
Northwestern

232-2372



Featuring New York
Style Pizza
And Sandwiches

118 Hayward
292-3400

328 Main
232-9240

**H. L. MUNN LUMBER
COMPANY**



Edith Hadwiger combines her hobby of doll collecting and her DECA job at Munn Lumber.

Main & Duff

232-2112

Midwest Trans., Inc.



***Congratulations
to all graduates***

1501 E Lincoln Way

232-7270



508 Kellogg

Ames, Iowa 50010

Phone 233-1251

Congratulations to
the Class of
1980

508 Kellogg

233-1251

Robert Thomas DANCENTER



Working through a bar routine in pointe class are Monica Zaffarano (left), Nancy Johanns, Kim Knight, Yvette VanderGaast, Lily Vakili, Susan Miller, Lorane Norem, Dori Phillips, Selin Suarez, Linda Kopecky, and Cam Kottman.

408½ Kellogg

233-3609

SKEIE PONTIAC



Your Central Iowa Pontiac and Saab Dealer.

202 S Duff

232-6350

BOYD'S

Famous for
great malts

Fountain service and
packaged ice cream

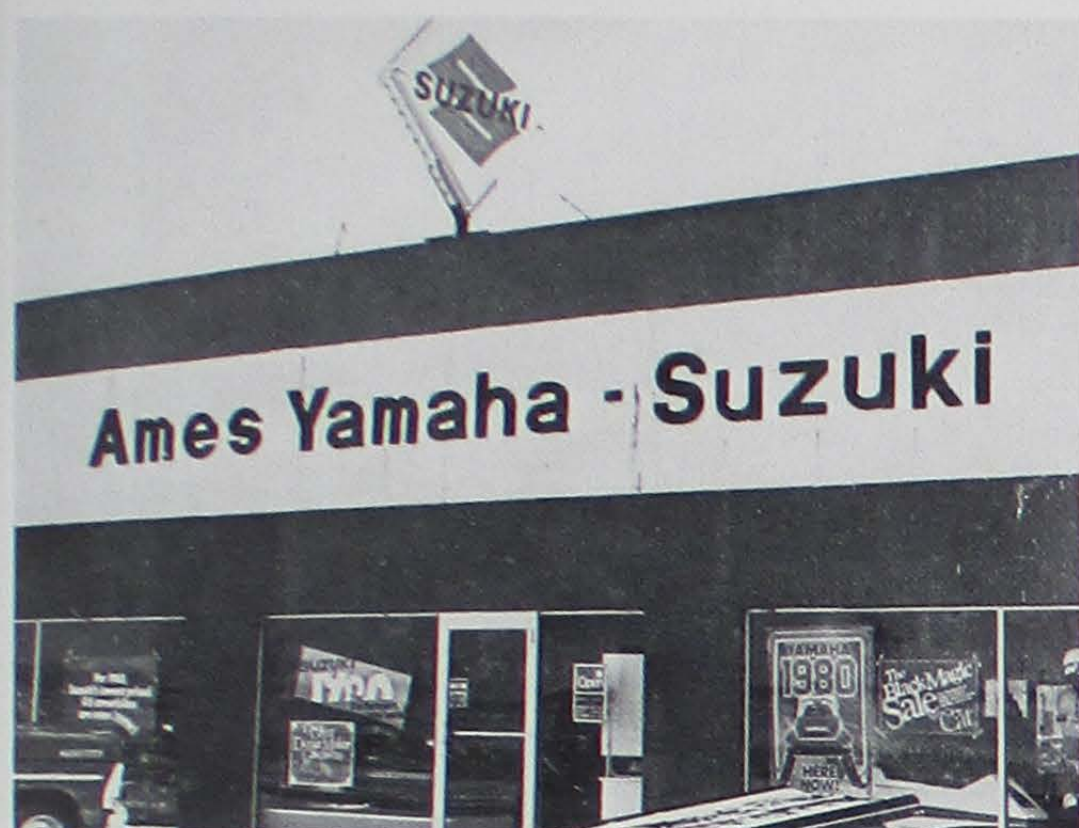
Farm fresh milk

Stores in Boone
and Ames

101 Main
232-3588

112 Hayward
292-6000

Ames Yamaha - Suzuki



2100 E 13

232-4826

BUD'S SERVICE CENTER

Congratulations
to the Class
of 1980

Lincoln Way and Franklin

292-3662

ARTESIAN APCO SERVICE



Tami and Tracy Rood stop for a visit at their father's gas station.

North on Highway 69

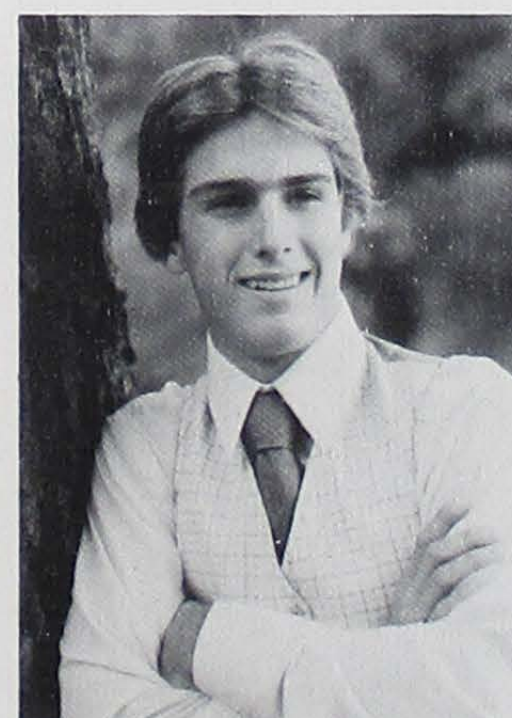
733-4486

STOKKA PHOTOGRAPHERS

"Midwest's Top Award-Winning Studio"



Val and Melissa Barnes



Mark Grivna

Senior Photography Our Specialty
Featuring Both Indoor and Outdoor Portraits

714 Arden St., Boone

432-7692



Students in the Senior Class II represent jazz, tap, pointe, ballet, acrobatic forms of dance. **Back (left):** Melita Marion, Artistic director Barbara Jean Van Scoy, Karen Glock. **Middle:** Troy Pederson, Jody Thomas, Amy Anderson, Julie Pfeffer, Jane Buss, Shelly Sams, Yvette VanderGaast, Shelby Campbell. **Front:** Kathy Francis, Susan Harris, Patty Pietz, Laurie Gehm.

'Superior quality in dance education' – 19 years professional experience

Classical Ballet – Pointe – Disco –
Theatrical Jazz – Acrobatic –
Character – Polynesian – Ethnic –
Children's Pre-Ballet

Pre-Beginner – Beginner – Inter-
mediate & Advanced Levels —
Specially Designed Classes for
Children – Teenagers & Adults

323 Main

232-5883

Barbara Jean Van Scoy

*Academy
of
Dance
Ltd*



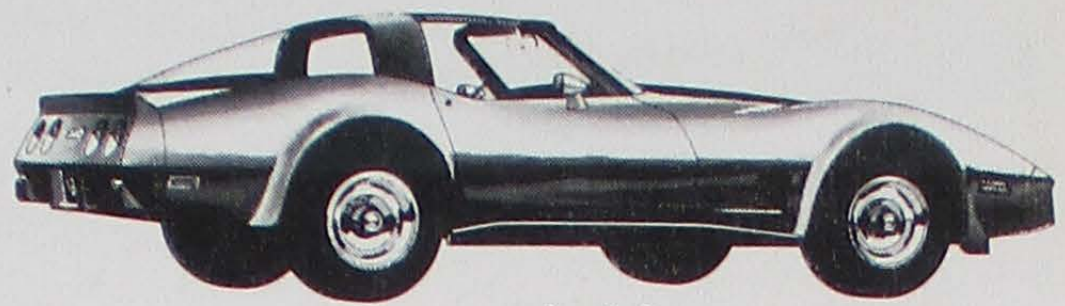
Swank's



Patty Pietz displays a grandfather clock, one of many quality items at Swank's.

319 Main
232-6460

North Grand Mall
232-0335



Corvette Coupe

George White
Chevrolet 

NW Hwy 30 & 69 S

233-2211

STEVEN'S MEMORIAL CHAPEL

Congratulations to
the Class of
1980

607 28th

232-5473

PATRONS

Evert's Flowers
& Gifts
412 Douglas
232-5134

Gold's Australian &
American Restaurant
203 Main
232-0505

Dr. W.C. McCormack
McFarland Clinic
239-4404

Benson Motors
5 & Douglas
232-2462

SCHOLARSHIPS & HONORS

SCHOLARSHIPS

AID ASSOCIATION FOR LUTHERANS SCHOLARSHIP: Jon Behrens, Margaret Gourlay, Wendi Harris

ALPHA DELTA KAPPA AWARD: Laurie Tshetter

AMES EDUCATION ASSOCIATION TEACHING SCHOLARSHIP: Linda Wright

AMES HOMEBUILDERS AUXILIARY ASSOCIATION SCHOLARSHIP: Linda Coady

AMES HOMEBUILDERS ASSOCIATION DESIGN CONTEST WINNERS: William Futrell, Geoff Griffiths

AMES WOMEN'S CLUB SCHOLARSHIP: Linda Litchfield

BETA TAU DELTA CONTINUING EDUCATION GRANT: Sheryl Elsberry, Mike Farmer, Jeff Huston

BETHEL COLLEGE ACADEMIC SCHOLARSHIP: Rebecca VanDeVoorde

BRIGHAM YOUNG UNIVERSITY PRESIDENTIAL SCHOLARSHIP: Catherine Booth

DES MOINES WOMEN'S CLUB SPEECH AND DRAMA SCHOLARSHIP: David Simpson

DOW CHEMICAL-CHARLES GOETZ CHEMICAL SCHOLARSHIP: Jon Behrens, David Phillips

GOVERNOR'S NATIONAL YOUTH SCIENCE CAMP: Paul Heil

IOWA CENTRAL COMMUNITY COLLEGE BASKETBALL SCHOLARSHIP: Laura Garman

IOWA STATE UNIVERSITY MERIT SCHOLARSHIP: Dave Bachmann, Charles Jones

IOWA STATE UNIVERSITY MUSIC SCHOLARSHIP: Donald DoBell, Grace Love, Peter McCoy

IOWA STATE UNIVERSITY UNITED STATES NAVY ROTC SCHOLARSHIP: Jeb Brewer

JIM COOK MEMORIAL AWARD: Dan McRoberts

KNIGHTS OF COLUMBUS (AMES COUNCIL) YOUTH OF THE YEAR AWARD: Rebecca VanDeVoorde

LINDA JONES MEMORIAL SCHOLARSHIP: Shelby Thorson, Deborah Waters

LUTHER COLLEGE SCHOLARSHIP: Susan Engen

MISSISSIPPI UNIVERSITY FOR WOMEN PRESIDENTIAL SCHOLARSHIP: Gardenia Harris

NATIONAL MERIT COMMENDED STUDENTS: Sarah Abraham, Peter Banitt, Jon Behrens, Jeb Brewer, Deborah Carlson, Jori Courteau, Eric Cowle, Kurt Franzen, Steve Fuhrman, Simon Gilchrist, Paul Heil, Gregory Holmberg, David Lamb, Erin Lundgren, Walter Madden, Peter McCoy, June Millard, David Phillips, Kirk Pruhs, Tracy Rood, Carrie Wilson, Terry Woods

NATIONAL MERIT SEMI-FINALISTS: Michael Deppe, Kevin Lowary, Scott Ross

NATIONAL MERIT FINALISTS: David Bachmann, Allison Boney, Gregory Brown, Wendi Harris, Charles Jones, Andrea Liu, Christopher McConnell, Lynette Seifert, Rebecca VanDeVoorde, Eric Wolfe, Linda Wright

NELSON K. PETERSON MERIT SCHOLARSHIP TO BRYN MAUR COLLEGE: Allison Sue Boney

PAT DALE MEMORIAL SCHOLARSHIP: Sharon Bredeson

PAULA PATTON-GRAHAM ART SCHOLARSHIPS TO THE UNIVERSITY OF IOWA: Dan McRoberts

STATE OF IOWA SCHOLARSHIPS: Sarah Abraham, Lisa Anderson, Karen Applequist, Peter Banitt, Jon Behrens, Allison Boney, Catherine Booth, Jeb Brewer, Maureen Conzemius, Jori Courteau, Steven Fuhrman, Becky Gagnier, Margaret Gourlay, Wendi Harris, Paul Heil, Lisa Hofer, Sandra Humphrey, Charles Jones, David Lamb, Andrea Liu, Erin Lundgren, Walter Madden, Rene Marion, Christopher McConnell, June Millard, David Phillips, Alice Reynolds, Leslie Richard, Tracy Rood, Scott Ross, David Sanders, Kathryn Smithson, Laura Trenkle, Ann Trunnell, Eric Wolfe, Linda Wright

SOROPTIMIST YOUTH CITIZENSHIP AWARD: Margaret Durby

STORY COUNTY LEGAL SECRETARIES ASSOCIATION SCHOLARSHIP: Kimberly Blackmer

UNIVERSITY OF IOWA MUSIC SCHOLARSHIP: Donald DoBell

UNIVERSITY OF IOWA SCHOLARSHIP IN ENGINEERING: Jon Behrens

UNIVERSITY OF NORTHERN IOWA SCIENCE AND MATHEMATICS SYMPOSIUM EARTH SCIENCE AWARD: Karen Applequist, Steven Fuhrman

UNIVERSITY OF NORTHERN IOWA SCIENCE AND MATHEMATICS SYMPOSIUM PHYSICS AND MATHEMATICS AWARD: Andrea Liu

UTAH STATE UNIVERSITY WRESTLING SCHOLARSHIP: Steve Ross

WASHINGTON UNIVERSITY SCHOLARSHIP: Wendi Harris

WINSTON C. YOUNG MEMORIAL
SCHOLARSHIP: Sarah Abraham

JOURNALISM VOLUNTEERS

BAND

ALL-STATE BAND CERTIFICATES: Diane Bond, Laurie Pletcher, Martha Solberg, Jori Courteau, Don DoBell, Marc Stromen, Steve Holland, Peter Banitt, Peter McCoy, Paul Zingg

SERVICE AWARD: Sandy Humphrey, Sabrina Madsen, Linda Wright

SENIOR MERIT AWARD: Don DoBell

KIWANIS OUTSTANDING SENIOR
BAND STUDENT: Don DoBell

ORCHESTRA

ALL-STATE ORCHESTRA CERTIFICATES: Margaret, Wendi Harris, Michael Deppe, Shawn McCoy

AMES INTERNATIONAL ORCHESTRA FESTIVAL ASSOCIATION: Wendi Harris, Shawn McCoy, Joan Dunham, Sandy Humphrey, Martha Solberg, Dave Johnson, Peter McCoy, Peter Banitt, Steve Hotland, Grace Love

VOCAL MUSIC

ALL-STATE CERTIFICATE: Denise Reynolds, Paul Fredericksen, Tom Thornton, Tim Hickman

BRONZE PIN: Jeanne Healey, Peter McCoy

GOLD PIN: Paul Fredericksen

KIWANIS OUTSTANDING SENIOR
AWARD: Paul Fredericksen

BEST FEATURE ARTICLE: Natalie Bush

MOST VALUABLE WEB STAFF: Tom Thornton

MOST VALUABLE SPIRIT
STAFFER: Rene Marion

ANDREW RIGGS MEMORIAL
AWARD: Tom Thornton

ENGLISH

SCRATCH PAD: Mike Deppe, Kay Farnslow, Cindy Gammon, Linda Litchfield, Lisa Pietsch, John Seagrave, Carrie Wilson

NATIONAL COUNCIL OF TEACHERS OF ENGLISH ACHIEVEMENT
AWARD IN WRITING: Erin Lundgren, Allison Sue Boney

ENGLISH DEPARTMENT AWARD
FOR EXCELLENCE: Erin Lundgren

CITIZENSHIP

AMERICAN CITIZENSHIP AWARDS: Jon Behrens, Gar Harris, David Orsinger, Alice Reynolds

DAUGHTERS OF THE AMERICAN
REVOLUTION AMERICAN HISTORY
AWARDS: DeeAnn Benson, Brett Clark, Hogan Martin, Lily Vakili

ART

DAVID BURTON STONE AND
FIRST NATIONAL BANK ART
AWARDS: Mike Dunn, Jori Courteau, Dreux Hempe, Dan McRoberts, Lisa Pietsch

NATIONAL SCHOLASTIC ART
AWARD: Anne Mangold

AMES HIGH VOLUNTEER AWARDS:
Karen Folkmann, Terri Rogge

MATH

MATH CONTEST: Mike Avraamides, Dave Bachmann, Jane Espenson, Steve Fronm, Jeff Gulliver, Bonnie Hammer, Scott Lanning, Andrea Liu, Chris Schabel

SPEECH

COMPETITIVE SPEECH AWARDS: Cathi Adams, Jon Aitchison, Carol Bachmann, Dave Bachmann, Sue Boney, Julie Budnik, Shelby Campbell, Lee Clark, Jackie Courteau, Susan Cox, Don DoBell, Kay Fanslow, Margaret Gourlay, Mike Grable, Mark Kislingbury, Krsiti Kuhn, Stacy Long, Julie McDonald, Nancy Olson, Dori Phillips, Michelle Robinson, Meg Schneider, Mike Shevokas, Fareed Tabatabai, Jim Twetten, Susan Walsh, Brian Weigle

THESPIANS

THESPIANS: Carol Bachmann, Dave Bachmann, Tim Brooks, Matthew Buckingham, Jackie Courteau, Kay Fanslow, Mike Grable, Lisa Grossman, Mary Gruber, Dave Johnson, Dave Junkham, John Larson, Jenny Lemish, Erin Lundgren, Joel Manatt, Maria Osborn, Karin Paulsen, Jenni Ross, Meg Schneider, John Seagrave, Kari Skadberg, David Simpson, John Swagert, Susan Sweeney, Carrie Wilson, Jane Wilson, Bob Wunder

SENIOR CREDITS

LISA E. ABBOTT - Student Support Service 10, 11

SARAH LOUISE ABRAHAM - Homecoming Committee 12; Student Council 10, 12; Student Council Secretary 12; Senior Senate; Track 10, 11, 12

CATHI LYNN ADAMS - Pep Club 10; Scratch Pad 10, 11; Scratch Pad Editor; WEB 12; AHS Volunteers 10, 11; Speech Club 12

STAN ADAMS - *

MATT ALLEN - *

RENEE AMUNDSON - *

CASSIE ANDERSON - *

DAN ANDERSON - Modern Dance Club 12; I-Ball 12

LISA DAWN ANDERSON - Modern Dance Club 11; Cheersquad 10, 11, 12; Cheersquad Captain 11, 12; Pep Club 10, 11, 12; AHS Volunteers 10, 11, 12

MARY CATHERINE ANDERSON - Model UN 11, 12; Cadet Teaching 12

MEG M. ANDERSON - Modern Dance Club 11

MICHAEL H. ANDERSON - Basketball 10, 11, 12

TINA ANDERSON - *

FRANK ANDREWS - DECA 12;

Golf 10, 11; Concert Band 11, 12; Marching Band 10, 11, 12; Varsity Band 10; Pep Band 11, 12; Stage Band 10

KAREN LOUISE APPLEQUIST - Sophomore Mixed Choir; "The Mad Gypsy"; "Between Two Thieves"

RICK ARTHUR - *

NANCY E. AXTELL - Modern Dance Club 10, 11; Pep Club 10; Homecoming Committee 10; Student Council 10, 11; WEB 12; SPIRIT 11; Office Ed. 12; AHS Volunteers 10; Powderpuff Football 12; I-Ball 10, 11, 12; I-Volleyball 10, 11, 12

DAVE BACHMANN - *

KAREN BALDUS - *

PETER F. BANITT - SPIRIT 11, 12; Boys' State 11; I-Ball 10, 11, 12; Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Band Publicity Officer 12; All-State Band 12; Sophomore Mixed Choir; Senior Chorale

RAY BARBER - *

CAROLYN JANE BARKER - Cheersquad 10, 11; Homecoming Committee 11; Junior Exec. Treasurer; Powderpuff Football 12; Soccer Manager 10, 11

WILLIAM D. BARNETT - Modern Dance Club 11, 12; Swimming 10, 11; Golf 10; Tennis 12; Concert Band 11; Varsity Band 10; Marching

Band 10, 11; Modern Jazz Ensemble 11; "The Insect Comedy"

KIRSTEN ANNE BATES - *

AHMED BAYAN - *

BRAD W. BEEMAN - Cheersquad 11, 12; Homecoming Committee 12; Student Support Service 10, 11, 12; Junior Exec.; WEB 12; DECA 12; Football 10, 11; Track 10, 11, 12

JON R. BEHRENS - Football 10, 11, 12

STEPHEN GEORGE BENCK - Homecoming Committee 10, 11; Football 10, 11; Basketball 10; I-Ball 10; Concert Band 10, 11; Marching Band 10; Stage Band 10, 11; All-State Band 10; Orchestra 10, 11; Ensembles 10, 11; Treble Pops 10

MELISSA KAY BENSON - One Acts '78; "Medea"; "Mad Woman of Chaillot"; "Dark of the Moon"

MARK ALAN BERGESON - Cross Country 10, 11, 12; I-Ball 10, 11, 12; Track 10, 11, 12

LAURA ANN BESCH - HERO 12

BRIAN THOMAS BEST - *

KARIN LYNN BINKLEY - Cheersquad 12; Senior Girls' Club; Pep Club 10; WEB 12; DECA 12; Senior Senate; Powderpuff Football 10, 11, 12; Basketball 10, 11; I-Ball 12; Golf 10, 11; Sophomore Mixed Choir

JAMES E. BISHOP - T & I 12

PAUL WAYNE BIVENS - SPIRIT 11

KIMBERLY ANN BLACKMER - Pep Club 11; Office Education 12; Powderpuff Football 11; Basketball 10; Treble Pops 10

CAROL ANN BOND - I-Ball 10, 11, 12; Concert Band 11, 12; Varsity Band 10; Pep Band 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Ensembles 12

LINDA RENEE BOND - Senior Girls' Club; Pep Club 10, 11; Homecoming Committee 12; Student Support Service 10; International Club 10, 11; AHS Volunteers 10, 11; Senior Senate; HERO 12; Powderpuff Football 10; I-Ball 10; Track 10; I-Volleyball 10, 11; Drama Crews 10, 11

ALLISON SUE BONEY - Model UN 12; International Club 10; Library Assistant 10; I-Volleyball 10, 11; A

Capella Choir 11, 12; Sophomore Mixed Choir; Treble Pops 10, 11; Madrigal Choir 10, 11, 12; Speech Club 12

CATHERINE BOOTH - Senior Girls' Club; Student Council 11; Scratch Pad 12; Cadet Teaching 12; Office Assistant 11; I-Ball 12; Flag Corps 10

AMIR BORAZIANI - *

LISA R. BORNMUELLER - Pep Club 10, 11, 12; Homecoming Committee 10, 11; Student Council 10; Junior Exec.; Girls' State 11; Powderpuff Football 10, 11, 12; I-Ball 10, 11, 12; I-Volleyball 10, 11

JANELLE LYNN BORTS - Office Education 12

BRENDA CARMAN BOWERS - *

SHARON LUANN BREDESON - I-Ball 12; Track 11, 12; Softball 10, 11, 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11, 12

JEB ELWELL BREWER - Student Council 10; Varsity Band 10, 11; Pep Band 11; Marching Band 10, 11

GUSTAV ANDREW BRO - Wrestling 10, 11, 12

TIMOTHY P. BROOKS - WEB 12; Drama Casts 11, 12; Drama Crews 11, 12; One Acts '79, '80; "The Insect Comedy"; "Little Mary Sunshine"; "Arsenic and Old Lace"; Thespians 11, 12; Thespian Treasurer 12

GREGORY DEAN BROWN - WEB 12; Football 10, 11, 12; Powderpuff Football 12; Basketball 10; I-Ball 11, 12; Baseball 10, 11, 12

MARTIN JAMES BROWN - *

ERIC JOHN BRUE - I-Ball 10

BRUCE K. BRUENE - DECA 12; I-Ball 11, 12; Tennis 10, 11, 12

THERESA LYNN BRUNKOW - *

JULIANNE MARIE BUDNIK - Cheersquad 10, 11, 12; Cheersquad Captain 10; Senior Girls' Club; Pep Club 10, 11, 12; Cadet Teaching 12; AHS Volunteers 11, 12; Speech Club 12; Powderpuff Football 10, 11, 12; I-Ball 12

ELIZABETH RUTH BUNKER - Pep Club 10; Student Council 10; AHS Volunteers 10, 11, 12; Senior Senate; Powderpuff Football 10, 11, 12; I-Volleyball 10; Mat Maid 11; A Capella Choir 11, 12; Sophomore

In Memory of Linda Jones



"Happiness can be found
through love,
other people, and
just within yourself."

L. Jones

Mixed Choir; Treble Pops 10; "Little Mary Sunshine"

SUSAN MARIE BURNS - Pep Club 10, 11; Student Support Service 10, 11; WEB 12; SPIRIT 12; Health Occupations 12; AHS Volunteers 12; Senior Senate; I-Ball 10, 11, 12; Tennis 10, 11, 12

CYNTHIA SUE BUTLER - Cadet Teaching 12; AHS Volunteers 12; HERO 12

JERRY CABLE - VICA 12; Football 10, 11, 12; I-Ball 12; Track 10, 11, 12

ROBIN FAY CAMPBELL - Office Ed. 12; AHS Volunteers 12

MICHELLE CAMPOS - Modern Dance Club 11, 12; AHS Volunteers 12; Powderpuff Football 12; I-Ball 12; Track 10, 11, 12; Varsity Band 10, 11; Flag Corps 10, 11, 12

EDWARD A. CARLSEN - *

CYNTHIA CAROL CARLSON - Sophomore Mixed Choir; Treble Pops 11, 12

DEBORAH ELLEN CARLSON - *

BRIAN W. CARR - *

KIMERLY ALICIA CARR - *

TAMI KIM CATRON - Pep Club 10, 11; DECA 12; Powderpuff Football 10, 11; I-Ball 10, 11, 12; I-Volleyball

DON MARK CATUS - DECA 12; I-Ball 10, 11, 12; Track 10, 11, 12

ANDREW ALAN CHARLES - "Dark of the Moon"

MICHAEL KEITH CHIEVES - *

CRAIG STEVEN CHOLVIN - Swimming 12

CHAD ALLEN CHRISTIAN - Baseball 10, 11, 12

CHRISTY ANN CLARK - Modern Dance Club 11; Office Ed. 12; AHS Volunteers 12; Powderpuff Football 12; I-Ball 11; I-Volleyball 11; Sophomore Mixed Choir; Senior Chorale

LINDA COADY - Homecoming Committee 11; Student Council 11; Junior Exec; AHS Volunteers 12; Cross Country 10, 11; Powderpuff Football 12; Basketball 10; I-Ball 11, 12; Track 10, 11, 12

DONNA KAY CONLEY - Powderpuff Football 12; Basketball 10; I-Ball 11, 12; Track 10; I-Volleyball 11

JOSEPH SCOTT CONLON - Senior Senate; Debate 11; Football 11, 12; I-Ball 12; Track 11, 12; Senior

Chorale

MAUREEN FRANCES CONZEMIUS - Cheersquad 10, 11; Pep Club 10, 11; Homecoming Committee 10, 11; AHS Volunteers 12; Cross Country 10; Powderpuff Football 12; I-Ball 12; Track 10, 11, 12

JAMES R. COOK - *

LORI LEE COOK - *

MICHELE E. COOK - Pep Club 11; Homecoming Committee 11; Cadet Teaching 12; Powderpuff Football 11

DIANE L. COULSON - *

JORI COURTEAU - Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; All-State Band 11; All-State Orchestra 12

ERIC VICTOR COWLE - Cheersquad 12; Football 10, 11; I-Ball 10, 11, 12

DANIELLE JANINE COX - *

SUSAN LEE COX - Senior Girls' Club; Pep Club 10, 11; Homecoming Committee 10, 11, 12; Student Council 10; International Club 10; WEB 12; Cadet Teaching 12; AHS Volunteers 10, 11, 12; Speech Club 12; Powderpuff Football 10, 11; I-Ball 10, 11, 12; Golf 10, 11; I-Volleyball 11

TRACY CROWE - AHS Volunteers 11, 12

JULIE A. CUNNINGHAM - DECA 12; Tennis 10, 11, 12; Softball 10, 11

MICHAEL C. CUTLIP - I-Ball 10, 11, 12

PAT T. CYR - I-Ball 12; Track 10, 11, 12

TIMOTHY LYN CYR - DECA 12; I-Ball 11, 12; Golf 10, 11, 12

BRYAN EUGENE DALE - *

MARSHA KAY DANOFISKY - *

CLAUDIUS DELLMANN - *

THOMAS RILEY DENNIS - Football 10, 11, 12; Wrestling 11, 12; I-Ball 10

MICHAEL ROBERT DEPPE - Cross Country 9, 10, 11; Track 10, 11, 12; Concert Band 11; Modern Jazz Ensemble 12; Orchestra 10, 11, 12; Orchestra President 12; All-State Orchestra 11, 12; "Little Mary Sunshine"; "The Bald Soprano"; "The Mad Gypsy"; "Between Two Thieves"; "Julius Caesar"; "Arsenic and Old Lace"; One Acts '79, '80

JAMES SHAWN DeREUS - *

CHRISTINE JUNE DesENFANTS - Student Council 10, 12; Swimming 10, 11, 12; Track 12; Softball 10, 11; Boys' Swimming Manager 12

PEGGY INGE DIPPOLD - One Acts '79

STEVEN KENT DIXON - *

DONALD CARVER DoBELL - Homecoming Committee 12; AHS Volunteers 12; Ames High Foundation 12; Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Dixieland Band 10, 11, 12; Band President 12; All-State Band 10, 11, 12; Modern Jazz Ensemble 10, 11, 12; Sophomore Mixed Choir; "Dark of the Moon"; "Insect Comedy"; "The Mad Gypsy"; One Acts '78, '79

GWENDOLYN KAY DOTY - *

CAROLYN JEAN DOUGHERTY - Modern Dance Club 10; AHS Volunteers 12; Senior Senate; I-Ball 10; A Capella Choir 11; Sophomore Mixed Choir; Treble Pops 10

MICHAEL JAMES DUNN - Cheersquad 11; WEB Editor 12; DECA 12; "Insect Comedy"

KIMBERLY JAN DURHAM - Health Occupations 12

RICHARD DANIEL DUTMER - I-Ball 10, 11, 12; Golf 11; AHS Volunteers 10, 11; "Insect Comedy"

NANCY JOANE DYER - *

BILLY ALLEN EDDY - *

SARAH KAY EGGLETON - Treble Pops 10

HEIDI SONGER EICHORD - Sophomore Mixed Choir; Treble Pops 10

RAMIN ELAHI - I-Ball 12

CHARLES DUANE ELLIS - *

JERILYN KAY ELLIS - Pep Club 10, 11; Homecoming Committee 11, 12; Health Occupations 12; AHS Volunteers 12; Lab Assistant 11; Senior Senate; I-Ball 10, 11, 12

SHERYL LYNN ELSBERRY - *

RICK LAUREL ELY - T & I 12; VICA 12

JODI LYNN ENGEN - Pep Club 10, 11, 12; Powderpuff Football 11, 12; I-Ball 11, 12

SUSAN KAY ENGEN - Modern Dance Club 10, 11; Senior Girls' Club; Pep Club 10, 11, 12; WEB 12;

AHS Volunteers 10, 11; Powderpuff Football 10, 11, 12; I-Ball 10, 11, 12; I-Volleyball 10, 11; Sophomore Mixed Choir; "Mad Woman of Chaillot"

MARK LAWRENCE EVANS - Basketball 10, 11, 12

NEGIN FAKHIMI - *

KAY M. FANSLAW - Speech Club 10, 12; I-Ball 11, 12; One Acts '78, '79, '80; "Mad Woman of Chaillot"; "The Insect Comedy"; "Little Mary Sunshine"; "Julius Caesar"; "The Mad Gypsy"; "Between Two Thieves"; "Arsenic and Old Lace"

MIKE FARMER - *

WILLIAM MARK FERGUSON - DECA 12; Concert Band 12; Varsity Band 10, 11; Pep Band 10, 11, 12; Marching Band 10, 11, 12

MELODEE LORRAINE FIELDS - *

MARK PAUL FISCUS - DECA 12; Varsity Band 10, 11; Marching Band 10, 11

SCOTT FITZGERALD - *

ANDREA MARIE FLESHMAN - A Capella Choir 11, 12

LORINDA ANN FOELL - Senior Girls' Club; Pep Club 10, 11; Cadet Teaching 12; Powderpuff Football 10, 11, 12; Basketball 10; I-Ball 11, 12; Golf 11, 12

KAREN SUE FOLKMANN - Cheersquad 12; Health Occupations 12; Student Tutor 12; AHS Volunteers 11, 12; Flag Corps 10

BRIAN SEAN FOWLES - T & I 12; Wrestling 10

GLYNN SCOTT FRANK - Lab Assistant 10, 11; Concert Band 12; Varsity Band 10, 11; Marching Band 10, 11, 12; Stage Band 10, 11, 12; A Capella Choir 12

KURT ERIC FRANZEN - *

PAUL BRIAN FREDERIKSEN - Track Manager 10; Boys' Basketball Manager 10, 11, 12; A Capella Choir 11, 12; Sophomore Mixed Choir; All-State Choir 11, 12; Swing Choir 11, 12; Accompanist 10, 11, 12

STEVEN DUANE FUHRMAN - Concert Band 11, 12; Varsity Band 10; Pep Band 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Ensembles 12

LISA A. FUNG - Cheersquad 10; Senior Girls' Club; Pep Club 10, 11; International Club 10; Powderpuff Football 11, 12; Tennis 11, 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11

WILLIAM GENE FUTRELL - WEB 12; I-Ball 11, 12; Baseball 11, 12; Hockey 10, 11, 12

MICHELE ELIZABETH GAARDE - Modern Dance Club 11; Pep Club 10; WEB 12; DECA 12; AHS Volunteers 10, 11; Powderpuff Football 10, 11, 12; Basketball 10, 11, 12

BECKY JO GAGNIER - Modern Dance Club 10; Homecoming Committee 12; "Little Mary Sunshine"; One Acts '79

CINDY LOU GAMMON - Scratch Pad 11, 12; Flag Corps 12; A Capella Choir 11, 12; Sophomore Mixed Choir; Accompanist 12; One Acts '79

LAURA ANN GARMAN - Powderpuff Football 12; Basketball 10, 11, 12; Softball 11, 12

GAIL ANN GANSKE - Senior Girls' Club; Student Council 10, 11, 12; Powderpuff Football 11, 12; I-Ball 11, 12; Swimming 10, 11; Golf 10, 11, 12; Varsity Band 10, 11, 12; Marching Band 10, 11, 12; "Little Mary Sunshine"

MARK STEVEN GERSTEIN - *

KIM DIANE GIBBS - *

SIMON GERARD GILCHRIST - Cheersquad 12; Senior Senate; Swimming 10, 11, 12; "The Mad Woman of Chaillot"; "The Insect Comedy"; One Acts '79

KAREN SUE GLOCK - Powderpuff Football 10; Basketball 10, 11, 12; Track 10

MARGARET LEE GOURLAY - Model UN 12; Debate 10; Speech Club 12; Orchestra 10, 11, 12; All-State Orchestra 11, 12; Ensembles 10, 12

MICHAEL RONALD GRABLE - Student Council 11, 12; Student Council President 12; Student Council Treasurer 11; Student Review Board 11; Scratch Pad 11; AHS Volunteers 12; Senior Senate; Rules Committee 10; "Dark of the Moon"; "Medea"; "The Mad Woman of Chaillot"; "The Insect Comedy"; "Julius Caesar"; "Little Mary Sunshine"; "The Mad Gypsy"; "Between Two Thieves"; "Arsenic and Old Lace"; One Acts '78, '79, '80

LYNDA LEE GRAHAM - Modern Dance Club 11; Homecoming Committee 12; WEB 12; AHS Volunteers 12; Marching Band 10, 11, 12; Twirler 10, 11, 12; Track 12; Drill Team 10

KATHERINE SUE GRAUPERA - Modern Dance Club 11; Homecoming Committee 12; AHS Volunteers 11; I-Ball 10; Drill Team 10

MATTHEW PETER GREBASCH - Football 10, 11, 12; Track 10, 11, 12

DAVID J. L. GREEN - T & I 12

GEOFFREY PALMER GRIFFITHS - Student Council 11; WEB 12; Cross Country 10, 11, 12; Swimming 10, 11, 12; Track 10, 11, 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11; Stage Band 11; "The Insect Comedy"

MARK ALLEN GRIVNA - Basketball 10, 11, 12; Baseball 10, 11, 12

TIMOTHY H. GROEN - AHS Volunteers 10

JEFFREY BRENT GULLIVER - Cross Country 10, 12; I-Ball 11; Track 10, 11; "The Insect Comedy"

HOWARD CLAYTON GURGANUS - *

EDITH ANN HADWIGER - DECA 12

SHERYL LYNN HAGEN - *

NIZAR KASSEM HAMAD - *

TODD H. HANSEN - WEB 12; AHS Volunteers 10, 11, 12; Lab Assistant 12; Football 10, 11, 12; Powderpuff Football 12; I-Ball 11, 12; Track 10, 11, 12

CHRISTOPHER BRENT HANSON - "The Insect Comedy"

ERIC W. HANSON - *

CYNTHIA DENICE HARDEN - *

LOREN SCOTT HARMS - *

KERMITH VERNARD HARRINGTON - Cheersquad 11, 12; Cheersquad Captain 12; Student Council 10, 11, 12; Student Council Treasurer 11; Student Review Board 10, 12; DECA 12; Rules Committee 10; Football Manager 10

GARDENIA LOUISE HARRIS - AHS Volunteers 11

WENDI LINN HARRIS - Modern Dance Club 12; Student Council 12; SPIRIT 11; Student Tutor 12; Orchestra 10, 11, 12; All-State Orchestra 10, 11, 12; Ensembles 10, 11, 12; "Dark of the Moon"; One Acts '79, '80; "Little Mary Sunshine"; "Julius Caesar"; "Arsenic and Old Lace"

JULIE ANN HASTINGS - Senior Girls' Club; Pep Club 12; Homecoming Committee 12; AHS Volunteers 12; Powderpuff Football 12; I-Ball 11, 12; I-Volleyball 11

GALEN NOEL HATHCOCK - Cross

Country 10, 11, 12; I-Ball 10, 11, 12; Track 10, 11, 12

CLARK WYLIE HAWTHORNE - *

JEANNE DENISE HEALEY - Pep Club 10, 11; Student Council 10; WEB Editor 12; Cadet Teaching 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; A Capella Choir 11, 12; Sophomore Mixed Choir; Treble Pops 10; All-State Choir 11; Swing Choir 12

PAUL JACOB HEIL - Student Council 11; Junior Exec.; AHS Volunteers 12; Boys' State 11; Senior Senate; Senior Senate President; Football 10, 11, 12; Powderpuff Football 12; Basketball 10, 11, 12; Track 11, 12; Concert Band 10, 11, 12; Marching Band 10, 11, 12; Band Officer 12; All-State Band 11; Dixie Land Band 11, 12; Orchestra 11; Ensembles 11, 12

BARBARA DEE HEMBROUGH - Modern Dance Club 11, 12; Senior Girls' Club; Pep Club 11; Student Council 10, 11; WEB Editor 12; AHS Volunteers 12; Powderpuff Football 10, 11, 12; I-Ball 10, 11

DREUX HENRY FRANCIS BALTHISAR HEMPE - *

JOHN RICHARD HENDRICKSON - Student Council 10, 11, 12; SPIRIT 12; SPIRIT Editor 11; Concert Band 10; Marching Band 10; Stage Band 10, 11, 12

DANETTA SHAFFER HIATT - *

MARK ALAN HIATT - *

RODNEY ALAN HIBBS - T & I 12; I-Ball 10

KRISTIN LEA HINZ - Modern Dance Club 11; Homecoming Committee 11, 12; AHS Volunteers 10, 11; Powderpuff Football 10, 12; I-Ball 12; Track 11; Softball 10; Concert Band 10, 11, 12; Marching Band 11, 12

RANDALL WILLIAM HOBBS - *

THOMAS L. HOERNER - *

LISA MARIE HOFER - Cadet Teaching 12; AHS Volunteers 11, 12; Powderpuff Football 10, 11, 12; Track 10, 11; Concert Band 11, 12; Varsity Band 10, 11; Marching Band 10, 11, 12

GREGORY KIRK HOFF - T & I 12; EBCE 11; Football 10; Basketball 10, 11, 12; Track 10, 11, 12

JEANINE A. HOFFMAN - AHS Volunteers 10; EBCE 11; Flag Corps 10; Drill Team 10

RIKEL MARTIN HOFFMAN - Junior Exec.; Hockey 10, 11, 12; Foot-

ball 10

STEVE P. HOLLAND - Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; All-State Band 11, 12; Orchestra 10, 11, 12; Sophomore Mixed Choir

GREG C. HOLMBERG - *

CRAIG ALAN HOWE - Lab Assistant 10; EBCE 11; I-Ball 10, 11, 12; Track 10

JIM HOWE - VICA 12

SANDY LEE HUMPHREY - Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12; Stage Band 10; Band Secretary 12; Dixie Land Band 12; Ensembles 11, 12; Treble Pops 10; Accompanist 10

JOHN LEE HUSE - T & I 12; Football 10

JEFF A. HUSTON - Student Council 10, 11; Student President 12; WEB Editor 12; AHS Volunteers 10, 11, 12; Football 10; I-Ball 12

RICH WILLIAM IVERSEN - WEB 12; Football 10, 11, 12; Powderpuff Football 12; Basketball 10, 11, 12; Baseball 12

CHARLES STEWART JACKSON - Football 10, 12; Track 11; A Capella Choir 11, 12; Sophomore Mixed Choir

ELLEN KAYE JACKSON - *

JOHN D. JACOBS - Cross Country 10; I-Ball 10, 11, 12; Golf 10, 11, 12

DAVID JAMES - WEB 12

LeANN JAMES - Senior Girls' Club; AV-IMC Assistant 12; Sophomore Mixed Choir; Senior Chorale

STEVE D. JARVIS - T & I 12

KATHY JO JENNINGS - *

JEFF S. JENSEN - T & I 12

SHARON ROSE JOHANNIS - Pep Club 10, 11; Powderpuff Football 11, 12; Basketball 10; I-Ball 11, 12; I-Volleyball 11; Concert Band 11; Varsity Band 10; Marching Band 10, 11

DAVID WENDELL JOHNSON - Student Council 10, 11; Junior Exec.; Junior Exec. President; Senior Senate; Senior Vice-President; Golf 10, 11, 12; Concert Band 11, 12; Varsity Band 10; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Student Priorities Committee

ERIC JOHNSON - EBCE 11

- LINDA PAULINE JOHNSON** - Scratch Pad 11; Swimming 12; A Capella Choir 11, 12; Sophomore Mixed Choir; Treble Pops 10; Senior Chorale
- CHARLES EDWIN JONES** - WEB 12; SPIRIT 11, 12; SPIRIT Assistant Editor 12; A Capella Choir 11, 12; Sophomore Mixed Choir; Madrigal 10, 11, 12; Swing Choir 11; Accompanist 10, 11; Senior Choral Director 12; "Little Mary Sunshine"; One Acts '79; "Julius Caesar"; "The Mad Gypsy"
- DAVID H. JUNKHAN** - *
- RUSS D. KAHLER** - Cross Country 10, 11, 12; Track 10, 11, 12
- HILARY ANN KAPFER** - Pep Club 10; Concert Band 10; Marching Band 10; A Capella Choir 11, 12; "Dark of the Moon"
- PARTO KARIMI** - *
- BROCK J. KELLY** - Football 10, 11, 12; Basketball 10; I-Ball 11, 12; Track 10, 11, 12
- EVE ELIZABETH KENNEDY** - *
- JEFF A. KILLAM** - T & I 12; VICA 12; Baseball 10, 11
- JOHN EDWARD KINNEY** - "Little Mary Sunshine"
- MARK ALAN KLINGSHEIM** - *
- TOM KLUGE** - One Acts '80
- DOUGLAS WAYNE KNOWLER** - *
- CHRIS ALLEN KNUTSON** - Track 10, 11, 12
- RANDY LEE KNUTSON** - Cross Country 10, 12; I-Ball 12; Track 10, 11, 12
- KENNETH JAY KOLB** - *
- JAMES RICHARD KOPPLIN** - *
- JEFFERY D. KUEHL** - *
- MICHELLE JEANNE KUHNLE** - *
- JOHN F. KUNERTH** - Health Oc. 12; Wrestling 10, 11
- DAVID ROBERT LAMB** - Cross Country 10; I-Ball 10, 11, 12; Tennis 10, 11, 12; Concert Band 10; Marching Band 10
- MONICA ANN LANG** - Homecoming Committee 11; Junior Exec. 11; DECA 12; Powderpuff Football 12
- ERIC LARSON** - *
- JANET ANN LARSON** - *
- RENEE LASSEGARD** - *
- STEPHANIE LAWLOR** - *
- CINDY A. LEE** - International Club 10, 11; DECA 12; I-Ball 10, 12; Varsity Band 11, 12; Marching Band 11, 12; Sophomore Mixed Choir
- THOMAS D. LENDT** - Swimming 10, 11
- SUSAN JANE LIMING** - WEB 12; DECA 12; EBCE 11; Senior Senate; Golf 10; A Capella Choir 11; Sophomore Mixed Choir
- JOHN M. LIPPE** - I-Ball 10, 11, 12; Baseball 10
- LINDA MICHELLE LITCHFIELD** - Modern Dance Club 11; Homecoming Committee 12; Drill Team 10; Flag Corps 11; Sophomore Mixed Choir
- ANDREA J. LIU** - Model UN 12; Debate 10, 11; Accompanist 11, 12
- JANE ANN LOUIS** - Senior Girls' Club; Pep Club 10, 11; Homecoming Committee 11; WEB 12; DECA 12; Student Tutor 11; AHS Volunteers 11, 12; EBCE 11; Powderpuff Football 10, 11, 12
- KEVIN DAVID LOUIS** - Football 10, 11, 12; Powderpuff Football 12; Track 10, 11, 12
- GRACE ELIZABETH LOVE** - Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; Ensembles 12; A Capella Choir 11, 12; Sophomore Mixed Choir
- KEVIN P. LOWARY** - Basketball 10, 11, 12; Baseball 10, 11, 12; Tennis 10; Track 11, 12
- ROBERT LOWE** - *
- ERIN CHRISTINE LUNDGREN** - Student Council 12; International Club 10; Thespian President 12; One Acts '78, '79, '80; Director 12; "Dark of the Moon"; "Medea"; "Mad Woman of Chaillot"; "Insect Comedy"; "Little Mary Sunshine"; "Julius Caesar"; "Arsenic and Old Lace"; "The Mad Gypsy"; "Between Two Thieves"
- JILL MARIE LUNDQUIST** - Senior Girls' Club; Pep Club 10; WEB 12; DECA 12; AHS Volunteers 10; Powderpuff Football 10, 11, 12; I-Ball 10, 11, 12; Golf 10, 11; Sophomore Mixed Choir
- THOMAS LUTZ** - *
- CHRISTOPHER CLAYTON McCONNELL** - Modern Dance Club 10, 11, 12; Student Support Service 10, 11; Football 10; I-Ball 12; Tennis 10, 12; "The Mad Gypsy"
- PETER MICHAEL McCOY** - Concert Band 10, 11, 12; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; All-State Band 12; Dixieland Band 12; Modern Jazz Ensemble 10, 11, 12; Orchestra 10, 11, 12; All-State Orchestra 10; A Capella Choir 11, 12; Sophomore Mixed Choir; Madrigal 11, 12; All-State Choir 11; Swing Choir 11, 12; "Little Mary Sunshine"; "The Mad Gypsy"
- PAT LOUIS McCULLOUGH** - T & I 12; AHS Volunteers 12; Football 10, 11, 12; I-Ball 12; Track 10
- KATHERINE LEE McDANIEL** - Pep Club 10, 12; Cadet Teaching 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12
- MICHELLE MARIE McGIVNEY** - Modern Dance Club 11; Cheersquad 10; Pep Club 10, 11; SPIRIT 12; Cross Country 10, 11; Powderpuff Football 12; Track 10, 12; Varsity Band 10; Marching Band 10
- TOM McKELVEY** - I-Ball 10, 11, 12; Tennis 10, 12
- KEVIN FRANCIS McKINNEY** - WEB 12; WEB Editor 12
- JULIE K. McNERTNEY** - Cadet Teaching 12; Swimming 10, 11, 12; Track 10, 11
- DAN McROBERTS** - Scratch Pad 10; Cadet Teaching 12; Cross Country 11, 12; Football 10; I-Ball 12; Track 10, 11, 12; "Between Two Thieves"
- JANE LAREE MAAKESTAD** - Student Council 10, 11, 12
- TROY MacVEY** - Concert Band 12; Varsity Band 10, 11; Pep Band 12; Marching Band 12; Stage Band 12; Dixie Land Band 10, 11; Modern Jazz Ensemble 10
- WALTER R. MADDEN** - Senior Senate; Concert Band 11, 12; Varsity Band 10; Pep Band 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Band Treasurer 12; Orchestra Ensembles 10, 12; "Dark of the Moon"; One Acts '78, '79; "The Madwoman of Chaillot"; "The Insect Comedy"; "The Mad Gypsy"; "Arsenic and Old Lace"; Thespians
- JOHN A. MAHLSTEDE** - Swimming 10, 11, 12
- RENE SUE MARION** - International Club 10; SPIRIT 11; SPIRIT Editor 12; Powderpuff Football 11; I-Ball 10, 11; Sophomore Mixed Chorus
- BOB J. MARTIN** - Concert Band 12; Varsity Band 10, 11; Pep Band 10; Marching Band 10, 11, 12
- BRENDA JOY MARTY** - Modern Dance Club 12; Track 10, 11; Gymnastics Manager 11; Treble Pops 10
- CISSY ANNE MATT** - Modern Dance Club 10, 11, 12; Cheersquad 10; Pep Club 10, 11; Homecoming Committee 10, 11; Student Council 10, 11, 12; Junior Exec.; AHS Volunteers 10, 11, 12; Cross Country 10, 12; Powderpuff Football 11; Track 10, 12; "Little Mary Sunshine"; One Acts '79; "The Mad Gypsy"
- GARY MEADOR** - Cross Country 12; Football 10; Track 10, 11, 12
- MARY ELAINE MEANY** - I-Ball 11, 12; Varsity Band 10; Marching Band 10; Madrigal Choir 10
- JUNE RENAE MILLARD** - Modern Dance Club 12; Girls' State 12; Swimming 10, 11, 12; Track 10, 11; A Capella Choir 11, 12; Sophomore Mixed Chorus; "Little Mary Sunshine"
- JAMIE H. MILLER** - AHS Volunteers 11; Football 10, 11, 12; Wrestling 10, 11, 12
- MARK WAYNE MILLER** - EBCE 11; Track 11
- SUSAN JOY MILLER** - Modern Dance Club 10, 11; Pep Club 10, 11; "The Insect Comedy"
- COLE TYLOR MILLIKEN** - Football 10, 11, 12; I-Ball 12; Track 10, 11, 12
- ANN ELIZABETH MINGUS** - Student Review Board 12
- DEB LEE MINNICK** - Senior Girls' Club; Powderpuff Football 10, 11, 12; Basketball 10, 11, 12; Track 10
- TOM MULLEADY** - International Club 10; Scratch Pad 12; AHS Volunteers 10; I-Ball 11
- SCOTT A. MUNSINGER** - I-Ball 10, 11, 12
- DEBBIE LEE MURTHA** - Pep Club 10; Homecoming Committee 11; Concert Band 12; Varsity Band 10,

11; Pep Band 10, 11, 12; Sophomore Mixed Chorus; Treble Pops 11; "Little Mary Sunshine"; One Acts

KURT D. NELSON - DECA 12; Wrestling 11, 12

MARTHA J. NISSEN - Pep Club 10; Basketball 10; I-Ball 12; Track 10; Softball 10; Basketball Manager 11; Treble Pops 10

KATHRYN J. OBRECHT - AHS Volunteers 10, 11, 12; Cadet Teaching 12; Track Manager 10, 11, 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12

NANCY ELIZABETH OLSON - Model UN 12; International Club 10, 11; Office Ed. 12; AHS Volunteers 11; A Capella Choir 11, 12; Sophomore Mixed Chorus; Treble Pops 10; Swing Choir 12; "Little Mary Sunshine"

STEVEN BURTON OLSON - Track 10

DAVID ORSINGER - I-Ball 10, 11, 12; Baseball 10, 11, 12

KRISTI LYNN OSTERLOO - DECA 12; I-Ball 10, 11, 12; I-Volleyball 10, 11

SUSAN MARIE OSTERMANN - Pep Club 10; Model UN 11; I-Volleyball 10; Concert Band 11, 12; Varsity Band 10; Pep Band 10, 11, 12; Stage Band 10, 11, 12; Orchestra 11, 12; A Capella Choir 11, 12; Sophomore Mixed Chorus; Treble Pops 10; Madrigal Choir 10, 11, 12; "Little Mary Sunshine"

PETER J. PADY - Concert Band 11, 12; Varsity Band 10; Pep Band 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12

PATTY PEPPER - HERO 12

JOHN KEVIN PERRIN - Homecoming Committee 11; Junior Exec.; WEB 12; DECA 12; I-Ball 10, 12

PEGGY SUE PETEFISH - WEB 12; A Capella Choir 12; Swing Choir 12

JULIE R. PETERS - Cheersquad 10, 12; Pep Club 10, 11; Homecoming Committee 10, 11; WEB Editor 12; DECA 12

KRISTI BETH PETERS - Modern Dance Club 10, 11, 12; Cheersquad 12; Pep Club 10, 11, 12

DAVID LEE PHILLIPS - Model UN 12; Concert Band 12; Varsity Band 10, 11; Marching Band 10, 11, 12; Sophomore Mixed Chorus

CATHERINE DOREA PHILLIPS - Modern Dance Club 10, 11, 12;

Cheersquad 10, 11, 12; Pep Club 10, 11; Student Council 10, 12; Student Support Service 10, 11; Powderpuff Football 10, 12; I-Ball 12; "The Insect Comedy"

ELIZABETH TACY PHILLIPS - HERO 12; Marching Band 10, 11, 12; Twirler 10, 11, 12; A Capella Choir 12; Sophomore Mixed Chorus; Treble Pops 11

CAROLYN J. POTTER - Cheersquad 10, 12; Cheersquad Captain 12; Pep Club 10; Student Council 11, 12; Student Council Secretary 11; Junior Exec.; AHS Volunteers 12; Powderpuff Football 10, 12; Swimming 11, 12; Gymnastics 10; Track 10, 11, 12; A Capella Choir 12; "Little Mary Sunshine"

JOHN F. POWER - Debate 10; Track 10

PAIGE MARIE POWERS - Modern Dance Club 10, 11, 12; Scratch Pad 11

BOB N. PRITCHARD - Modern Dance Club 10; Concert Band 10, 11, 12; Pep Band 12; Marching Band 10, 11, 12

KIRK RICHARD PRUHS - Football 10, 11, 12; Wrestling 10, 11, 12

DEBRA K. RATLIFF - Cadet Teaching 12; AHS Volunteers 12; EBCE 11; Marching Band 11; Twirler 11

ROBERT L. RATLIFF - Football 10, 11, 12; I-Ball 11, 12

LORRIE MARIE REINSCH - Homecoming Committee 12; WEB 12; Office Ed. 12; AHS Volunteers 11; Twirler 10

ALICE E. REYNOLDS - Modern Dance Club 10; Senior Girls' Club; Homecoming Committee 10, 11, 12; Pep Club 10, 11; Student Council Treasurer 12; Junior Exec.; International Club 10; Student Tutor 11, 12; AHS Volunteers 10, 11, 12; Powderpuff Football 12; One Acts '80; "Arsenic and Old Lace"

LESLIE JEAN RICHARDS - Health Occupations 12; Swimming 10, 11, 12; Track 10, 11, 12

STEVE CHARLES RICKETTS - Tennis 10; Hockey 10, 11, 12

JOE RIZZO - Junior Exec.; Scratch Pad 10; Football 10, 11, 12; Wrestling 10, 11, 12

RICHARD TODD ROBERTS - Football 10, 11, 12

SHARNA MELODIE ROBINSON -

Modern Dance Club 10, 11; Senior Girls' Club; Senior Senate; Swimming 10, 11, 12

WILLIAM JOHN ROBYT - Hockey 10, 11, 12

BRENDA LEANN ROE - Office Ed. 12; Marching Band 10, 11, 12; Flag Corps 10, 11, 12; Sophomore Mixed Chorus; Treble Pops 10, 11; Swing Choir Accompanist 11

TERRI JOSEPHINE ROGGE - Modern Dance Club 12; Senior Girls' Club; Pep Club 10, 11, 12; Homecoming Committee 11, 12; Student Council 10, 11, 12; SPIRIT 11; Cadet Teaching 12; AHS Volunteers 10, 11, 12; Senior Senate 12; Powderpuff Football 10, 11, 12; I-Ball 11; Gymnastics 10, 11; Softball 11

TRACEY ANN ROOD - Modern Dance Club 10, 11; Homecoming Committee 10, 11; Student Council Secretary 11; Student Tutor 12; Powderpuff Football 12; Basketball 10, 11; I-Ball 12; I-Volleyball 10; Concert Band 10; Marching Band 10; Sophomore Mixed Chorus; Treble Pops 10; Swing Choir Accompanist 10; Senior Chorale; "Dark of the Moon"

SCOTT ALAN ROSS - Homecoming Committee 10; Junior Exec.; Scratch Pad 10, 11; Lab Assistant 10; Rules Committee 10; Swimming 10; One Acts '79; "Julius Caesar"

STEVEN W. ROSS - Cheersquad 11; Cross Country 12; Wrestling 10, 11, 12

VAL S. ROWLEY - T & I 12; Basketball 10, 11, 12; Tennis 10, 11, 12

NATALIE LYNN ROYER - Cadet Teaching 12; Senior Senate; Sophomore Mixed Chorus; Treble Pops 10

DIRK WILLIAM ROZEBOOM - Cheersquad 11; I-Ball 10, 11, 12; Baseball 10, 12; Golf 11; Tennis 10

TIM RUMSEY - T & I 12

DAVID HOWARD SANDERS - Concert Band 11, 12; Varsity Band 10; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12; Ensembles 11, 12

TRACY LYN SANDERS - Varsity Band 10, 11; Marching Band 10, 11

PAUL ROBERT SCHNEIDER - Scratch Pad 12; Basketball 10; I-Ball 11, 12

BOB ALAN SCHOENROCK - I-Ball 10, 11, 12; Baseball 11, 12

JEFFREY T. SEATON - I-Ball 12;

Golf 11, 12

LYNNETTE KAY SEIFERT - AHS Volunteers 11; Swimming 10, 11, 12; Gymnastics 11, 12

BEN ROBERT SHAFFER - Football 10, 11, 12; Track 10, 11, 12

BRUCE ALLAN SHAHAN - T & I 12

JEFF L. SHARP - Football 10, 11, 12; Basketball 10, 11, 12; Baseball 10

SARA MICHELLE SHAUGHNESSY - Senior Girls' Club; Pep Club 10, 11, 12; Student Council 10, 11, 12; Rules Committee 12; Powderpuff Football 11, 12

JULIE LYNN SHEWCHUK - AHS Volunteers 12; I-Ball 12

MARTI JO SHUBERT - Cheersquad 10; Senior Girls' Club; Pep Club 10; Homecoming Committee 12; Student Council 11; DECA 12; AHS Volunteers 11; Powderpuff Football 10, 11, 12

LINDA RAE SIMMERMAN - Junior Exec.; DECA 12; AHS Volunteers 10, 12; I-Ball 10, 11

DAVID B. SIMPSON - Modern Dance Club 11, 12; Student Council 11, 12; Student Council President 12; DECA 12; "Dark of the Moon"; One Acts; "The Madwoman of Chaillot"; "The Insect Comedy"; "Little Mary Sunshine"; "The Mad Gypsy"; Summer Theatre '78

RUDY FREDERIC SIOSON - DECA 12; Tennis 12

PONTUS SJOSTEDT - Swimming 12; Golf 12

KARI LYNN SKADBERG - Pep Club 10; Student Council 11, 12; WEB 12; I-Ball 10, 11; I-Volleyball 10; "Dark of the Moon"; "Medea"; One Acts '78, '79, '80; "The Madwoman of Chaillot"; "The Insect Comedy"; "Little Mary Sunshine"; "The Mad Gypsy"; "Arsenic and Old Lace"

KATHRYN ANN SMITHSON - Junior Exec.; Health Occupations 12; AHS Volunteers 11, 12; Orchestra 10, 11, 12; Ensembles 10, 11; A Capella Choir 11; Sophomore Mixed Chorus; Madrigal 10, 11, 12; "Little Mary Sunshine"

LORELEI KAY SNIDER - Senior Girls' Club; Pep Club 10, 11; Student Council 10; WEB 12; DECA 12; Powderpuff Football 10, 11

PHILIP DEAN SOGARD - AHS Volunteer 11, 12; Boys' State 11;

Wrestling 10; Football Manager 10, 11, 12

BRADLEY K. SPRATT - DECA 12; Wrestling 10

GREGORY DEAN SPURGEON - DECA 12; Basketball 10, 11; I-Ball, 12; Golf 11, 12

KATRINA ELISE STARLEAF - Modern Dance Club 10, 11, 12

CURTIS BRYAN STOECKER - *

BRIAN KELLY STOLL - AHS Volunteer 10, 11, 12; Basketball 12; I-Ball 10, 11

BECKY K. STOUT - Swimming 10, 11, 12

MARK MICHAEL STRITZEL - I-Ball 10, 11, 12

MARC ALAN STROMEN - I-Ball 10, 11, 12; Concert Band 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12; All-State Band 12; Dixieland Band 12

KIM A. STUART - DECA 12

DIANE LYNN STUDER - Modern Dance Club 11; Cheersquad 10, 12; Cheersquad Captain 12; WEB 12; AHS Volunteer 11; Cross Country 10, 11; Track 10, 11, 12

SCOTT ROBERT SUMMERFELT - Swimming 10, 11, 12

SHERRI LYNN SYDNES - HERO 12

DAVID JEROME SYMONS - Cheersquad 12; WEB 12; Swimming 10, 11, 12

KIMBERLY A. TERRONES - Pep Club 10; I-Ball 10, 11, 12; I-Volleyball 10, 11

JODY LYNN THOMAS - Cadet Teaching 12; Health Occupations 12; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12

MARTY L. THOMAS - Homecoming Committee 10; Student Council 10; I-Ball 10; "Dark of the Moon"

JAMES EDWARD THOMPSON - WEB 12; AHS Volunteers 10, 12; Football 10, 11, 12; Powderpuff Football 12; Basketball 10; I-Ball 12; Baseball 10, 11, 12; Track 10, 11, 12; One Acts '80

TOM THORNTON - WEB Editor 12; Lab Assistant 10, 11; Concert Band 11, 12; Varsity Band 10; Marching Band 10, 11, 12; Orchestra Ensembles 12; A Capella Choir 10, 11, 12; Sophomore Mixed Chorus; Madrigal Choir 12; All-State Choir 12; Swing Choir 11, 12

SHELBY DARCEL THORSON - Cheersquad 10, 11, 12; Senior Girls' Club; Pep Club 10, 11, 12; Student Council 11, 12; Scratch Pad 10, 11; DECA 12; AHS Volunteers 10, 11, 12; Powderpuff Football 10, 12; Basketball 10, 11; Golf 11

RHONDA KAY THURMAN - Senior Girls' Club; Pep Club 10, 11, 12; Homecoming Committee 11, 12; AHS Volunteers 12; Powderpuff Football 10, 11, 12; Gymnastics 10, 11, 12; Track 10

WENDY SUE TIGGES - Cheersquad 10, 11, 12; Cheersquad Captain 12; Pep Club 10, 11, 12; Health Occupations 12; Powderpuff Football 10, 11, 12; Track 10, 11, 12

DENISE RENEE TROKILDSON - Modern Dance Club 10; I-Ball 10, 11

PETE L. TORKILDSON - Football 10

PATRICIA ROSE TRCKA - I-Ball 10, 12; I-Volleyball 10; Cross Country Manager 12; Track Manager 12; A Capella Choir 12; Sophomore Mixed Choir

LAURA MARI TRENKLE - Modern Dance Club 10, 11, 12; Student Support Service 12; AHS Volunteers 12; Tennis 10, 11, 12; Concert Band 11; Varsity Band 10; Marching Band 10, 11; Orchestra Ensembles 10, 11; Sophomore Mixed Chorus; Treble Pops 10; Madrigal Choir 10, 11, 12

JAN TROXEL - DECA 12

ANN MARIE TRUNNELL - Senior Girls' Club; Pep Club 10, 11, 12; Junior Exec.; WEB Editor 12; Cadet Teaching 12; AHS Volunteers 10, 11; Powderpuff Football 11, 12; Basketball 10; I-Ball 11, 12; Tennis 10, 11, 12; Girls' Basketball Manager 11; Senior Chorale

SUSAN K. TRYON - Senior Girls' Club; Pep Club 10, 11, 12; Junior Exec.; WEB 12; Senior Senate; Powderpuff Football 12; I-Ball 12; Tennis 10, 11, 12; Softball 10; Concert Band 11; Varsity Band 10; Marching Band 10, 11

LAURIE ANN TSCHETTER - Homecoming Committee 12; Cadet Teaching 12; AHS Volunteers 12; Cross Country 10; Basketball 10; I-Ball 11, 12; I-Volleyball 11

JANA MARIE TSCHOPP - Scratch Pad 10; A Capella Choir 11, 12; "Dark of the Moon"

JAMES BEN TWETTEN - Speech Club 10, 12; Concert Band 11, 12; Varsity Band 10; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 10, 11, 12

MARCIA MARIE ULRICHSON - Senior Girls' Club; Pep Club 10, 11, 12; Homecoming Committee 12; Student Council 10, 11, 12; Powderpuff Football 11, 12; Gymnastics 10, 11, 12; Track 10, 11, 12

JULIE L. ULVESTAD - AHS Volunteers 11; EBCE 11

ROBERT VANDER GAAST - Cheersquad 12; Student Council 12; Football 10, 12; Basketball 10; Track 11, 12; Varsity Band 10, 11; Marching Band 10, 11

REBECCA LOUISE VAN DE VOORDE - Health Occupations 12; A Capella Choir 11

KARLA ANN VAN DRIE - Junior Exec.; AHS Volunteers 11; EBCE 11; Powderpuff Football 10, 12; I-Ball 11, 12

SUSAN E. WALSH - Cheersquad 10; Senior Girls' Club; Pep Club 10, 11; Homecoming Committee 10, 11, 12; Student Council 10; WEB 12; AHS Volunteers 11, 12; Speech Club 12; Powderpuff Football 10, 11, 12; Basketball 10, 11; I-Ball 12; "The Madwoman of Chaillot"; "The Mad Gypsy"

DAVE W. WANDERSEE - Football 10, 11, 12; Wrestling 10, 11, 12

MELISSA KAY WARD - Senior Girls' Club; Pep Club 10; WEB Editor 12; AHS Volunteers 10, 11; Senior Senate; Powderpuff Football 12; "The Mad Gypsy"

DEBORAH JEAN WATERS - Cheersquad 10, 11; Senior Girls' Club; Pep Club 10, 11, 12; Junior Exec.; AHS Volunteers 10, 11, 12; Basketball 10; I-Ball 12

KIRK E. WATSON - Tennis 10, 11

LISA MARIE WATSON - Pep Club 10; Homecoming Committee 10, 11; Student Council 11, 12; Health Occupations 12; Powderpuff Football 12

CATHERINE SIENA WEBER - Powderpuff Football 12; I-Ball 11, 12; Track 11

CAROL LYNN WEE - Cheersquad 10, 12; Pep Club 10, 11, 12; Junior Exec.; Powderpuff Football 10

LORI ANN WEIGLE - DECA 12

BRIAN J. WELTHA - Football Manager 10

LISSA MARIE WENGER - DECA 12; EBCE 11; Powderpuff Football 12

OLIVER LEE WILLHAM - Cheersquad 11; Junior Exec.; I-Ball 10, 11, 12; Track 10, 11, 12; Football Trainer 10, 11, 12; Varsity Band 10

MARK A. WILLIAMS - Tennis 10, 11, 12

CARRIE ROSE WILSON - Scratch Pad 11, 12; Scratch Pad Editor 12; Student Tutor 11; "Arsenic and Old Lace"; "The Insect Comedy"; "Little Mary Sunshine"; One Acts '79, '80; "Julius Caesar"; "The Mad Gypsy"; "Between Two Thieves"; Thespians

PETER F. WIRTZ - VICA 12

LOREN ALLEN WOBIG - WEB Editor 12; AV-IMC Assistant 10; Concert Band 11, 12; Varsity Band 10; Pep Band 10, 11, 12; Marching Band 10, 11, 12; Stage Band 11, 12

ERIC ANDREW WOLFE - I-Ball 11, 12; Tennis 11, 12; Stage Band 11, 12

STEPHANIE A. WOOD - Office Ed. 12; A Capella Choir 11, 12; Sophomore Mixed Chorus; Treble Pops 10; Senior Chorale

LINDSAY WOODE - Student Council 12; DECA 12

TERRY MARIE WOODS - Student Support Service 10, 11; AHS Volunteers 12

JULIE LYNN WOODWORTH - Modern Dance Club 10, 11; Senior Girls' Club; Pep Club 10, 11; Homecoming Committee 10, 11, 12; Office Ed. 12; Powderpuff Football 11, 12; I-Ball 11

JOHN CHARLES WRIGHT - I-Ball 10, 11, 12; Track 12

LINDA JOANN WRIGHT - Scratch Pad 11; Cadet Teaching 12; Concert Band 10, 11, 12; Pep Band 11, 12; Marching Band 10, 11, 12; All-State Orchestra 11; Orchestra Ensembles 10, 11, 12; "Dark of the Moon"

SARA ELIZABETH ZBARACKI - Swimming 10, 11, 12; Varsity Band 10, 11; Pep Band 10, 11

RICHARD W. ZIMMERMAN - Football 10, 11, 12; I-Ball 10, 12; Track 10

CARL GLENN ZYTOWSKI - Swimming 10; One Acts '80

* - Information not available

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Right: HALLOWEEN. Laura Barta (left) and Rene Marion gather pumpkins to decorate the SPIRIT room in late October.

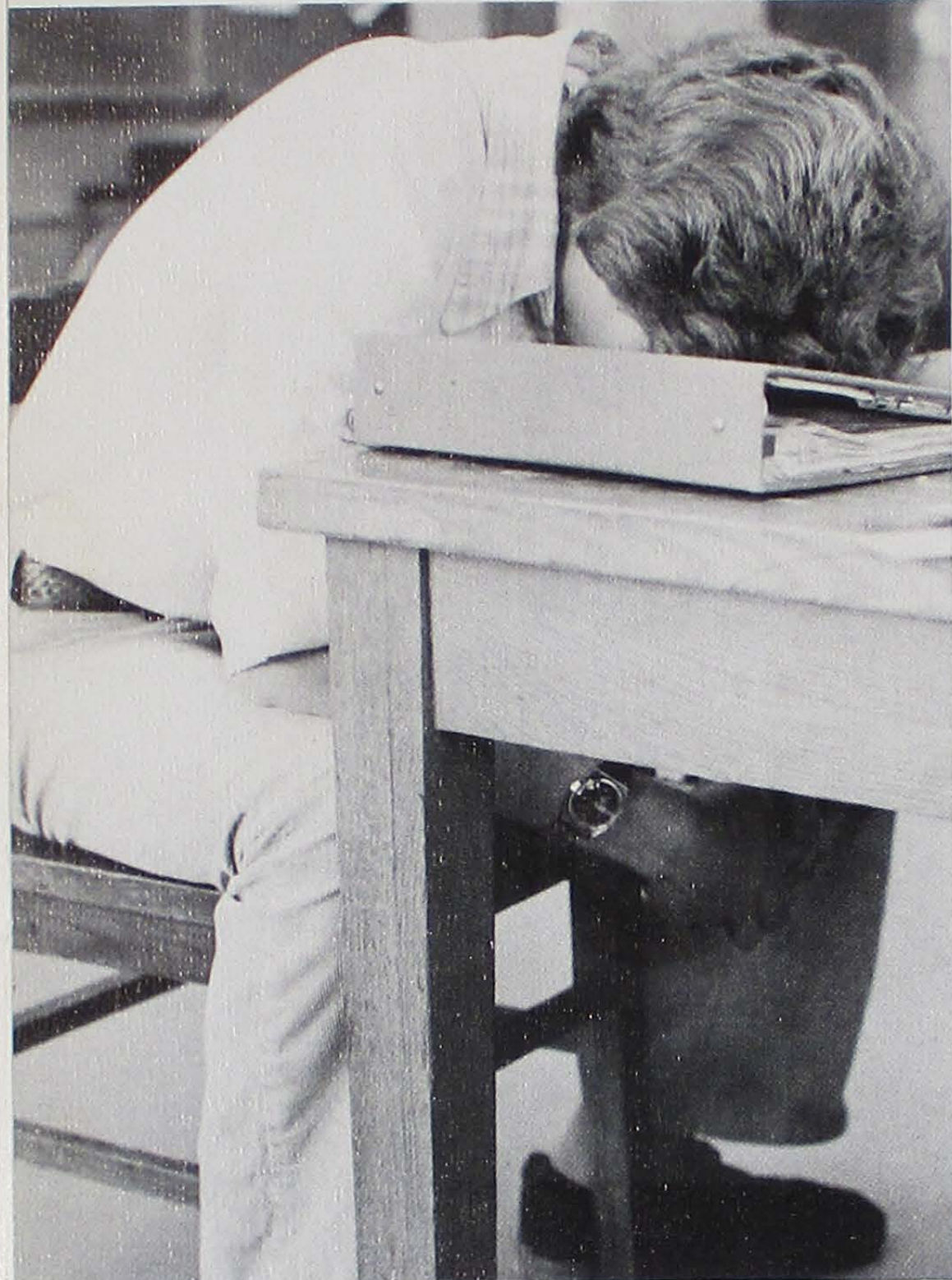
Lower Right: STRAIGHT? Lucy Rosauer carefully places lettering into headline form.

Middle: GRAPHICS. Kellye Carter designs a banner for the Homecoming hall decorating contest.

Bottom Right: SPIRIT STAFFERS? Andrew Lersten (left) and Charles Jones abandon their high school status for a ride on Brookside's swinging gate during the staff barbeque.

Bottom Left: TOO HOT? Peter Banitt tests the temperature of D-76 before using it to develop a roll of film in the SPIRIT darkroom.

Lower Left: ROUGH TIME. Paul Zingg pulls himself together after a trying day in the SPIRIT room.



DEDICATING TIME

After making themselves known to the student body, SPIRIT staffers netted high returns on the Sweetheart Dance and on sales campaigns. Workers, in turn, dedicated long hours to produce a year-book and many notable experiences:

Off to a rough start . . . What's a deadline? . . . Rene breaks down . . . Susan finds Tracy's hubcap . . . Joel and the mutant file . . . Medal of Award . . . getting to know the guys downstairs . . . Campout? What campout? . . . Uniform check marks . . . Homecoming hall contest . . . tea-time . . . Kellye cadet . . . Joke's on you! . . . Jenni's frosted face . . . You tricked me! . . . Eric-gone with the deadline . . . Take my key away? . . . I'm not saying you're doing a good job, because you aren't . . . the \$40 typewriter . . . cardboard rules . . . Laura's new camera and the grocery store pictures . . . memorial munchie fund . . . merci boocoo . . . You're making me mad! . . . Oct. 17, 1983 . . . the bulkloader at House of Chen . . . Who quit this week? . . . Thanks, John . . . Eric-gone . . . pictures without film . . . I love it when guys talk hockey . . . Thanks for coming up . . . Sparky the (dead) rat . . . secret pals?

. . . They don't come with the rooms . . . Kellye's pow wow . . . Did he mold? . . . John, the bills, please . . . only a sophomore . . . Pack-a-Sack . . . Mr. Big . . . gawdy . . . Why does everyone talk like Rene? . . . the jell-o quote . . . Sweetheart Dance nerds . . . KPGY . . . Christmas decorations (it's February) . . . Where did you say Michelle lives? . . . or you can't be on staff next year . . . Angela? . . . The bills, John . . . Lucy and the ducks . . . high-muck-a-muck . . . Disco Break! . . . I'll drink it . . . thus . . . no-bake cookies . . . Charles' Intro II copy . . . Christmas decorations (it's April) . . . if A; then B . . . What color feathers does it have? . . . cockroaches? . . . Guy With . . . Laura's lunches . . . cheap yellow paper . . . Andrew's unmodified pinto . . . good-bye radio; good-bye popcorn popper . . . When does the pool open? . . . The Rene Special . . . Betsy's "DECA" copy . . . Squareface Lisa . . . talent assembly . . . Peter Appreciation Day . . . We're all in this together.

Upper Right: BACK HOME. With the radio back in its place, Jennifer Ross adjusts the dial to KPGY.

Right: ALMOST TIME. Anticipating the crowd, Betsy White ponders her next decorating duty.

Left: PROOFREADING. Tracy Rood checks senior section copy typed in final form by Susan Burns.



SPIRIT STAFF. **Front:** Betsy White. **Second (left):** John Hendrickson, Peter Banitt, Rene Marion, Tracy Rood, Lisa Adamson, Susan Burns, Jennifer Ross, Kellye Carter, Lucy Rosauer, Charles Jones. **Back:** Laura Barta, Paul Zingg, Andrew Lersten. **Not Pictured:** Angela Bendorf, Joel Carey, Michelle McGivney.

Ames High was re-used and recycled in countless ways out of necessity. Course subjects, teacher positions and responsibilities, and school-supplied materials were all recycled commodities at Ames High. These recycled elements made it possible for the school to exist from year to year, since no school could afford to purchase new supplies and equipment each year.

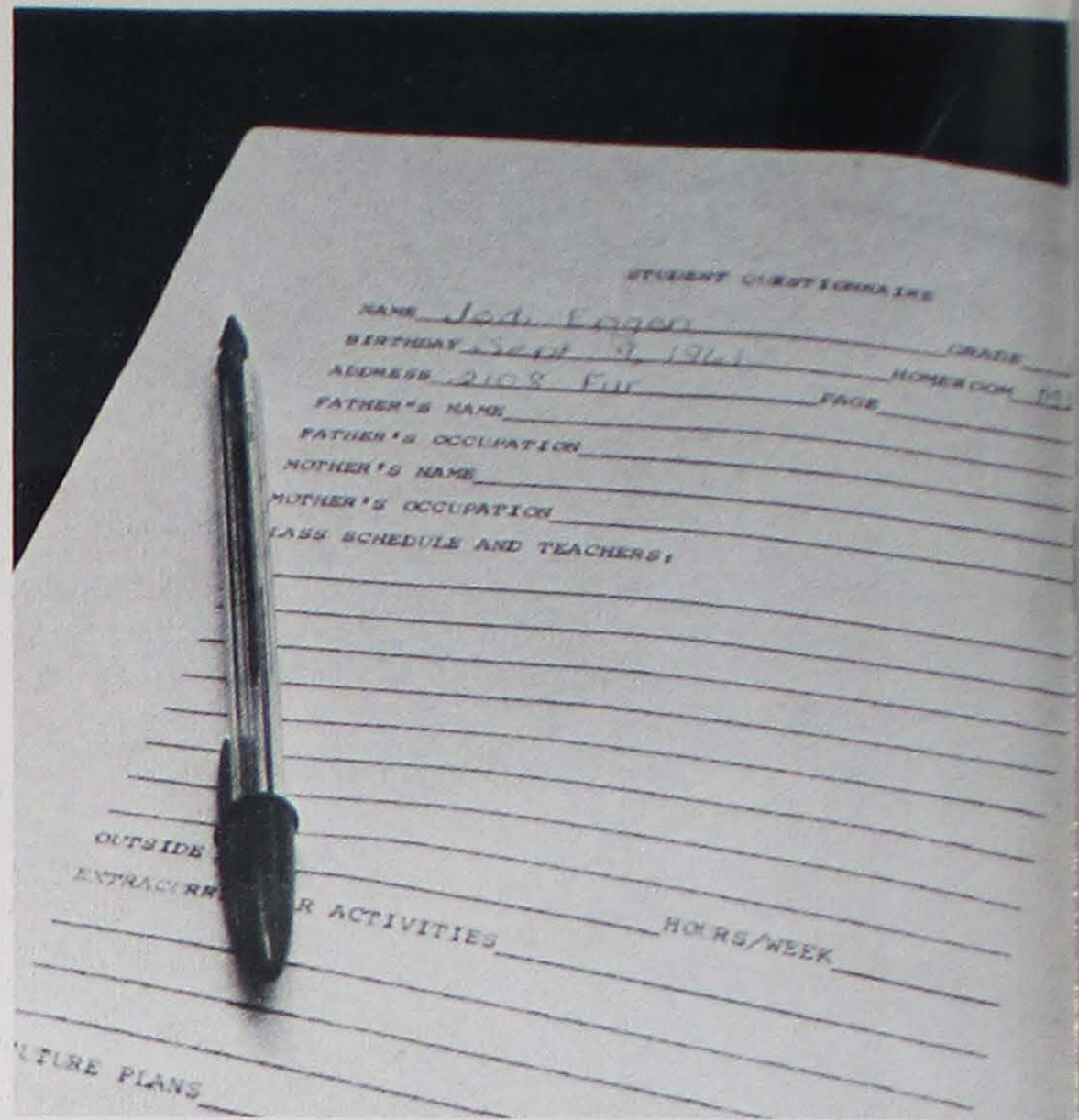
The 1979-1980 SPIRIT illustrates the importance of recycling in the everyday lives of students as recycling becomes an increasingly necessary part of American life.

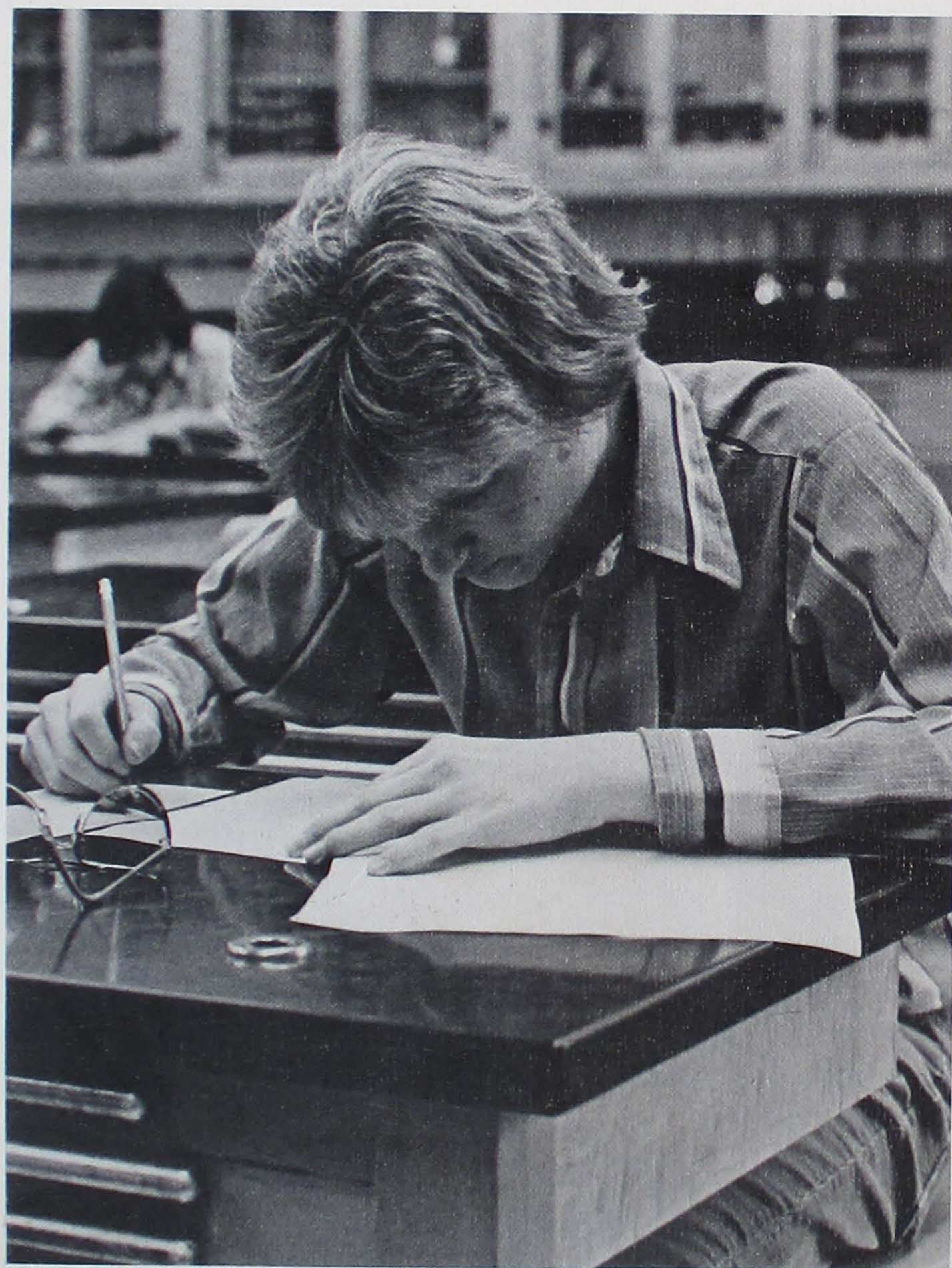
Upper Right: FIRST DAY. Teachers often share like ideas about running their classes, such as getting to know students better through informal questionnaires each fall as the year commences.

Far Upper Right: PICK-UP. A CRINC (Can Recycling, Inc.) truck makes a stop on its round of Ames stores to pick up cans and bottles returned for deposit.

Far Right: OLD IDEAS. Paul Comer works through a Physics A test. The test contained data and ideas that were brought into the curriculum as the course was developed, and modified with changes in classroom work.

Right: POINTS. Gymnastics team members applaud the performance of a teammate. Athletes at Ames High are prime recyclers; teams must re-use equipment and uniforms, and the teams belong to a conference whose members they compete against each year.





1979-1980 SPIRIT Staff

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School Life Editor - Kellye Carter
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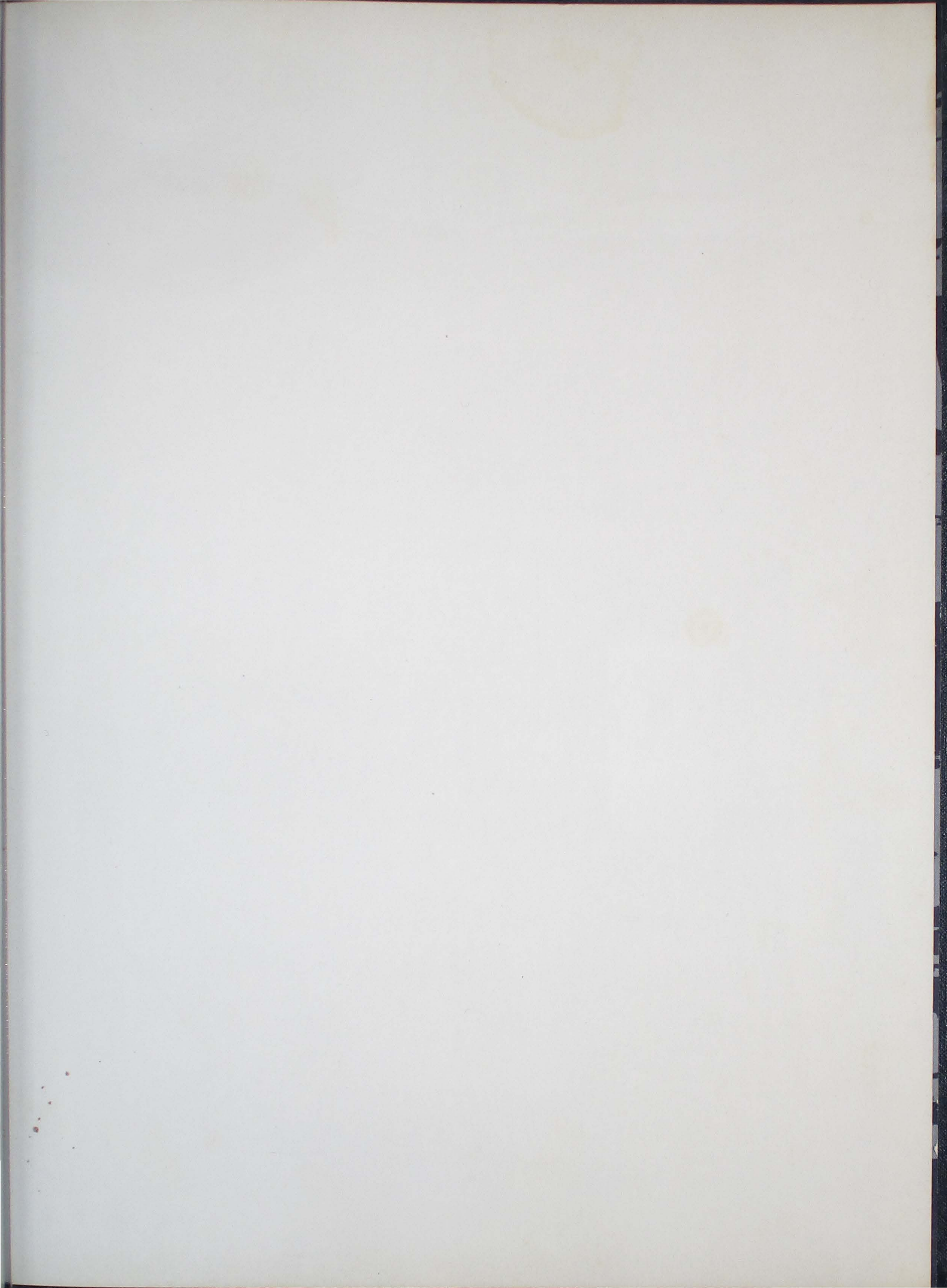
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**"The more things change,
the more they remain
the same."
Alphonse Karr**






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